



MAY 1975



# CABLE RELEASE

## COLOR MEETING

May 1st

Len Tuchin will demonstrate how he uses "Kodak Chemistry" to produce color prints directly from slides. As most but not all of us know, Len has been exhibited in one-man shows, has held several offices in SSCC, and has presented many programs, workshops, and his auctioneering talents.

To be sure, there is no necessary relationship between his talents as an auctioneer and his talents as a photographer. The former reflect his attractive personality and the latter are a consequence of artistic capabilities rooted deeply in a capacity for inventive work. It is, however, a nice combination.

All in all, a worthwhile program is guaranteed.

## WORKSHOP

"Stacking the Deck" - Len Tuchin

## AIR CIRCUS

An old fashioned air circus and family day, circa 1930, will happen Sunday, May 4, (one Sunday later, May 11 if it rains). It will happen on the R Butts Farm on Damascus Road near Howard Chapel Road. This is not far from the intersection of 97 and 420; from 70S (270) take Shady Grove Road to 124. All the usual air activities plus antique cars and horses and buggies (continued page 2)

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

## BLACK AND WHITE MEETING

MAY 15

The subject and speaker for the next Black and White meeting will be announced somewhat later. There are two possibilities, each better than the other, and the chairman of these programs must make a difficult decision to choose between the two.

## WORKSHOP

"Displaying Prints for Exhibits"  
Paul Luebke

## END OF THE SEASON

The end of the season for club activities is near. There are the May meetings, announced herein, and the June 5th banquet. After that, nothing until September.

Nothing except the splendid memory of fine photos we have seen, some of which we have taken. Nothing except the opportunity to take and process better pictures for the next season to come.

The passing of seasons has a special meaning for all of us. The arrival of each season is welcome because it offers something new and something special. The current season is sacrificed for the new on the altar of Time.

A new season has one promise to offer: the best photos we have ever taken are yet to be seen in the viewfinder. They are there, these photos.



Air Circus continued.

\$5 per adult, \$1.50 per child to age 16 from 6, others free. Proceeds to go to Montgomery County Association for Retarded Citizens. For details contact John O'Donnell, 949 0637

PHOTOGRAPHIC SYMPOSIUM

The Council of Maryland Camera Clubs will present its fifth annual photographic symposium on Saturday, May 24, from 9:00 AM until 5:00 PM at the College Theater, Harford Community College, Bel Air, Maryland. The college is four miles north of Bel Air and Bel Air is approximately 14 miles north of Exit 32 of the Baltimore Beltway.

Speakers include John Forbes and Marion Warren, professional photographers, Norman Rothschild, senior editor of Popular Photography magazine, Phil Szczepanski, photo-journalist for the University of Maryland, and Boyd Pfeiffer, outdoor editor for the Washington Post. Tickets which include a hot lunch, cost \$6.50 each and may be purchased from Rudy Schuetzler (434 3023)

Program:

- 9:00 Opening Remarks
- 9:10 John Forbes, Lighting and Posing
- 10:30 Marion Warren, Selling Your Photos
- 11:45 Lunch
- 1:00 Norman Rothschild  
The Color Dream Machine
- 2:15 Phil Szczepanski Color  
Slides to Color Prints  
Directly
- 3:30 Coffee
- 3:50 - 5:00 Boyd Pfeiffer  
Outdoor Photography

A PHOTOGRAPHER

presents three blue ribbon quality prints and does not complain too much if he receives one HM.

SILVER SPRING CAMERA CLUB  
YEAR-END COMPETITION

Awards for best-of-the-year photos and for photographers of the year will be presented at the annual banquet.

Judging of year-end photos will take place on the 24th of May and all entries of photos or slides must be in by the B&W meeting May 15th. We are permitted to enter 5 slides or photos which we have offered, with great hopes, during this season. Thus, a second chance!

Novices who have advanced to the Advanced Class, either by luck or talent, may choose to present their photos in the Novice or the Advanced Class.

Three competent photographers will have arrived at their decisions prior to the banquet and it is anticipated that they will comment, at the banquet, on the photos they have chosen. 1st, 2nd, 3rd, and 7 HMs will available to their comment.

In the way of reminder: this is a competition for slides and prints already presented once this season, and they need not have won previously. "Already presented" includes SSCC competition or as a SSCC member in the All-Maryland or Gwccc goarounds.

Awards at the banquet for photographer of the year will be presented on the basis of points earned during the season.

"You cannot win if you do not enter", says Ed Bach, and this is to say that springtime judges are soft touches. Try it, and you'll like it.

THE EASY WAY

Howard Byron, listed as a novice, was awarded an HM in the Advanced Class. This just won't do, nor will it be tolerated. Howard is a novice and points will be given him accordingly. imagine!



APRIL WINNERS - COLOR

## Novice Class:

1st	Eclipse	Howard Byron
2nd	Orange Sunset	R. Freeman
3rd	Abstract #1	Lena Sherman
HM	Heaven	George Knopf

## Advanced Class:

1st	Boat Trip in Space	Lois Schuetzler
2nd	Christmas Lights	James Hammack
3rd	Red & Blue	Tom Waldman
HM	Colorful Zebra	Henry Ng
	Blue Landing	George Winnett
	Mal de Mer	Rudy Schuetzler

APRIL WINNERS - BLACK AND WHITE

## Novice Class:

1st	In the Willow	Mike Stein
2nd	Bay Bridge #3	Paul Luebke
3rd	Chicago Scope	Mike Stein
HM	Paneless Window	Ed Bach

## Advanced Class:

1st	On Target	Lois Schuetzler
2nd	End of the World	Rudy Schuetzler
3rd	A Walk on the White Park	George Winnett
HM	Night True	Howard Byron
	Guggenheim	Charles Dove
	Spinnaker in Etching	George Winnett

## Color Class:

1st	The Yellow Stripe	Len Tuchin
2nd	Foggy Beach	Martin Postman
3rd	Fence Fantasy	Lois Schuetzler
HM	Trailing Vine	Thelma Gray
	Sea Walk	Lois Schuetzler
	Water Wiggles	Lois Schuetzler

## CONGRATULATIONS

Paul Luebke and Mike Stein fine photos as listed above moved them both from Novice to Advanced Class - B&W.

FIELD TRIP

It is flower time, and although the judges do not seem to be wild about them, many of us like to shoot them. (ED. It is presumed herein that Mike refers to shooting flowers.)

Therefore, a final SSCC field trip for the season is planned for Brook Side Gardens in Wheaton Regional Park. The date is Saturday, May 17; the time is 9:00 AM. Inasmuch as the gardens are centrally located for most of us, let's plan to meet in the parking lot next to the Nature Center. It is just off Glenallan and is clearly marked. Take Glenallan from Randolph Road, just east of Georgia Ave., or take Glenallan from Kemp Mill, just south of Randolph Road (if coming from New Hampshire Avenue).

I hope we have a good turnout and good weather. Those of us who braved chilly winds had bright skies and good shooting at Ellicott City in April.

If you have not submitted a field-trip questionnaire please send one in now. The form was in the April issue of the Cable Release.

Mike Stein

BAY BRIDGE

A rumor is floating around to the effect that the new Bay Bridge will be open to pedestrians only during surfacing work April 27th. Mike Stein might know about it.

THE CABLE RELEASE

Your Editor wishes to give credit to the many club members who have contributed regularly to the material which has appeared during this season. My sincere thanks to all.



SILVER SPRING CAMERA CLUB YEAR-END BANQUET

Our YEAR-END BANQUET will be at the Sheraton-Silver Spring Motor Inn, 8727 Colesville Road, Silver Spring, Thursday, June 5. The cocktail hour begins at 7:30 with dinner at 8:30. The price of \$8.50 per person includes gratuity, tax, and valet parking. Dinner choice: Long Island Duckling with Orange Sauce or Club Steak a la

Maison. If you missed the banquet last year do not make the same mistake again! To reserve your place please fill in the form below and return it (check or money order only) to Edward L Bach, payable to the Silver Spring Camera Club. Deadline for reservations or cancellations is May 30, 1975. Please support the club and attend. You'll like it!!

To: Edward L Bach, 4004 Heathfield Road, Rockville, Maryland 20853

Enclosed is \$ \_\_\_\_\_. Please reserve places for:

	Long Island Duck	Club Steak a la Maison
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

ADDITIONAL MEMBERS

Joan Karasik  
9 West Lenox Street  
Chevy Chase, Maryland

Guy & Kathleen S. Cunningham  
14213 Woodwell Terrace  
Silver Spring, Maryland 20906

Soulemane Sako  
2424 Massachusetts Ave., NW  
Washington, D.C. 20008

A PHOTOGRAPHER

welcomes new members and hopes they not win too many prizes nor stiffen the competition.

SSCC EXHIBITIONS

Thanks to the cooperation of many members, the club had a number of exhibitions of its members' photography during the current season.

There was a slide exhibition in the window of Potomac Photo (1754 Penn.) and three print exhibitions: at National Camera (1740 Penn.); the opening show at Silver Spring Colorfax Gallery (8215 Ga.); and at Pictur Yourself Gallery (15946 Shady Grove Rd).

Special thanks are to to Charles Dove, Eunice Luebke, and George Winnett, who served as a permanent committee to assist (cont. next page)



SSCC Exhibits continued:

the undersigned, and to Lois and Rudy Scheutzler and Mike Stein whose voluntary services in connection with several shows was indispensable.

Paul Luebke, Exhibits Chairman

FOR SALE

1. Berkey Prepaid Processing mailers for Kodachrome/Ekta/Anscochrome 35mm 20exp film: 9 mailers for \$7.50.
2. Nikon "J" viewing screen for Nikon FTN and F2 cameras - \$15.
3. Nikon metal cassettes, for use in Nikon F/Ftn camera; there is no felt lip to touch the film, totally unobstructed film movement, with no drag or scratches. Six @ \$5 or all for \$26.
4. Ten 20x26" sheets of Seal "Release Paper" (this is a silicone-treated "slippery" paper which is placed on the face of a color or B&W print in the dry mount press - same sheet is re-used many many times). 80¢ per sheet.

Telephone Phil Krug: 249 5139  
after 7pm

MISCELLANY AND/OR TECHNIQUES

George Winnett

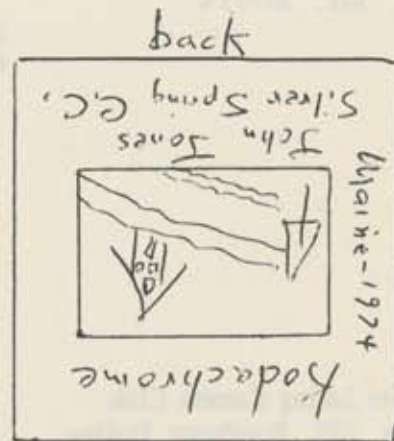
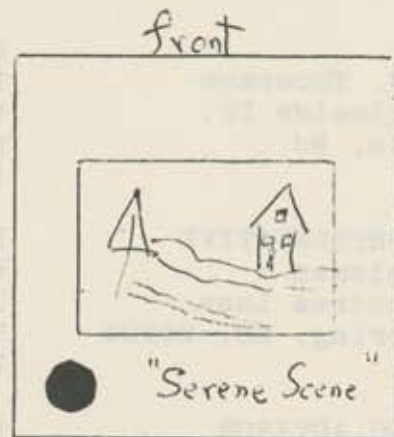
Slides which are presented for club, council or other competition must be prepared as described below. For one thing, if they are marked properly the operator of the projector is able to project your slides as you intend.

Slides must be thumb-spotted on the lower left-hand corner as normally viewed, in other words, as you want it to appear on the screen. Inasmuch as slides are handled, while

being projected, in extremely dim light, it is important that the spot be clearly legible - preferably a black circle about  $\frac{1}{4}$  inch in diameter.

The only other marking on the front of the slide should be a title. Self-stick labels for both the thumb-spot and the title are available in camera stores and stationery stores.

On the back of the slide should be the maker's name, the club designation, and any other information.



RECIPE FOR SUCCESS:

Good equipment, of course, and talent, but above all, hard work. Pictures taken in lousy weather or when you rather be reading the funnies, and oodles of hard work tempered with an effort toward perfection of detail.