



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

APRIL 1975



# CABLE RELEASE

## COLOR MEETING

April 3

Ms. Min Sapir, FPSA, FMC, ADVC, of New York City will present a one-hour capsule-course entitled "Interpretive Photography vs. Snapshooting". She will explore devices we can use for achieving better composition, improved techniques, and sharper impact; all in consideration of putting yourself into the picture. She will comment upon corrective and creative devices. The program is designed to be of interest equally to color and monochrome enthusiasts. Our members who attended the last New England Camera Club Council Outing at Amherst recommend this program very highly.

There will be no workshop.

## I SEE THINGS DIFFERENTLY

Frank DiPerna completed his splendid presentation with this sentence, "I I see things differently than I did two years ago". With these few words he explained what art, and photography, are all about.

The photographer, realizing that he lives within a world that is endlessly fascinating, beautiful, complicated, and dynamic, has an intense need to say something about his experience and understanding. There are photographers who place themselves at the frontier: the area of confrontation between man and his cement and nature with her chlorophyll; between today and tomorrow or  
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AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

## BLACK AND WHITE MEETING

April 17

Steve Gambaro, an amateur photographer who enjoys shooting with cameras larger than the popular miniatures, will speak about "Large Format Photography". He specializes in using the 4x5 and the 8x10, and has been a prize winner in Black & White and Color at the University of California at Berkley. Lately, he has been photographing the sculpture his wife has been doing. They plan a joint show of his photographs and her sculpture at Folger. This presentation will have special interest for those of us who know little about the versatility of these larger cameras, but will not be limited to that facet of photography.

The workshop will be announced.

## FIRST PLACE

We failed! We failed to win the All-Maryland by one point (ed: Len Tuchin means to say herein "by one lousy, stinkin' point")

We failed because many talented photographers did not enter on behalf of the club.

We failed despite the valiant efforts of our representative who worked hard for this competition, and despite the efforts of club members who did enter and therefore brought us within one point of winning.

We weren't beaten - we beat ourselves!

One problem we contend with is lethargy

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I See Differently - continued

CATEGORY FOR APRIL

Experimental

better said, between yesterday and tomorrow, between isolation and involvement.

No matter where the photographer places himself he wants to say something about the world he perceives. He wants to say, "This is what beauty is all about". "This is what society is doing." "This is how one puts on film what is important".

Frank DiPerna reminded us of the other dimension. We live, and therefore like an icecube whose function it is to cool things by melting and disappearing, we grow and we change and we mature, and if we are lucky we will indeed see things differently.

First Place - continued

It shows up in many places and it showed up here.

Let me tell you - years of club experience has taught me that competing causes you to produce more and better photographs; and that is why we are here, after all, to do better in photography.

I was personally disappointed that we came in second inasmuch as we are first in talent. Why don't we let them know it.

Len Tuchin

Editor: Len is right, you know. In this life we have little except our reputation, and in the case of our club it is a reputation for good photography. As it happens, a reputation in these circumstances is founded upon winning in competition.

WHAT IS A PHOTOGRAPHER?

A person with a special eye and ear and nose for Spring who wonders how he can describe it all on film.

MONOCHROME CRITIQUE MEETING

In March the group met at Marks Jaillite's home where darkroom techniques were discussed, accompanied by an explanation of equipment and methods for picture making. The balance of the evening was spent in critiqueing members' prints.

The April and last meeting of this group will be held at the home of Emerson and Thelma Gray. The subject will be spotting prints for competition. If you have some prints which need spotting bring them along for a first-hand demonstration. Members should bring prints for a critical look and for suggestions for improvements.

I would like to thank those good members of the club who offered time, talent, and experience to assist budding photographers who have not yet achieved full expertise in our mutual interest - photography. It was great.

Please inform the Grays if you plan to attend the next meeting:  
628 Edmonston Drive  
Rockville, Maryland 20851  
Tele: 762 8415

W. Marks Jaillite

FOR SALE

42mm, F 1.2 Olympus Zuiko automatic lens for Olympus Pen FT.

Telephone Ron Goor - 530 5835

WANTED

A print drier for sizes up to 16x20  
Telephone Charles Dove 560 7459



MARCH WINNERS - COLOR

## Novice Class:

1st	Hurry Sundown	John Devereaux
2nd	Lobster Traps	Jim Woodhams
3rd	Tropical Sunrise	Martin Postman
HM	Turkish Sunset	Irving Zaritsky
	S / 1	Clement Lim
	Birds	Jack Sargent

## Advanced Class:

1st	Sailing	Henry Ng
2nd	Penang Sunset	Paul Luebke
3rd	Gold on Gold	Paul Luebke
HM	High in the Sky	Henry Ng
	Portrait in Blue	Emerson Gray
	Bird of Paradise	Thelma Gray

MARCH WINNERS - BLACK AND WHITE

## Novice Class:

1st	Alone	R W Waters
2nd	Waving Calm	Paul Luebke
3rd	Nags Head Wreck	Dick Thompson
HM	Damon #2	Eliot Feldman
	Walrus	Paul Luebke
	My Home	George Knopf

## Advanced class:

1st	Buddies	Pierre Ruffieux
2nd	A Head For Figures	Bob Rabin
3rd	Towers of the Castle	Pierre Ruffieux
HM	No Title	George Beggun
	Magnolia	Morris Graf
	Jackson Lake	Rudy Scheutzler

CONGRATULATIONS

John Devereaux moves over to advanced class in color slides.

SSCC LOSES ALL-MARYLAND BY ONE POINT

The 1975 All-Maryland Club Competition, where reputations are made and lost,  
(continued - next column)

## All-Maryland - continued

took place Sunday, March 9th, at Harford Road, Baltimore.

At the end of print judging, Silver Spring Camera Club was down by two points, but when judging had been completed for all seven categories of prints and slides, the tally showed that our club had lost to the Baltimore Camera Club (a perennial winner) by only one point. The score was 79 to 78.

We outscored Baltimore CC in Advanced Monochrome, Unlimited Monochrome, Novice Color Prints, and Unlimited Slides. Unfortunately, we were "zeroed" in Unlimited Color Prints whereas Baltimore CC took all three top prizes, and that made the difference.

A "pat on the back" and sincere expressions of appreciation for supporting Silver Spring CC in this contest were earned by the 29 club members who competed: Edward L. Bach, Howard Byron, Joseph Davis, Eliot Feldman, Emerson and Thelma Pray, Leonard Harris, Dan Horwitz, William Knight, Garry Kreizman, Clement Lim, Paul Luebke, Fred Nathanson, Henry Ng, Martin Postman, Bob Rabin, Lauren Rueger, Pierre Ruffieux, Jack Sargent, Lois and Rudy Schuetzler, Bill and Josephine Seelig, Lena Sherman, Mike Stein, Dick Thompson, Len Tuchin, R. W. Waters, and Charles M. Williams. Each of the above submitted entries and had at least one entry in the contest despite club limitations of twenty entries per category. There were some new faces in this group, and some did exceptionally well! Winners are listed below:

## NOVICE MONOCHROME:

2nd	Pull, Please	Garry Kreizman
HM	Bay Mist	Mike Stein
	Dual Meditation	Paul Luebke
	Windmill in Palma #1	
		Paul Luebke

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ADVANCED MONOCHROME:

2nd Water Skier Howard Byron  
 HM Sailboat Leonard Harris  
 Canadian Goose Lauren Rueger  
 At End of Day  
 William R. Knight

UNLIMITED MONOCHROME:

1st Eastern Shore Farming Rudy Schuetzler  
 2nd Three Vases Leonard Tuchin  
 HM In Flight Lois Schuetzler  
 Kids William Seelig

NOVICE COLOR PRINTS:

2nd Water Weeds Martin Postman  
 3rd Gull Fred Nathanson  
 HM Fantasy Flight Leonard Tuchin

NOVICE SLIDES:

HM Misty Solitude Garry Kreizman

UNLIMITED SLIDES:

1st Lonely Journey Henry Ng  
 HM Race Henry Ng  
 Old Man Henry Ng  
 Amish Rudy Schuetzler  
 Eastern Shore Farming Rudy Schuetzler

Silver Spring met the maximum entry requirements in all categories except Advanced Monochrome (15) and Unlimited Color Prints (9). Five more entries in the Advanced Monochrome category may have given us those extra two points we needed for victory! WAIT 'TIL NEXT YEAR.

Rudy Schuetzler

EXECUTIVE BOARD MEETING

Excerpts from the March 13 meeting:

GWCCC had a substantial balance on hand from the sell-out "ALL-DAY Photographic Seminar-Workshop". Discussion: should some of the money be distributed to clubs for paying guest speakers? Disposition of funds remains open for future discussion.

SSCC's financial <sup>condition</sup> is poorly but considered temporary. The Rock Creek  
 (continued - next column)

Board Meeting continued:

Recreation Center's use for color meetings was discussed, considering its \$90 cost and inconvenient location. Wheaton's library was mentioned as an alternate, but no decision reached.

Discussion: Should dues be paid on an individual basis rather than the combined "Mr & Mrs" arrangement? No change decided upon.

Mike Stein will draft new rules, to be discussed with Joe Davis, to permit four rather than two color print competitions annually.

In the future members who serve as judges and therefore will not be permitted to enter slides/prints for those meetings will be able to enter more than the usual number of entries in subsequent meetings.

Discussion: Should points toward Photographer Of The Year award be given for winning in All-Maryland and other outside contests, in addition to points from club winnings? No decision.

Discussion: How to identify and locate good speakers? What about hotel and transportation costs for outside speakers? Should speakers be rated? Should they be scheduled a year in advance? No decision.

Long-time members will be invited to display their works at meetings so members can see what is going on.

Ed Bach appointed "Club Historian" with assignment to prepare a brochure inviting additional members.

Ten trophies, the same as a year ago, will be presented at the year-end banquet.

September's Cable Release will have membership forms and copy of Constitution and of Rules For Competition.

Lena Sherman, Secretary



BOOK REVIEW

Joseph Davis

Portrait of a Decade - Roy Stryker and the Development of Documentary Photography in the Thirties, F. Jack Hurley, Louisiana State University Press, 1972, 196 pages, 100 photos.

This is the story of Roy Stryker and of documentary photography for which he was largely responsible. To a large extent it is a fascinating story of documentary photographers who worked for the Farm Security Administration under Stryker during the thirties and early forties.

Stryker was not a photographer. He was an economist but he had a talent for editing and using pictures as well as an ability to elicit the best from his associates.

The photographers had widely different backgrounds and used different techniques but they all were deeply concerned about the people who were struggling to survive the economic stresses of the time. Their pictures were widely used in newspapers, magazines and books. Their file of negatives is still a splendid source of illustrations for publications about economics, history, and humanities.

While the book tells the story of Stryker and his photographers, the pictures (more than 100) tell the story of those who suffered within a floundering economy, how they reacted to it and to the eventual impact upon it of the war.

Not many of these pictures would win a ribbon in SSCC because they lack instant impact but they have a story to tell and staying power to tell it. Documentary photography may have a limited appeal. Therefore, you should borrow a copy from the library before you buy it.

NEWS DEADLINE - APRIL 19

TRY IT

Agfa Brovira No. 6 fans, there is some real competition on the scene. Kodak's new Kodabrome RC paper comes in an "Ultra Hard" (UH) contrast grade, and my tests give it a slight edge over Brovira 6 in contrast as well as white and black intensity. An important factor is that Kodabrome also has all the handling characteristics of resin coated paper.

Kodabrome does not come in numbered contrast grades; available designations are: soft, medium, hard, extra hard, and ultra hard. I have tried only the ultra hard in an F surface.

Mike Stein

Editor: Mike, can you spot-tone these papers?

NEWSPAPER REPORTS

Japan's camera producers are in trouble, the Wall Street Journal (March 17) says. "Inventories rose to a record 2.2 million by the end of 1974", a Japanese analyst reports. The Japanese domestic market is saturated and when the Western recession caused a drastic reduction in demand manufacturers had to reduce production. Yashica took the unusual step of laying off workers.

Kodak, called "the yellow peril" by the Japanese, has sold more than 800,000 of its "pocket" cameras since they were introduced there in 1972, and Japan has not been able to come up with a competitive model.

The manufacturers there do not expect the world economy to improve before the end of this year at the earliest.

The Washington Post (March 18) says, "serious photography has come of populist age...our own day is unique (continued - next page)



## Newspaper Reports - continued

in that it features a sudden and overwhelming acceptance of photography as a serious art. The manifestations of this include such diverse phenomena as the establishment of photography in the halls of academe, the cult of the photographer as superstar and the presence of a photographic vision in painting itself."

"The populist epoch has also seen the beginning of serious photo collections by individuals and institutions. Washington has at least one gallery (Lunn Graphics International) that makes a substantial portion of its income from the sale of photography, and the Smithsonian Institution has been quietly acquiring works by local and national photographers for a number of years now. While Washington has only one gallery that exclusively shows photography (Washington Gallery of Photography), New York, which in 1970 had four, now has 15, and the number is increasing monthly, it seems."

EDITORIAL

The Editor received a query from a member about the reason for Ira Penn's resignation as Director. If this member had signed his/her name rather than signing as "A Concerned Member" the editor would have been able to respond, and say that Ira told him that he had lost interest in taking pictures and for that reason and others had decided to resign. Inasmuch as the letter was not signed your editor cannot mention that Ira explained his reasons in a letter to members of the Executive Board, nor can he add that Ira himself can provide his best and own explanations.

Society is dynamic and people do change patterns of habit, and some really first-class photographers no longer attend our meetings. However, some of the best pictures presented  
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ADDITIONS TO MEMBERSHIP

Joe Beggun  
4800 Ragmore Lane  
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Bernice V Shelhorse  
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David Miller  
14510 Woodcrest Drive  
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Steven F Stubits  
220 Hannes Street  
Silver Spring, Maryland 20901

C Robert & Naomi Madison  
PO Box 63  
Larel, Maryland 20810

Ralph W Freeman  
11111 Lombardy Road  
Silver Spring, Maryland 20901

HEY! HEY! HEY!

The winner of the race as photographer of the year is still very much in doubt. At "this point in time" the highest number of points in each class is as follows:

Novice Color Slides	14
Advanced Color Slides	14
Novice Black & White Prints	11
Advanced Black & White Prints	20

You still have a chance to achieve fame.

in our meetings - splendid works - are brought to us by members who have joined within the past twelve months or so. Let us, then, regret departure as we welcome with appreciation newly arriving talent.

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**First Class**