



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

MARCH 1975



CABLE RELEASE

COLOR MEETING

March 6

Inasmuch as the April competition category will be "Experimental", for the March color program we will have a demonstration of one experimental specialty. Mr. Jim Steele, a consulting systems analyst with Boeing Computer Services, will present "Swinging Light Slides".

WORKSHOP

"Using Color Slided For Black and White Prints" - by Morris Graff

Meeting place: Rock Creek Recreation Center.

MESSAGE FROM THE PRESIDENT

It is time for each of us to begin planning the annual banquet of the Silver Spring Camera Club which is one of the most important events of the season. It provides an opportunity for each of us to select for the End-Of-Year Competition our best slides and prints entered during the season. A panel of judges chosen from outside club membership will chose winners. Winners will receive trophies which can be displayed with pride.

"Photographers-of-the-Year", both novice and advanced, will be determined on the basis of numbers of points accumulated during this past season. (continued on page 2)

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

BLACK AND WHITE MEETING

March 20

Frank DiPerna, a photography instructor at the Corcoran and at Northern Virginia Community College, will speak about "Straight Photography". Mr. DiPerna, who studied at the Visual Studies Workshop in Rochester, New York, has had several one-man shows, including one last summer at the Corcoran, and also has had some of his work published. Everyone should bring a print because, if we have time, Mr. DiPerna plans to offer criticism of each entry.

WORKSHOP

"Astro-Photography" - Jamie Hess

Meeting place: Silver Spring Library.

1975 INDEX

One of the photo world's handiest items, The Index to Kodak Information, has just been made available in its 1975 form. The price tag is 5¢ but you can obtain a free copy by sending a card to Consumers Market Division, Eastman Kodak Co., 343 State Street, Rochester, New York 14650.

This index lists every Kodak publication currently available, plus a number of specialty items. The range is broad: basic and advanced amateur, professional, commercial, graphic arts scientific and educational materials. Specialty items include things like gray cards, color separation guides, the projection print scale, etc. (continued on page 2)

(Message from the President - cont.)

The banquet offers also an opportunity to enjoy congeniality and amenity to which we have, it seems, so little time during regular meetings during the season. It is a time to renew acquaintances and make new ones.

Those of us who win no photographic honors will still be winners - a pleasant evening with good friends.

(1975 Index continued)

In addition to an alphabetical subject listing, the index includes items listed by areas of general interest. For example, most "amateur" materials have publication numbers within a range. Each item is listed by name, number, publication date, and a code number to indicate new or revised publications.

There are advantages if one orders by way of the index; an order puts you on the list for 1976 releases, you can acquire a batch of things in a single order, you can determine how current are your references, and you can find items which never seem to show up in the local camera emporium. Happily, there is an abundance of materials that remain within the nickel range.

MONOCHROME CRITIQUE MEETING

The monochrome critique group met at Gary Kreitzman's house February 13th where Gary presented a discussion on numbers as they relate to photography.

The March meeting will be held on the 13th at Marks Jaillite's home. The subject is darkroom techniques. Prints will be discussed, so bring your prints for helpful comments. Telephone Marks in advance: EV4-6242, 13600 Sherwood Forest Drive, S Spring, Meeting: 7:45, March 13th.

FIELD TRIPS

The winding streets and historic rail station of Ellicott City will be the site of our next field trip. The old buildings and related memories of another day should provide a wealth of good materials for novice as well as advanced workers. Ellicott City has not been ignored by photographers, to be sure, but it has not been overworked as have some other area attractions.

It is just a short distance beyond Columbia, off US 29, centered on the intersection of Md. 99 and 144. The field trip is planned for Sunday, April 6. We will meet at the Silver Spring Library at 9:00 AM so as to form car pools as suitable. Considering that we cannot be sure where restaurants will be open, you may want to bring your own lunch.

Questions can be directed to Mike Stein, 384-5427.

A HAPPY NOTE

Congratulations to Larry Berlin who now qualifies for advanced class in color slides.

A SOUR NOTE

To the person who "bought" my Spiratone f3.5 50mm enlarging lens before it went up for auction on February 6, the minimum price was \$5.00. If you will kindly place a five dollar bill in an envelope and mail it to me I'll say no more: Art Drucker, 8304 Hartford Avenue, Silver Spring, Md 20910.

HAPPINESS

Contented indeed is the photographer whose negatives are often as good as they looked in the finder.

FEBRUARY WINNERS - COLOR

Novice Class:

1st	University Bonfire	Steve Swartz
2nd	Junkyard	Larry Berlin
3rd	Up She Goes	Lena Sherman
HM	Untitled #1	Clement Lim

Advanced Class:

1st	Walk	Len Tuchin
2nd	At The Fair	Dan Horwitz
3rd	High Jumper	Mike Stein
HM	The Fiddler	Ed Bach
	The Sculpter	Emerson Gray
	Respect	C.B. Holstein

FEBRUARY WINNERS - BLACK and WHITE

Novice Class:

1st	In Love	Ed Bach
2nd	Whammo	Mike Stein
3rd	The Arrest	Eliot Feldman
HM	South American Girl	I. Silver
	Can I Play	Bob Meisner

Advanced Class:

1st	Lonely Veteran	Joe Davis
2nd	Guston Street Sweeper	Pierre Ruffieux
3rd	Scene From Trifles	Emerson Gray
HM	Kids	Bill Seelig
	Dedicated Dandelion	Lois Schuetzler
	The Prize	Emerson Gray

GWCCC

Club members did better in color slide competition than in prints:

COLOR SLIDES:

Novice:

1st	Florentine Sculler	Charles Holstein
HM	Owl's Head #1	Mike Stein

(GWCCC continued)

Experimental:

HM	Tree Trimmer at Sunset	Len Tuchin
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People and Events:

HM	Fern Guillotine	Len Tuchin
HM	Eastern Shore Farming	Rudy Schuetzler

Pictorial:

1st	Amish	Rudy Schuetzler
2nd	Vulture	Paul Luebke
3rd	On the Arno	Charles Holstein
HM	Two Horses	Emerson Gray
	3 Ladies of Burano	Tom Waldmann
	Speed	Henry Ng
	The Balloon Hawker	Henry Ng
	Still Life	Henry Ng

Nature:

1st	Morning Marsh	Tom Waldmann
2nd	Swallow Tail #3	Tom Waldmann
3rd	Solitary	Rudy Schuetzler
HM	Dogwood & Moss	Len Tuchin
	Diabrotica	Len Tuchin

PRINTS

Small:

3rd	Church in Reykavik #2	Paul Luebke
HM	Buddies	Pierre Ruffieux
	Dual Meditation	Paul Luebke

Intermediate:

3rd	Water Skier	Howard Byron
HM	Be It Ever So Humble	Thelma Gray

Unlimited:

HM	Nude in Repose	Martin Miller
	Hassidim	Martin Miller
	The Only One	Clement Lim
	Lovely One	Clement Lim
	Misty Morning	Clement Lim
	Eastern Shore Farming	Rudy Schuetzler
	Eastern Shore Farm	Lois Schuetzler

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(GWCCC continued)

Unlimited Color:

3rd Along The Shore

		Lois Schuetzler
HM	Still Life	Thelma Gray

You will have noticed that there are seven HM winners in the Black & White Unlimited Print group. This is correct. Earlier, at the last color meeting, I announced that our club winners had received "seven acceptances". That was an error. At the competition site the forms had been marked improperly but the error was discovered in time to give due credit to our members. Congratulations!

Garry Kreizman

ADDITIONS TO THE MEMBERSHIP ROSTER

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Jack Sargent
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APRIL CATEGORY FOR COMPETITION

Experimental

Experimental

Experimental

RESIGNATION

Ira Penn has resigned his position as Director of our club. One could say, of course, so what? So somebody has left and I am still here and the club is still here, and so what?

One could also say that it is a pity to lose someone who could be counted on to propose an alternate idea, who consistently and stubbornly argued for what he considered important for the club.

Ira asks, in his letter of resignation, what does the club do with, about, and for old members? Herein he refers to the role of ex-presidents, and that is a problem for many organizations, including our national government. But he also refers to the quality of programs. I quote. "We offer elementary workshops, critique groups, competitions, etc. But what about the old members? What do we offer him? How many times can we expect a person to sit through a talk on slide mounting or print spotting?"

Your editor hastens to say that he needs all the elementary presentations, but now that Ira has raised the subject, I wonder if there is something that can be done for members who have been around for some time and prefer to respond to more complicated programs.

Obviously, it is difficult to plan a club's activities so as to respond to the needs of a beginner and at the same time to the needs of the advanced photographer, and certainly we have members of both groups, particularly the advanced member.

Considering that it is difficult to please everyone at the same time, and considering that we should try, your editor takes this occasion to express regret that Ira has decided to leave us, the reason being that

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(Resignation - continued)

it is always useful to have someone around to present "the other idea".

Happiness Through Photography

George Winnett excerpts from an article...

To the taker of snaps photography is a hobby, something that provides mementoes of holidays and family occasions. And that is quite a lot. But photography has more to offer than just that. Anyone with a sense for the beauties of nature and a little artistic talent can hope to take at least one step up and try to photograph the beauty of a landscape, a flower, the graphic charms of a leafless branch. That, of course, calls for the gift of being able to see, a sense for aesthetic values--which are latent in most people, only waiting to be aroused. Enormous help is to be had from studying good examples, visiting museums and art exhibitions, analysing the photographs of the masters reproduced in the good periodicals. This enables the amateur to judge his own work better, which will certainly be capable of improvement. The one who is always trying to improve the quality of his work has reached the highest rung of amateur, for then if he produces a good picture, it will not be by mere chance, but because he has learned to see, which is the prime prerequisite of good photography - making conscious choices and really composing. It is quite unnecessary to travel far in search of subjects, for these are everywhere; it is only a question of discovering and photographing them.

When you are producing good Photographs deliberately and not just by chance, there is no likelihood of your being bored or feeling that life is empty. Rather you will feel that you do not have enough time in which

(continued next column)

(Happiness - continued)

to photograph all the things worth photographing - the smile of an innocent child, the playfulness of a young animal, the activities of Nature. With this, of course, goes the developing of your own film and the enlarging, without which it is not complete photography. This is creative work, for which a craft must be learned and mastered, but, that done, there is a real art to be practiced. When it reaches this stage, photography becomes really satisfying and provides new dimension to your creativeness and so makes you happy.

ONE-MAN SHOW

Bill Seelig has a very impressive exhibition at National Photo, on Pennsylvania between 17th and 18th.

LEICAMANIACS

Do you collect Leicas? Then perhaps you are known as a Leicamaniac, says the Wall Street Journal. If you are one of these, beware of counterfeits!

A counterfeiter has been producing "A Model MP, designed especially for newspaper photographers. Only 395 were made in 1956 and 1957." "His artistry turns a Model M2, worth about \$225 to collectors, into a camera that brings \$1,800 to \$2,800, depending on whether it has a chrome finish or the preferred black-enamel finish. Besides being scarce, many MP models are valuable because they have notable histories. Robert Sperling has one that was once used to take photos of Nikita Khrushchev and Ernest Hemingway."

Your Editor, astonished by all this, would like to find just one camera, capable of taking good pictures despite a trembling hand and an eye blind to good composition.

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