

ALL-MARYLAND COUNCIL

Rudy Schuetzler

The All-Maryland delegates decided during a meeting on December 2nd to increase the number of print entries in each category from fifteen to twenty. Copies of the revised rules will be available in February prior to the March competition.

The quality of trophies will be maintained despite inflated costs. The Council is seeking a design for its trophies to replace off-the-shelf designs and invites members of clubs to submit design entries. The winner of these entries will receive a medal representing that design. Please let me know if you want to participate in the design competition.

Club competition will be held on March 9, 1975. The Council will sponsor an all-day symposium in May.

GWCCC

It has been requested that the GWCCC column printed in the December issue be repeated, except that the Dec. 19th date be eliminated. So be it, to wit:

An all-day seminar will be held on January 11 at the 4-H Club on Connecticut Avenue, starting time and program details to be announced later.

Prints and slides for this season's competition will be accepted by Garry Kreizman at the December 19th and the January 2nd meetings, but delivery to Garry before Christmas is preferred.

Judging of entries will be performed on February 1 at the Washington Gas Light Club Building, a well-known center of literary and artistic consideration. Judges as follows:

Color slides: Bruce McElfresh, Nat'l Geographic; Carl Purcell, AID; Fred Maroon, Freelance.

Prints: Bernie Bostan, Star-News; John Neubaure, government photographer; Harold Flecknoe, Star-News.

Classes and Rules:

Monochrome prints include small (8x10), intermediate (11x14) and unlimited (16x20), none mounted on a board larger than 16x20.

Color prints include small (8x10), and unlimited (16x20) neither to mounted on a board larger than 16x20.

Picture story allows for more than one print on 16x20 boards; no single story to exceed 3 boards; no text nor captions save an overall title.

Color transparencies: a) Pictorial b) Nature; c) People and events, human interest and/or journalism; d) Experimental, new techniques, manipulations, abstracts; e) Novice, open only to those who have received no more than one honorable mention in previous GWCCC slide competitions.

Each class entered requires payment of \$1.25, and there is a limit of four entries per class.

GOOD LUCK

REMINISCENCE

The mention of Fred Maroon as judge for GWCCC color slides reminds me immediately of Iran. Mr. Maroon was working in Iran some years ago on an assignment for Holiday Magazine, and came to Sanandaj, a provincial capital deep within Kurdish country. He was seeking a "photogenic Kurdish chief", and was referred to your editor.

I knew a Kurdish chief fitting that description, in a village about five or six hours by jeep away, so we began our trip early. On the way we picked up an acquaintance of mine, a Captain of the Gendarme, so that my friend, (continued, next page)

BOOK REVIEW

By Mike Stein

Creative Darkroom Techniques, Eastman Kodak Company, AG-18, 292 pages, 400 photographs, \$6.95.

Much more than just another "Here's How" reprint, Creative Darkroom Techniques is the most comprehensive new collection I have seen coming from Kodak in some time. As the name implies, the book deals exclusively with after-the-camera creativity in monochrome and color processing. Much credit for the success and freshness of the book is due to the contributions of PSA members, students' experiments, etc.

Eleven chapters discuss different techniques with all the illustrations and instructions needed to get you going, but leaving plenty of elbow room for your own creative variations. Chapter one starts off with a series of control techniques: printing in; dodging; masking; reducing; intensification. Aside from the obvious, dodging, for example, it covers the use of materials such as matte acetate, glass negative carriers, dyes, and filters.

Other techniques covered, in black and white and color - always with new approaches and materials - are montage, posterization, reticulation, the Sabattier effect, and more. Two interesting techniques, not new, but rarely presented, are gum bichromate printing and photo silk-screen printing.

Fascinating to read, this is a book which offers useful guidance.

TECHNIQUES AND MISCELLANY

By George Winnett

If you are out in the middle of nowhere, Utah, Michigan, or Maryland, for example, and find that your light
(continued next column)

(Techniques continued)

meter is not working, here is a simple formula to keep in mind: THE RULE OF THE 16:

As a base: On a sunny day use F 16 as the lens opening and the speed of your film as the shutter speed (i.e. with Tri-X, ASA 400, use F 16 at 500th sec.)

On a sunny day, on sand, snow, or water - close down one stop.

On a cloudy, bright day - open up one stop.

On a cloudy, dull day - open up two stops.

On a heavy, overcast day - open up three stops.

In open shade - open up two stops.

In deep shade - open up three stops.

This advice relates to the day following after two hours after sunrise until two hours prior to sunset.

Ed: Prayer helps.

FIELD TRIPS

Now that the holiday season is behind us (or soon will be), maybe we can settle back into the picture-taking business. I'm sure we all did our family snapshot bit during December. But, with Washington weather being as predictable as it is, I'd like to try something new for January -- a bring-your-own-field trip!

We've seen lots of good workshops in the past, so let's try a do it workshop. Assuming there is interest, we will meet in my home, Thursday, January 23, at 7:45 PM. The basic theme will be macrophotography, still life studies, and anything
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(Field Trips - continued)

inbetween. If you can bring it, we can do it. I feel there is really much to be gained from a group session like this.

I only ask one thing; PLEASE let me know your intentions. If there is at least one other interested soul I will be ready and waiting. Telephone 384-5427; maps and/or directions are yours for the asking.

With SPRING (remember him?) not too far off, I have tentative plans to snap (not snip) flowers in the bud at Brookside or elsewhere. Again, please me know what you want to do. Is there anyone besides G-- K-- who is interested in a field trip to the Carling Brewery for photos(?) plus ...? I think they would set up a tour for a minimum of twelve.

Mike Stein

MAGAZINE REVIEW

Al Garbor

Popular Photography - January

This issue features Photokina '74, describing all the new cameras, lenses, films and darkroom equipment that we may expect to see on the market in the near future. All you'll need is money. One interesting new lens is Minolta's VFC (variable field control) which allows, by the twist of a control ring, retaining all of a convex or concave object in focus. It is a 24-mm, f/2.8 Rokkor. The interesting darkroom news is that all enlarging paper will eventually be RC type, and there are a lot of new print dryers for RC paper coming on the market.

There is an article on Irving Penn's new book, Worlds in a Small Room, with reproductions of some of the pictures in that book which are studio shots of all kinds of people, children, foreign men and women, tribal
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(Magazine Review - continued)

Africans, American rock groups, and so forth which go back to 1947.

The Hattersley Class on Creative Darkroom Techniques is devoted this month to Control Print Contrast With Your Developer. So don't worry if you have only No. 5 contrast paper on hand; you can still print that contrasty negative.

Cora Wright Kennedy's column on Tools & Techniques is about two of her favorite devices used in print washing for removal of hypo -- the Ganz DeHypo Tubulator and the Kodak Automatic Tray Syphon.

Modern Photography

This magazine also features a section on Photokina '74 and has a picture and brief description of practically every new item that was displayed. Magazine representatives were most impressed by a new 35mm automatic SLR camera system reviving the famous "Contax" name, manufactured by Yashica cooperating with Zeiss. It is described more fully in Keppler's column on the SLR.

For those interested in photography of the nude, there is an article by Ed Scully on "The Prive Nudes of Jean-loup Sieff" with a gravure section of three of Sieff's nudes.

"Rolling Your Own" is an article on, as you might have guessed, loading your own cartridges. It describes various bulk film loaders, the various type cartridges that can be purchased, and the types of film that can be bought in bulk. There is a lot of information on what to do and not to do to make sure you end up with clean film without scratches.

In "Behind The Scenes" column, we learn that Kodak has advised makers of 110 cameras that they are coming out with a major change in the 110 cartridge, requiring a change in the camera. Guess: a high speed color negative film, perhaps ASA 400.

WORKSHOPS FOR JANUARY

(Photo Shows - continued)

Color Meeting - January 2

"Cropping and Mounting",
by George Winnett

Black & White Meeting - January 16

"Color Shapes, colorshapes"
by Irene and Milt Weidler

FOR SALE

Kowa 35mm camera with 50mm and 135mm lenses, two portrait lenses, a red filter and a haze filter. One tripod. Pierrette Countryman, 3346 Gunston Road, Alexandria 22302, Tele 549 0524.

Owner will entertain reasonable offer.

PHOTO SHOWS TO SEE

The Washington area provides many opportunities to view photo exhibitions. Check the "Gallery" listing of "Calendar" in each Friday's edition of the Washington Post's Style Section; also Harold Flecknoe's "Close-ups and Long-shots" column in the Sunday Washington Star-News.

Current Shows to see:

National Camera Gallery, 1740 Penna Ave NW, SSCC members display from January 4 to 31. Prints by:

Charles Dove, Ron Goor, Emerson and Thelma Gray, Morris Graff, Len Harris, Pat Herrewig, Marks Jaillite, Gary Kreizman, Paul Luebke, Henry Ng, Ira Penn, Bob Rabin, Lauren Rueger, Pierre Ruffieux, Rudy and Lois Schuetzler, Bill Seelig, Mike Stein, Dick Thompson, Leonard Tuchin, George Winnett.

ColorFax H Street Gallery
1716 H Street NW
Photos by Joe Black, "Visions of Harlem", Jan 6 thru Feb 7.

ColorFax Chevy Chase Gallery
Photos of Roger Foley until Jan 17.
Those of Sam Mansfield, Jan 20-Feb 21.

ColorFax Rosslyn Gallery
1611 N. Kent Street
Travel Prints (color) by Robert Gigliotti, Jan 6 to Feb 7.

ColorFax DuPont Circle Gallery
1601 Conn. Ave. NW
Photos of children and nature by Fern Eisner, Jan 13 to Feb 15

ColorFax L Street Gallery
1523 L Street NW. "Nature in Abstract" by Robert Ginsberg.
Dec 30 to Jan 31.

Washington Gallery of Photography
And Your Lab, 216 7th Street SE,
Portraits by Arnold Newman,
Jan 4 to Feb 1.

Pan American Health Organization Bldg.
23rd and Virginia Ave NW.
"Interpretations of the Most Photogenic Building in Washington", by SSCC members Charles Dove, Henry Ng, Paul Luebke, George Winnett.
Jan 6 to 17.

A PHOTOGRAPHIC COLLECTION

It is possible to make a good collection of superb photography via trades. Members of SSCC are in a particularly advantageous position because of the excellent quality of photos produced by other members.

It works this way. George saw one of my photos and said that he liked it very much. My response was to offer it in exchange for one of his photos that I admire very much. Now, as soon as I find time to print my photo I will trade it for his.

I propose, therefore, that SSCC members announce thus:

"Ron, (or Len or Marty or Bob or Pierre or Bill or Josephine or Lois, and so on through a long list of
(continued next page)