



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

OCTOBER 1974



CABLE RELEASE

COLOR SLIDE MEETING

OCTOBER 3

Mr. Andrew C. Keech of the New Zealand Embassy, will be the speaker for the October 3rd color program. Mr. Keech is a sports photographer, parachutist, and skydiver who takes his photographic equipment with him to remote places, on land as well as in the air.

He will demonstrate how he uses his motor-driven cameras, some of which are remotely controlled. He will show us some of the effects he has achieved.

MEETING PLACES

Color programs, the first Thursday of each month at 7:45, will be at the Rock Creek Recreation Center. This center is near the intersection of East-West Highway and Beach Dr.. It is just south of the new bridge on East-West Highway and it is near the Candy Cane Lane children's playground. A map of this location is printed elsewhere in this journal.

Black and White programs, the third Thursday of each month at 7:45, will continue to be in the Silver Spring Library.

Deadline for news: October 18, 1974

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

BLACK AND WHITE MEETING

OCTOBER 17

Ken Owen, a graduate of the Rochester Institute of Technology with a BS degree in Professional Photography, will speak on "The Enlarger". He will discuss, in detail, the components of a modern enlarger, the importance of proper design, features that improve its versatility, and the accommodation of enlargers to color printing. The presentation is aimed at photographers who respect the need to know equipment, as well as those who are in the market for a new enlarger, or are updating present equipment, or converting to color printing.

Mr. Owens lives in Suffern, New York and is presently employed as a Technical Representative for the Advanced Systems Division of the Minolta Corporation.

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

The GWCCC has chosen the third weekend of January for its annual competition so as to avoid conflict with such exhibitions as All Maryland and International Salon. Specific dates and details will be announced later.

There are eleven classes in four divisions: monochrome; picture story (prints); color prints; color transparency. You may enter as many classes as you like - indeed, as you can. The same rules will apply as applied last year.

(continued - page 2)

GWCCC continued:

The Greater Washington Council of Camera Clubs seeks new ideas for its programs and new opportunities to promote photography in the DC area. Your suggestions will be appreciated. Garry Kreizman says, "Are there any good idea people out there? See me or telephone me: 384-4911.

TECHNIQUES & MISCELLANY

George Winnett

Occasionally you may find illumination too bright for the particular combination of lens opening and shutter speed it is possible or desirable to select when using a fast film. This situation would normally call for the use of a neutral density filter over the lens to cut-down the light. Should you not be carrying this type of filter there remains a solution to the problem.

You may use your polarizing filter as a neutral density filter, taking care to avoid any polarizing effect. Since polarizers are of neutral density they will not affect the color rendition of either B&W or color films, and may be used effectively for several situations of this nature:

- a) when using a large lens opening to obtain less depth of field;
- b) when a slow shutter speed is desired to create blurred motion effects;
- c) when taking flash pictures at close distances;
- d) when the smallest lens opening available would still produce over-exposure.

(From the Photogram, Monthly Bulletin of the Portland, Maine Camera Club)

THIS IS MY WORLD

is the theme of the 1974 competition for the Agfacolor--FIAP Cup.

Whether participants find their subjects at home, in a feature of the community or landscape in which they live, at work, in their leisure time,

or among the people with whom they have contact is left to their own fantasy and imagination.

The deadline is October 31 and three slides or color prints may be submitted per contestant.

Entry forms and details:

Agfacolor-FIAP Cup, Agfa-Gevaert AG, Abt. Presse- und Öffentlichkeitsarbeit, D-5090. Leverkusen-Bayerwerk, West Germany.

CREDITS TO NO. BETHESDA'S JOURNAL "the LENS and EYE"

Quote: Why do we even have club competition? Because it's one way to learn. Even if you never win a ribbon, your abilities as a photographer is bound to improve if you compare your entries with the others.

QUOTE: Fourth Annual Wildlife Photography Contest: Blackwater National Wildlife Refuge and the Dorchester Arts Center will sponsor a fourth annual Wildlife Photography Contest in March, 1975, according to their newsletter. Subject matter must include wild animal life, but it need not be taken at Blackwater. Prints only (B&W and Color) in 8x10 to 16x20 mounted will be accepted. Photos must have been taken after January 1, 1973. Write to Una Flynn (of that club) for further information

QUOTE: Another Kodak Contest: Community Service Photographic Awards "people helping people". Both B&W and color are eligible. Eight \$100 awards, eight \$75, eight \$50 and several special awards. There are no entry fees. Official entry forms and rules may be obtained from: Eastman Kodak Co., Photo Information, Dept. 841, Rochester, N.Y. 14650.

QUOTE: Photography is an active hobby, not a passive one. We learn by doing. True, we can gain valuable information from our speakers, but if you hope for real success in photography there is no short cut. **YOU MUST TAKE LOTS OF PICTURES, ETC.**

September 5 Winners - Color

Novice Class:

1st Wall Climber Pierre Ruffieux
2nd Hot Dog Lew Thatcher
3rd Fisherman's Hands John Devereaux

Honorable Mention

Cactus Flower Jim Herrewig
Cooling Off Allan Freund
City Flowers Pat Herrewig
Yummy Garry Kreizman

Advanced Class:

1st Autumn Phil Krug
2nd Woman Driver Morris Graff
3rd Golden Port Lois Schuetzler

Honorable Mention

Native American Bernard Kessler
Canal at Bevano Tom Waldmann
Church Irv Silver
Dawn at Lake Louise Dan Horwitz

September 19 Winners - B & W

Novice Class:

1st Games That Children Play Josephine Seelig
2nd Long Way To Go Molly Baron
3rd Diane Howard Byron

Honorable Mention

Service Molly Byron
Colorado Morning Bob Rabin
Window Garry Kreizman

Advanced Class:

1st Boy On The Move George Winnett
2nd Christine Bill Seelig
3rd Carroll County Barns Rudy Schuetzler

Honorable Mention

Man With The Pitchfork Pierre Ruffieux
The Three of Us Lois Schuetzler
Pattern #2 Leonard Tuchin
Vermont Sheep Rudy Schuetzler

FIELD TRIPS

It looks as if we will have a good turn-out for the October 5th Patuxent trip - let's keep our fingers crossed for good weather!

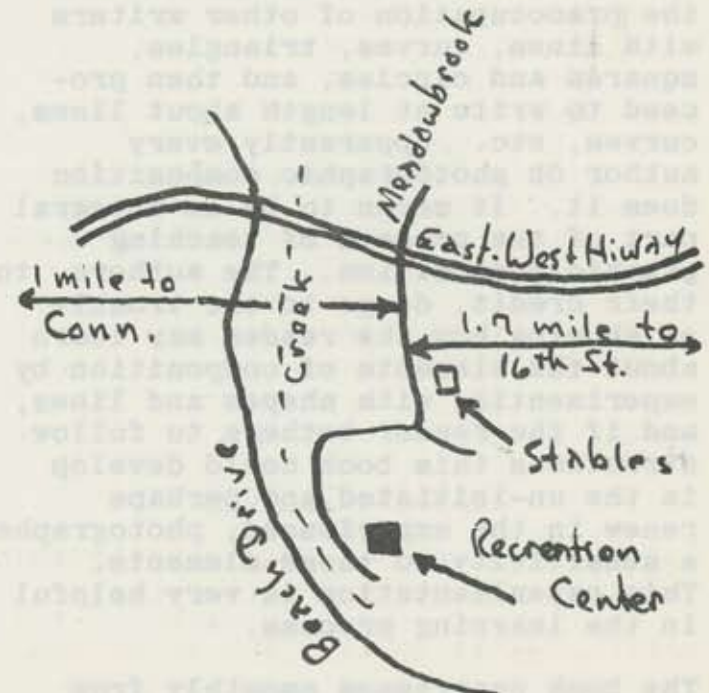
We will have a field trip for the skipjack races on November 2nd (Sandy Point State Park, near Annapolis). The exact time for meeting at the library will be announced at the October meetings. There is a chance for some boat arrangements, so please notify Mike Stein (Tele: 384 5427) of your interest.

Is there any interest in an "Industrial Field Trip" - Carling Brewery, for example? There must be some fascinating photographic possibilities relative to "product evaluation".

And in addition to...

ROCK CREEK RECREATION CENTER

The map which guides one to the Color Program meeting place has become a collector's item, and therefore, it is herewith and therefore repeated:



BOOK REVIEW

Joseph Davis

Photographic Composition, Ben Clements and David Rosenfeld, Prentice-Hall, Inc., Publishers, 1974, \$10.95, 260 pages, 300 photos, 200 line drawings.

Photographic composition is probably one of the most difficult subjects in the education of a photographer. This book does better than most in demonstrating, explaining and teaching this elusive art. The reader will not be burdened here with descriptions of equipment, films, developers, papers or darkroom procedures. The authors hold rigidly to the theme.

According to the jacket: The book motivates discovery and stresses the development of sensitivity to esthetic situations in both nature and man-made objects. Ideas are presented in problem-solving form -- specific problems and assignments follow the discussion of each new phase of learning. You learn how to build compositions from available materials which conform to the actual problems a photographer experiences in the process of making a picture.

In the preface the authors lament the preoccupation of other writers with lines, curves, triangles, squares and circles, and then proceed to write at length about lines, curves, etc. Apparently every author on photographic composition does it. It seems to be an integral part of the process of teaching graphic composition. The authors, to their credit, do go to the trouble of showing how the reader may learn about the elements of composition by experimenting with shapes and lines, and if the reader bothers to follow directions this book could develop in the un-initiated, and perhaps renew in the experienced, photographer a sensitivity to those elements. This experimentation is very helpful in the learning process.

The book progresses smoothly from the elementary to the more advanced levels of instruction in photo-

graphic composition. Having covered shapes and lines, the book explores and discusses principles of design, center of interest, placement, contrast, rhythm, balance and unity. The 200 drawings and 300 photos are designed specifically to illustrate the text, and they serve that purpose well. Some photos are repeated with different cropping to illustrate different elements of composition such as position, dark and light, lines, volumes and shapes.

Most of the subjects are covered in great detail which may become slightly boring to the advanced student, but it probably is necessary to provide full coverage of the subject for the not-so-advanced.

It is the firm belief of this reviewer that, in learning photography, there is no substitute for actually getting out and intelligently photographing subjects of interest. This book could make a significant contribution to the intelligence with which one approaches the composition of the photographic image.

IMPORTANT NOTICE ON KODAK COMPETITION

A Kodak contest - "People Helping People" - is reported as a quote from North Bethesda's journal. It is significant that Kodak will retain all winning original slides and negatives.

OCTOBER WORKSHOPS

October 3, Color Program: "Direct Printing From Slides" by Steve Franklin from Industrial Photo.

October 17, Black & White Program: "Photographic Business Cards" by SSCC member Bill Seelig.

MONOCHROME CRITIQUE MEETING

In September the Critique Group met
(continued on next page)

at the Seelig home where Bill gave an interesting discussion and demonstration on film development, sharing his experience with various developers, papers, and techniques. Pictures were later critiqued.

The October meeting of the Critique Group will be held at the home of Mike Stein. Mike will present a discussion on the Kodalith process. Following this the members will discuss their prints.

If you have some prints which look good but just didn't seem to make the competition bring them along. You may get some suggestions which could bring them from good to great. Please let Mike know if you expect to be present.

Thursday, October 10, 7:45 PM at the Michael Stein residence, 1425 Chilton Drive Silver Spring, Maryland 20904 Telephone: 384 5427

Photo Shows to see - continued

Washington Gallery of Photography
From 10/6 to 11/2 - Photos by Paul Caponigro.

for sale FOR SALE for sale

Victor 3-extension 12' light stands, and reflectors. Sturdy, excellent condition. Also reflectors with clamps. M. Baron, Tele 244 2463.

EDITOR'S ANNOUNCEMENT

A book review will be a feature of each issue of this journal. If you have recently acquired a book on photography of which Joe Davis could write a review for other members please let Joe or Charles Dove know if you would be willing to loan the book for a brief period of time.

The Washington area provides many opportunities to view photo exhibitions. Check the "Gallery" listing of "Calendar" in each Friday's edition of the Washington Post's Style Section, and Harold Flecknoe's column in the Sunday's edition of the Washington Star-News.

Shows you might want to see:

Colorfax L Street Gallery (1523 L)
Through 10/18 - Photos by Jan Yellin.
From 10/23 to 11/22 - Photos by Anand Mundra.

Colorfax Rosslyn Gallery (1611 No. Kent) Through 10/25 - Photos and etchings by Robin Gill.

Colorfax Connecticut Avenue Gallery (1601 Conn., near Du Pont Circle)
From 9/30 to 11/1 - Photos by Max Hirshfeld.

Colorfax Chevy Chase Gallery (5511 Conn. Ave.) Through 10/4 - Photos by Marian Towns (Please note that photos by Sheraton Pressy were cancelled).
From 10/7 to 11/8 - Photos by David Fisher.

Brookside Garden (Wheaton Regional Park) Through 10/21 - "Seeing The Unseen" Color prints of wild flowers, by Al Wadman.

Corcoran Gallery of Art (17th and New York, NW) Through 10/13 Washington Photographers.

National Camera (1740 Penn. Ave, NW)
Through 10/19 - Photos by Charles Dove, Paul Luebke, George Winnett.

Potomoc Photo (1754 Penn. Ave, NW)
Through 10/3 - Continuous slide show by SSCC members.

Washington Gallery of Photography and Your Lab (216 7th St., SE)
Through 10/6 - Photos by New York photographer Abigail Heyman from her new book, Growing Up Female

(continued in left column)

incredible trip for 2

By: Ira A. Penn

I WAS THINKING RECENTLY THAT I MIGHT LIKE TO START TAKING PICTURES AGAIN. I'VE BEEN A SLUMPER FOR QUITE A WHILE NOW AND HAVE NEVER BEEN ABLE TO DISCOVER WHY. I GUESS WE ALL GET INTO SLUMPS NOW AND THEN, BUT IN MY CASE IT'S REACHED THE POINT WHERE I'VE STARTED STORING UNUSED FURNITURE IN THE DARKROOM, SO I'VE BEEN SEEKING INSPIRATION, BEEN GOING TO MUSEUMS AND GALLERIES, BEEN LOOKING AT PHOTO MAGAZINES, BEEN WANDERING AROUND IN CAMERA SHOPS, NONE OF IT'S WORKING, BUT WHAT THE HELL - IT TAKES UP THE LUNCH HOUR!

ABOUT A MONTH AGO I DID GET A SHORT BURST OF ENTHUSIASM AND WENT ON A LITTLE PHOTO SAFARI. THE TRIP WAS RIOTOUS FROM START TO FINISH, FOR THOSE WHO DON'T KNOW IT, THERE IS A NEW WILDLIFE PRESERVE IN LARGO, MD. IN IT THE WILD ANIMALS ROAM AROUND FREE AND THE PEOPLE STAY IN CAGES. (CARS WITH THE WINDOWS UP!) TO AN OLD ANTI-VIVISECTIONIST LIKE MYSELF, WHO WOULDN'T HARM THE HAIR ON A GHETTO RAT, THE PRESERVE IS A WELCOME CHANGE FROM THE WASHINGTON ZOO WHERE ABOUT 90% OF THE ANIMALS APPEAR TO BE STARK-RAVING MAD - BECAUSE THEY ARE! ADMISSION IS \$3.75 FOR ADULTS - CHILDREN UNDER 5 FREE, SO WITH FILM IN THE CAMERAS, A 60% DISCOUNT COUPON FROM THE NEWSPAPER IN MY POCKET, AND MY SON, DANNY, WHO IS 3, RIDING SHOTGUN, I TOOK OFF.

THE FIRST ANIMAL WE ENCOUNTERED WAS A HORSE - COMPLETE WITH RIDER - WHO WAS A FEMALE, SHE WAS DRESSED LIKE A RANGER AND NOT LIKE LADY GODIVA SO I IGNORED HER, MY COMPANION HOWEVER WASN'T READY TO LET SUCH A SIGHT GO UNNOTICED. "WHY ISN'T THAT A MAN?" HE ASKED. I TRIED TO EXPLAIN THAT WOMEN COULD BE RANGERS TOO, BUT IT WAS IN VAIN, AS A MINIATURE CHAUVINIST WHO BELIEVES THAT GIRLS SHOULDN'T EVEN BE ALLOWED TO WEAR BIB-OVERALLS, HE WASN'T BUYING FEMALE RANGERS, FORTUNATELY THREE BLACK BEARS DIVERTED HIS ATTENTION AND THE SUBJECT WAS DROPPED.

DOWN THE ROAD A BIT WE WERE GREETED BY A LARGE HORNED DEER-LIKE CREATURE WHO CAME UP TO OUR CAR AND PRESSED HIS NOSE AGAINST TWO OF MY THREE "SHOOTING WINDOWS". DANNY WAS ECSTATIC! NEEDLESS TO SAY THIS DID NOTHING FOR MY MENTAL CONDITION, HERE I AM WITH MY "ALL NIKON" LENSES AND I HAVE TO PHOTOGRAPH THROUGH WINDOWS COVERED WITH ANIMAL DROOL. OH WELL, MAYBE I'LL JUST PUT THE PICTURES IN THE "EXPERIMENTAL" CATEGORY. WHO KNOWS, IT MIGHT START A WHOLE NEW FAD. I WONDER IF THAT'S WHAT THEY MEAN BY "MULTI-COATING"?

NEXT EVENT- THE ZEBRAS. ACTUALLY THEY WERE ON A WELL ELEVATED SPOT AND GROUPED NICELY FOR SOME PHOTOS, THAT IS UNTIL ONE OF THE MALES SAW MY CAMERA. FROM THE EVENTS THAT FOLLOWED AND CONSIDERING THAT THEY WERE ALL QUITE PLACID PRIOR TO HIS SPOTTING MY LENS IN THE WINDOW, I CAN ONLY CONCLUDE THAT THIS PARTICULAR ZEBRA HAD A LIFE-LONG DESIRE TO BE A PORNO-STAR! I TRIED TO SIGNAL HIM THAT I WAS SHOOTING STILLS AND NOT MOVIES, BUT TO NO AVAIL, HE WAS NOT TO BE DISSUADED. AS WE DROVE AWAY I STARTED LAUGHING THINKING ABOUT AN OLD JOKE ABOUT A RACE HORSE AND SOME FANCY PAJAMAS.

ON TO BIGGER THINGS - THE ELEPHANTS. PEACEFULLY MUNCHING HAY BY THE SIDE OF THE ROAD - NOT SIX FEET FROM OUR CAR - WERE A LARGE MOTHER ELEPHANT AND SEVERAL SMALL ELEPHANTS. BABY ELEPHANTS ARE CUTE SO I DECIDED I'D GRAB SOME SHOTS. MAMA HOWEVER EVIDENTLY THOUGHT THAT I WAS GOING TO TRY TO SELL A PORTRAIT-A-YEAR ALBUM, SHE TURNED HER BACK, LIFTED HER TAIL, AND PROCEEDED TO SHOW US JUST WHAT SHE THOUGHT OF MY EFFORTS. DANNY LOVED IT! AFTER I STOPPED LAUGHING AND COULD HOLD THE CAMERA STEADY AGAIN I TRIED SOME MORE SHOTS.

SUDDENLY, ACROSS THE ROAD TWO HYENAS CAME RUNNING INTO THE COMPOUND. IT IS A WELL KNOWN FACT THAT ELEPHANTS AND HYENAS ARE NOT THE BEST OF FRIENDS SO HOW THEY WERE ALLOWED IN THAT AREA HAS ME SOMEWHAT PUZZLED. NEVERTHELESS, THERE THEY WERE FANGS SHOWING AND HEADING RIGHT FOR THE BABY ELEPHANTS. MAMA ELEPHANT REACTED INSTINCTIVELY AND GOT HYSTERICAL. SHE FLAPPED HER EARS OUT TRUMPETED LIKE MAD, AND CHARGED ACROSS THE ROAD AT THE INTRUDERS, THE SMALL ELEPHANTS HEARING THE NOISE ALSO DECIDED TO GET INTO THE ACT AND STARTED RUNNING AROUND IN CIRCLES AND TRUMPETING AS LOUD AS THEY COULD. IT WAS A TIME WHEN I WISHED I HAD A TAPE RECORDER MORE THAN A CAMERA. THERE WAS DEFINITELY A SOUL-MUSIC HIT BEING CREATED AT THAT MOMENT. A MILLION-SELLER SLIPPED THRU MY HANDS!

ANYWAY, THE HYENAS GOT THE MESSAGE AND QUICKLY RETREATED. THE WHOLE SCENE QUIETED DOWN QUICKLY AND THE YOUNG RESUMED THEIR MEAL. MAMA SEEMED A LITTLE NERVOUS THOUGH AND WAS STILL SUFFERING FROM HYENAPHOBIA SO I FIGURED IT MIGHT BE PRUDENT TO MOVE ON. DANNY WAS SO EXCITED BY THE HAPPENINGS HE COULDN'T EVEN SAY ANYTHING (A FIRST) AT THE TIME, SUBSEQUENTLY HOWEVER HE MADE UP FOR HIS SUDDEN MUTENESS. HE STILL HASN'T STOPPED TALKING ABOUT THE ELEPHANTS AND HYENAS.

THERE WERE OTHER ANIMALS OF COURSE. THERE WERE RHINOS, GIRAFFES, LIONS, ETC. WE SAW AN ALIGATOR PUT TO SLEEP BY HAVING HIS STOMACH RUBBED AND WE PETTED A BOA CONSTRICTOR. THERE WAS A FARM AREA WITH DONKEYS, RABBITS, DEER, TURKEYS - ALL TO BE PLAYED WITH. YOU CAN STOP IN ANY SPOT AS LONG AS YOU WANT TO AND MAY EVEN DRIVE THRU TWICE IF YOU WISH. I HAVE RELATED ONLY THE MORE EVENTFUL PORTIONS OF THE TRIP, BUT IT WAS A FUN TIME FROM START TO FINISH. I THINK IT'S A GREAT PLACE FOR KIDS - OF ALL AGES! SPEAKING AS A PHOTOGRAPHER IT ISN'T KENYA -- BUT IT ISN'T ROCK CREEK PARK EITHER!

Editor's note: The publishers of this journal welcome contributions describing photographic experiences. If no re-typing is required, as in this case, there is less opportunity for the editor to delete or otherwise change the original copy.

COMPETITION

The Humane Society of the United States announces its 1974 Animal Photography Contest. There are three \$50 prizes and three \$25 prizes. The categories are: People and Pets; Domestic Animals; Wild Animals. All entries must be received by December 31. Photo Contest, HSUS, 1604 K St., NW, Washington DC 20006.

A contest relating to bicycling - humorous, serious, scenic, etc. You may submit any number of color slides or prints and B&W prints. Oct 31. Photo Contest, Bicycling, PO Box 3330, San Rafael, Calif. 94902.