



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

SEPTEMBER 1974



CABLE RELEASE

IMPORTANT, IMPORTANT, IMPORTANT, IMPORTANT ANNOUNCEMENT ABOUT OUR PLACE
OF MEETING, MEETING, MEETING, MEETING, MEETING, MEETING, MEETING!!!!!!!

The Silver Spring Camera Club has grown out of its britches, which is to say that it has become too important a center of photographic excellence to confine itself to one single meeting place. Another way to say it is that the Silver Spring Library is enforcing its rule that no club or group can meet in the library more than once a month. Thus, two meeting places are scheduled for this season.

Color programs, the first Thursday of each month at 7:30, will be at the Rock Creek Recreation Center.

COLOR SLIDE MEETING

SEPTEMBER 5

Black & White programs, the third Thursday of each month at 7:30, in the Silver Spring Library as usual.

The Rock Creek Recreation Center is near the intersection of East-West Highway and Beach Drive. It is just south of the new bridge on East-West Highway and it is near the Candy Cane Lane children's playground. The entry to the Center is via a driveway that passes Meadowbrook Stables.

Please keep in mind that our new meeting place, for Color Meetings only inasmuch as B&W remains in the library, is apparently known by different names: Rock Creek Shelter House and the like. It would be nice to believe that in time it would be known as the Rock Creek Shelter of Photographic Excellence. Ah, well!

If in doubt, check the map on the third page of this issue as well as the instructions which will guide.

Paul T. Luebke, one of our SSCC members, will present a program on photo essays, travelletes and other short slide presentations with, and without, sound tape accompaniment. The program will include a number of short slide shows (3 to 6 minutes in length), including one by Past President Ira Funk. Hopefully, the program, by demonstrating various techniques for planning and putting together short slide shows, will stimulate members to seek new and interesting ways of showing their slides.

DEADLINE FOR NEWS FOR THE NEXT ISSUE

September 20 The editor of the Cable Release will be on vacation through September and will put together the October issue during the weekend of September 21 & 22. Whatever is in his mail by then will be included.

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

George Winnett

Aside from your camera, film, and the usual filters, do you carry the following ten accessories that may mean the difference between an ordinary snapshot and a good picture?

1. If not a tripod, a clamp or grip to lock a camera to a fence, tree, or car window.
2. As a backup, an exposure meter separate from the built-in meter.
3. A pocket flashlight of the lipstick size to use for checking lens and shutter settings after dark outdoors or in very low light situations indoors.
4. A polarizing filter for darkening skies and for reducing reflections.
5. UV (skylight) filter for reducing effects of atmospheric haze and for protecting the prime lens.
6. Pencil and pad for jotting down names and addresses for showing proofs later, or for obtaining a release to publish a photo.
7. Diffusion or vignette devices for improving portraits.
8. A crostar filter and multiple image filter for different effects.
9. 2x and 3x telextenders for use if you don't have the right length long lens.
10. Plenty of film of different ASA speeds for use in high or low light situations.

THE EXECUTIVE BOARD

The leadership of our club met in July to, in a nutshell, decide against an increase in dues for spouses, to examine the financial report, to discuss subject categories, to agree to buy a typewriter, and to support color print competition.

The speaker for this meeting will be Al Wadman, a member of our club during its formative years and one of its earlier presidents. He is one of the three principals in Image, the very successful professional photographic processing laboratory in Washington. He will speak about "Black and White Photography as Viewed by the Custom Laboratory Processor".

EDITOR'S CORNER

The Cable Release's management plans to live up to two dimensions of quality: a) that established by the high character of earlier issues of this journal; b) that required by the new administration's call for innovation and general improvement.

The possibility of improving upon past performance seems impossible. The only hope for elevating the quality of Cable Release contents is to recruit contributions from well-qualified personnel, and that has been done.

New departments have been added and more will be added as talent is identified:

Technique & Miscellany -	George Winnett
Exhibitions & Competitions -	Paul Luebke
Book Reviews -	Joe Davis
Photo Magazines -	vacant
Market Place -	Morty Levine

NOTE: The Editor has received dozens of telephone calls asking why Joe Davis has resigned his position as President. Let it be known that it is not Joe who has resigned. Rather, it is the now and then resident of 1600 Pennsylvania Avenue who has resigned.

Your suggestions and contributions are invited.

Charles Dove, Editor

PRESIDENT'S NOTES

SSCC members are invited to the Rossmoor Camera Club August 29 at 8:00 PM in the Rossmoor Clubhouse lounge for a program presented by Norman and Frances Weber of Mesa, Arizona. The Webers were featured at the Reading Photographic Conference in July where they received a standing ovation for their "Wondrous Beauty in Harmony".

They will present a series of photo essays featuring some of America's beauty spots accompanied by inspirational music. They use two slide projectors and a 16mm movie projector for time lapse photography. The Rossmoor Club is located on Georgia Avenue, extended. Come early to see the entire show.

COLOR PRINT COMPETITIONS

Color print competition will be added to our usual monochrome print competition on December 19 and April 17. If you are already making color prints you have no problem (except producing quality prints). If you cannot set up your own color darkroom, nor borrow a friend's, perhaps you can use a commercial darkroom like the "Picture Yourself" in Gaithersburg.

Color print competition this season will have but one single class. Prize winning herein will not affect your monochrome print standing.

RULES

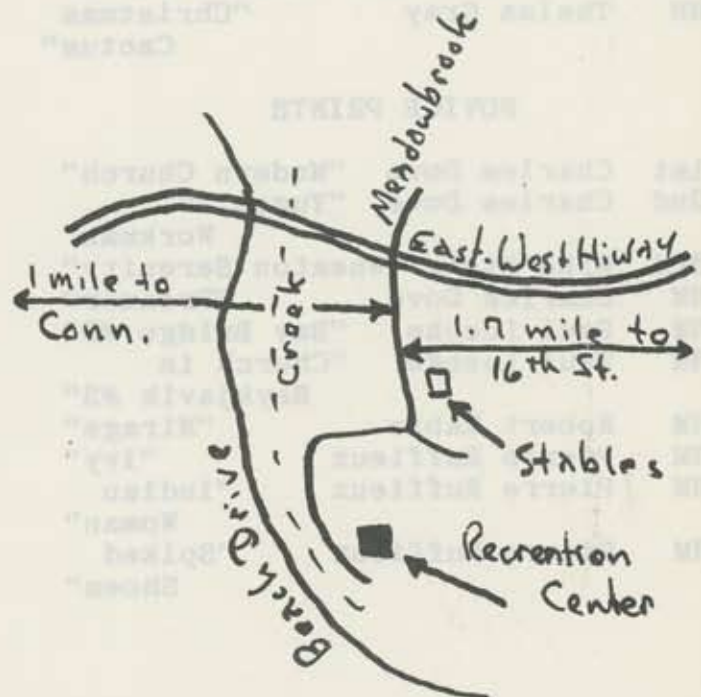
1. Original film must be exposed by the entrant.
2. Processing of the original film or the internegative may be commercial.
3. Final print must be exposed and processed by the entrant.
4. Competition subject matter is "open".

5. Maximum print size is 16 by 20.
6. Minimum number of entrants for a competition is four.

This new area of competition is an integral part of SSCC policy: Let's move ahead.

MONTHLY CATEGORIES

October	Nature
December	Portraiture
February	Photo Journalism
April	Experimental



TO ROCK CREEK RECREATION CENTER

Go out Conn. Ave. to East-West Highway, turn right (east) 1.0 mile to Meadowbrook (2nd traffic light), turn right... or

Go out 16th St. to East-West Highway, turn left (west) 1.7 mile to Meadowbrook (traffic light), turn left on Meadowbrook...

On Meadowbrook go 0.3 mile, turn sharp right at sign "Rock Creek Shelter House, NMCP-PC". Follow road to Recreation Center.

YEAR END WINNERS

The following winners were announced at the Year End Banquet held in Silver Spring May 18, 1974:

NOVICE SLIDES

1st	Charles Dove	"Big Blue"
2nd	Thelma Gray	"Beauty in Ruins"
3rd	Thelma Gray	"Pumpkin Seeds"
HM	Charles Dove	"Open Wide"
HM	C.B. Holstein	"Face in the Crowd"
HM	Garry Kreizman	"Eye of the Beholder"
HM	Mike Stein	"Owl's Head #1"
HM	Mike Stein	"Moving Out"
HM	Dick Thompson	"Yellow Roses"
HM	Thelma Gray	"Christmas Cactus"

NOVICE PRINTS

1st	Charles Dove	"Modern Church"
2nd	Charles Dove	"Yugoslav Workman"
3rd	Mike Stein	"Wheaton Serenity"
HM	Charles Dove	"Dreamer"
HM	Paul Luebke	"Bay Bridge #2"
HM	Paul Luebke	"Church in Reykjavik #3"
HM	Robert Rabin	"Mirage"
HM	Pierre Ruffieux	"Ivy"
HM	Pierre Ruffieux	"Indian Woman"
HM	Pierre Ruffieux	"Spiked Shoes"

ADVANCED SLIDES

1st	Alice Diblasi	"Donna & Tom"
2nd	Tom Waldmann	"Grasshopper"
3rd	Tom Waldmann	"Jump For Joy"
HM	Ed Bach	"Anguish"
HM	Morris Graff	"Slide"
HM	Emerson Gray	"Rolls"
HM	Paul Luebke	"Midtown from Jersey #2"
HM	Tom Waldmann	"Getting Started"
HM	Tom Waldmann	"Stroller in the Fog"
HM	George Winnett	"Stroller in Casares"

ADVANCED PRINTS

1st	Rudy Schuetzler	"Boat Pattern"
2nd	Al Tannenholz	"Patterned Walk"
3rd	Lois Schuetzler	"Pond Grass"
HM	Lois Schuetzler	"Through the Woods, Softly"
HM	Rudy Schuetzler	"Pemaquid At Night"
HM	Rudy Schuetzler	"Crane Pattern"
HM	Leonard Tuchin	"Winter Window"
HM	Leonard Tuchin	"Last Boat In"
HM	George Winnett	"Arizona Cactus"
HM	George Winnett	"Tobacco Fields"

MONOCHROME CRITIQUE MEETING

These meetings provide excellent opportunities for members to get together in an informal setting and discuss prints so as to improve their potential for salon quality. In the past those members who have attended found the experience beneficial for making pictures winners.

For the September meeting Bill Seeling, who has been very successful in the Washington Star contest this year, will discuss Film Development and Results, after which prints will be discussed.

Bring prints which present some kind of quality problem for discussion. Negatives also are helpful.

Please inform the Seelings if you plan to attend. A map with directions for finding their house will be distributed at the Camera Club meeting on September 5, 1974.

Meeting: The Seeling Residence
8909 Victory Lane
Rockville, Maryland
Telephone: 340 0934

Thursday, September 12, 7:45 PM

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PHOTO SHOWS TO SEE

Paul Luebke

The Washington area provides many opportunities to view photo exhibitions. Check the "Gallery" listing in each Friday's edition of the Washington Post Style Section and Harold Flecknoe's column in the Sunday's edition of the Washington Star-News.

Shows you might want to see:

Colorfax L Street Gallery (1523 L)

Through 9/13 - Baltimore photographers Michael Cohn, John Shlumsky, and Barbara O'Donnell.

Colorfax Rosslyn Gallery (1611 N.

Kent) - Through 9/21 - Scenic color of W. Virginia by Jim and Peg Hill ("The Hills of West Virginia").

Colorfax Connecticut Avenue Gal-

lery (1601 Conn., near Du Pont Circle): Through 9/27 - "Faces of the World" by SSCC member Paul T. Luebke.

Colorfax Chevy Chase Gallery (5511

Conn.): Through 10/4 - Photos by Sheraton Pressey.

Photo Impressions Gallery (1816

Jefferson Pl. NW): Washington photographer Paul Kennedy.

Washington Gallery of Photography

and Your Lab (216 7th St. SE): Through 10/6 - Photos by NY photographer Abigail Heyman from her new book, Growing Up Female.

George Washington University, 3rd

floor, Marvin Center Gallery, (800 21st St., NW): Through September 10 - Photos by Richard Tabor.

WORKSHOPS

September 5 - No workshop.

PHOTOGRAPHER OF THE YEAR

1973

1974

Thelma Gray
William Seelig

Novice Color
Novice B&W

Alice DiBlasi
Leonard Tuchin

Advanced Color
Advanced B&W

FIELD TRIPS

This year's field trip program is off-and-running with a naturalist special. We will be heading down to Mt. Calvert Regional Park, along with the Patuxent. Part of our time will be spent shooting from an electric boat (one hour trip) among the marshes and the open water of the Patuxent, guided by a MNCPPC naturalist. There are many excellent foot trails in the park for the remaining time.

It is extremely important that you notify me (Mike Stein, telephone 384 5427) as early as possible, at least by the September B&W meeting, because of limited space available. We will meet at the Silver Spring library parking lot, leaving there at eight o'clock, Saturday, Oct. 5.

Once more: October 5. The trip will cost \$1.00 per person to pay for the boat.

I would certainly appreciate some good ideas from club members for field trips. One possibility is Sandy Point State Park, November 2, for the 10th Chesapeake Appreciation Day "top Skipjack" event. Is there an SSCC'er out there with a boat for this best attended ~~sail~~ sailboat race?

Field trip Chairman Mike Stein

September 19 - Black and White workshop, "Approaching the Subject" by Bill Seelig.

BOOK REVIEW

Joseph Davis

The Print, Contact Printing and Enlarging, Ansel Adams, Morgan and Morgan, Inc. Publishers. 120 pages, 44 illustrations plus formulas. \$5.95

Ansel Adams is well established, of course, as a photographer and a fine print maker, and THE PRINT not only upholds that reputation but also shows him to be an excellent author and teacher. THE PRINT is "Basic Photo 3" in a series of five which includes: Camera and Lens, The Negative, Natural-Light Photography, and Artificial-Light Photography.

While this book is written for the "serious student of photography", there is much here for the novice, but it definitely is not a beginner's text. This reviewer would recommend it for any student photographer whose goal it is to make excellent prints.

Adams works primarily with large format negatives, developed individually according to his famous Zone System, and much of his instruction pre-supposes large-format, properly developed negatives; however, the small format negative is not ignored, and most of his instructions apply. He emphasizes the scientific approach as a tool for print making. At the same time however, he also stresses in both text and illustration the necessity for expressiveness in tones, the emotional effect of the brilliance of whites properly related to shadows, and the overall effects of high quality prints.

Adams discusses in good detail the dark room and laboratory equipment, various papers, chemicals, toning, spotting, mounting and display. Although some of the information is apparently held over from many years ago, it is still valid, and there are many excellent ideas for today's "small format" printers. One idea which should do much to

help many of us to obtain better results is this: expose the negative for the shadow detail and develop for the highlights; and expose the paper for the highlights using a paper graded to give proper blacks.

OFFICERS AND COMMITTEES

President	Joseph J. Davis
Vice President	Ed Bach
Secretary	Lena Sherman
Treasurer	Jim Herrewig
Director	Ira Funk
Director	Ira Penn
Color Programs	Art Drucker
Monochrome Programs	Al Garbor
Cable Release	Charles Dove
Workshop	Dick Thompson
Color Critique	Vacant
Monochrome Critique	Marks Jaillite
GWCC Representative	Garry Kreizman
Exhibits	Paul Luebke
Field Trips	Mike Stein
Purchasing Advisor	Morty Levine
Hospitality	Barbara Hammack
Hospitality	Josephine Seelig

WANTED wanted WANTED wanted WANTED

6 1/2 inch dia. Condenser unit for an Omega D2 enlarger.

A copy of an out-of-print book entitled Photovision by Ray Bethers

Telephone Phil Krug 249 5139

for sale, please SALE FOR SALE

Nikon Photomic FTN body	\$199.
Mamiyaflex C220 camera with 80mm f2.8 lens	175.
Mamiyaflex Prims finder	85.
Mamiyaflex Porroflex finder	30.
Mamiyaflex Pistol Grip	12.
Honeywell 202 Studio Electronic flash unit (built-in modeling light, hi-lo power, photocell, also barndoors & filters	75.

Telephone Phil Krug 249 5139

MAY WINNERS

NOVICE SLIDES

1st John Devereaux	"Reflections"
2nd Irving Zaritski	"Horn of Plenty"
3rd Lew Thatcher	"Ski Bum"
HM Bernard Kessler	"Minstrels"
HM David Drucker	"Reaching"
HM Dick Thompson	"Water Lilies"
HM Charles Dove	"Farm Hand"

NOVICE PRINTS

1st Charles Dove	"Yugoslav Workman"
2nd Bob Rabin	"Mirage"
3rd Charles Dove	"Modern Church"
HM Bob Rabin	"Pachydermis"
HM Josephine Seelig	"High Jump"
HM Steven Swartz	"Girl and Cat"

ADVANCED SLIDES

1st Alice Diblasi	"Donna & Tom"
2nd Paul Luebke	"View From Governors Island II"
3rd Ed Bach	"Orange Spokes"
HM Ed Bach	"Rowboats"
HM Leonard Tuchin	"Red Ax"
HM Steven Swartz	"Dog and Flower"

ADVANCED PRINTS

1st Martin Miller	"At The Church of the Holy Sepulchre"
2nd Bill Seelig	"The Big Jump"
3rd Martin Miller	"Clear Joy"
HM Ron Goor	"Room For Rent"
HM Bill Seelig	"Heavy Weight"
HM Bill Seelig	"The Fight"

Normally we photographers suffer great agony twice a year, fall and spring, because of the conflicting dates of the All Maryland and the GWCCC competitions. The cause: we have only one print of a kind. The remedy: make two prints instead of only one while the dark-room is still set up, and thus avoid the hassle. Slide makers: make a good duplicate.

FREE CIBACHROME PRINTS FOR FIRSTS IN SSCC SEPTEMBER SLIDE COMPETITIONS

As a promotion for the new Cibachrome process, Colorfax Laboratories, 11961 Tech Rd., will make, free of charge and with no strings attached, an 11x14 Cibachrome print of the slide winning First in the Advanced Slide Competition in September, and an 8x10 of the First in the Novice Class. Winners will be advised how to obtain their prints after the competition on September 5.

EXHIBITIONS

Paul Luebke

MEMBERS ASKED TO BRING 10 SLIDES TO THE SEPTEMBER 5 MEETING FOR INCLUSION IN SSCC COLOR SLIDE EXHIBITION

Arrangements have been made for a month-long color slide exhibition by SSCC members to be presented in a display window at Potomac Photo Supply, 1754 Pennsylvania Avenue, Washington. Bring 10 slides to the September 5 Color Meeting so that a selection can be made by the Exhibition Committee for inclusion in the show. Be sure that each slide is clearly identified with your name and address.

The future...

Tentative plans have been made for future slide and print exhibitions of SSCC members' work, including print shows at National Camera, 1740 Pennsylvania Ave., NW, in December, at the Colorfax Silver Spring Gallery, 8215 Georgia Ave. (this show is to inaugurate the new gallery in January, and at Picture Yourself Inc., 15946 Shady Grove Rd., Gaithersburg in February. More details will be given at the September meeting and in the CABLE RELEASE.