



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND
20901

MAY 1974



CABLE RELEASE

MAY PROGRAMS

MAY 2 - COLOR SLIDE MEETING

Jack and Gladys Mott will present a program about wild animals of Africa. They will utilize dual projectors, synchronized sound and a dissolve unit. It will be a very interesting presentation that you will not want to miss!

COLOR WORKSHOP - Due to the length of the main program no workshop is scheduled.

MAY 16- MONOCHROME PRINT MEETING

Our speaker for the May 16 Monochrome Print meeting is Mr. Ramon Scavelli. Mr. Scavelli is a professional violist who has been with the National Symphony since 1960. His interest in photography goes back to 1955 when, at the age of 20, he joined the viola section of the Houston Symphony Orchestra under the leadership of the internationally celebrated conductor, Leopold Stokowski. What began as a hobby as now become a challenging profession, second only to his musical responsibilities. He is an active exhibitor, having had many one-man shows in the Washington, Northern Virginia, Maryland and New Jersey areas. His pictures have been seen in such magazines as the Washingtonian, Intellectual Digest, Washington Sunday Star, Life Magazine, Forecast F.M., and the New York Times. His pictures have also been published in Yehudi Meunin's latest book, "Theme and Variations." He has done covers for the American Symphony Orchestra League Magazine, Symphony News, Music Educator's Journal and High-Fidelity-Musical America Magazine. Mr. Scavelli's photograph of conductor Antal Dorati is featured on the cover of the National Symphony Orchestra's recording of Tchaikovsky's 4th Symphony for London

Records.

A recent interview with Mr. Scavelli on the WGMS radio station revealed that he has many interesting stories to tell about his photography of famous musicians from his orchestra seat. Coupled with his photos this evening promises to be one you will remember for a long time.

MONOCHROME PRINT WORKSHOP - Leonard Tuchin will report on his new 38 mm - 100 mm Zoom lens.

ELECTION OF OFFICERS FOR '74 - '75 CLUB YEAR

Elections will be held on May 2, 1974, at the Color Meeting. The following persons have been nominated by the Nominating Committee, and agree to serve if elected.

Nominations will be accepted from the floor, providing they are seconded and the person so nominated has agreed to serve if elected. Directors are elected for a 3-year term.

President	Joseph J. Davis
Vice-President	Ed Bach
Secretary	Lena Sherman
Treasurer	James Herrewig
Director	Ira Funk

MONTHLY COMPETITION CATEGORIES

May - - - - - Open

BE FRIENDLY

WEAR YOUR NAME BADGE

INTRODUCE YOURSELF TO PEOPLE
YOU DON'T KNOW

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

MONOCHROME PRINT WINNERS
APRIL 1974

NOVICE

1st	Bob Rabin	"Ne-Ne Geese"
2nd	Pierre Ruffieux	"Ivy Pattern"
3rd	Gary Kreizman	"Green Pattern"
HM	Mike Stein	"Autumn Leaves"
HM	Mike Stein	"The Bird"

Congratulations to Pierre Ruffieux and Charles Holstein who go to the advanced monochrome class. Pierre has 20 points and Charles 19 points.

ADVANCED

1st	Lois Schuetzler	"Through the woods, Softly"
2nd	Thelma Gray	"Bag Worm on Blackberry"
3rd	Leonard Tuchin	"Tree Fungus"
HM	George Winnett	"Winter at Grand Canyon"
HM	Thelma Gray	"Vine Pods"

COLOR SLIDE WINNERS
APRIL 1974

NOVICE

1st	Thelma Gray	"Wild Flowers"
2nd	John Devereaux	"Frosty Web"
3rd	J. W. Bloch	"Oxalais"
HM	Richard Thompson	"Pine Jewels"
HM	Gary Kreizman	"Thief"
HM	J.W. Bloch	"Lily"
HM	William Knight	"Floating"
Judge - Frank DiBlasi		

Congratulations to Thelma Gray who is promoted to Advanced class with 23 points.

ADVANCED

1st	Emerson Gray	"Everglade Egret"
2nd	Ed Bach	"Don't Get Your Neck Out of Joint"
3rd	Ed Bach	"Pink Lilies"
HM	Alice DeBlasi	"Gossamer Wings"
HM	Tom Waldmann	"Golden Squirrel"
Judge - Ira Funk		

COLOR SLIDE WINNERS
MARCH 1974

NOVICE

1st	Howard Byron	"Jonathan"
2nd	C.B. Holstein	"Face in the Crowd"
3rd	Alan Freund	"Flight"
HM	J.L. Davis, Jr.	"5 Miles Away"
HM	Garry Kreizman	"Duggy"
HM	Terry Nelson	"Spring Fantasy"
HM	Thelma Gray	"Beauty in Ruins"

ADVANCED

1st	Walter Stolwein	"Rust"
2nd	James Hammack	"Ice Falls"
3rd	Lois Schuetzler	"Berkley"
HM	Paul T. Luebke	"Overlooking the Golden Horn"
HM	Morris Graff	"Wild Grass"
HM	Alice DiBlasi	"More Than His Belly Can"

FIELD TRIP - MAY 20, 1974

A repeat of last year's Model Outdoor Shooting Session - place to be announced at May meetings. Reservations must be made by May 12. Please call Ed Bach for reservations - 871-7177. Photographers must provide each model photographed with an 8 x 10, or larger, print not later than July 15, 1974. These photos are to be delivered to Emerson Gray. Each photographer must also furnish lunch and/or refreshments for one model. Male models will be available for those specifically requesting them when they make their reservation.

Those who have not provided Emerson Gray with last year's photo for model must do so by reservation deadline time to be eligible to participate this year.



GREATER WASHINGTON CAMERA CLUB COUNCIL
1974 SPRING COMPETITION

Deadline for entries to be submitted to club representative, Emerson Gray, at his home will be May 12, as they go to Council on May 13. Bring entries to Color meeting May 2nd if you can.

You may enter as many divisions as you wish, (Monochrome, Picture Story, Color Print, and Color Transparency.) The classes in the 4 divisions are:

Monochrome Division:

- (a) Small Print - prints not more than 8 x 10", mounts not more than 16 x 20".
- (b) Intermediate - Prints not more than 11 x 14", mounts not more than 16x20".
- (c) Unlimited - Prints and mounts not more than 16 x 20".

Picture Story Division:

- (a) More than one print mounted on one or more 16 x 20" boards. No single story to exceed 3 boards. No text or captions are permitted except for an overall title.

Color Print Division:

- (a) Small print - prints not more than 8 x 10", mounts not more than 16 x 20".
- (b) Unlimited - Prints and mounts not more than 16 x 20".

Color Transparency Division:

- (a) Pictorial
- (b) Nature
- (c) People and events (human interest and/or photo-journalism).
- (d) Experimental (new techniques, manipulations, abstracts, etc.)
- (e) Novice (open only to those who have not had more than one honorable mention in GWCCC slide competitions.)

NOTE A competitor may submit 4 entries in each Class for which he is eligible. No entries previously accepted in a GWCCC competition may be resubmitted in that Division. Competitors may enter only one Class in each print division. Competitors may enter all classes in the color transparency division, except that only novices may enter

that class. All prints must be the work of the competitor.

FEES Entry fee shall be \$1.25 for each class entered.

NEW MEMBERS

We welcome the following new members to Silver Spring Camera Club:

Lorie A. Friedman
2947 Hewitt Ave., Apt. 404
Silver Spring, Md.
Phone - 460-0352

Leonard Harris
12029 Devilwood Drive
Rockville, Md. 20854
Phone 424-3278

NOTICE TO MEMBERS WHO TEACH PHOTOGRAPHY

Please inform Ira Funk by July 20, 1974, concerning classes you will teach next fall. This information will be published in special Cable Release to be issued about August 1, 1974. Deadline is July 15, 1974.

MONOCHROME PRINT CRITIQUE GROUP MEETING

The next meeting of the Monochrome Print Critique Group will feature a presentation of Print Impact by Leonard Tuchin. The remainder of the evening will be devoted to analysis of prints shown by group members. This analysis will be aimed at selecting prints which are to be winners in the Year-end competition.

Meeting Place: Residence of Emerson and Thelma Gray, 628 Edmonston Dr., Rockville, Md. 20853. Telephone - 762-8415.

Time: Thursday, May 9, 1974, at 7:45 P.M.

PHOTOGRAPHS by Leonard Tuchin will be included in the April Exhibition of the Sculpture House Inc., Art Gallery, located at 4224 Howard Avenue, Kensington, Maryland.

picture your parks

PICTURE YOUR PARKS is a photography contest sponsored by The Maryland-National Capital Park and Planning Commission. It offers area camera buffs an opportunity to have their work judged, compete for awards and see their pictures displayed throughout Montgomery and Prince George's Counties.

The basic rule of PICTURE YOUR PARKS is that all entries must be photographs taken within the boundaries of the Park and Planning Commission's 28,000-acre, bi-county park system.

Here, photographers will find unlimited opportunities to be creative. The moods of the parks range from the quiet serenity of natural areas to the rollicking exuberance of active areas where both young and old share the fun of tennis, golf, archery, baseball, basketball, horseback riding, handball, horseshoes, hiking, biking, boating, fishing, skating, tobogganing and picnicking.

Adding to the fun and offering a host of pictorial possibilities are many special park features such as children's zoos, a miniature Mississippi River sternwheeler, the National Capital Trolley Museum, park lakes and an array of fanciful play equipment.

PICTURE YOUR PARKS is open to all residents of Montgomery and Prince George's Counties except employees of The Maryland-National Capital Park and Planning Commission. Contest entries will be divided into two age groups: Senior Division (age 17 and older) and Junior Division (age 16 and under).

Entries must be black and white or color prints of photographs taken since September, 1973, within the boundaries of any park or parkland in the M-NCPPC system. There is no limit to the number of entries that may be submitted by a single photographer. The maximum size of prints and/or mounts may not exceed 11 X 14 inches and the minimum size shall not be less than 5 X 7 inches. No framed prints will be accepted. Color transparencies will not be accepted. No composites, "trick" photographs or multiple image prints will be accepted.

An official entry label including the photographer's name, address, telephone number, age group and title of the photograph must be securely affixed to the back of the print or mount. Neither the title of the picture nor the photographer's name shall appear on the face of the print or mount. Entry labels may be obtained, filled out and attached at any of the listed entry locations.

All entries must be received at one of the five locations by 5 p.m., on Friday, September 13, 1974.

All possible care will be exercised in the handling and exhibition of entries, but no responsibility will be assumed by the Commission for any losses or damage.

Those prints not selected for the traveling exhibit may be picked up at the location where they were entered beginning Tuesday, October 7.

Special arrangements will be made to return those prints selected for the PICTURE YOUR PARKS traveling exhibit.

Entries will be judged by a panel of professionals. Special emphasis in judging will be given to selecting those photographs which capture the spirit of the parks and illustrate photographic excellence.

The judges will select a Grand Award winner and First, Second, Third and Honorable Mention winners in each of the four divisions: Senior Color, Junior Color, Senior Monochrome (Black & White) and Junior Monochrome. In addition to the judges selections, awards will be presented for the Chairman's Choice (color), the Vice Chairman's Choice (monochrome), the Park Director's Award and the Commissioners' Favorite.

A reception and awards presentation will be held on Friday, September 27, at 7:30 p.m., in the auditorium of the Commission's Montgomery County Regional Office, 8787 Georgia Avenue, Silver Spring, Md. A complete showing of the entries will be on display at that time and the public is cordially invited to attend.

SPECIAL NOTE . . . In order to produce a PICTURE YOUR PARKS traveling exhibit featuring the award and honorable mention winners and such other prints as may be appropriate, the Commission reserves the right to use the submitted photograph for a period of eight months without cost.

The Commission further reserves the right to copy early entries for release to local newspapers.

PICTURE YOUR PARKS contestants may enter their prints at any of the following locations by not later than 5 p.m. on Friday, September 13, 1974.

Community Relations Office M-NCPPC Regional Office 8787 Georgia Avenue Silver Spring	Clearwater Nature Center Cosca Regional Park Thrift Road Clinton
Community Relations Office M-NCPPC Regional Office 6600 Riverdale Road Riverdale	Meadowside Nature Center Rock Creek Regional Park Muncaster Mill Road Rockville
Brookside Nature Center Wheaton Regional Park 1400 Glenallen Avenue Wheaton	Administration Building Watkins Regional Park Enterprise Road Largo

Further information regarding the scope and location of the Commission's parks may also be obtained at the above locations along with entry labels and a copy of the Commission's Guide to Parks in Montgomery and Prince Georges's.

SSCC Year-End Competition

The SSCC Year-end competition judging will be held this year on May 18, 1974. ALL entries must be in by the Monochrome Print meeting on May 16, 1974. Entries will be returned at the Banquet or may be picked up at Joe Davis' house after June 6, 1974. Awards for the competition and for SSCC Photographers of the Year will be presented at the Banquet. The rules for the year-end competition are basically the same as the rules for our monthly contests except that an individual may enter up to 5 slides and 5 prints. The results of the judging are confidential and no information will be given out prior to the Banquet. Three competent photographers will judge this competition and comment on the winning picture as they are shown at the Banquet. Photo may be entered only in the same class in which it competed during the year. If you are a Novice who has graduated into the Advanced class during this season, you may enter either the novice or advanced class for the year-end. You may not enter both! There will be 1st, 2nd, 3rd, and seven honorable mention awards given in each class. All slides or prints must have been entered during the year in SSCC Club competition or for SSCC in an interclub competition, or as a SSCC Club member in the All-Maryland, or GWCCC competition.

REMEMBER - YOU CAN'T WIN IF YOU DON'T ENTER

SSCC Year-End Banquet

Our Year-end Banquet will be held at the Sheraton-Silver Spring Motor Inn, 8727 Colesville Road, Silver Spring, Maryland. The date is Thursday, June 6, 1974. The time for dinner is 8:00 P.M., with a cocktail hour preceding dinner starting at 7 P.M. The price is \$7.50 per person which includes gratuity, tax, and valet parking in the Motor Inn. For your dinner this year you may have a choice of Filet of Flounder or Veal and Mushrooms, Marsala.

If you missed the Banquet last year, don't make the same mistake again! To make your reservations for this gala affair please fill out the form below and return it with a check or money order (no cash please) to Joseph J. Davis. All reservations, or cancellations, must be received no later than May 30, 1974. The more members we have attending, the better time for all - so sign up now and let's make this year's banquet the best ever!

To: Joseph J. Davis, 4501 Woodfield Rd., Kensington, Md. 20795

Enclosed is \$ _____ Please make reservations for:

MAKE ALL CHECKS
PAYABLE TO:

Silver Spring
Camera Club

FOR SALE Series 1, Vivitar Macro Zoom
70-205 mm lens with Nikon mount. Brand new.
Contact Ron Goor, 530-5835.

FOR SALE Vivitar 85-205 mm f3.8 automatic
(EE) telephoto zoom lens for the Konica
Autoreflex T-2. Excellent condition. Will
include skylight filter (1-A) and case.
\$110.00.

Vivitar 28 mm f2.5 automatic (EE) wide
angle lens for the Konica T-2. Excellent
condition. Will include 62 mm skylight
filter. \$65.00.
Contact Irv Zaritsky, 227-1900, or 270-7523.

WANTED Used 35 mm Wide Angle Lens for
Nikon. Call George Winnett, 726-4749.

THE ARTS CLUB OF WASHINGTON'S ANNUAL
PHOTOGRAPHIC EXHIBITION will open Sunday,
April 28, and close Friday May 17, 1974.

The exhibition will include a juried selec-
tion of monochrome prints, color prints
and color transparencies by photographers
who are members of camera clubs associated
with the Greater Washington Council of
Camera Clubs.

WASHINGTON SALON PHOTOGRAPHS will be exhi-
bited April 21st-28th at Tyson Corners.
Then will be exhibited at the groundfloor
lobby of the FDIC Bldg., 550 17th St.,
N.W., from April 30th-May 17th. (FDIC Bldg.
is across the street from the Executive
Office Bldg. of the White House.)

PRESIDENT
Ira Funk
310 Lexington Dr.
Silver Spring, Md. 20901
593-6389

VICE-PRESIDENT
Joseph J. Davis
4501 Woodfield Rd.
Kensington, Md. 20795
946-4307

SECRETARY
Thelma Gray
628 Edmonston Dr.
Rockville, Md. 20851
762-8415

TREASURER
Lauren Rueger
1415 Glenallen Ave.
Silver Spring, Md. 20902
942-7733

COLOR PROGRAMS
Ed Bach
4004 Hearthfield Rd.
Silver Spring, Md. 20853
871-7177

B & W PROGRAMS
Ron Goor
9301 Cedarcrest Dr.
Bethesda, Md. 20014
530-5835

WORKSHOPS
Al Garber
10409 Hutting Pl.
Silver Spring, Md. 20902
933-0996

CABLE RELEASE ED.

DIRECTOR
Carl Brandt
819 Franklin Ave.
Silver Spring, Md. 20901
589-8694

DIRECTOR
Len Tuchin
6428 Danville Court
Rockville, Md. 20852
881-9339

DIRECTOR
Ira Penn
822 Loxford Terr.
Silver Spring, Md. 20901
593-6514

Silver Spring Camera Club
P.O. Box 709, Woodmoor Station
Silver Spring, Md. 20901

First Class