



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

FEBRUARY 1974



CABLE RELEASE

FEBRUARY PROGRAMS

FEBRUARY 7TH -- COLOR MEETING

No speaker scheduled. SSCC annual photo equipment and supplies auction scheduled during this meeting. For details on the auction, see article "Auction" elsewhere in this Cable Release.

FEBRUARY 21ST -- B&W MEETING

David Haberstich, assistant curator of Creative Photography at the Smithsonian Institution, will speak on the "History and Trends of Photographic Art and Print-making." He will bring many pictures from the Smithsonian's collection.

MONTHLY COMPETITION CATEGORIES

FEB., MAR., MAY ----- OPEN
APRIL ----- NATURE

COLOR CRITIQUE GROUP

The next meeting of the color critique group will be held at the home of Betty Vierling, 8717 Bradford Rd., Silver Spring, Md., 20901. Date: Thursday, February 8, 1974 at 8:00 pm. Program: bring approximately 6 slides for the open competition. Please call 585-6611.

BE FRIENDLY
WEAR YOUR NAME BADGE

INTRODUCE YOURSELF TO
PEOPLE YOU DON'T KNOW

DEADLINE FOR MARCH CABLE RELEASE IS
FEBRUARY 21, 1974

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

FEBRUARY WORKSHOPS

FEBRUARY 7TH -- COLOR MEETING

There will be no workshop on February 7, 1974.

FEBRUARY 21ST -- B&W MEETING

Workshop will be presented by Peter Feldman and is entitled "Print Stabilization."

ADVANCED NOTICE

Color Meeting - March 7, 1974 - Mark your calendar! Our guest speaker for that evening will be Mr. Carl Purcell. Mr. Purcell will present a program entitled, "The Eye Of The Traveler", a two projector show utilizing a dissolve unit. The subject is travel photography and the pictures were made on five continents. Mr. Harold Flecknoe of the Washington Star-News says of Mr. Purcell, "he has roamed the world for years as a free-lancer and for various government agencies gathering what I believe to be the best collection of travel photographs that I have ever seen."

BLACK & WHITE CRITIQUE GROUP

The next meeting of the Black & White Critique Group will be held February 14, 1974, at 7:45 pm at the residence of Paul Luebke, 1100 22nd Street, N.W., Apartment 907, Washington, D. C. Parking is available behind the apartment building. The subject will be "Print Quality", presented by Leon Rothenberg, former president of SSCC. Paul's telephone number is 396-5896. Members of the group are urged to bring prints which present some kind of quality problem.

NO CLUB MEETING WHEN SNOW EMERGENCY IS DECLARED

Club meeting will be automatically cancelled without further notice whenever a snow emergency is declared in Montgomery or Prince Georges Counties. If some club members should meet, no official competition will be held.

letters to the editor

The Cable Release will print any letter received which is pertinent to some aspect of club activity or, at least related to photography.

AN OPEN LETTER TO ALL SSCC MEMBERS:

AT THE JANUARY 17TH MEETING EMERSON GRAY ANNOUNCED THAT THE GWCC WAS GETTING BACK ON ITS FEET AGAIN UNDER MY LEADERSHIP. THE PURPOSE OF THIS LETTER IS NOT TO RE-FUTE THAT STATEMENT, BECAUSE IT WAS TRUE AT THE TIME, BUT TO LET THE MEMBERS OF SSCC KNOW THAT AS OF JANUARY 21ST I NO LONGER HAVE ANY CONNECTION WITH THE GWCC WHATSOEVER.

IRA A. PENN

Ads

The Cable Release will print (without charge) any ads from members with items to sell, trade or give away!!

WANTED:

Rokkor Lenses for Minolta Super "A"

Rokkor 100 mm f3.8

Rokkor 35 mm f3.5

Call I. Silver 593-1177

ALL MARYLAND CLUB CONTEST

The Maryland Council of Camera Clubs will hold its spring club contest on Sunday, March 10, 1974, 10 AM to 3 PM, at 5407 Harford Rd., Baltimore, Md. To be eligible, ALL ENTRIES MUST BE TURNED IN AT SSCC'S FEBRUARY 21ST MEETING to All-Md. Rep, Mike Stein.

Categories are Monochrome Prints, Color Prints, and Color Slides. Costs are paid by SSCC. Limit is 3 entries per category per person (You may submit up to 5 per category for SSCC committee selection.)

Classes are Unlimited (SSCC-Advanced), Advanced (applicable to B&W prints only--open to SSCC Advanced), Novice (SSCC-Novice). You may not enter in a class lower than what you compete in in SSCC. Once you enter in a class you may not enter in a lower class. If you win a "first" in a class, you must move up to the next higher class.

Prints must have All-Md label on back. Sizes---Unlimited-maximum is 16x20; B&W Advanced-maximum is 11x14; B&W Novice-maximum is 8x10; Color Novice-maximum is 11x14. Any print may be mounted on a board up to 16x20. Slides must thumb spotted on lower left as correctly viewed and must be marked with name, title, club and class.

Any entry which has been entered in a previous All-Md contest and won a 1st, 2nd or 3rd (except in the Fall 1973 Contest) or has been entered in more than one prior All-Md contest may not be re-entered. Print entrants should be aware that if they win a ribbon (place or HM), their prints will be held for exhibition. All other entries will be returned at SSCC's March 21st meeting. Let's all make this a great showing for SSCC. For more details, see Mike Stein.

PHOTOGRAPHY EXHIBITION REOPENS DOWNTOWN GALLERY

The Baltimore Museum of Art reopens its Downtown Gallery on January 15 at a new location with a showing of outstanding national news photos of the last 50 years. The exhibition at 2 East Redwood Street is entitled FROM THE PICTURE PRESS and depicts major political and social events which shaped a half century of American life. The show is co-sponsored by the Museum and The Baltimore News American.

The Downtown Gallery, open to the public daily from 10 a. m. to 4:30 p. m., Monday through Friday, will feature free noontime lectures and films. For program schedule and further information, please call Alice C. Steinbach, Director of Public Information, The Baltimore Museum of Art, 889-1735