



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

JUNE 1973



CABLE RELEASE

COLOR SLIDE WINNERS--MAY 1973

NOVICE

- 1st Thelma Gray--Barn Window
- 2nd Pete Feldman--Kids
- 3rd Mike Stein--Deriv. #1
- HM J. W. Bloch--Quartet
- HM J. W. Bloch--Bluets
- HM Robert Friedman--Ride on a Carousel

ADVANCED

- 1st Frank DiBlasi--Furled Sail at Sunset
- 2nd A. J. Drucker--Aerial Bucket Brigade
- 3rd Rudolph Schuetzler--Down to the Sea
- HM Lois Schuetzler--Maine Light
- HM Ed Bach--Black Background
- HM Frank DiBlasi--Take the Bait

BLACK & WHITE PRINT WINNERS--MAY 1973

NOVICE

- 1st Walt Sweet--Sand Dune
- 2nd Paul T. Luebke--Church in Reykjavik #2
- 3rd Gloria Gebhard--Snow Girl
- HM Paul T. Luebke--Windmill in Palma #1
- HM Garry Kreizman--Fiery Cat
- HM Bill Stukey--Zn #2

ADVANCED

- 1st Irene Weidler--Speaker's Corner
- 2nd Martin H. Miller--Sleeping Beauty
- 3rd Ronald S. Goor--Old Lady
- HM George Winnett--Bearded Blond
- HM Emerson Gray--Oops
- HM Thelma Gray--Checkers

YEAR-END COMPETITION AWARDS

COLOR SLIDE WINNERS--NOVICE

- 1st J. L. Davis, Jr.--Haleakala
- 2nd J. L. Davis, Jr.--Pier and Moon
- 3rd Charles Dove--Wooden Ships
- HM Emerson Gray--Quietude
- HM B. V. Kessler--Curved Windows
- HM Emerson Gray--Farm Scene
- HM Lauren J. Rueger--Monticello
- HM Roger L. Gebhard--Fountain
- HM J. L. Davis, Jr.--Surf
- HM Thelma Gray--Cathedral

COLOR SLIDE WINNERS--ADVANCED

- 1st J. J. Davis--Calm Sea
- 2nd Paul T. Luebke--Osaka from Mt. Rokko
- 3rd Frank DiBlasi--Cloister Window
- HM Walter Stolwein--A Handsome Couple
- HM Walter Stolwein--Mountain, East Porter
- HM J. J. Davis--Frozen Pattern
- HM Morris M. Graff--Paint Buckets
- HM F. P. DiBlasi, Jr.--Take the Bait
- HM Philip T. Krug--Sunset #4,121
- HM J. J. Davis--Study in Red

BLACK & WHITE PRINT WINNERS--NOVICE

- 1st Bill Stukey--Zn #02
- 2nd J. L. Davis, Jr.--Piano #3
- 3rd Gloria Gebhard--Water and Ice
- HM Bill Stukey--Zn #01
- HM Paul T. Luebke--Church in Reykjavik #2
- HM Paul T. Luebke--Bay Bridge #1
- HM Thelma Gray--End of Summer
- HM Gloria Gebhard--Rainy Afternoon
- HM Gloria Gebhard--Snow Girl
- HM Alvin J. Garber--Straw Worker

BLACK & WHITE PRINT WINNERS--ADVANCED

- 1st Al Tanenholtz--Walking in the Rain
- 2nd Rudy Schuetzler--Cat on a Hot Tin Roof
- 3rd Rudy Schuetzler--Summer's End
- HM Irene Weidler--Speaker's Corner
- HM George Winnett--Kids on the King Size
- HM Leonard Tuchin--Boat and Swans
- HM Irene Weidler--Street Muscian
- HM Al Tanenholtz--Dough Play
- HM Leonard Tuchin--Three Vases
- HM J. J. Davis--The Usual

AFFILIATED WITH:

**PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS**

PHOTOGRAPHER OF THE YEAR 1972-73 NOVICE COLOR SLIDES-----AMELIA STOLWEIN
 PHOTOGRAPHER OF THE YEAR 1972-73 ADVANCED COLOR SLIDES-----FRANK DIBLASI
 PHOTOGRAPHER OF THE YEAR 1972-73 NOVICE B&W PRINTS-----J. L. DAVIS, JR.
 PHOTOGRAPHER OF THE YEAR 1972-73 ADVANCED B&W PRINTS-----ALVIN TANENHOLTZ.

NOVICE STANDINGS AT THE END OF MAY 1973

Listed below are the first twelve standings in each category along with their accumulated point totals.

<u>COLOR</u>		<u>BLACK & WHITE</u>	
Dorothy King	17	Michael Kane	16
Steven King	14	Joseph L. Davis, Jr.	14
Lauren Rueger	14	Arnold Rubenstein	14
Mike L. Smith,	14	Dee Holmead	13
Pete Feldman	12	Bernice Shelhorse	13
Robert Friedman	12	Joseph Bloch	11
Erwin Bedarf	11	Christian Johansen	11
Alvin Garber	11	Griff Chiles	10
Emerson Gray	11	Sue Oberthaler	10
Bob Metzler	9	Roy Keeny	9
George Sharpe	9	Ronald Biggar	9
Lewis Vendetti	9	John G. Marcus	9

REMINDER!!!

All those who attended the Models Photo Session at Columbia Mall and have not delivered or mailed your 8X10 prints to the models you photographed, please do so soon. Those who did not make arrangements to deliver prints to the models directly, send your prints to Emerson Gray who will see that the models get them promptly.

GET WELL WISH

Wishing a speedy recovery to Len Tuchin convalescing at the Washington Hospital Center, 2nd floor, Cardiology Section, 110 Irving St., N. W., Washington, D. C.

EXECUTIVE BOARD MEETING

DATE: August 16, 1973
 TIME: 8:00 pm
 PLACE: 310 Lexington Dr., Silver Spring, Md.

GAF PRODUCTS

Anyone who uses GAF products extensively or anyone who contemplates on using GAF products, can now get them from Alice and Frank DiBlasi at very reasonable prices. Alice and Frank say you can get them for just a bit above cost. A full line of GAF products will be available--films, papers, chemicals, mailers and equipment. If you know what you want or need information, call Alice or Frank on 656-9729 during the evenings.

1973-74 MONTHLY COMPETITION CATEGORIES

October - Nature*
 January - Available Light*
 April - Action*
 Sept. Nov. Dec. Feb. Mar. May - Open

*Definition of these categories are defined by the executive board and are printed elsewhere in this Cable Release.

1973-1974
OFFICERS, COMMITTEE CHAIRPERSONS AND REPRESENTATIVES

- President--Ira Funk 310 Lexington Dr., Silver Spring, Md. 20901, 593-6389
- Vice President--Joseph J. Davis 4501 Woodfield Rd., Kensington, Md. 20795, 946-4307
- Secretary--Thelma Gray 628 Edmonston Dr., Rockville, Md. 20851, 762-8415
- Treasurer--Lauren Rueger 1415 Glenallen Ave., Silver Spring, Md. 20902, 942-7733
- Directors--Carl Brandt 819 Franklin Ave., Silver Spring, Md. 20901, 589-8694
Len Tuchin 8750 Georgia Ave., Silver Spring, Md. 20910, 587-3960
Ira Penn 822 Loxford Terr., Silver Spring, Md. 20901, 593-6514
- Color Slides--Ed Bach 4004 Hearthfield Rd., Silver Spring, Md. 20853, 871-7177
- Monochrome Prints--Ron Goor 9200 Burley Dr., Bethesda, Md. 20034, 530-5835
- Workshop--Al Garber 10409 Hutting Pl., Silver Spring, Md. 20902, 933-0996
- Cable Release--Hong Woo 2614 Lackawanna Ct., Adelphi, Md. 20783, 445-1194
- Greeting Committee--Vacant
- Hostesses--Alice DiBlasi 5310 Bradley Blvd., Bethesda, Md. 20014, 656-9729
Linda Clausen 11200 Lockwood Dr., Silver Spring, Md. 20901, 593-4868
Betty Vierling 8717 Bradford Rd. Silver Spring, Md. 20901, 585-6610
- Field Trips--Joseph L. Davis 10211 Parkwood Dr. Kensington, Md. 20795, 942-1580
- Librarian--Amelia Stolwein 5211 Roosevelt St. Bethesda, Md. 20014, 530-0921
- Exhibits--Ron Biggar 2733 Atlanta Dr. Wheaton, Md. 20906, 833-7167
- GWCCC--Emerson Gray 628 Edmonston Dr. Rockville, Md. 20851, 762-8415
- All-Md.--Mike Stein 1425 Chilton Dr. Silver Spring, Md. 20904, 384-5427
- P.S.A.--Joe Bloch 10400 Rodney Rd. Silver Spring, Md. 20903, 434-2152
- Community Service--Mariane Davis 10712 Great Arbor Dr. Potomac, Md., 299-8188
- Purchasing--Morty Levine 5213 Rayland Dr. Bethesda, Md. 20014, 657-4697
- Color Slide Critique Group--William Stukey 3903 Beechwood Dr. Hyattsville, Md. 20783
927-7315
James Herrewig 125 K St. N.W., Wash. D.C., 737-3700
- Monochrome Print Critique Group--Vacant

DEFINITIONS

NATURE -

Competition is restricted to nature photography which depicts all observations of facts and phenomena from all of the various branches of natural history in such fashion that a well-informed person will be able to identify the subject material and to certify to its honest presentation. Human elements, if present, should be unobtrusive and enhance the nature story. Photographs depicting cultivated plants, still life studies, domestic animals, mounted specimens, museum habitats or groups, derivations, or any form of photographic manipulation that alters the truth of the photographic statement are ineligible and should not be submitted.

AVAILABLE LIGHT -

Available light, sometimes referred to as existing light, includes artificial light which naturally exists in the scene. It is the light that happens to be on the scene, such as the light from table and floor lamps, ceiling fixtures, fluorescent lamps, spotlights, neon signs, windows, skylights, candles, and fireplaces. It is the type of light found in homes, schools, museums, churches, restaurants, stage shows, and auditoriums. Outdoor scenes after dark are considered to be existing or available light situations. It does not include pictures taken in daylight outdoors. Available light is characterized by lower light levels than you would encounter in daylight outdoors.

ACTION -

An action photograph is one which depicts motion of the subject. The means by which motion is depicted is left to the photographer. It may be by blur of the subject in motion, by blur of the background (e. g. by "panning" with a racer), by the sharpness of "frozen" motion (e.g. the distorted features of a boxer with a glove against his face), by some symbol invented by the photographer, or simply by the action situation. In any case, it must be evident to the viewer that an action is in progress.

WORKSHOPS AND STUDY GROUPS

The new board has decided that next year there will be two kinds of workshops: the first will be the short 10 to 15 minute "show-and-tell" at the regular club meetings, and the second will be two hour demonstrations, at homes or in commercial establishments, of various subjects of interest to novice as well as advanced amateur. Persons can come to one or all of these longer sessions, but before we schedule any, we would like to know which subjects would be of interest to most members. Therefore, we are asking you to show your preference by indicating which of the following workshops you would attend if they are offered.

<u>Workshop</u>	<u>Would Attend</u>
1. Introduction to B & W Enlarging (for the novice who has done none)	_____
2. Construction of a darkroom in a 6' x 8' space	_____
3. Double printing in the darkroom	_____
4. Color printing (3 various methods in 3 sessions)	_____
5. Macro-Photography	_____
6. Exposure	_____
7. Composition	_____
8. Print Mounting	_____
9. Slide Mounting	_____

In addition to our established "Color Study Group", we plan to initiate a "B & W Study Group" in which composition, print quality, and printing techniques will be studied. The two groups, which are primarily for critique, will meet on alternate months so that members may attend both if they are interested. To have some idea of how many may be in each group, we would appreciate your indicating your intent to participate.

Color Study Group _____
B & W Study Group _____

If you are interested in presenting a 15 minute workshop at one of the meetings, please write in the following space a short description of what you would present.

Regardless of what part of the questionnaire you filled out, please complete the following.

Name: _____
Address: _____
Phone: _____

Mail to: Alvin J. Garber
10409 Hutting Place
Silver Spring, Maryland 20902



