



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

MAY 1973



CABLE RELEASE

MAY PROGRAMS

MAY 3rd--COLOR MEETING

Ed Fletcher, a member of the Professional Photographers of America and Maryland Professional Photographers, will be our guest speaker at the May 3rd color meeting. His subject will be "Portraiture" and he will demonstrate the lighting techniques which bring out the best features of the model. This part of the program should be especially interesting to those who plan to photograph models on the field trip on May 6th.

Mr. Fletcher has been a photographer for 30 years. He made motion pictures for 10 years at the Naval Ordnance Laboratory at White Oak, Maryland prior to his retirement two years ago. He is a member of the Photocraft Camera Club.

MAY 17th--B&W MEETING

Mary Lea, a former Silver Spring Camera Club member and freelance photographer, will be our guest speaker at the May 17th meeting. She will show her latest black and white prints and will demonstrate the oil painting of a sepia toned print.

FREE WARNING LABELS PROTECT FILM

Air travelers will welcome the offer of six bright red adhesive labels from Fuji Photo Film U.S.A. The labels, highly visible from a distance, read "Do Not X-Ray-Contains Photographic Materials," and can be easily attached to gadget bags, luggage, or shipping containers to alert x-ray inspectors at airports, post offices and other checkpoints. To secure a set of six labels without cost or obligation, a self-addressed, stamped envelope must accompany your request. Write to Public Relations Dept., Fuji Photo Film USA., Inc., 350 Fifth Ave.,

AFFILIATED WITH N. Y., N. Y. 10001.

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

MAY WORKSHOPS

MAY 3rd--COLOR MEETING

Workshop will be given by Glen San Lwin. His topic will be "Close Up Photography".

MAY 17th--B&W MEETING

No Workshop.

MONTHLY COMPETITION CATEGORIES

MAY-----Open

NOMINATION OF NEW OFFICERS

At the April 5th meeting, Lois Schuetzler, Nominating Committee Chairwoman, proposed the slate of officers for the 1973-1974 season. They are as follows:

President - Ira Funk
Vice President - Joseph J. Davis
Secretary - Thelma Gray
Treasurer - Lauren Rueger
Director - Ira A. Penn

Nominations were opened to the floor and will remain open until the May 3rd meeting when the election will take place.

ANNAPOLIS FINE ARTS FESTIVAL PHOTOGRAPHY COMPETITION

Exhibit June 15-17, 1973 in Annapolis
Deadline for entries - May 26, 1973
For entry forms and details, write to:

G. F. Cremer, Chairman
Photography Competition Committee
A. F. A. F.
P. O. Box 1508
Annapolis, Md. 21404

Candid Shots

from the President

As promised last month, this month's "Candid Shots" will be devoted to summarizing the accomplishments of your Executive Board this past season.

EXECUTIVE BOARD REORGANIZATION - At the first meeting of the Executive Board last August, the organizational structure of the Board was changed. No longer do all the Officers and Committee Chairmen report directly to the President. The Vice-President now has responsibility for half of the functions. I believe that this was a good move and has played no small part in helping the Club to operate smoothly this season.

BUDGET-- The Constitutional Amendment recently approved by the membership provides for a budget system which will allow future administrations to better prepare for and monitor their fiscal activities.

CABLE RELEASE - Believe it or not, the Cable Release was once written, typed, mimeographed, collated, folded, stapled, addressed and stamped ... and mailed by the Editor. Most people will agree, I'm sure, that the demands of the job were excessive. Our Editors can now devote their time and talents to being Editors. The paper is printed by a commercial printer and mailed out by a mailing service. It was not an extravagant move. The old system was based on a mailing list of about 30, not the 170 we presently have. We are paying a little more per copy, but for a higher quality, more flexible, and greatly improved system.

MEMBERSHIP - Of course you know about the membership application -- with all its prying questions -- but did you know that the information obtained is actually used?! Membership applications are used to make up the Roster, the Cable Release mailing list, to determine member interest in different programs, to obtain speakers for workshops and programs, etc. The applications also show us who the new members are. All new members now receive a letter of welcome from the President as well as a copy of the Competition Rules and the Constitution.

PROJECTION TABLE - You may have noticed the portable table we now use to project our slides. For several years the possibility of purchasing such a table was discussed. We stopped discussing and bought it!

COMMUNITY SERVICE - The Ad Hoc Committee for Community Service was established early in the season to investigate the possibility of SSGC making some contribution to the community through photography. For this year's project, an exhibit of photographs was created and presented to Holy Cross Hospital in Silver Spring, Md. There are many worthwhile projects of this nature that the Club could undertake. I hope that eventually the Ad Hoc Committee could become a permanent committee.

MEETING LENGTH - Quite simply, I think that they should be over by 10:00 pm if possible, and by 10:30 pm at the latest for a "special" of some sort. I have made every effort to adhere to that schedule this year and for the most part, it is just a question of educating our speakers and being organized.

PURCHASING - The Ad Hoc Committee for Purchasing was also established early in the season. This year has been devoted mostly to information gathering and evaluation although some tangible results have already surfaced. The work has really just begun and, as with Community Service, I would hope that it would ultimately become a permanent committee.

LIBRARY - We've always had a Librarian and we've never had a library. I'm sure that you will agree that it would be somewhat impractical to try and start one of our own. However, we are the Silver Spring Camera Club and there is a Silver Spring Library that we may all use. We have, therefore, allocated a certain amount of money to be spent each year on photographic books which will be given to the Library in the Club's name. In addition, the PSA Journal, which we receive monthly by virtue of our affiliation, will be turned over to the Library for their periodical section. Our Librarian is now responsible for getting book reviews and recommending purchases to the Executive Board and for acting as liaison with the library.

JOB DESCRIPTIONS - Each member of the Executive Board is writing a functional statement of his job. These statements (or job descriptions) will be passed on to next year's Officers and Committee Chairmen so they won't be totally in the dark as to what their job is and how to go about it. As jobs change, the statements can be continually updated. This should certainly make life easier for those on the Executive Board and also benefit the organization. After all, a person can certainly get more done on his job if he doesn't have to spend the first three months figuring out what it is!

HISTORY - It is distressing to me that an organization such as ours - which is over 20 years old - has absolutely no written history with the exception of a few scattered Cable Releases and some financial journals. This year our Secretary took minutes at every Executive Board meeting noting points of discussion, motions brought up and voted on, etc. Minutes could be useful in the practical sense as well as the historical. This has been my fifth year on the Executive Board. Each year new members are added to the Board and oftentimes bring up the same old questions. Relying on an old Board Member's memory for the answers is not the best way to do business! There's been a lot of "reinventing the wheel" over the years and a lot of wasted hours. In addition to the minutes, a complete file of all Cable Releases will be kept permanently. Hopefully, twenty years from now there will be at least half a history!

COLOR SLIDE EXHIBIT - As with many things, all you need is a break. In this case we got one when Mr. Chuck Botts at Potomac Photo Supply offered to show our slides in the front window of the store - right on Pennsylvania Ave. - a block from the White House! Our thanks to Chuck for giving us this opportunity. Possibly, now that the precedent has been set, we can place other slide exhibits around town in various areas. At least the idea is no longer "impossible" as once thought!

There are other items too. Such things as competition rule changes, the limit on club auction sales commission, a "guidance sheet" for guest speakers, etc., all added up and kept the Executive Board very busy during the 1972-73 season.

I guess it's trite to say that the time has flown by, but I honestly feel that way. Probably it's because I believe there is so much to do - or rather that could be done. It seems that I've just gotten started although my wife assures me that such is not the case.

I would like to take this opportunity to say "thank you" to the people on my Executive Board for the support they've given me this year. From time to time individual members have come up to me at a meeting - or even written me a note - saying that they liked a program or a new way of doing things or just the club in general. Certainly such comments are greatly appreciated, but the praise should not go to me. If things are bad it's the President's fault, but if things are good it's because the Officers and Committee Chairmen and Directors are doing their jobs and thereby ensuring a successful season.

Basically though it's really up to the general membership to make each year a success. If you are interested in the club and it's various programs, participate! Our Field Trip Chairman could schedule a free trip to Grand Canyon, but if you didn't show up there would not be much point to it. Our Exhibits Chairman could arrange for us to show our work in the Museum of Modern Art. but if you didn't give him any pictures it wouldn't be a very interesting exhibit. If you have ideas, opinions suggestions - let the Executive Board know. The attitude of the Executive Board is that they are working for the membership, not in spite of it. They want and need your input!

The Nominating Committee has proposed a very capable Slate of Officers. Since I've got the scoop on who the incoming Committee Chairmen are as well, I can say with some assurance that our 1973-74 season should be a good one.

I hope that you all have a wonderful Summer - that you take lots of pictures - and that you "do your own thing". I also hope to see many of you at the Year-End Banquet and all of you at our first meeting next September.

In closing I'd like to quote from the words of the immortal Porky Pig who said, "That's all folks!"

Ira A. Penn

NEW MEMBERS

Flannery, Monica
1535b Falkland Lane #234
Silver Spring, Md. 20910
589-3735

Kessler, Bernard and Beth
2-d Woodland Way
Greenbelt, Md. 20770
345-1703

Laycock, Jr. Joe E.
3040 Idaho Ave., N. W.
Apt. 505
Washington, D. C.
686-0551

Sower, John
4537 Lowell Street, N. W.
Washington, D. C. 20016
676-6476

Washington, James R.
1443 Holly St., N. W.
Washington, D. C. 20012
726-1103

JUDGES FOR THE YEAR-END COMPETITION

We are indeed fortunate to have as our judges for the year-end competition three men whose photographic qualifications are outstanding. They are:

Gary Bernstein - teaches photography; appointed to the faculty of Winona School of Professional Photographers, Fort Wayne, Indiana; has had work featured in eleven national magazines; photo was selected for Art and Science Foundation's National Traveling Loan Collection; currently specializes in creative portraiture and commercial fashion in New York and Washington.

Ed Flynn - founded North Bethesda Camera Club; past president of Greater Washington Council of Camera Clubs; has achieved recognition in both color slide and monochrome print work; exceptional photo-poem essayist; won both New Zealand and London Film Festival slide tape competition; has been recipient of numerous prizes in local competitions; received an award in the recent PSA International, on exhibit during April in the Washington area.

Marion Warren - professional photographer in Annapolis, Maryland; work has appeared in numerous national magazines, as well as, in textbooks, encyclopedias and in major advertising campaigns; two outstanding photographic exhibits titled "New Life for Landmarks" and "Historic Annapolis" which was circulated by The Smithsonian Institution to museums, colleges and universities throughout the United States; published book of photographs entitled "Annapolis Adventure."

FIELD TRIP TO COLUMBIA, MARYLAND

Girls! Girls! Girls! And more girls!!! Join us on our last field trip for this year at the community of Columbia, Maryland on Sunday, May 6, 1973, where we will have the rare opportunity to photograph professional models from one of the local modeling agencies. Mr. Emerson Gray, one of our members, will direct and supervise the session and give assistance to anyone who needs it.

In exchange for the models time and efforts, we are asked to perform only two small services. We must provide each model that we photograph with at least one color or black & white print and provide lunch for at least one of the models. You might want to bring a picnic lunch and relax under the shade of the trees or you may prefer to make use of the restaurants and snack bars located in the community.

If you plan to attend, you must register your name with the field trip chairman, Ed Bach, no later than the first color meeting, May 3, 1973 so that arrangement can be made for the number of models needed. On Sunday morning, May 6, 1973, plan to meet at the Silver Spring Library at 9 AM or at the shopping mall parking lot in Columbia at 10 AM.

FOR SALE:

Brumberger 5x7 Contact Printer		\$10.00
100 Graflex double frame 35mm slide binders	2 boxes	1.00
Kodak slide mount sets	\$3.00 or 2 for	5.75

Call Alex Jacobs 681-6338

COLOR SLIDE WINNERS--APRIL 1973

NOVICE

- 1st Michael L. Smith--#121
2nd Bernard Kessler--Curved Windows
3rd Emerson Gray--Farm Scene
HM J. W. Bloch--Crocus I
HM J. L. Davis Jr.--Surf
HM Erwin Bedarf--Retreat

ADVANCED

- 1st Frank P. DiBlasi--Cloister Window
2nd Arthur J. Drucker--Girl & Balloon
3rd Thomas Waldmann--Crab Molt
HM Ira A. Penn--Muir Woods At Dawn
HM Frank P. DiBlasi--Low Tide in Naples
HM Walter Stolwein--Mountains

B&W PRINT WINNERS--APRIL 1973

NOVICE

- 1st Jesse Weinstein--Reflections
2nd Lauren Rueger--Snow on Pikes Peak
3rd John Marcus--Christy Park
HM J. L. Davis Jr.--Variation No. 2
HM Jesse Weinstein--U. S. Capitol
HM Lew Thatcher--Ginnv

ADVANCED

- 1st Dave Valle--Fog and Trees
2nd Al Tanenholtz--Three Eggs
3rd Emerson Gray--Beverly
HM Al Tanenholtz--Rain on Mountain
HM Al Tanenholtz--Walled City
HM Thelma Gray--Sweet Potato

USE PHOTOGRAPHS TO PROTECT YOUR POSSESSIONS

If you would like information on how to make a photo inventory of your home, how to use photographs to substantiate claims on your income tax for losses not covered by insurance, and how to use photographs to document consumer complaints, write for a free copy of Kodak Publication No. AM-4, Photos Help You When Disaster Strikes. Write to Eastman Kodak Company, Photo Information, Department 841, 343 State Street, Rochester, New York 14650. Send a self-addressed envelope with your request. Kodak will pay the postage.

Photographers Cautioned Against Possible X-Ray Damage To Film By Airline Inspection Devices

Reprinted from Kodak Tips

The use of some x-ray inspection devices to examine airline luggage can cause serious damage to unprocessed film within the luggage. Properly designed x-ray units, when operated properly, can do an effective job of inspection without adversely affecting unprocessed film. It's the total amount of x-ray dosage that determines whether or not unprocessed film will be seriously affected.

The following facts will aid in the understanding of the problem of inadvertent x-ray exposure of photographic film. First of all, only unprocessed (undeveloped) film need be considered; processed film is unaffected by exposure. The effect of an x-ray exposure on unprocessed film is essentially the same whether it occurs before or after the film has been exposed by the user. The effects of x-ray exposure are cumulative; e.g., two equal exposures produce twice the effect of one. The duration of the exposure time in itself is not important; what counts is the total amount of radiation received by the film. This is the product of the inten-

sity of the x-ray beam and the exposure time - commonly called "dose" in x-ray terms or "exposure" in photography. The effect of x-rays on negative films is to add unwanted density and on reversal films to reduce density. In the case of color films, radiation may affect each of the color layers differently, causing undesirable color changes. X-ray images on film resulting from inspection are generally in the form of shadows of camera parts, film magazines, film convolutions, or of other objects between the film and the x-ray source.

Considerable work has been done by Eastman Kodak Company in order to assess the risk to film by x-ray inspection. It is not possible to state a single limit of x-ray exposure for all the kinds of film likely to be carried by travelers. The results of our tests thus far have led us to the conclusion that a cumulative exposure not exceeding 5 milliroentgens would seldom cause a noticeable photographic effect, providing the orientation of the film-luggage combination is changed between exposures.

In order to minimize the risk to film, it is

our opinion that an inspection unit should deliver no more than 1 milliroentgen per exposure. This allows an inspector to take more than one look at a parcel or for a parcel to undergo several different inspections on an extended trip. If all x-ray devices encountered at inspection stations are of the types claimed to be safe for photographic film, there should be minimum risk, unless the cumulative exposure exceeds 5 milliroentgens. Care should be taken that luggage or parcels containing unprocessed film be x-ray inspected no more than five times unless very low-level dose units are used. These units operate in the range below 0.1 milliroentgen (100 microentgens) and are quite safe for film.

The traveler can best guard against inadvertent damage to his films by retaining loaded cameras and unprocessed film in carry-on luggage and making it clear that the luggage contains photographic film. (Metal detection devices are used at airports as the passengers go through the checking gate. These devices are completely harmless to unprocessed and processed photographic film.)

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**AD-HOC COMMITTEE FOR
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**AD-HOC COMMITTEE FOR
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First Class