



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

APRIL 1973

CABLE RELEASE

APRIL PROGRAMS

APRIL 5th--COLOR MEETING

At the April 5th color meeting, we will be treated to a fascinating three-part program. Miss Bronette Ehrlich of Washington, D. C. will illustrate her talk on "Photojournalism is for You" with the color slides that made her the first woman to receive a Star Rating in Photojournalism from the Photographic Society of America. Miss Ehrlich will also show a travelette entitled "The Littlest Circus" and a photoessay entitled "Railway ABC's."

Miss Ehrlich is a 4-Star exhibitor in the Color Slide Division of PSA and has 584 of the 640 acceptances required for her fifth star. She has been invited eight times to contribute pictures to the annual "Tops in Photography Exhibition of PSA." She currently has three slides in the first Traveling International Exhibition of P. J. Photography.

APRIL 19th--B&W MEETING

Roy Perry, a well known area freelance photographer and former head of NIH's Photographic Section, will speak on the "Photographic Tradition."

APRIL 5th--COLOR MEETING

No Workshop

APRIL 19th--B&W MEETING

Workshop by Bill Meenehan on "Darkroom Aids."

MONTHLY COMPETITION CATEGORIES

March, May -- Open
*April -- In the Style of....

*For our April competition category we are trying something different. In each category we have picked three well known photographers. You are expected to create photographs which are in the style of these men. Do not try to copy their work. We only want you to emulate their style. If the names of the men are unfamiliar to you, do a little research and find out about them - that's part of the reason for the category. Have fun!!

COLOR
Eliot Porter
Ernest Haas
Fred Maroon

MONOCHROME
Ansel Adams
Yusef Karsh
Edward Weston

DEADLINE FOR MAY CABLE RELEASE IS
APRIL 20, 1973

CHANGE IN COMPETITION AWARDS

At the Executive Board meeting of March 8, 1973, SSCC member, Marianne Davis, raised the motion and was subsequently carried that awards for competition will be for 1st, 2nd, 3rd, and 10% of the total number of entries for Honorable Mention for each class per competition.

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

Candid Shots

from the President

There's a story about the early days of the space program when man was just starting to orbit the earth. It seems that the prime objective of this one mission was to obtain a photograph of the entire world. Hundreds of thousands of dollars were spent to train the astronaut to be a photographer and to get specially modified outer-space camera equipment. The day finally arrived when the rocket was launched and just at the peak of orbit, the astronaut pointed his camera out the window and clicked the shutter. Back on earth a day later the film was developed and the astronaut went into the darkroom to see the results of his efforts. As he picked up the enlargement his expression turned into a frown. "What's the matter?", the lab technician asked. "I think it's great!" "Nope", replied the astronaut somberly, "somebody moved."

Well, I've used that little bit of humor to illustrate a point. If you want to find fault with something it usually isn't too difficult to do so. But it is somewhat more challenging, I believe, to try and find a way to correct the problem (assuming there really is a problem) than to just sit around and complain about it.

When I took office last June I had one thought in mind - to "get the job done"! Whatever the "job" was, I wanted to get it done. At our first Executive Board meeting in August I discussed this philosophy with my Officers and Committee Chairmen. If a question was asked, "Why do we operate a certain way?", we weren't answering, "Because we've always done it that way." If a motion was brought up upon which we could act - we would act! We would not table it for next year's Executive Board. In addition, I asked that each "Executive" perform his duties to the best of his ability. I set no artificial standard for individuals to meet. If a person gives his all you really can't expect more than that and if you set a standard there are those people who could meet it running at half speed - and that would not be to the Club's advantage. A person's program could be as successful as he wanted to make it. Help, guidance, etc. would be available if requested, but would not be shoved down a person's throat as long as something was being done. The motto was, "Do something - even if it's wrong - do something". We certainly wouldn't achieve our goals through inactivity.

Whether or not we've been successful is not for me to say. It is up to you, the members, to decide if things are better, worse, or just the same as they always were. And I feel that it is also up to the members to let the Executive Board know your feelings. The point I made earlier about complaining vs. problem solving should not lead you to believe that we do not want criticism. We would appreciate it if the criticism were coupled with a suggestion for improvement, but if you can't think of one, we will take the criticism alone and try to do something with it. If after we've done something with it you still find reason to criticize, then we may label you a chronic, but your comments are welcome nonetheless. What drives us nuts is when nobody says anything!!!

There's another story about the little boy who wouldn't talk. He was five years old and perfectly normal in every other way, but he would not talk. His parents had taken him to every specialist in the world and none of them could find a reason why the little boy could not talk. Well, one day the family sat down to dinner and the mother places a nice spinach casserole on the table. The little boy takes one bite of it, looks up at his parents, and says, "This stinks!" You can imagine the reaction - after five years of frustration and anxiety the father says to the boy, "Son, if you can talk why haven't you said something before?" And the little boy shrugged his shoulders and answered, "Up to now everything's been alright!"

I suppose that story is worse than the first one, but it too illustrates a point. If you don't tell the Executive Board what's on your mind we assume that you're like the little boy and figure that everything is alright! And we proceed with our efforts accordingly. I don't think this is a unrealistic way to operate. Certainly we shouldn't assume that everyone is unhappy unless they tell us otherwise.

In next month's final "Candid Shots" I will go over the things I consider to be accomplishments this year. Some of them, such as the Constitutional Amendments, you more than likely know about. Others, such as the internal procedures of the Executive Board, you more than likely don't know about. If, after reading the list, you feel that we have made some positive contribution, then we thank you and are pleased to have served. But if, on the other hand, you feel that the Club is heading in the wrong direction, then I ask you to take out the little map and show next year's Executive Board the direction in which you want them to go. Just bear in mind one thing - standing still is not an option!

Ira A. Penn

COLOR SLIDE WINNERS--MARCH 1973

NOVICE

- 1st Amelia Stolwein--Zug, Switzerland
2nd Robert Friedman--Sunset No. 1
3rd Garry Kreizman--Space Voyager
HM Robert Friedman--Silhouette of an Artist
HM Emerson Gray--Quietude
HM Marianne Davis--Teardrops

ADVANCED

- 1st Tom Waldman--Getting Started
2nd Phil Krug--Sunrise #14
3rd Morris Graff--Paint Buckets
HM Ed Bach--Harper's Ferry Artist
HM Alice DiBlasi--True Glee
HM Morris Graff--Net Repairs

Congratulations to Amelia Stolwein who goes to Advanced Slides with 18 points.
Congratulations to Thelma Gray who goes to Advanced B&W Prints with 23 points.

NOTE: Members are reminded that competition entries are limited to two slides and three prints per individual for monthly competitions.

B&W PRINT WINNERS--MARCH 1973

NOVICE

- 1st Thelma Gray--End of Summer
2nd Thelma Gray--Lemmon Sticks
3rd Michael Kane--Nobody's Home
HM Arnold Rubinstein--Dummies-Picadilly Circus
HM Ronald Biggar--Nature
HM Louise Bloch--Girl at Window

ADVANCED

- 1st Philip Duffy--The Investigation
2nd Ronald Goor--Shoe Inspection
3rd Al Tanenholtz--Two Cats
HM Al Tanenholtz--Two on the Rocks
HM Dave Valle--Gone
HM Len Tuchin--Boat and Swans

TIPS PASSED ALONG BY MORTY LEVINE

DIRECT IMPORTS - "TO BUY OR NOT TO BUY". NO, if (a) you are unlucky; (b) you are in a hurry; (c) you like to test lenses and return those which do not meet your own standards; (d) you object to temporary and sometimes permanent obliteration of some trademarks; and (e) you want prompt service under your guarantee. YES, if (a) you have a friend going to Japan; (b) you want to save 10 to 30% on the New York prices after freight and import duties; (c) you can wait 2-8 weeks to complete a transaction; and (d) you do not mind obliteration of some trademarks which may affect the resale value and appearance.

Listed below are three reliable exporters who will sell to you at the tax free list price in Japan or Hong Kong. Write for catalogs.

Sundry Trading Co., Ltd
International Arcade, 7-23, 1-chome
Uchisaiwaicho, Chiyoda-ku, Tokyo

Mitake Corporation
Central P.O. Box 448
Tokyo, 100-91 Japan

Universal Suppliers
P.O. Box 14830
Hong Kong

CHANGE OF ADDRESS

New address for: Eric Stewart ✓
Apartment 1217-S
2111 Jeff Davis Highway
Arlington, Va. 22202

Ira L. Lerner ✓
4517 Mt. Olney Lane
Olney, Md. 20832

SPRING CLEANING PROJECT

Now that Spring is here, it's as good a time as any to get rid of things. Anyone having any unwanted photography magazines in the house and wants to get rid of them can bring them to the SSCC meetings. The magazines can be put on the tables at either side of the meeting room. Any member interested in the magazines or articles in them, may take them. It's yours for the taking.

letters to the editor

The Cable Release will print any letter received which is pertinent to some aspect of club activity or, at least related to photography.

Dear Editor:

Ira Penn's talk at the Club February 14th inspired me to write down why I like to take pictures, what is "my thing".

Unlike Ira, I do not take pictures as a solace from my full time occupation. I am a doctor and I like being a doctor. I am plenty old enough to retire but I have no yen to abandon my life work. But there are other sides of me that need expression. I want to say something about the world I know. I cannot paint or draw, I am no musician, but I enjoy trying to capture what I feel in the lens of my camera. Sometimes I use words to add an additional dimension to a picture. I even write verses now and then.

This brings me to the subject of captions on photographs - this is anathema to the Club and to many other photographers as well. Pictures are supposed to speak for themselves. This is a kind of rigidity that ticks me. Sometimes pictures do speak for themselves, but there are times when words add immeasurably to the impact of a picture.

Judas trees in full bloom make an attractive picture. If called "Trees in Spring" or something like that, the picture is better off without a caption, but, if to the picture is added "Whiffs of magenta mist against an April green" the picture takes on a deeper feeling. Again, and quite differently, a picture of a mother and baby is commonplace, but when a caption tells you "Mother visiting her baby in an Israeli kibutz", the picture grows in human significance. And once again, a picture of an ashtray with stubs of cigarettes in it means something quite specific if it carries a caption "___ but I cannot die young".

Words, if used, can be poetic, factual, humorous, but above all they must be significant.

Art is communication; all mediums of human understanding can play a part. Visual and auditory combinations are effective. While I enjoy this union, I cannot make music, words are my only forte.

I wish I were a better photographer (and a better poet). While skills improve slowly with practice, I no longer restlessly grasp for the moon.

I enjoy the Club and have learned many useful techniques, though I do not always see eye to eye with the Club. I'll probably continue to do "My Thing" and my store of ribbons will continue to be meager.

Dorothy V. Whipple

NEW MEMBERS

Bazlamet, Frank 1635 Hobart St., N. W. Washington, D. C. 20009	Palder, Edward L. 10708 Eastwood Ave. Silver Spring, Md. 20901
Connor, Charles S. 1115 24th St. N. W. Washington, D. C.	Shvern, Uldi 12031 Claridge Rd. Wheaton, Md. 20902
Crane, Stephen and Jane 1541 Winding Way Lane Wheaton, Md. 20902	Thatcher, Louis E. 815 S. 18th St. Apt 105 Arlington, Va. 22202
Jones, William K. 19129 Alpenglow Lane Brookeville, Md. 20729	Thompson, Richard W. 13010 Ingleside Drive Beltsville, Md. 20705 572-4333
Nathanson, Fred E. 9609 Burgess Lane Silver Spring, Md. 20901	

Ads

The Cable Release will print (without charge) any ads from members with items to sell, trade or give away!!

FOR SALE:

3½ X 4½ Speed Graphic with f/4.7 Ektar lens. \$75.00

4 X 5 Speed Graphic with f/4.7 Ektar lens. \$100.00

Auto Rowei 3.5E3 with Planar lens and case \$100.00

Durst D-659 Enlarger, twin lens Auto-Focus Turret with 105mm f/5.6 and 50mm f/4 Schneider Componon lenses. \$225.00

Sun Ram 2½X3½ Enlarger with lens, needs work. \$20.00

Call Alex Jacobs 681-6338

FOR SALE:

Polaroid 100, flash, cloud filter, portrait and close-up attachments, cold clip, and fitted compartment case. \$100.00

Mecablitz 112 Technical data: Angle of illumination-approx. 65 degrees; recycling time-approx. 9 seconds; flashes per battery charge- approx. 50; power supply-N/c battery and 120/220 AC. \$36.00

Nikkor close-up lenses, used only once. No. 0 --0.7 Diopter; No. 1--1.5 Diopter; No. 2 --3.0 Diopter. \$20.00

Bellows focusing attachment for Nikon F Model II and slide copy attachment brand new, never been used \$50.00

Samigon Prisma Lens, size series VII, new never been used. \$12.60

Samigon fisheye 180° aux. lens no. 51828 slightly used, complete with adapter for Nilson lenses. \$54.60

Contact Ed Kiatta W06-5656
after 7 PM WH6-6591