



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

MARCH 1973



# CABLE RELEASE

## MARCH PROGRAMS

### MARCH 1st-- COLOR MEETING

Art Drucker, Ira Funk and Morris Graff will combine their talents to present a program entitled "Color Slides--A Second Chance" at our March 1st color meeting. All three gentlemen are members of the Color Study Group which is sponsored by the SSCC for the benefit of those primarily interested in color slide photography. This will be our opportunity to profit from what they have learned.

### MARCH 15th--B&W MEETING

Mr. Mike Lynch, curator of the Bird in Hand Photography Gallery in Alexandria, Virginia, will present a program on Photography and the Fine Arts. Emphasis will be on 19th century camera artists.

## MONTHLY COMPETITION CATEGORIES

March, May -- Open

\*April -- In the Style of....

\*For our April competition category we are trying something different. In each category we have picked three well known photographers. You are expected to create photographs which are in the style of these men. Do not try to copy their work. We only want you to emulate their style. If the names of the men are unfamiliar to you, do a little research and find out about them - that's part of the reason for the category. Have fun!!

### COLOR

Eliot Porter  
Ernest Haas  
Fred Maroon

### MONOCHROME

Ansel Adams  
Yusef Karsh  
Edward Weston

## Workshop

### MARCH 1st--COLOR MEETING

Workshop by Len Tuchin--"Style of Famous Photographers."

### MARCH 15th--B&W MEETING

Workshop by Rod Bennett--"Style of Famous Photographers."

HELP!                      HELP!                      HELP!

ATTENTION ALL SSCC MEMBERS! Joseph L. Davis Jr., Exhibits Chairman, needs your help. More specifically, he needs your slides. The Potomac Photo Supply Store located at 1754 Pa. Ave. NW, Washington, D. C. just one block west of the White House has consented to let us use its facilities to exhibit some of our color slides. This is a grand opportunity for each one of you to exhibit some of your slides. Let's all pitch in and help make this a successful SSCC Color Slide Exhibition. Bring in your slides to the March 1st meeting and turn them over to Joe L. Davis Jr. for exhibiting at the Potomac Photo Supply Store.

## executive board meeting

DATE: March 8, 1973

TIME: 7:30 pm

PLACE: 822 Loxford Terrace, Silver Spring, Md.

DEADLINE FOR APRIL CABLE RELEASE IS  
MARCH 22, 1973

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

# Candid Shots

from the President

Several months ago I heard an interview with John Canaday, Art Critic for the New York Times. He was asked the question, "Should artists be required to explain their work?" His answer was that "... artists should be prohibited from explaining their work." He then went on to discuss his reasons for the statement and, among other things, said that explanations by artists presented opportunities for "put-ons". The interview impressed me and I've been thinking about it ever since. The subject fits in nicely with the competition/judging questions that have been occupying my mind lately.

I've always had a very unintellectual viewpoint about art. I subscribe to the "beauty is in the eye of the beholder" theory or, to use another trite old expression, I don't know anything about art, but I know what I like. This, of course, is the wrong attitude according to all the experts. After all, how can you know what you like if you don't even know what you're looking at? My answer is that it makes no difference at all to me what I'm looking at. I don't care what it is or isn't supposed to be. I accept it at face value and if I like it for that, that is enough! I feel the same about poetry. In school it always blew my mind to have to read some poetic work which was totally incomprehensible to me and which the teacher had to explain line by line. Presumably, upon hearing an explanation of the poet's inner thoughts by your teacher, a revelation will occur and the whole poem will become crystal clear. Somehow, that part of the process escaped me!

To be sure, this unenlightened attitude could be torn to shreds by all the experts, critics and philosophers. However, I would like to say one thing in its defense. One who maintains an attitude about art based on egocentricity will never become the victim of "Emperor's Clothes Syndrome" Think about it - if you like what you like "just because you like it" without regard for the rules or tradition or critical analyses then no one is going to be able to tell you that what you like is bad or what you don't like is good. Oh, they can tell you, but you won't give a damn!

Now it's much the same way in photography. In fact, photography being an art form, it's exactly the same way. I think we can safely assume that most people take up photography as a hobby for reasons other than to just have something to occupy their time. It's probably a pretty good guess that photography is often chosen as a medium of self-expression. When you set out to express yourself, the first thing you don't need is someone else telling you how to do it. Let's use an example. The rules of composition state that you don't center your subject and you don't place your horizon through the middle. So along comes Larry Lenscap and he takes a picture with the horizon right through the middle and a tree in dead center ... and he likes it. I mean he thinks it's great! Not just another picture that he looks at and says maybe it needs this or that; this guy's got another Mona Lisa here. Now I'll admit that the vast majority of people would look at that picture, shake their heads and go "Tch tch tch". But we're not talking about most people, we're talking about Larry - and he likes his picture. He's expressing himself in his own way. So who the hell are we to tell him it's no good? Let's look at it another way. You take a picture that is perfect - every rule is followed - it's a classic study .... and Larry Lenscap doesn't like it. He looks at it, shrugs his shoulders and says, "So what?" Is he wrong? Absolutely not! He'd be wrong if he told you to change it - but you're wrong if you tell him to change his too!

Someone once said, "There is no such thing as a dull subject; there are only uninterested listeners". I think we can paraphrase that and say, "There is no such thing as a bad picture; there are only people who don't like it."

My underlying theme - in case you haven't gotten it - is a plea for individuality and self-expression. If you're happy following the rules - if classic studies are your thing - great! If you want horizons through the middle of the picture and the tree in the center - do it! As Rick Nelson so aptly put it in his song, "Garden Party"

"It's alright now  
I've learned my lesson well  
You can't please everyone  
So you've got to please yourself"

Ira A. Penn



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COLOR SLIDE WINNERS--FEBRUARY 1973

NOVICE

- 1st Mike Stein--#4
- 2nd Alvin Garber--Numbers
- 3rd Bea Silver--Dry Boat
- HM Kay Byram--4, 5, 6
- HM Amelia Stolwein--Light Eternal
- HM Gloria Gebhard--Beach Chairs

ADVANCED

- 1st Frank DiBlasi--Swim Team #20
- 2nd Phil Krug--#138
- 3rd Phil Krug--#736
- HM Walter Stolwein--Doves & Sparrows
- HM Eric Stewart--Killybegs
- HM Morris Graff--Numbers

B&W PRINT WINNERS--FEBRUARY 1973

NOVICE

- 1st Michael Kane--36 Swamp Flowers
- 2nd Bob Theodore--Heaps Via Sapling
- 3rd John Marcus--Daily Double
- HM Thelma Gray--Digits
- HM Bob Theodore--Progression Empennage
- HM Alvin Garber--Counter Inaugural

ADVANCED

- 1st Dave Valle--Tally Sheet
- 2nd Len Tuchin--Temple Table
- 3rd Dave Valle--Old Truck
- HM Dave Valle--Passed
- HM George Winnett--57 Varieties
- HM Al Tannenholtz--

Congratulations to Al Garber who goes to ADVANCED B&W PRINTS with 18 points.

TIPS PASSED ALONG BY MORTY LEVINE

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INTERESTED IN A WORKABLE EXPOSURE SYSTEM? Send two 8¢ stamps to: Glen Fishback, 3707 Broadway, Sacramento, Calif. 95817. Ask for his pamphlet on "Exposure."

ALL-MARYLAND CLUB CONTEST

The All-Maryland Club contest will be held on Sunday, March 11, 1973 from 10:00 AM to 3:00 PM at the Telephone Pioneers Center, 5407 Harford Rd., Baltimore, Md. Everyone is welcomed to attend. Entries MUST be turned in to Mike Stein at the SSCC March 1, 1973 meeting. There is no individual entry fee. Slides should be spotted in the lower left (viewing side) and marked with name, title, "SSCC" and class ("NOV" or "UNL"). Prints should be marked on the back with the same information. Categories/Classes are:

Color slides--Novice and Unlimited; Color prints--Novice (Max. 11 x 14) and Unlimited (Max. 16 x 20); Monochrome prints--Novice (Max. 8 x 10), Advanced (Max. 11 x 14), Unlimited (Max. 16 x 20).

Novice classes are open only to individuals who compete in SSCC novice and have not won an All-Maryland novice 1st. An All-Maryland 1st moves you to the next higher class. Once you enter in unlimited or advanced, you may not enter in a lower class. Individuals may submit up to 5 entries per category. A SSCC committee will select entries to fill our club quota.

MARYLAND COUNCIL OF CAMERA CLUBS SYMPOSIUM

Mark May 5, 1973 (Saturday) on your calendar for this annual symposium to be held at the UMBC campus (Catonsville area of Baltimore). The \$6.50 price includes a morning and afternoon of informative photography and lunch. Scheduled topics are: color printing, electronics in photography, photo-journalism, still life and a speaker from National Geographic.

## NEW MEMBERS

Armstrong, Dale Louise  
3001 Cheverly Ave.  
Cheverly, Md. 20785  
773-9577

Friedman, Robert N.  
14414 Butternut Ct.  
Rockville, Md. 20853  
929-3397

Harris, Joyce  
10676 Weymouth St., #104  
Bethesda, Md. 20014  
493-4286

Hofmann, Lewis C.  
10113 Hereford Place  
Silver Spring, Md. 20901  
593-0508

Luckey, James H. & Susana M.  
12028 Dalewood Drive  
Wheaton, Md. 20902  
933-4483

McGuffie, Ginger  
8750 Georgia Ave.  
Silver Spring, Md. 20910  
964-3913

Pazornick, Elliott Michael  
1718 Tamarack St., N. W.  
Washington, D. C. 20012  
291-8182

Price, Mike M. & Joyce  
6823 Riverdale Rd. A-102  
Riverdale, Md. 20840  
577-4320

Selsky, Karen  
934 Clintwood Drive  
Silver Spring, Md. 20902  
649-2128

Sweet, Walter  
3417 King William Drive  
Olney, Md. 20832  
774-7329

Theodore, Robert L.  
1131 University Blvd. W.  
Silver Spring, Md. 20902  
649-5705

## CHANGE OF ADDRESS

New address for:  
Richard Barth  
11523 Charlton Drive  
Silver Spring, Md. 20902

Howard A. Press  
4516 Mt. Olney Lane  
Olney, Md. 20832

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## MID ATLANTIC/DC PHOTO FESTIVAL

Mid Atlantic/DC Photo Festival to be held March 9, 10, 11 at the Shoreham Hotel located on Connecticut Ave. at Calvert St. Washington, D. C. The show sponsored by the International Optical Show Association includes lectures, films, product demonstrations, special events and photo gallery.

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## ISRAEL PHOTO CONTEST

This contest is open to any amateur photographer who submits pictures taken during a visit to Israel. Contest opens January 10, 1973 and closes March 12, 1973. No more than three photographs may be submitted with an entry and must be between 5 x 7 and 11 x 14 in size. All entries must be post-marked before March 12, 1973 and identified with entrant's name, address and subject division for the photo, mail to ISRAEL PHOTO CONTEST, Suite 201, 8422 Georgia Ave. Silver Spring, Md. 20910, together with \$1.00 entry fee. Make check payable to Israel Photo Contest; J.C.C. Subject divisions for the contest are: Character Studies, Human Interest, Architecture, Landscape and Archaeology. Judging will be held in March, 1973 and winners will be notified by mail before March 30, 1973. All entries become the property of the 25th Anniversary Committee and will be on exhibit at the Washington Hebrew Congregation April 4-15.

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Petersen Photographic subscriptions will start with the March issue for subscribers listed in the February Cable Release.

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# WASHINGTON INTERNATIONAL SALON OF PHOTOGRAPHY

Sponsored by THE GREATER WASHINGTON COUNCIL OF CAMERA CLUBS and conducted during the

*Cherry Blossom Festival*

of Washington, D.C.

## CALENDAR

CLOSING DATE..... MARCH 7, 1973  
JUDGING DATE..... MARCH 10&11, 1973  
NOTIFICATION CARDS MAILED BY..... MARCH 16, 1973  
RETURN OF TOTAL REJECTS..... MARCH 21, 1973  
FINAL MAILING DATE..... APRIL 25, 1973

**President**  
Ira A. Penn  
822 Loxford Terrace  
Silver Spring, Md. 20901  
593-6514

**Color Programs**  
Joseph J. Davis  
4501 Woodfield Rd.  
Kensington, Md. 20795  
946-4307

**Hospitality**  
Susan Valle  
9618 Parkwood Drive  
Bethesda, Md. 20014  
933-0657

**Exhibits**  
Joseph L. Davis Jr.  
10211 Parkwood Dr.  
Kensington, Md. 20795  
942-1580

**Director**  
Irene Weidler  
2112 Ross Road  
Silver Spring, Md. 20910  
589-5982

**Vice-President**  
Lois Schuetzler  
10313 Geranium Avenue  
Adelphi, Md. 20783  
434-3023

**B & W Programs**  
Al Tanenholtz  
12304 Old Canal Rd.  
Rockville, Md. 20854  
424-7037

**Field Trips**  
Ed Bach  
4004 Heathfield Rd.  
Rockville, Md. 20853  
871-7177

**GWCCC Rep.**  
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13014 Morningside Dr.  
Silver Spring, Md. 20904  
384-5524

**Director**  
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Silver Spring, Md. 20910  
587-3960

**Secretary**  
Thelma Gray  
628 Edmonston Drive  
Rockville, Md. 20851  
762-8415

**Workshops**  
Emerson Gray  
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Rockville, Md. 20851  
762-8415

**Librarian**  
Sue Ellen Oberthaler  
6609 Carleton Ct.  
Laurel, Md. 20810  
776-7870

**All-Md. Rep.**  
Mike Stein  
1425 Chilton Drive  
Silver Spring, Md. 20904  
384-5427

**Director**  
Carl Brandt  
819 E. Franklin Ave.  
Silver Spring, Md. 20901  
589-8694

**Treasurer**  
Bernice Shelhorse  
3468 Chiswick Ct. #43-1C  
Silver Spring, Md. 20906  
598-7587

**Cable Release Ed.**  
Hong Woo  
2614 Lackawanna Ct.  
Adelphi, Md. 20783  
445-1194

**Color Study Group**  
Arthur J. Drucker  
8304 Hartford Avenue  
Silver Spring, Md. 20910  
588-8916

**PSA Rep.**  
Charles Keaton  
2401 Beekay Court  
Vienna, Va. 22180  
938-3295

**AD-HOC COMMITTEE FOR  
COMMUNITY SERVICE**

Ronald Goor  
9200 Burley Drive  
Bethesda, Md. 20034  
530-5835

**AD-HOC COMMITTEE FOR  
PURCHASING**

Morty Levine  
5213 Rayland Drive  
Bethesda, Md. 20014  
657-4692

**Silver Spring Camera Club**  
P.O. Box 709, Woodmoor Station  
Silver Spring, Md. 20901



**First Class**

Lena Sherman  
10428 Rockville Pike  
Rockville, Md. 20852