



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

JANUARY 1973



CABLE RELEASE

JANUARY PROGRAMS

JANUARY 4th--COLOR MEETING

No color program speaker scheduled for this meeting. Instead, SSCC will hold an auction. If you have any photographic items you want auctioned, bring it to the January color meeting. Any minimum bid for the item or special information about the item should accompany the item. SSCC takes 10% of the bid. Any item to be auctioned must be a photographically related item.

JANUARY 18th--B&W MEETING

Joseph Cooper author of the Minolta Systems Handbook, the Nikon Handbook and others will be our guest speaker for the January 18th meeting. He will relate his experiences about working with photographers around the world who are contributors to those books and will present new pictorial concepts being developed for photography books.

MONTHLY COMPETITION CATEGORIES

January - Night Pictures

February - Numbers

*April - In the Style Of...

March, May - Open

* For our April competition category we are trying something different. In each category we have picked three well known photographers. You are expected to create photographs which are in the style of these men. Do Not try to copy their work. We only want you to emulate their style. If the names of the men are unfamiliar to you, do a little research and find out about them - that's part of the reason for the category. Have Fun!

COLOR

Eliot Porter
Ernest Haas
Fred Maroon

MONOCHROME

Ansel Adams
Yusef Karsh
Edward Weston

Workshop

JANUARY 4th--COLOR MEETING

Workshop by Leon Rothenberg---"Perspective with your Lenses".

January 18th--B&W MEETING

Workshop by Diane Keaton---"Darkroom Goofs".

COLOR STUDY GROUP

Next meeting of the color study group is January 25th, 1973. For time and place, call Art Drucker 588-8916.

ARTS CLUB COMPETITION

The Arts Club of Washington has again asked SSCC to participate in its annual Photo Competition. The dates for entry are Jan. 12th and 13th (Sat. & Sun.) from Noon to 5:00pm at the Arts Club building, 2017 I Street, NW, Washington, D.C. There will be three categories; Black & White Prints, Color Prints, and Color Slides (2x2 only) Due to space limitations you may enter the B&W or Color Print category, but not both! The fee is \$1.50 for each category entered with a maximum of four prints and slides allowed per participant. The showing will be opened up with a Tea on Jan. 28th from 4:30 to 6:00pm to which all the entrants are invited. The exhibit will run from Jan. 28th thru Feb. 13th. Further information may be obtained from Ms. Evelyn Myers, 522-6214.

executive board meeting

DATE: JANUARY 11, 1973

TIME: 7:30 pm

PLACE: 822 Loxford Terrace, Silver Spring, Md.

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

ALL-MARYLAND COUNCIL OF CAMERA CLUBS

Candid Shots

from the President

It is a continuing source of amusement and amazement to me - the things that people take for granted about you when you are the President of an organization. One of the things is that as President you are automatically assumed to be an expert in the subject with which the organization is involved. In my own case, people often think I am an expert on Photography. I've always liked to define an expert as "a person who knows more and more about less and less until he knows everything about nothing". Hopefully I don't fit into that category! Seriously though I do get asked a lot of questions on various phases of photography. In fact, it was the preponderance of questions that led me to write Candid Shots in the first place. I thought that by writing on subjects of general interest I could both answer questions people asked me and pose questions to those who didn't. I've tried to make it clear throughout that I am writing opinion. I never said I was preaching the gospel and we have provided the opportunity for you to reply if you chose to. Personally I am glad I wrote the editorials. For one thing it helped me get some stuff off my chest and, for another, the favorable response has outnumbered the unfavorable by 10 to 1 so I feel that I have contributed something.

This month the question is the one most often asked me by the Novice photographer, "Are there any good photo courses available in the area?" Well, that's sort of like asking "are there any good restaurants?" I could only tell you about the ones I've been to. There are many courses offered around the metropolitan D.C. area and obviously I have not taken all of them. I have taken six. I was disappointed in five, but that may not be the fault of the courses. You see, I'm sort of self-taught. When I got interested in photography I went to the library and the book stores and I got books and I read and learned photography. Then I decided to take some photography classes. What happened is that I felt that I could have taught every course I was in (except one) because they were all theory and I always seemed to be a year or two ahead of the subject matter. Obviously, if you are sitting there bored out of your mind, you aren't going to walk out at the end of the semester and say "what a great course that was!"

As I say, I am reluctant to blame the courses. I have no hesitancy at all, however, about blaming the idiotic administrators of the "adult education" centers who narrow-mindedly decree that "you must take course Y before you can take course Z". Dammit, if you belong in course Z you should be allowed to be in course Z! These days there are many elementary schools which have ungraded classes so that a child in the 2nd grade who can do 5th grade math can learn the 5th grade math. In "adult education" it seems that they are still in the dark ages. So... I caution all potential students to check out the course before you enroll. Preferably, talk to a former pupil and ask what was covered and how he liked it. If you already know the material, don't waste your time.

Another problem is not so easy to solve. Suppose you decide that you belong in course Y so you sign up. The first class is OK but you notice that there is a "slow Sally" in the back of the room who is having trouble understanding what an f stop is. As the weeks progress it becomes increasingly more evident that compared to Sally, Gracie Allen was a straight-man! Minutes and hours are wasted while the teacher tries to bring Sally up to the level the rest of the class was at two weeks ago. Why? Because the sole criteria for entrance into "adult education courses" is that you have sufficient money to pay the tuition. When you are 18 and want to get into college you're subjected to everything but a full-field investigation by the FBI. But when you are all grown-up and want to go to "adult education" all you need is a few dollars. You might be just as stupid as you were at 18, but you're older so it's OK!

Obviously, there is no way you can know who is going to be in your class. When people ask me I tell them, "Forget basic photography courses unless you absolutely need them!" It's all in the books. Get the books and read them over and over. Then, take all the money you would have spent on tuition and buy film, chemicals, etc. Take all the hours you would have spent in the classroom and take pictures and work in the darkroom. I wish I had done it - I'd be a lot better photographer today!

Another way to learn is to come to camera club meetings - all of them! Sometimes I wish we didn't label our meetings Mono and Color because people stay away from one or the other and miss a good workshop or program they might be interested in. Come to meetings. Talk to members. I learned more at SSCC than my dues could ever pay for.

You may have noticed that I said there was an exception to my photographic educational experiences. Indeed there was. One course stood out as worthwhile and I want to mention it. It is the course that Jim Johnson gives in his home. (Jim doesn't even know I'm writing this so forget payola!) The course is strictly for advanced workers so it is consistent with my idea of learning the basics yourself. Classes are small. If you don't belong in the course Jim won't take you. The price is reasonable. Possibly there are other courses like Jim's but I don't know about them. There are many in New York. If you have attended a class you felt was exceptionally worthwhile why not write to the Cable Release and let us know. We may all learn something!

Ira A. Penn

SSCC PURCHASING QUESTIONNAIRE

ORIENT PHOTOGRAPHIC TOUR

With this issue of the Cable Release you will find a two-page purchasing questionnaire developed by Morty Levine, our committee chairman for purchasing. Please take time to fill out the questionnaire and send it to the SSCC Post Office Address as soon as possible so the purchasing committee can compile the data and begin work on locating outlets for our purchases.

A three week photo tour is being planned for May 1973, visiting Japan, Hong Kong, Thailand, Singapore and other places. The tour director will be Alex Jacobs, one of our members, who has many years experience in leading tours to all parts of the world. For further information, call Alex on 681-6338 days or evenings.

COLOR SLIDE WINNERS--DECEMBER 1972

NOVICE

- 1st A. J. Drucker--Milk Operation #2
- 2nd I. Silver--Fishing Boats
- 3rd J. J. Davis--Day's End
- HM Kay Byram--Concentration
- HM J. L. Davis Jr.--Pier
- HM Isabel Murdock--Handful of Fly

ADVANCED

- 1st Walter Stolwein--A Handsome Couple
- 2nd Thomas Waldmann--UV Cricket
- 3rd Phil Krug--Green Scene
- HM Thomas Waldmann--Miller's Son
- HM Betty Vierling--Calico Cat
- HM Frank P. DiBlasi--Whispering

B&W PRINT WINNERS--DECEMBER 1972

NOVICE

- 1st J. L. Davis, Jr.--Piano
- 2nd David Valle--Girl in Window
- 3rd Griff Chiles--Rugby Game on Mall
- HM John Marcus--Walking Through Leaves
- HM David Valle--On His Own
- HM Morty Levine--Going Home

ADVANCED

- 1st Len Tuchin--Three Vases
- 2nd Len Tuchin--Elements-Lake Gevena
- 3rd Ron Goor--Santa
- HM Ron Goor--Joyce
- HM Len Tuchin--Renata
- HM Lois Schuetzler--Window World

Congratulations to Arthur Drucker and Irving Silver who move to advanced color slides with 21 points and 20 points respectively.

NEW MEMBERS

Jones, Paul O.
1110 Chickasaw Drive
Silver Spring, Md. 20903
439-4459

Stukey, William M.
3903 Beechwood Road
Hyattsville, Md. 20782
927-7315

CHANGE OF ADDRESS

New address for:
Mr. & Mrs. L. V. Novak
4402 Dario Road
Upper Marlboro, Md. 20870

contests

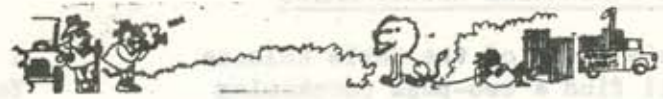
In the framework of the celebration of the 40th International Agricultural Fair and the 4th International Fair of Hunting, Fishing and Sport Equipment, the photo and movie club Branko Bajic--Novi Sad, and the Novi Sad Fair, member of the Yugoslav Federation of Photographers, are organizing the 1st World Exhibition of Photography from May 10 through November 1, 1973. The exhibit, which has a deadline for entries of January 1, 1973, will be divided as follows: a) World Agriculture, to be held May 10-20; b) Hunting, Fishing, Sports, June 9-17; c) Gems of World Photography, October 20-31. Prizes include gold, silver, and bronze medals. There is no

entry fee. For applications: Foto-kino klub "Branko Bajic"--Zlatno oko 73, Lenjinov trg 10, 21000 Novi Sad, Yugoslavia.

These photo contests are annual events. The dates listed for the closing of all entries remain the same year out. We've listed them before, but it's worth a second glance. Field Museum of Natural History, East Roosevelt & So. Lake Shore, Chicago, Ill. 60605--Jan.; ASPCA (black-and-white 8 x 10 prints only), 441 E. 92nd St., New York, N.Y. 10028--Feb.; Worcestershire Camera Club, Att.: Mr. A.W. Sandles, 177 Bath Road, Worcester, England--Feb.; Bristol International, 7 The Close, Sheringham, Norfolk, England--April; Norfolk Photo Colour Exhibition, 7 The Close, Sheringham, Norfolk, England--June; and Hellenic Photographic Society, Ypatias St. N. 5, Athens 118, Greece--July 31.

Ads

The Cable Release will print (without charge) any ads from members with items to sell, trade or give away!!



FOR SALE:

4x5 Speed Graphic Camera with Optar f/4.5 lens. In good condition. Eight (8) plate holders included. \$150.00

Solar Enlarger with f/4.5 lens. \$75.00
Call Grace H. Barrett 244-5829

FOR SALE:

Nikon Photomic FTn Camera Body, case \$205.00

Nikon Super - 8X Zoom Movie Camera, case \$220.00

Seal Jumbo 150 Dry-Mount Press \$150.00
Call Phil Krug 249-5139

FOR SALE:

Cases with straps for W. A. lenses \$1.00 ea.

Light stands----- 5.00 ea.

Weston IV & V exposure meters----- 4.00 ea.

Minox Enlarger ----- 30.00

Micro-Nikkor 55mm f:3.5 lens, P. S. for Nikon ----- 85.00

Nikon 250 Exposure motor, battery pack, relay, 2 cartridges and 2 cords. \$310.00
Call Alex Jacobs 681-6338

FOR SALE:

Mimeograph machine in excellent condition.
Call Ira Penn 593-6514

DEADLINE FOR FEBRUARY CABLE RELEASE IS
JANUARY 20, 1973

CALL FOR JUDGES

The Maryland Council of Camera Clubs is compiling a list of persons available for judging competitions at member clubs. To date, most clubs in the council have come up with a list. A call for interested SSCCers at the December color meeting did not get any response. The only criteria is a desire to judge and your own personal confidence in your ability. There is no obligation. If you are called at a inconvenient time, politely decline the request. Anyone willing to judge should contact Mike Stein, All-Md. Rep.

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Greater Washington Council of Camera Clubs

GWCCC member clubs

- Alpha Arlington
- Bethesda-Chevy Chase Camera Clique
- Comsat d' Argent Fairfax
- Harbour Square Harry Diamond Labs Interior International Meade NIH National Photographic Society NavSec Naval Research Lab. North Bethesda Northern Virginia Omega Potomac Society of Stereo Photographers Photo Essayists Prince Georges Rossmoor Silver Spring USDA Roundtable Washington Society of Cinematographers Wolverines YMCA Fotocraft

SPECIAL COUNCIL DATES

COUNCIL MEETINGS	May 14, 1973 (1) (election of officers)	COMPETITIONS (open to the public)	Symposium April 14, 1973 9:30 a.m. to 10:30 p.m. (includes showing of of Washington International Salon)
Sept. 11, 1972 (1)	Jun. 11, 1973, (1)	Fall Nov. 25, 1972 9:30 a.m. to 4 p.m.	Programs will be held at the National Presby. Churr- 4101 Neb. Ave. N.W. Washington, D.C.
Oct. 2, 1972 (2) (competition supplies)	All meetings will be held from 8 to 10 p.m. at either:	Spring Feb. 24, 1973 9:30 a.m. to 4 p.m.	Closing date - March 7, 1973 Judging - March 10, and 11, 1973 (open to the public)
Nov. 13, 1972 (1) (entries accepted)	(1) Davis Mem. Lib. 8400 Dem'ry Blvd. Bethesda, Md.	Competitions will be in the auditorium of the Perpetual Building, 7401 Wisconsin Avenue, Bethesda, Md.	SALON
Dec. 11, 1972 (1) (entries returned)	(2) Chevy Chase Lib 8005 Conn. Ave. Chevy Chase, Md.	PROGRAMS Nov. 10, 1972 8-10 p.m.	
Jan. 8, 1973 (1) (competition supplies)			
Feb. 12, 1973 (2) (entries accepted.) amination of officers)			
Mar. 12, 1973 (1) (entries returned)			
April 9, 1973 (2)			

GWCCC Officers

President Brian L. Lane 10211 Dream Ave. Kens., Md. 20795 849-8115	V. Pres. (Programs) Dorothy Blecker 3800 Tunlaw Rd., N.W. Wash. D.C. 20007 333-0795	Secretary Ellen Amber 5505 75th Ave. Lanham, Md. 20801 577-4364	Treasurer Beverly White 2128 Owens Rd. Oxon Hill, Md. 20821 884-4338
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S.S.C.C.
PURCHASING QUESTIONAIRE

Do you plan to purchase any of the following in 1973?

Item	Brand & Description	# Units	Approx. Cost
Camera			
Lenses			
Filters & Acces.			
Tripod			
Meter			
Electronic Flash			
Slide Projector			
Screen			
Lighting Equipment			
Camera Bag			
Enlarger			
Enlarger Lenses			
Timer			
Dryer			
Press			
Enlarging Papers (B & W)			
En. Filters			
Developers (Paper)			
Developers (Film)			
Other Chemicals			
Film			
Movie Camera			
Projector			
Cassette Recorder			
Tape Recorder			
Other Planned Purchases			

Address: _____
Telephone No. _____

S.S.C.C. PURCHASING QUESTIONNAIRE, CONTD.

Survey of Past Buying Habits and Best Deal You Have Made

Where	Supplier	Items
Mail Order	_____	_____
_____	_____	_____
_____	_____	_____
Area Camera Store	_____	_____
_____	_____	_____
_____	_____	_____
Direct From Mfg.	_____	_____
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Second Hand Market	_____	_____
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Other	_____	_____
_____	_____	_____
_____	_____	_____

Special Tips and Comments I would like to pass along:

Name: _____

Address: _____

Telephone No: _____

1.	Dorothy King	17
2.	J. J. Davis	17
3.	Steven King	14
4.	Lauren Rueger	14
5.	Amelia Stolwein	11
6.	Bob Metzler	9
7.	George Sharpe	9
8.	Lewis Vendetti	9
9.	Peter Feldman	8
10.	C. V. Johansen	8
11.	Al Montanaro	8
12.	Mike Smith	8
13.	Erwin Bedarf	8
14.	Rodney Bennett	7
15.	Al Garber	7
16.	Mary Mary Alice Vendetti	6
17.	Charles Holstein	6
18.	Dee Holmead	5
19.	J. L. Davis Jr.	5
20.	Isabel Murdock	5
21.	Emerson Gray	4
22.	Bill Goldstein	4
23.	Milton Weidler	3
24.	Pete Guarino	3
25.	Ted Kirkman	3
26.	Frank Chase	2
27.	Thelma Gray	2
28.	Milton Hirshfield	2
29.	Lisa Kane	2
30.	Gerry Kerman	2
31.	Rachelle Mandelbaum	2
32.	Kay Byram	1
33.	William Dalton	1
34.	Evelyn Boisen	1
35.	E. R. Capozio	1
36.	Barry Feinberg	1
37.	Milton Getlin	1
38.	John Houghton	1
39.	Morty Lebowitz	1
40.	Bob Meisner	1
41.	Lena Sherman	1



Pictures off the TV screen

Eastman Kodak has issued a Customer Service Pamphlet No. AC-10 "Photographing Television Images" that tells how even simple cameras can be used to record photographs off the TV screen. The pamphlet covers such subjects as equipment and film requirements, how to adjust your set, tips for taking pictures, close-ups of the screen, color pictures, use of automatic cameras, or adjustable cameras and lots more. A free single copy can be obtained by writing to Eastman Kodak Company, Department 841, 343 State Street, Rochester, N.Y. 14650

Mademoiselle Magazine College Photography Competition. College or Art School undergraduates enrolled full-time may submit from 5 to 20 black/white photographs before Jan. 15, 1973. Work will be juried, and prizes of \$300 and \$200 will be awarded to 1st and 2nd place, respectively. Write: College Competitions—Mademoiselle, 420 Lexington Ave., New York, N.Y. 10017.



President
Ira A. Penn
822 Loxford Terrace
Silver Spring, Md. 20901
593-6514

Color Programs
Joseph J. Davis
4501 Woodfield Rd.
Kensington, Md. 20795
946-4307

Hospitality
Susan Valle
9618 Parkwood Drive
Bethesda, Md. 20014
933-0657

Exhibits
Joseph L. Davis Jr.
10211 Parkwood Dr.
Kensington, Md. 20795
942-1580

Director
Irene Weidler
2112 Ross Road
Silver Spring, Md. 20910
589-5982

**AD-HOC COMMITTEE FOR
COMMUNITY SERVICE**

Ronald Goor
9200 Burley Drive
Bethesda, Md. 20034
530-5835

Vice-President
Lois Schuetzler
10313 Geranium Avenue
Adelphi, Md. 20783
434-3023

B & W Programs
Al Tanenholtz
12304 Old Canal Rd.
Rockville, Md. 20854
424-7037

Field Trips
Ed Bach
4004 Heathfield Rd.
Rockville, Md. 20853
871-7177

GWCCC Rep.
Morty Lebowitz
13014 Morningside Dr.
Silver Spring, Md. 20904
384-5524

Director
Leonard Tuchin
8750 Georgia Ave.
Silver Spring, Md. 20910
587-3960

Secretary
Thelma Gray
628 Edmonston Drive
Rockville, Md. 20851
762-8415

Workshops
Emerson Gray
628 Edmonston Drive
Rockville, Md. 20851
762-8415

Librarian
Suellen Oberthaler
6609 Carleton Ct.
Laurel, Md. 20810
776-7870

All-Md. Rep.
Mike Stein
1425 Chilton Drive
Silver Spring, Md. 20904
384-5427

Director
Carl Brandt
819 E. Franklin Ave.
Silver Spring, Md. 20901
589-8694

**AD-HOC COMMITTEE FOR
PURCHASING**

Morty Levine
5213 Rayland Drive
Bethesda, Md. 20014
457-4692

Treasurer
Bernice Shelhorse
3468 Chiswick Ct. #43-1C
Silver Spring, Md. 20906
598-7587

Cable Release Ed.
Hong Woo
2614 Lackawanna Ct.
Adelphi, Md. 20783
445-1194

Color Study Group
Arthur J. Drucker
8304 Hartford Avenue
Silver Spring, Md. 20910
588-8916

PSA Rep.
Charles Keaton
2401 Beekay Court
Vienna, Va. 22180
938-3295

Silver Spring Camera Club
P.O. Box 709, Woodmoor Station
Silver Spring, Md. 20901

First Class