



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

NOVEMBER 1972



# CABLE RELEASE

## Workshop

### NOVEMBER PROGRAMS

#### COLOR MEETING--NOVEMBER 2, 1972 ----

Our color program for November will take us to AFRICA with the emphasis on wild-life photography. Mr. Selwyn Powers, our guest speaker, will show us not only his exciting slides, but also will display some of his prize-winning color prints and tell us how they were made.

Mr. Powers is a past president of the Silver Spring Camera Club, was a Vice President of the Greater Washington Council of Camera Clubs, and is a local representative of the PSA. He has won many honors in color photography including a first, second, fourth and seventh place in color prints in this year's spring competition of the GWCCC.

#### B&W MEETING--NOVEMBER 16, 1972 ----

Mr. Gary Bernstein, a professional photographer, who has received many recent awards, will present his program entitled "USING THE SELECTIVE EYE". His comprehensive program, which includes composition, lighting, cropping and mounting, promises to be an outstanding learning experience.

## executive board meeting

DATE: NOVEMBER 30, 1972  
TIME: 7:30 pm  
PLACE: 822 Loxford Terrace, Silver Spring, Md.

DEADLINE FOR DECEMBER CABLE RELEASE IS  
NOVEMBER 18, 1972

#### COLOR MEETING--NOVEMBER 2, 1972-----

Workshop by Charles Keaton--"Slide Protection".

#### B&W MEETING--NOVEMBER 16, 1972 -----

No workshop scheduled.

### NOVEMBER COMPETITION CATEGORY--OPEN

#### NITE FIELD TRIP

Now that we have received some instruction at the October 19th meeting on how to take pictures at night and in preparation for December's category of night pictures, a field trip is planned involving this type of photography. The date is FRIDAY, NOVEMBER 10, 1972. Meet at the Silver Spring Library at 7:30 PM. Bring a tripod and a cable release with you. We shall pool cars and proceed to the downtown Washington area to take some time exposures. It is a little different trip than we usually plan, but it should be interesting and a lot of fun.

(Editor's Note: In asking you to bring a cable release for the field trip, I do not believe Field Trip Chairman, Ed Bach, intended that you bring a copy of the monthly newsletter also called a "cable release", but rather a device for your camera which permits you to take time exposures. But then again, you never know what Field Trip Chairmans are up to. In any event, if you plan to go on the field trip and have any doubts as to what he meant, give Ed a call on 624-2901 or 871-7177.)

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

# Candid Shots

from the President

I'm a compulsive 'coupon clipper'! In fact, I've been tempted to put on a workshop about the benefits to be derived from clipping coupons and sending for free samples of things. One of the benefits, of course, is getting your name on a myriad number of mailing lists which will enable you to have a full mailbox every day and a full trash can twice a week. Mixed in with all the junk, however, is the real stuff you are looking for. In this case, photo trade magazines which you can receive free if you are a 'member of the trade'. Just who is a 'member' is open to some individual interpretation.

For years I have received several of these journals because I am interested in the broad subject of photography and these publications give a different viewpoint than the Popular-Modern type of magazine. With all apologies to Popular and Modern, it seems that they are just playing the same old record with their 'large grain, small grain - which color film is best' articles again and again. Believe me, the professional journals have none of that. The professionals are much too busy arguing with each other about 'is photography an art? and the worth of a masters degree from the Professional Photographers of America' (those who have it like it)! After a few of those articles you're almost glad to get back to such mundane subjects as grain.

Of course, while these pros are trying to figure out where they're going and why they always seem to find time to make some derogatory remark about camera clubs. You know, I don't ever remember reading anything in any photo magazine that said, 'camera clubs are good - camera clubs should be encouraged - camera clubs can help photography'. Instead you get little stabs like the following which was written by a Kansas professional commenting on the debate about 'is photography an art?'

"This sort of discussion is more appropriate at a camera club meeting where nothing is settled or decided anyway."

*Photographic Business and Product News, Jan. 1972*

What the hell did we do to him? Well, it doesn't matter anyway. This is all just a little background information. Although, if the professionals who write about photography in the magazines are representative of the general opinions of professionals everywhere, it would seem as if they look upon us with disdain if not utter contempt! Why, I wonder? Do they think that 'serious amateurs' are a threat? Do they hate us because we take photos on our own terms without any 'bull' from clients - because we're free agents?! Ah, there's the rub! Are we so free. Do we take pictures on our own terms - or do we take pictures "for the judge"? In all too many cases I'm afraid that we are taking or making a picture a certain way "for the judge"! And who are these judges? Don't we try to get 'professional' photographers to judge our work? Why?? Because we operate under the fallacious assumption that because they're pros their photographic knowledge and ability is superior to ours. That's a hell of a thing to take for granted! There is nothing godly or awe inspiring about a person just because he happens to make his living taking pictures. And yet, the way our little camera club society is structured, it seems that we place the professional in a position of supremacy. He is the leader and we are the followers. He is the master and we are the apprentices. He is the judge - and we are the defendants!! And all of these honors and positions of respect we bestow upon an individual who may not even like us.

I did not mean this to be a tirade nor do I mean to cast aspersions on the profession of photography. My remarks are, of course, generalizations to which there are many many exceptions. However, it irks me to see talented new photographers in the club - and in other clubs - whose only problem is that they lack the knowledge and experience that comes through years of practice, being time after time inflicted with wounds which, in many cases, will never heal! The whole area of competition can do far more harm than good if it is not understood and placed in proper perspective by the competitor. This is especially true for the novice.

Next month I shall continue this subject in *Candid Shots* and explain how I feel about competition and where I think it belongs in the camera club picture.

Ira A. Penn

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## GWCCC SLIDE PROGRAM ON GREECE

The Greater Washington Council of Camera Clubs is bringing to Washington on Friday night November 10, 1972 Mr. Mike Stamoulis of the Boston Camera Club to present a slide show called "My Book of Grecian Essays."

The program consist of beautifully exposed and composed slides accompanied in some instances by Grecian music, in others by explanatory commentary by Mr. Stamoulis. He unites his Greek ancestry with his knowledge of the language, culture, and history to create a warmly understanding picture of Greece.

This program was given at the New England Camera Club Council outing at Amherst, Mass. in July and was enthusiastically received by the thousand or so photographers in attendance.

At our club meeting on October 5, 1972, when GWCCC representative, Morty Lebowitz gave us the information about this show, Jim Johnson added his high recommendation, having seen it at Amherst. In addition, George Winnett says that in eight years of going to the NECCC outing, he doesn't remember any show (including the Kodak Spectaculars using six projectors) receiving the five minute standing ovation that this program did.

Tickets for members (and their guests) of clubs of the GWCCC are available at \$2.50 from Morty Lebowitz 384-5524.

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### COMMITTEE MEMBERS

The following people have agreed to serve on some of our various committees.

B&W Programs-----Pete Feldman  
Color Programs-----Morris Graff  
                          Ira Funk  
Workshops-----Frank DiBlasi  
                          Alex Jacobs  
Field Trips-----Al Montanaro  
Cable Release-----Linda Woo  
Hospitality-----Rose Meisner

Thank you all for your help!

## AD-HOC COMMITTEES ESTABLISHED

Two Ad-Hoc committees have been established to broaden the scope of activities of the SSCC.

### Ad-Hoc Committee For Community Service Chairman - Ronald Goor

This committee will explore ways in which the SSCC can make a contribution to the Silver Spring community through photography.

### Ad-Hoc Committee For Purchasing Chairman - Morty Levine

This committee will endeavor to find business outlets which will give a larger than normal discount to SSCC members either by co-op purchasing of large quantities or by establishing one camera store as the "official" SSCC buying facility.

As you can imagine, both of these committees have almost unlimited opportunities for accomplishment. If you would like to help in these efforts, please contact the committee chairman whose names are now on the back of the Cable Release. Our thanks to Ron and Morty for volunteering!

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### WHAT'S NEW IN PHOTOGRAPHY?

For those of you who just can not seem to find a darkroom anyplace, your worries may be over! "The photo project" located at 1804 Wisconsin Avenue, N.W. (Wisconsin Ave. and S St., N.W.) Washington, D.C. has darkrooms for rent. There are 8 individually equipped darkrooms with 4 Omega B22XL and 4 Bessler 23c11 enlargers for your use. "The photo project" also has for your use some chemicals, rotary print dryer, washer, mounting press and other equipment. Hours are 2 PM - 11 PM Monday thru Friday and 9 AM - 5 PM on Saturday. Hourly rates are \$2.50 per hour before 6 PM and \$3.00 per hour after 6 PM. For further information call 965-0500.

## Ads

The Cable Release will print (without charge) any ads from members with items to sell, trade or give away!!

### FOR SALE

50 mm Auto-Nikkor for Nikon/Nikkormat.  
Snap-on sunshade. \$55.00  
Call Morty Lebowitz 384-5524

### FOR SALE

Honeywell Pentax Spot II, f/1.4 Super  
Takumar Multi-Coated 50 mm lens, case.  
Never used. Still in factory carton.  
Call Mark Loegering 820-3304

The Boy Scouts of America need your help!

PHOTOGRAPHY: A Merit Badge of the Boy  
Scouts of America

The Boy Scouts of America have had a  
Photography Merit Badge since 1911. Now  
they have a new modern program designed  
to interest today's Scouts. The photo-  
graphic industry, retailers, professional  
photographers, and others are being asked  
to share in the fun of helping local  
Scout troops with this Merit Badge pro-  
gram.

Counselors for this badge need nothing  
more than an acquaintance with photogra-  
phy and a desire to work with boys. If  
you would like to volunteer your services  
to the program, send your name and  
address to:

Boy Scouts of America Photography  
Merit Badge Program  
Boys Scouts of America  
North Brunswick, New Jersey  
08902

Competition for College or Art School  
Undergraduates

**Mademoiselle Magazine College Photography Competi-  
tion.** College or Art School undergraduates enrolled full-  
time may submit from 5 to 20 black/white photographs  
before Jan. 15, 1973. Work will be juried, and prizes of  
\$300 and \$200 will be awarded to 1st and 2nd place, re-  
spectively. Write: College Competitions—Mademoiselle,  
420 Lexington Ave., New York, N.Y. 10017.

## CONTESTS! CONTESTS! CONTESTS! CONTESTS! CONTESTS!

A nationwide photo contest, "FOCUS  
ON POLITICS '72," is being sponsored  
by *Newsweek* and Konica Camera Corp.  
The idea is to record in b&w prints, color  
prints or slides any aspect of the electoral  
process up to Election Day and the re-  
sponse of winners, losers and voters; new  
18-year-old voters are especially sought,  
both as subjects and contestants. Some  
105 winners will be chosen; top prizes in-  
clude a sedan, trips and photographic  
equipment. Contest ends November 25.  
To obtain entry blanks, check camera  
stores or write to Customer Service,  
Konica Camera Corp., 25-20 Brooklyn-  
Queens Expressway W., Woodside, N. Y.  
11377.

PHOTOS OF MEXICO taken between  
July 1, 1972 and April 30, 1973 are eligible  
in the Mexican Photo Contest, open to  
citizens or residents of the U.S. and Can-  
ada. Entries may be b&w or color trans-  
parencies (only 35mm will be accepted).  
The Grand Prize includes a trip to Mex-  
ico, 25 rolls of Kodak color film and \$500  
in American Express Travelers' Cheques.  
A Special Prize category is open for pho-  
to essays on Mexico; the winning essay is  
guaranteed \$250, and will be considered  
for publication in *Camera 35*. For details  
and official entry blank write: Mexican  
National Tourist Council, 677 Fifth Ave.,  
N. Y. C. 10022.

The LIFE BICENTENNIAL PHOTOGRAP-  
HY CONTEST is open to amateurs and  
professionals and offers a Grand Prize of  
\$25,000. All entries must reflect the theme  
"A Declaration of Interdependence"—the  
dependence of Americans on one another.  
Both color and b&w photos are eligible  
and must be received by December 31,  
1972. For entry forms, send a stamped,  
self-addressed envelope to *Life* Bicentennial  
Photography Contest, Box 645, Radio  
City Station, N. Y. C. 10019.

The NATIONAL AMATEUR PHOTOGRAP-  
HY COMPETITION and Exhibit af-  
fords amateur photographers the oppor-  
tunity of having their photos exhibited.  
Color and b&w prints (no transparencies)  
on any subject are eligible for cash  
awards. Award winning photos in addition  
to as many deserving entries as possible  
will be displayed at the Stevens Art Gal-  
lery in New York City on November 12-19.  
Alfredo Valente, former Curator of the  
New York Cultural Center, will serve as  
judge. Entries will be accepted through  
October 15, 1972. To obtain entry forms,  
send stamped, self-addressed envelope  
to First View Exhibitors, Inc., Room 201H,  
127 East 49 St., N. Y. C. 10022.

The first major photo contest of its  
kind for a beef breed registry is being an-  
nounced by the American Angus Associa-  
tion—"A WORLD OF ABERDEEN ANGUS  
CATTLE." The contest is open to every-  
one and is accepting b&w and color en-  
tries depicting the contest's title. Cash  
prizes will be awarded and winning pho-  
tos will be displayed at the Second Inter-  
national Angus Forum to be held on Oct.  
1-4, 1973 in Kansas City. The contest be-  
gins immediately and ends July 1, 1973.

For details and entry form write: Photo  
Contest, American Angus Assoc., 3201  
Frederick Blvd., St. Joseph, Mo. 64501.

*Nikon World*, published by Ehrenreich  
Photo-Optical Industries, Inc., announces a  
"CREATIVE USE OF SPECIAL LENSES"  
photo contest open only to *Nikon World*  
subscribers. Entries should offer new,  
offbeat ways of using Nikkor wide-angle,  
tele, zoom and fisheye lenses. Separate  
prizes will be awarded for both color and  
b&w in each lens category, with a Grand  
Prize of a trip. Complete information will  
appear in the forthcoming issue of *Nikon  
World* which can be subscribed to by  
writing: *Nikon World*, P. O. Box 520, Gar-  
den City, N. Y. 11530.

Scenery, wildlife or events and cele-  
brations are the types of subject matter  
any shutterbug, aged 19 or over, may  
choose from in the PEACE RIVER COUN-  
TRY PHOTO CONTEST, sponsored by the  
Associated Chambers of Commerce of the  
British Columbia Peace River District.  
Entries may be b&w prints and color  
prints or transparencies taken between  
June 1 and September 30, 1972 within the  
80,000 square mile Peace River-Liard Re-  
gion in Canada. Entry forms can be ob-  
tained at seven visitor info centers.

The Fifth Annual INTERNATIONAL  
UNDERWATER PHOTO COMPETITION/  
EXHIBITION, co-sponsored by the Uni-  
versity of Hawaii's Marine Programs, is  
open to all underwater photographers and  
offers a total of \$650 in prizes. There are  
two divisions, open and amateur—each  
subdivided into four categories: best of  
show, slides, monochrome, and color  
prints. Entry fees per category are \$4 for  
open and \$2 for amateur. The deadline  
for receiving all entries is September 29,  
1972. Winning photos are scheduled for  
exhibition Oct. 21-23 at the Aloha Tower  
in Honolulu. For further info, contact:  
Tom Jacobus, Photo Competition, Hawaii  
Council of Diving Clubs, Box 298, Hono-  
lulu, HI. 96809.

The Associated General Contractors of  
America is sponsoring the NATIONAL  
CONSTRUCTION PHOTOGRAPHY CON-  
TEST, designed to increase public aware-  
ness of the role the construction industry  
is playing in the growth of the nation. En-  
tries, b&w only, must depict construction  
in progress and must be postmarked by  
January 15, 1973. Contest is open to all  
and offers a \$1,000 first prize. For details  
write to National Construction Photo Con-  
test, Associated General Contractors of  
America, 1957 E St., N.W., Washington,  
D. C. 20006.

FUJI Photo Film's confidence in the  
beautiful performance of their Fujichrome  
35mm color film in difficult early morning  
and early evening lighting has led them  
to make a special offer to photographers.  
Photographs taken on Fujichrome in this  
special light may be submitted for use in  
one of Fuji's ads. If your photo is used,  
you will receive a credit line and payment  
of \$1,000. Send your pictures to: Fuji  
Photo Film, U.S.A., Room 322, 350 Fifth  
Ave., N. Y. C. 10001.

## CONTESTS! CONTESTS! CONTESTS! CONTESTS! CONTESTS!

**President**

Ira A. Penn  
822 Loxford Terrace  
Silver Spring, Md. 20901  
593-6514

**Vice-President**

Lois Schuetzler  
10313 Geranium Avenue  
Adelphi, Md. 20783  
434-3023

**Secretary**

Thelma Gray  
628 Edmonston Drive  
Rockville, Md. 20851  
762-8415

**Treasurer**

Bernice Shelhorse  
3468 Chiswick Ct. #43-1C  
Silver Spring, Md. 20906  
598-7587

**Color Programs**

Joseph J. Davis  
4501 Woodfield Rd.  
Kensington, Md. 20795  
946-4307

**B & W Programs**

Al Tanenholtz  
12304 Old Canal Rd.  
Rockville, Md. 20854  
424-7037

**Workshops**

Emerson Gray  
628 Edmonston Drive  
Rockville, Md. 20851  
762-8415

**Cable Release Ed.**

Hong Woo  
2614 Lackawanna Ct.  
Adelphi, Md. 20783  
445-1194

**Hospitality**

Susan Valle  
9618 Parkwood Drive  
Bethesda, Md. 20014  
933-0657

**Field Trips**

Ed Bach  
4004 Heathfield Rd.  
Rockville, Md. 20853  
871-7177

**Librarian**

Suellen Oberthaler  
6609 Carleton Ct.  
Laurel, Md. 20810  
776-7870

**Color Study Group**

Arthur J. Drucker  
8304 Hartford Avenue  
Silver Spring, Md. 20910  
588-8916

**Exhibits**

Arnold Rubenstein  
3708 Albermarle St. NW  
Washington, DC 20016  
362-4894

**GWCCC Rep.**

Morty Lebowitz  
13014 Morningside Dr.  
Silver Spring, Md. 20904  
384-5524

**All-Md. Rep.**

Mike Stein  
1425 Chilton Drive  
Silver Spring, Md. 20904  
384-5427

**PSA Rep.**

Charles Keaton  
2401 Beekay Court  
Vienna, Va. 22180  
938-3295

**Director**

Irene Weidler  
2112 Ross Road  
Silver Spring, Md. 20910  
589-5982

**Director**

Leonard Tuchin  
8750 Georgia Ave.  
Silver Spring, Md. 20910  
587-3960

**Director**

Carl Brandt  
819 E. Franklin Ave.  
Silver Spring, Md. 20901  
589-8694

**AD-HOC COMMITTEE FOR  
COMMUNITY SERVICE**

Ronald Goor  
9200 Burley Drive  
Bethesda, Md. 20034  
530-5835

**AD-HOC COMMITTEE FOR  
PURCHASING**

Morty Levine  
5213 Rayland Drive  
Bethesda, Md. 20014  
457-4692

**Silver Spring Camera Club  
P.O. Box 709, Woodmoor Station  
Silver Spring, Md. 20901**

**First Class**