

FIELD TRIP

Mark your calendar again! Sunday, May 14, 1972. Destination -- Harpers Ferry, West Virginia. As usual, those interested will meet at the Silver Spring Library parking lot at about 9:00 a.m. for departure at 9:30. This will be the last field trip of this camera club year. Hopefully the weather will be very pleasant. Why not bring your family and friends together with a picnic lunch and make an enjoyable day of it?

-Ed Bach

CONTESTS

The Birkenhead Photographic Association is announcing its 1972 Birkenhead International Colour Salon, organized under the rules of PSA. Entries of slides only are sought, and the deadline is June 12. For applications, write to A.P. Williams at 5 Howards Lane, Thingwall, Wirral, Cheshire, England.

Newsweek magazine and Konica Camera Corp. are co-sponsoring a nationwide election-year photo contest, called Focus on Politics '72. It is open to any photographer, professional or amateur, and can include any aspect of the electoral process from the primaries, rallies, conventions, etc. up to Election Day, and the responses of winners, losers, and voters. First prize is a four-passenger automobile. Entry blanks are available at camera stores throughout the U.S. Black-and-white or color prints, or cardboard-mounted slides may be submitted.

----- DON'T FORGET . . .

- May 6 - All-Maryland Photographic Symposium - Harford Community College
- May 24-25 - In cooperation with the Eastman Kodak Company, the Maryland Illustrative Photographers Association is assisting a sponsorship of a Kodak Industrial Photographic Show to be held in Baltimore on May 24 and in Washington on May 25.
- July 23 - MIPA boatripe in Baltimore Harbor. This is a real fun trip held again by popular demand. MIPA needs 250 paid guests, so start inviting your friends (and yourselves) now.

----- FER PETE'S SAKE . . .

get the latest issue of this fine pamphlet by writing to: Fer Pete's Sake
Polygon Sales Division
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Box of 50 sheets double weight mat board, 16 X 20 black (white back), pebbled.
\$21. Phil Krug. 249-5139.

Auto-Nikkor lens 50-mm, f/1.4. Hardly used.
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----- WELCOME! to

Donald & Hortense Cupp
3350 Gleneagles Drive
Silver Spring, Md. 20906
598-7043

DON'T DISCARD YOUR DISCARDS!

Why not? Because you may have a prize-winner, that's why! Some time ago SSCC member Paul Luebke (color speaker for May) took a picture of an old man with a wispy beard in a dark room off a marketplace in Lahore, Pakistan. He knew there wasn't enough light and the way-underexposed slide he got back proved it. But as he was tossing it aside, he noticed that there was an image in the emulsion. After a good bit of experimentation with his Repronar he produced a copy which has won first place in the PSA Portrait Contest, first prize in the State Dept. Worldwide Photo Contest, fifth prize in Venture Magazine "Traveler's World" contest (\$500 worth of photo equipment), a second in a SSCC competition, and a number of PSA international salon acceptances.

-George Winnett

----- FULLER & D'ALBERT - GALLERY

- 5/6-19 - Bernhard Schopper, native of Munich, Germany and a senior at the Univ. of Richmond - photos and photo-silkscreen prints, including step-by-step explanation (in prints) of silkscreen process
- 5/20-6/2 - Tom Clark, freelance photographer from Potomac, Md. - prints depicting free-form children's portrature and other photographic impressions

Anyone interested in keeping up with Fuller & D'Albert programs, get your name on their mailing list and you'll receive a calendar every month.

APRIL WINNERS

COLOR SLIDES

Advanced

- 1st - Sunset - Walter Stolwein
- 2nd - Polyphemus - Tom Waldman
- 3rd - Cricket Pattern #2 - Tom Waldman
- HM - White Clover #1 - Frank DiBlasi
- HM - Water Lilies - Phil Krug
- HM - Leaf - Walter Stolwein

Novice

- 1st - Sea - J.J. Davis
- 2nd - Strictly for the Birds - Dan Horwitz
- 3rd - Desert - Arthur Drucker
- HM - Lilies - Ed Bach
- HM - A Male Chicken - Ed Bach
- HM - Leaves in Water - Tom Wilson

B&W PRINTS

Advanced

- 1st - Fan in the Sun - George Winnett
- 2nd - Exfoliated Rock - Ira Penn
- 3rd - Lonely Bird - Al Tanenholtz
- HM - Gull - J.J. Davis
- HM - Money Plant - Morris Graff
- HM - Magnolia Pod - Morris Graff

Novice

- 1st - Black Tree - Michael Kane
- 2nd - Beech Trees - Jo Bloch
- 3rd - Ballet - Jo Bloch
- HM - A Firm Grip - Jo Bloch
- HM - Durwood - Joe L. Davis, Jr.
- HM - Untitled - Michael Kane

GWCCC SPRING COMPETITION

COLOR SLIDES

Novice

- 8th - Dan Horwitz - Fancy Fence
- 5th - Lois Schuetzler - Parachute Descent

Advanced

- 9th - Thomas Waldman - Winter Scene
- 8th - George Winnett - The Light
- 6th - Thomas Waldman - Mule
- 4th - Glen San Lwin - The Barn

B&W PRINTS

Novice

- 5th - Michael Traynor - Yesterday's Worker

Intermediate

- 10th - L.J. Rueger - Stadium Pitcher
- 8th - Emerson Gray - Mood in Black
- 5th - Emerson Gray - Dreamer
- 1st - Emerson Gray - Girl on Streetcar

Advanced

- 10th - Glen San Lwin - Vertigo
- 8th - Lois Schuetzler - White and Black
- 6th - Marty Miller - Nude in the Window
- 5th - Alvin Tanenholtz - Playful Silhouette
- 4th - Marty Miller - It's a No No
- 3rd - Alvin Tanenholtz - Swinging
- 2nd - Rudolph Schuetzler - Gray Gull #1

NEWPORT NEWS MARITIME MUSEUM
25TH ANNIVERSARY CONTEST

- Rudy Schuetzler - 1st - B&W
acceptances B&W and Color
- Morris Graff - 3rd - Color
2 acceptances B&W
- Lois Schuetzler - very high scoring

Sincere condolences to Milton Weidler on the loss of his sister.

Best wishes to Dan Horwitz for a quick recovery from a heart attack.

At a recent photographic symposium sponsored by GWCCC, Harry Yen presented an excellent and well-received program on nature photography.

CONSTITUTION AND BY-LAWS

OF THE

SILVER SPRING CAMERA CLUB

Article 1 - PREAMBLE

This club is formed to provide members of the community with an educational-recreational program through the medium of photography.

Article 2 - NAME

The name of this club shall be "Silver Spring Camera Club."

Article 3 - CLUB EMBLEM AND COLORS

- Section 1 The Club Emblem shall be an Acorn whose design follows that of the Springhouse at the original Silver Spring.
- Section 2 The Club Colors shall be orange and black.

Article 4 - OBJECTIVE AND PURPOSES

- Section 1 The objective of the club is to provide a common meeting place for those residents of the Silver Spring area who are interested in the science and art of photography.
- Section 2 Its purposes are to hold meetings, classes, lectures, and demonstrations of the various phases of photography, scheduled competitions, and annual salons to encourage members to increase their knowledge of, and skills in, photography.

Article 5 - MEMBERSHIP

- Section 1 Membership shall be open to all persons whose applications have been approved by the Board. "Membership shall be denied to applicants whose association with the club could jeopardize the well-being of the membership, the integrity of the club, or the government interests of the United States."
- Section 2 Additional classes of members may be provided for by proper amendment to this Constitution and By-Laws.

Article 6 - BOARD OF DIRECTORS

- Section 1 The Board of Directors shall consist of the current officers of the Club and three elected directors.
- Section 2 One Director shall be elected for a three year term at each regular election. There will be three elected directors on the board.

- Section 3 The elected officers shall hold the same offices on the Board as in the Club.
- Section 4 The Board shall have authority to fill vacancies in its membership, except that the Vice-President shall succeed to the presidency in case of a vacancy in that office.
- Section 5 Chairmen of the various committees shall sit with the Board, and shall have a vote.
- Section 6 It shall be the duty of the Board to supervise the affairs of the Club, admit new members, coordinate the activities of the various committees, and approve expenditures of Club funds.
- Section 7 The Board shall decide the day and hour of its meetings. Three members of the Board, including an elected member other than an officer, may call a meeting of the Board upon notice of at least one week in advance of the meeting.
- Section 8 Minutes of the Board meetings shall be kept by the Secretary.
- Section 9 The Board may adopt such rules and regulations for its activities as are necessary so long as they are not contrary to this Constitution and By-Laws.

Article 7 - OFFICERS

- Section 1 The officers of this Club shall be:
A President
A Vice-President
A Secretary
A Treasurer, who shall also be Chairman of the Finance Committee.
- Section 2 All officers shall be elected from the membership of the Club for a period of one year or until their successors are elected and qualified.
- Section 3 The duties of such officers shall be those ordinarily associated with the office held.
- Section 4 The secretary shall keep a record of each club competition and inter-club competition including a list of members competing, title and ranking of winning photographs.

Article 8 - MEETINGS - RIGHT TO PETITION

- Section 1 Regular Club meeting dates shall be the first and third Thursday of each month from September thru May.
- Section 2 Members are entitled to present a question to the executive board.
- Section 3 To override the decision of the board on the specific question brought to the board a petition must be signed by 15 members in good standing to bring the question to a vote by the membership at the next regular meeting.

Article 9 - QUORUM

- Section 1 A quorum for the transaction of business at a Club meeting shall be 1/3 of the membership in good standing.

Section 2 A quorum of the Board shall be four, one of whom must be a Director without office.

Article 10 - FISCAL YEAR

The fiscal year of the Club shall begin July 1, and end June 30 of the following year.

Article 11 - DUES AND ASSESSMENTS

- Section 1 Dues shall be \$7.50 per year per member or family of husband and wife. Dues are payable for the year and due the first meeting in September. New members joining February 1 or later shall pay dues of \$4.00 for the remainder of the club year. Dues for high school students and full time undergraduate college students will be \$5.00 per year.
- Section 2 Specific assessments must be approved by the executive board and members notified through the club publication prior to the date of any such assessment.
- Section 3 Special assessments or fees for attending classes or lectures and demonstrations shall be set with approval of the Board.

Article 12 - COMMITTEES

- Section 1 Special Committees or special members on Committees may be appointed by the President or his substitute. Such Special Committees or members shall continue to function until the service for which they were appointed is completed, or until discharged by the President. In any case their appointments shall not extend beyond the close of the fiscal year in which appointed.
- Section 2 Standing Committees. The President with approval of the Board shall, when necessary, initiate the following committees whose tenure shall cease with the expiration of the fiscal year. The President will appoint the chairman.
- A. Program Committee for color, whose duty shall be to conduct meetings or portions of meetings devoted to color. This shall include the securing of speakers, judges, etc., when desirable, and the conduct of color competition.
 - B. Program Committee for Monochrome (black and white) photography, whose duty shall be to conduct meetings or parts of meetings devoted to monochrome. This shall include the securing of speakers, judges, etc., when desirable and the conduct of monochrome competition.
 - C. Finance Committee. The Treasurer is Chairman of the committee. This committee shall prepare a proposed budget to be submitted to the President prior to the September meeting. This committee shall cause an audit of the Treasurers books of account to be made twice a year and presented for the approval of the President.
 - D. Field Trip Committee. It shall be the duty of this Committee to arrange for and take charge of entertainments, hikes, and outings.
 - E. Membership Committee. This Committee is responsible for securing

new members, receiving their applications; relaying them to the Board for action, and providing membership cards. The Vice-President heads this committee.

- F. Work Shop Committee. The Work Shop Committee shall provide lectures, demonstrations or classes for the advancement of the members in photography.
- G. Publication Committee. This Committee shall publish a news letter for the benefit of the membership. Also it shall arrange for publicity for the activities of the Club.
- H. Library Committee. The Library Committee shall cooperate with the Public Library, and when feasible shall establish and operate a Club Library, with authority to make the rules necessary for its proper maintenance and operation.
- I. Nomination and Elections Committee. It shall be the duty of the committee to present the slate of officers at the first meeting in April. Following the submission of the report, nominations may be made from the floor. Neither the slate nor the nominations from the floor require a second, however, each candidate must state his willingness to serve in the office to the committee. Elections are held the first meeting in May.
The nominating committee shall also be available to assist the President in filling all chairmanships on the Executive Board and will serve until all such positions are filled.
- J. Hospitality. This committee shall greet guests, and prepare refreshments at the club meetings.
- K. Exhibits Committee. This committee shall make arrangements and be responsible for club exhibits.

Article 13 - INSTALLATION OF OFFICERS

Officers are installed at the Year End Banquet.

Article 14 - AFFILIATION

This Club may affiliate with such recreational and educational organizations as the Board may deem advisable.

Article 15 - AMENDMENTS

This document may be amended by a 2/3 vote of the membership. Amendments may be proposed by any club member. A proposed amendment may not be voted on at the meeting proposed, but shall be voted on not later than the second meeting following its submission.

Article 16 - INCORPORATION

At the discretion of the Board this Club may be incorporated.

April 4, 1972

SSCC Year-End Competition

The SSCC Year-end competition will be held this year on May 19, 1972. ALL entries must be in by the Black and White meeting on May 18, 1972. Entries will be returned at the Banquet or may be picked up at Ira Penn's house after June 16, 1972. Awards for the competition and for SSCC Photographer of the Year will be presented at the Banquet. The rules for the year-end competition are basically the same as the rules for our monthly contests except that an individual may enter up to 5 (five) slides and prints in each class. The results of the judging are confidential and no information will be given out prior to the Banquet. If you are a Novice who has graduated into the Advanced class during this season, you may enter *either* the novice or advanced class for the year-end. You *may not* enter both! There will be 1st, 2nd, 3rd and seven honorable mention awards given in each class. All slides or prints must have been entered during the year in a SSCC Club competition or for SSCC in an interclub competition.

REMEMBER - YOU CAN'T WIN -- IF YOU DON'T ENTER!

SSCC Year-End Banquet

Our Year-end Banquet will be held at the Hotel Wellington, 2505 Wisconsin Avenue, N.W., Washington, D.C.. The date is Friday, June 16, 1972. The time for dinner is 7:45 PM with a cocktail hour preceding dinner starting at 6:45 PM. The price is \$7.00 per person which includes gratuity, tax, and underground parking in the hotel. Upon arrival just tell the parking attendant that you are going to the SSCC Banquet and he will put the car in the appropriate area. The meal this year will be basically the same as last year with Steamship Round of Beef being the main course - served buffet style. Last year's meal could only be described as *Fantastic* and this year it should be the same. If you missed it last year -- don't make the same mistake again! To make your reservations for this gala affair please fill out the form below and return it with a check or money order (no cash please) to Ira A. Penn. All reservations must be received no later than May 30, 1972. Last year we had over 90 people attend the year-end banquet and it was the best ever! The more members we have the better time for all - so sign up now and let's make this year's banquet the best ever!

To: Ira A. Penn 822 Loxford Terrace Silver Spring, Md. 20901

Enclosed is \$ _____ . Please make reservations for the following person(s) :

MAKE ALL CHECKS

PAYABLE TO:

S. S. C. C.

DEADLINE:

May 30, 1972

SILVER SPRING CAMERA CLUB OFFICERS 1971-1972

PRESIDENT

Leonard Tuchin
8750 Georgia Ave.
Suite #127
Silver Spring, Md.
587-0222 20910

V-P & MEMBERSHIP

Ira A. Penn
822 Loxford Terrace
Silver Spring, Md.
593-6514 20901

TREASURER

Eric Stewart
2111 Jefferson Davis
Highway #718-S
Arlington, Va. 22202
521-5357

SECRETARY

Bernice Shelhorse
3468 Chiswick Ct.
Silver Spring, Md.
598-7587 20906

DIRECTOR

Irene Weidler
2112 Ross Road
Silver Spring, Md.
589-5982

DIRECTOR

George Winnett
7547 9th St.,NW
Washington, D.C.
726-4749 20012

DIRECTOR

Carl Brandt
819 E. Franklin Av.
Silver Spring, Md.
589-8694 20901

COLOR CHAIRMAN

Richard Barth
12023 Viers Mill Rd
Wheaton, Md.
949-0497 20906

B&W CHAIRMAN

Alex Jacobs
10209 Haywood Dr.
Silver Spring, Md.
681-6338 20902

COLOR STUDY

Dan Horwitz
4808 Essex Ave.
Chevy Chase, Md.
654-0582 20015

FIELD TRIP CHMN.

Edward Bach
4004 Heathfield Rd.
Rockville, Md.
871-7177 20853

EXHIBITS CHAIRMAN

WORKSHOP CHAIRMAN

CABLE RELEASE

HOSTESS

Patricia Stickle
1314 Vermont Av,NW
Washington, D.C.
20005

GWCCC REP.

Al Tanenholtz
12304 Old Canal Rd
Rockville, Md.
424-7037 20854

ALL-MD REP.

Bernard Blass
1033 Flagtree Lane
Baltimore, Md.
484-4481 21208

PSA REP.

Martin Miller
8808 Sundale Dr.
Silver Spring, Md.
585-6358 20910

Silver Spring Camera Club
P.O. Box 709, Woodmoor Station
Silver Spring, Md. 20901

First Class