March - OPEN

April - NATURE (note Washington Salon definition)

May - OPEN

June - Year-end competition - OPEN

FIELD TRIPS

Yes, SSCC members, there IS a field trip chairman -- Ed Bach. He has been a member of the club for 4 years and would enjoy participating in group picture-taking sessions, but is having some difficulty arriving at some worthwhile and acceptable projects. This is attributable in part to the weather but more to his lack of experience. He would appreciate hearing from anyone who has some ideas along this line. He can be reached at 871-7177 evenings or 624-2901 during the day.

YOU CAN HELP!!!

We need workshops, a coffee break volunteer, and any ideas to improve the fun at SSCC.

FUTURE EXHIBIT

SSCC has been asked to present a print exhibit in the Washington, D.C. COSMOS Club in the fall of 1972. The prints will be well protected in this prestigious club and it will afford members a chance to visit this exclusive club.

LOOKING AHEAD

to the April 6 color meeting. Our speaker will be Monte Zucker, one of the leading protrait photographers in the country. He has studios in SS, Md. and Paris, France, and is returning to Meisel Photochrome in Dallas in April to give a 2nd symposium. His program will include demonstrations on lighting and will be an outstanding one for SSCC. Check the April Cable Release for possible change of location.

The spring competition will be March 18 at the Kensington Park Library. The rules are the same as in the fall 1971 competition. The last meeting for turning in prints and slides will be the color meeting of March 2. Al Tanenholtz will accept prints and slides at his home up until March 9. Judges are: Prints:

Bernie Boston, Washington Star Emery Kristof, National Geographic Paula Simons, National Geographic Color Prints:

Charles Coleman Garnet Jex, N.I.H. Elsworth Davis, Washington Post

Two competition assistants are needed. No meetings are required as all instructions will be mailed Please contact Al by or phoned. March 13.

NEW MEMBERS

* Mike Stein Rosalie Grasso #210 * 1425 Chilton Dr 3000 7th St, NE * Silver Spring, Md Wash, DC 20017 20904 832-6952 384-5427 * Robert Gibson A. G. Wright 12201 Galway Dr * 12409 Eastgate La Silver Spring, Md* Laurel, Md 20810 20904 * 776-7367 572-5369 * Lawrence Berlin Joseph Davis, Jr. * 9911 Old Spring Rd 10211 Parkwood Dr* Kensington, Md 20795 Kensington, Md 20795 * 933-3622 942-1580 * Garry Kreizman Deri Barringer * 1516 Lemontree La

625 Azalea Dr * Silver Spring, Md *. 20904 Rockville, Md 20850 * 384-4911

762-8324

more on next page -----

* Erwin Bedarf Joy Stiller * Dr. Ronald Goor* W. Marks Jaillite 2904 Covington Rd* 2117 Rolander St* 9200 Burley Dr * 13600 Sherwood Forest Dr Silver Spring, Md* Adelphi, Md * Bethesda, Md * Silver Spring, Md 20904 20910 20783 20034 * EV 4-6242 589-7422 434-6247 * 530-5835 * Barry & Susan Feinberg * 4447 Harrison St, NW Dear Fellow Club Members: * Washington, D.C. 20015 686-1750

GWCCC chose our Jim Johnson as a judge. He was their choice to be honored and they chose him within their rules. If they wanted to make a change they could have done so -- and did NOT.

At a regular SSCC meeting the propriety of one of our members judging at GWCCC was raised. Some discussion followed and a show of hands indicated very little concern over our member judging.

The club -- properly -- did nothing to interfere with the GWCCC choice. Our rules do not prevent members judging.

Any member(s) wanting to voice further opinion or discussion could have done so and, if so, should have gone through proper club channels. The club is, after all, a friendly, hobby organization and is willing to try to please everyone. The behind-the-scenes personal calls gave outside organizations a false impression of SSCC affairs and culminated in hurt feelings -- and little else.

GWCCC has their own rules. They have precedent for members of camera clubs judging -- in fact, another judge at the same competition is a member of a camera club.

SSCC did not interfere with the GWCCC choice. Our rules do not touch on the matter at all and the club support for Jim Johnson was quite right -- and the choice of your executive committee.

Leonard Tuchin President

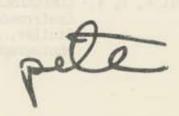
THE SIGMO CORPORATION

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HANG ON!

The next issue of "fer pete's sake" is in preparation and will be mailed out around the middle of the month.



12 WASHINGTON SALON

Sponsored by GWCCC - accredited by PSA - acceptances will count for Star Ratings and Who's Closing date:

March 8, 1972

Who in PSA

Judging date: March 11 & 12 Notification cards mailed by: March 17, 1972

'You could be just an observer and enjoy selections of the finest pictorial and nature photography done anywhere in the world. These sets of slides will be available for projecting in any of the member clubs of the Greater Washington Council of Camera Clubs or at any of the public showings already scheduled, including the GWCCC Photographic Symposium to be held at the National Presbyterian Church on April 8. If you would like to have your club receive these slides for a club viewing, instruct your GWCCC representative to make a reservation for them by contacting Mr. Eric Stewart at 521-5357."

Current Schedule March 22

Initial showing - Pictorial slides Richard Byrd Library, 6400 Cumberland Avenue, Springfield, Va.

Nature slides
Silver Spring Library, 8901 Colesville Road, Silver Spring, Md.

March 30

Pictorial slides
Silver Spring Library
April 13

Final showing - Nature slides
Richard Byrd Library

April 19

"If you would like to enter slides in this event you may do so by obtaining entry forms from your GWCCC representative or by contacting Mr. William Meeds at 598-7654. Entry in this salon is open to everyone, everywhere. There are two sections of the salon: Pictorial Color Slides and Nature Color Slides. Four slides, exposed by the entrant, may be submitted in 2x2 inch mounts only in either (4 slides) or both sections (8 slides) of the salon. Appropriate medals, ribbons or emblems will be awarded all acceptances into this salon."

Juries of Selection

Pictorial

Burton M. Kitson Dorothy Pratte Edward M. Bafford Robert G. Wagner Catherine H. Sells Harry C. Yen

Nature is loosely defined as that aspect of our world where, figuratively speaking, the hand of man is not evident in the photograph.

Pictorial photography is more of a feeling or an understanding than a definition. It is any type of photography made pictorial by extraordinary means such as dramatic lighting, color saturation, simplification, or emphasis. It must tell its story without verbal or written explanation. It is an art form that has universal appeal.

APRIL 6, 7, 8 - CONFERENCE ON COMMUNICATION ARTS to be held in College Park. This MIPA Conference will be a BIG ONE, with such top names as Gordon Parks, Ezra Stoller, John Durniak, Arthur Rothstein, plus editors from European photographic publications. Cost: \$55. Enrollment limited.

THE GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

presents

A PHOTOGRAPHIC SYMPOSIUM

April 8, 1972 9 a.m. to 9:30 p.m.

at

National Presbyterian Church 4101 Nebraska Avenue, N.W. Washington, D.C. 9:30 a.m. - Invitation to Portraiture Evelyn Zeek, APSA, ARPS

10:45 a.m. - The Beauty of Nature All Around Us Harry Yen, National Geographic, PSA

1:30 p.m. - A Visit to the Land of "Almost-Real" Edward Johnson, Lecturer on Table-Tops

2:45 p.m. - The Metamorphosis of a Model Evelyn Zeek

7:30 p.m. - Showing of THE WASHINGTON SALON

THE COUNCIL
of
MARYLAND CAMERA CLUBS
2nd Annual
PHOTOGRAPHIC SYMPOSIUM

College Center Theater Harford Community College Bel Air, Md.

Saturday 9:00 AM May 6,1972 \$6 each

Tickets, to include lunch, must be ordered by April 17, 1972.

Tickets sold at door \$5.00, without lunch

9:00 - 9:10 - George Samos - opening 9:10 - 10:15 - George Truelove -Paper Negatives 10:25 - 11:30 - Jaromir Stephany -Photographs w/ Polaroid 1:00 - 2:05 - Henry Shull -Photographic Interpretation 2:15 - 5:20 - Frank Gould -Composition & More 3:50 - 5:00 - Ralph Hattersley

SILVER SPRING CAMERA CLUB OFFICERS 1971-1972

PRESIDENT Leonard Tuchin 8750 Georgia Ave. Suite #127 Silver Spring, Md. 587-0222 20910

V-P & MEMBERSHIP Ira A. Penn 822 Loxford Terrace Silver Spring, Md. 593-6514 20901

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SECRETARY Bernice Shelhorse 3468 Chiswick Ct. 2112 Ross Road Silver Spring, Md. Silver Spring, Md. 598-7587 20906

DIRECTOR Irene Weidler 589-5982

DIRECTOR George Winnett Washington, D.C. 726-4749 20012

DIRECTOR Carl Brandt 7547 9th St., NW 819 E. Franklin Av. Silver Spring, Md. 589-8694 20901

COLOR CHAIRMAN

B&W CHAIRMAN Alex Jacobs 10209 Haywood Dr. Silver Spring, Md. 681-6338 20902

COLOR STUDY GROUP CHMN. Dan Horwitz 4808 Essex Ave. Chevy Chase, Md. 654-0582 20015 CABLE RELEASE Patricia Stickle

FIELD TRIP CHMN. Edward Bach 4004 Heathfield Rd. Rockville, Md. 871-7177 20853

EXHIBITS CHAIRMAN Richard Barth 12023 Viers Mill Rd Wheaton, Md. 949-0497 20906

WORKSHOP CHAIRMAN

HOSTESS 1314 Vermont Av, NW Washington, D.C.

20005

GWCCC REP. Al Tanenholtz 12304 Old Canal Rd 1033 Flagtree Lane Rockville, Md. 424-7037

ALL-MD REP. Bernard Blass Baltimore, Md. 20854 484-4481

PSA REP. Martin Miller 8808 Sundale Dr. Silver Spring, Md. 21208 585-6358 20910

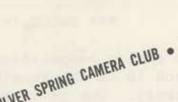
Silver Spring Camera Club P.O. Box 709, Woodmoor Station Silver Spring, Md. 20901







Sherman, Lena 10428 Rockville Pike#302 Rockville, Md. 725-6246





At the time the Cable Release went to press, I had not been contacted about speakers and workshops for March. But don't let that stop you from coming to our meetings on March 2 and 16, because we are planning to have a regular program.

The deadline for the April Cable Release is March 18. I like getting each issue out well before the color slide meeting to give you plenty of advance notice. Since I have limited access to a good typewriter, I must set an early deadline. Please help me meet it. And please send (my phone number is being changed) any interesting information you come across. Not only so I can spread the word -- but because I like to know what's happening, too.

There seems to be some controversy over the last GWCCC judging. I'm not sure if it is an ethical or a personal quarrel. In any event . . . my own feeling is that, as a camera club, we have a wealth of fascinating activities -educational and creative -- to concentrate on.

Pat

COLOR SLIDE WINNERS-FEBRUARY

ADVANCED

1st-Frank DiBlasi-Pier at Night 2nd-Tom Waldman-Dawn Harbor 3rd-Mary Lea-Children's Hour HM-George Winnett-Dawn on the City HM-Rudy Schuetzler-Ottawa HM-Paul Luebke-City Hall-Fisheye View

1st-George Sharpe-Morning Awakens 2nd-Len Stickle-Sewing II 3rd-Juana Atchison-Crystal Palace at Disneyworld

HM-Gail Atchison-Brooklyn Bridge HM-C.B. Holstein-Hong Kong at Night HM-George Sharpe-Misty River

*** ALL-MARYLAND ***

All entries MUST be brought to the March color meeting. We have done well in the last 3 competitions (1st place each year). Let's have lots of your good work to try for four.

FOR SALE

Bulbs for Kodak Carrousel slide projectors (except new H models), 500 watt, GE, only \$4 each. Other bulbs can be obtained for about 40% off. Frank DiBlasi 656-9729

75 16x20 mounting boards, b&w, smooth, SW, 18¢ each. 100 sheets llx14 Kodak dry mount tissue, list for \$11.25, only \$7. 1 rubberized changing bag, \$5. George Winnett 726-4749

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA **GREATER WASHINGTON COUNCIL OF CAMERA CLUBS** ALL-MARYLAND COUNCIL OF CAMERA CLUBS