

COMPETITION CATEGORIES

*** GWCCC ***

- March - OPEN
- April - NATURE (note Washington Salon definition)
- May - OPEN
- June - Year-end competition - OPEN

FIELD TRIPS

Yes, SSCC members, there IS a field trip chairman -- Ed Bach. He has been a member of the club for 4 years and would enjoy participating in group picture-taking sessions, but is having some difficulty arriving at some worthwhile and acceptable projects. This is attributable in part to the weather but more to his lack of experience. He would appreciate hearing from anyone who has some ideas along this line. He can be reached at 871-7177 evenings or 624-2901 during the day. Ed Bach

YOU CAN HELP!!!

We need workshops, a coffee break volunteer, and any ideas to improve the fun at SSCC.

FUTURE EXHIBIT

SSCC has been asked to present a print exhibit in the Washington, D.C. COSMOS Club in the fall of 1972. The prints will be well protected in this prestigious club and it will afford members a chance to visit this exclusive club.

LOOKING AHEAD

to the April 6 color meeting. Our speaker will be Monte Zucker, one of the leading protrait photographers in the country. He has studios in SS, Md. and Paris, France, and is returning to Meisel Photochrome in Dallas in April to give a 2nd symposium. His program will include demonstrations on lighting and will be an outstanding one for SSCC. Check the April Cable Release for possible change of location.

The spring competition will be March 18 at the Kensington Park Library. The rules are the same as in the fall 1971 competition. The last meeting for turning in prints and slides will be the color meeting of March 2. Al Tanenholtz will accept prints and slides at his home up until March 9. Judges are:

Prints:

- Bernie Boston, Washington Star
- Emery Kristof, National Geographic
- Paula Simons, National Geographic

Color Prints:

- Charles Coleman
- Garnet Jex, N.I.H.
- Elsworth Davis, Washington Post

Two competition assistants are needed. No meetings are required as all instructions will be mailed or phoned. Please contact Al by March 13.

NEW MEMBERS

- | | |
|---------------------|----------------------|
| Rosalie Grasso #210 | * Mike Stein |
| 3000 7th St, NE | * 1425 Chilton Dr |
| Wash, DC 20017 | * Silver Spring, Md |
| 832-6952 | * 20904 |
| * | * 384-5427 |
| * | * * |
| A. G. Wright | * Robert Gibson |
| 12201 Galway Dr | * 12409 Eastgate La |
| Silver Spring, Md | * Laurel, Md 20810 |
| 20904 | * 776-7367 |
| 572-5369 | * * |
| * | * Lawrence Berlin |
| Joseph Davis, Jr. | * 9911 Old Spring Rd |
| 10211 Parkwood Dr | * Kensington, Md |
| Kensington, Md | * 20795 |
| 20795 | * 933-3622 |
| 942-1580 | * * |
| * | * Garry Kreizman |
| Deri Barringer | * 1516 Lemontree La |
| 625 Azalea Dr | * Silver Spring, Md |
| Rockville, Md | * 20904 |
| 20850 | * 384-4911 |
| 762-8324 | * * |
| * | * * |

more on next page -----

. . . more new members

Joy Stiller	* Erwin Bedarf	* Dr. Ronald Goor	* W. Marks Jaillite
2904 Covington Rd	* 2117 Rolander St	* 9200 Burley Dr	* 13600 Sherwood Forest Dr
Silver Spring, Md	* Adelphi, Md	* Bethesda, Md	* Silver Spring, Md 20904
20910	* 20783	* 20034	* EV 4-6242
589-7422	* 434-6247	* 530-5835	* *

 Dear Fellow Club Members: * Barry & Susan Feinberg
 * 4447 Harrison St, NW
 * Washington, D.C. 20015
 * 686-1750
 * * * * *

Some clarification is needed concerning the last GWCCC competition and Silver Spring Camera Club.

GWCCC chose our Jim Johnson as a judge. He was their choice to be honored and they chose him within their rules. If they wanted to make a change they could have done so -- and did NOT.

At a regular SSCC meeting the propriety of one of our members judging at GWCCC was raised. Some discussion followed and a show of hands indicated very little concern over our member judging.

The club -- properly -- did nothing to interfere with the GWCCC choice. Our rules do not prevent members judging.

Any member(s) wanting to voice further opinion or discussion could have done so and, if so, should have gone through proper club channels. The club is, after all, a friendly, hobby organization and is willing to try to please everyone. The behind-the-scenes personal calls gave outside organizations a false impression of SSCC affairs and culminated in hurt feelings -- and little else.

GWCCC has their own rules. They have precedent for members of camera clubs judging -- in fact, another judge at the same competition is a member of a camera club.

SSCC did not interfere with the GWCCC choice. Our rules do not touch on the matter at all and the club support for Jim Johnson was quite right -- and the choice of your executive committee.

Leonard Tuchin
President

THE **sigma** CORPORATION

polygon sales division

P. O. Box 3075 • Baltimore, Maryland 21228 • Phone 301-233-8470

HANG ON!



The next issue of "fer pete's sake" is in preparation and will be mailed out around the middle of the month.

pete

1st WASHINGTON SALON

Sponsored by GWCCC - accredited by PSA - acceptances will count for Star Ratings and Who's Who in PSA
 Closing date: March 8, 1972
 Judging date: March 11 & 12
 Notification cards mailed by: March 17, 1972

"You could be just an observer and enjoy selections of the finest pictorial and nature photography done anywhere in the world. These sets of slides will be available for projecting in any of the member clubs of the Greater Washington Council of Camera Clubs or at any of the public showings already scheduled, including the GWCCC Photographic Symposium to be held at the National Presbyterian Church on April 8. If you would like to have your club receive these slides for a club viewing, instruct your GWCCC representative to make a reservation for them by contacting Mr. Eric Stewart at 521-5357."

Current Schedule

Initial showing - Pictorial slides Richard Byrd Library, 6400 Cumberland Avenue, Springfield, Va.	March 22
Nature slides Silver Spring Library, 8901 Colesville Road, Silver Spring, Md.	March 30
Pictorial slides Silver Spring Library	April 13
Final showing - Nature slides Richard Byrd Library	April 19

"If you would like to enter slides in this event you may do so by obtaining entry forms from your GWCCC representative or by contacting Mr. William Meeds at 598-7654. Entry in this salon is open to everyone, everywhere. There are two sections of the salon: Pictorial Color Slides and Nature Color Slides. Four slides, exposed by the entrant, may be submitted in 2x2 inch mounts only in either (4 slides) or both sections (8 slides) of the salon. Appropriate medals, ribbons or emblems will be awarded all acceptances into this salon."

Juries of Selection

Pictorial	Nature
Burton M. Kitson	Robert G. Wagner
Dorothy Pratte	Catherine H. Sells
Edward M. Bafford	Harry C. Yen

*****Nature is loosely defined as that aspect of our world where, figuratively speaking, the hand of man is not evident in the photograph.
Pictorial photography is more of a feeling or an understanding than a definition. It is any type of photography made pictorial by extraordinary means such as dramatic lighting, color saturation, simplification, or emphasis. It must tell its story without verbal or written explanation. It is an art form that has universal appeal.

Contact Charles Keaton at 938-3295 for any questions you might have.

MARYLAND ILLUSTRATIVE PHOTOGRAPHERS ASSOCIATION

APRIL 6, 7, 8 - CONFERENCE ON COMMUNICATION ARTS to be held in College Park. This MIPA Conference will be a BIG ONE, with such top names as Gordon Parks, Ezra Stoller, John Durniak, Arthur Rothstein, plus editors from European photographic publications. Cost: \$55. Enrollment limited.

THE
GREATER
WASHINGTON
COUNCIL
OF
CAMERA CLUBS

presents

A
PHOTOGRAPHIC
SYMPOSIUM

April 8, 1972
9 a.m. to 9:30 p.m.

at

National Presbyterian Church
4101 Nebraska Avenue, N.W.
Washington, D.C.

- 9:30 a.m. - Invitation to Portraiture
Evelyn Zeek, APSA, ARPS
- 10:45 a.m. - The Beauty of Nature All Around Us
Harry Yen, National Geographic, PSA
- 1:30 p.m. - A Visit to the Land of "Almost-Real"
Edward Johnson, Lecturer on Table-Tops
- 2:45 p.m. - The Metamorphosis of a Model
Evelyn Zeek
- 7:30 p.m. - Showing of THE WASHINGTON SALON

THE COUNCIL
of
MARYLAND CAMERA CLUBS
2nd Annual
PHOTOGRAPHIC SYMPOSIUM

College Center Theater
Harford Community College
Bel Air, Md.

- 9:00 - 9:10 - George Samos - opening
9:10 - 10:15 - George Truelove -
Paper Negatives
10:25 - 11:30 - Jaromir Stephany -
Photographs w/ Polaroid
1:00 - 2:05 - Henry Shull -
Photographic Interpretation
2:15 - 3:20 - Frank Gould -
Composition & More
3:50 - 5:00 - Ralph Hattersley

Saturday
9:00 AM

May 6, 1972
\$6 each
Includes Lunch

Tickets, to include lunch, must be ordered
by April 17, 1972.

Tickets sold at door \$5.00, without lunch

SILVER SPRING CAMERA CLUB OFFICERS 1971-1972

PRESIDENT

Leonard Tuchin
8750 Georgia Ave.
Suite #127
Silver Spring, Md.
587-0222 20910

V-P & MEMBERSHIP

Ira A. Penn
822 Loxford Terrace
Silver Spring, Md.
593-6514 20901

TREASURER

Eric Stewart
2111 Jefferson Davis
Highway #718-S
Arlington, Va. 22202
521-5357

SECRETARY

Bernice Shelhorse
3468 Chiswick Ct.
Silver Spring, Md.
598-7587 20906

DIRECTOR

Irene Weidler
2112 Ross Road
Silver Spring, Md.
589-5982

DIRECTOR

George Winnett
7547 9th St., NW
Washington, D.C.
726-4749 20012

DIRECTOR

Carl Brandt
819 E. Franklin Av.
Silver Spring, Md.
589-8694 20901

COLOR CHAIRMAN

B&W CHAIRMAN

Alex Jacobs
10209 Haywood Dr.
Silver Spring, Md.
681-6338 20902

COLOR STUDY

GROUP CHMN.
Dan Horwitz
4808 Essex Ave.
Chevy Chase, Md.
654-0582 20015

FIELD TRIP CHMN.

Edward Bach
4004 Heathfield Rd.
Rockville, Md.
871-7177 20853

EXHIBITS CHAIRMAN

Richard Barth
12023 Viers Mill Rd
Wheaton, Md.
949-0497 20906

WORKSHOP CHAIRMAN

CABLE RELEASE

Patricia Stickle
1314 Vermont Av, NW
Washington, D.C.
20005

HOSTESS

GWCCC REP.

Al Tanenholtz
12304 Old Canal Rd
Rockville, Md.
424-7037 20854

ALL-MD REP.

Bernard Blass
1033 Flagtree Lane
Baltimore, Md.
484-4481 21208

PSA REP.

Martin Miller
8808 Sundale Dr.
Silver Spring, Md.
585-6358 20910

Silver Spring Camera Club
P.O. Box 709, Woodmoor Station
Silver Spring, Md. 20901



First Class

Sherman, Lena
10428 Rockville Pike#302
Rockville, Md.
725-6246



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

MARCH 1972



CABLE RELEASE

At the time the Cable Release went to press, I had not been contacted about speakers and workshops for March. But don't let that stop you from coming to our meetings on March 2 and 16, because we are planning to have a regular program.

The deadline for the April Cable Release is March 18. I like getting each issue out well before the color slide meeting to give you plenty of advance notice. Since I have limited access to a good typewriter, I must set an early deadline. Please help me meet it. And please send (my phone number is being changed) any interesting information you come across. Not only so I can spread the word -- but because I like to know what's happening, too.

There seems to be some controversy over the last GWCCC judging. I'm not sure if it is an ethical or a personal quarrel. In any event . . . my own feeling is that, as a camera club, we have a wealth of fascinating activities -- educational and creative -- to concentrate on.

Pat

COLOR SLIDE WINNERS-FEBRUARY

*** ALL-MARYLAND ***

ADVANCED

- 1st-Frank DiBlasi-Pier at Night
- 2nd-Tom Waldman-Dawn Harbor
- 3rd-Mary Lea-Children's Hour
- HM-George Winnett-Dawn on the City
- HM-Rudy Schuetzler-Ottawa
- HM-Paul Luebke-City Hall-Fisheye View

All entries MUST be brought to the March color meeting. We have done well in the last 3 competitions (1st place each year). Let's have lots of your good work to try for four.

FOR SALE

NOVICE

- 1st-George Sharpe-Morning Awakens
- 2nd-Len Stickle-Sewing II
- 3rd-Juana Atchison-Crystal Palace at
Disneyworld
- HM-Gail Atchison-Brooklyn Bridge
- HM-C.B. Holstein-Hong Kong at Night
- HM-George Sharpe-Misty River

Bulbs for Kodak Carrousel slide projectors (except new H models), 500 watt, GE, only \$4 each. Other bulbs can be obtained for about 40% off. Frank DiBlasi 656-9729

- -

75 16x20 mounting boards, b&w, smooth, SW, 18¢ each.

100 sheets 11x14 Kodak dry mount tissue, list for \$11.25, only \$7.

1 rubberized changing bag, \$5.

George Winnett 726-4749

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GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS