SILVER SPRING CAMERA CLUB . BOX 709 WOODMOOR STATION . SILVER SPRING, MARYLAND

# BLE RE

# PEACE

# COLOR SLIDE WINNERS-DECEMBER

# NOVICE

1st-Arthur Drucker-Hitting the High Spots 2nd-Alice DiBlasi-Crack Up 3rd-Alice DiBlasi-Flower Child HM-Juana Atchison-Portland Head Light HM-Dan Horwitz-Skater's Waltz HM-Len Stickle-Fisherman

# ADVANCED

1st-Rudy Schuetzler-Serenity 2nd-Betty Vierling-Air Plant 3rd-Morris Graff-Still Life HM-Ira Funk-Blue Waters HM-Len Tuchin-Fantasy Mountain HM-George Winnett-The Light

### DEADLINE

FOR FEBRUARY ISSUE OF CABLE RELEASE

JANUARY 22

# B&W PRINT WINNERS-DECEMBER

# NOVICE

1st-Morris Graff-Stormy Weather 2nd-Sue Oberthaler-Bathers 3rd-Morris Graff-Rowboat Montage HM-Morris Graff-Table Top HM-Len Stickle-Scaramouche HM-David Valle-Susan

# ADVANCED

1st-Joe Atchison-Church at Perce #2 2nd-George Winnett-The Bird 3rd-Lois Schuetzler-White and Black HM-Joe Atchison-Friendly Greeting HM-Rudy Schuetzler-Hay Rake HM-George Winnett-The Climber

If you want to add up your scores, here's the value of your prizes:

1st = 6 points

3rd = 2 points

2nd = 4 points

HM = 1 point

GET TO KNOW YOUR NEIGHBOR (AND REMEMBER HIS NAME)

WEAR YOUR NAME BADGE

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA GREATER WASHINGTON COUNCIL OF CAMERA CLUBS ALL-MARYLAND COUNCIL OF CAMERA CLUBS

# CUMULATIVE SCORES-DECEMBER NOVICE COLOR SLIDES

Dorothy King	17	Mary Alice Vendetti	6	Frank Chase	2
Ira Penn	16	Dee Holmead	5	Thelma Gray	2
Steven King	14	Ed Back	4	Milton Hirshfield	2
	14	Bill Goldstein	4	Charles Holstein	2
Tom Wilson	14	C.V. Johansen	4	George Sharpe	5
Dan Horwitz	12	Isabel Murdock	4	Rochelle Mandebaum	5
Irving Silver	12	Amelia Stolwein	14	William Dalton	1
Arthur Drucker		Lewis Vendetti	4	Milton Gitlin	1
Bob Metzler	9	Milton Weidler	4	John Houghton	1
Len Stickle	9	J.J. Davis	3	Leno Sherman	1
Rodney Bennett	7	Pete Guarino	3	Pat Stickle	1
Peter Feldman	7	Ted Kirkham	3	Mike Smith	1
Al Montanaro	7	Juana Atchison	2		

B&W CUMULATIVE SCORES IN NEXT CABLE RELEASE!

\*\* Alice DiBlasi moves to the Advanced Class with 18 pts.

# PHOTOGRAPHER OF THE YEAR-DECEMBER COLOR SLIDES

NOVICE		ADVANCED	
Arthur Drucker	10	Frank DiBlasi	15
Len Stickle	9	Rudy Schuetzler	15
Alice DiBlasi	8	Mary Lea	6
Al Montanaro	7	Phil Krug	6
Al Garber	6	Morris Graff	5
Lewis Vendetti	14	Betty Vierling	5
Tom Wilson	14	Elaine Powell	14
Dan Horwitz	3	Joe Atchison	3
Charles Holstein	5	Carl Brandt	1
Juana Atchison	5	Ira Funk	1
Steven King	5	Len Tuchin	1
Mike Smith	1	George Winnett	1

B&W PHOTOGRAPHER OF THE YEAR IN NEXT CABLE RELEASE!

# JANUARY WORKSHOPS

George Winnett will speak on cropping (by lens or remounting) and mounting slides in glass.

B&W-1/20

Leon Rothenberg will talk about print control through changing the negative development process (one of the questions raised at our last B&W meeting).

COFFEE CALL \* COFFEE CALL \* COFFEE CALL

We still need a hostess or host (!) for January. We have no one at all lined up yet.

# JANUARY SPEAKERS

COLOR-1/6

Ted Denison, a freelance photographer who works in both 35 mm and 4x5, will present a two-part program: close-up and model photography.

B&W-1/20

Marion Warren is well-known as a professional photographer, teacher, speaker and judge. His photos of Annapolis have been widely published, he is active in the Annapolis Historical Society and the Chesapeake Appreciation Day, is a past president of the Md. Illustrative Photographers Association, and has worked for national magazines on a freelance basis.

COMPETITION CATEGORY

\*\* JANUARY -- OPEN

Sincere condolences to Sylvia San Lwin on the loss of her mother.

# ALL-MD

The date of the All-Maryland Club Contest has been set for March 12, 1972. Since the no. of entries each club can submit in each category is limited, all entries must be submitted no later than the B&W meeting in Feb., FEBRUARY 17, to permit the club's selection committee to pick the entries which will represent the club in the contest.

Also, the All-Md is still seeking members who can give a program or act as a judge at some of the other clubs in the Council. If you are willing to do this, please contact Bernie Blass.

# GWCCC

GWCCC's Spring competition will be held on the third Sat. in March -- March 18.

Best wishes to Harry Yen for a speedy recovery from his leg injury.

## FOR SALE

- 1 "J" screen, for Nikon F or photomic cameras. \$10.00
- 1 Nikon 36 exp. film cassette \$ 2.50
- 1 52mm Nikon A2 (81A) filter and case \$ 4.00
- 3 Nikon snap-on lens cap for all 52mm Nikkor lenses. Never used. \$ 1.25/ea.
- 2 Soft leather black lens pouches. Never used. \$ 1.50/ea.
- 50- 8x10 cardboard picture mounts.

\$ 8.00

Call Phil Krug: 249-5139

# COLOR SLIDE WORKSHOP

The next meeting will be held at the home of Frank and Alice DiBlasi, 5310 Bradley Blvd., Bethesda, Md., at 8:00 pm, on January 27, 1972. The slides reproduced at the Oct. meeting will be discussed.

There will also be a regular slide critique session so bring along 4-6 slides.

Don't be bashful -- come along and join the fun!

Dan Horwitz, Chairman

From Bill Meenahan, some more special emulsion items to add to last month's list:

Edmund Scientific has a Photopolymerization Kit (No. 71,055, \$10 Ppd) which makes photo reproductions on glass, metal or cheesecloth The kit makes 20 oz. of photosensitive liquid which may be coated on any surface. When exposed to light, the liquid turns into plastic, creating a 3-dimensional photo or lithograph plate. In the unexposed areas, the solution remains a liquid and is poured off and saved. You can incorporate other materials into the plastic pictures: fine sand, powdered glass, pigments or fluorescen chalk ground to a fine powder. Edmund Scientific Co., Edscorp Bldg., Barrington, N.J. 08007.

Eastman Kodak has announced a technique for creating etched photos on glass surfaces with a photosensitive resist. Ink, pigment or epoxy paint is then rubbed into the etched surface. Additional effects can be produced by edge lighting the etched image, or by backlighting an image etched in the silvered back of a mirror. Depth relationships can be produced by etching the main subject on the front surface of a glass or mirror and etching a background scene on the rear surface. Eastman Kodak Co., Photofabrication Sales, 343 State St., Rochester, N.Y. 14650.

# FRAME-UP!

Ira Penn can get you these metal section frames made by Structural Industries, at 37% off list price (this includes shipping). They come in chrome, gold, black and pewter; all are without glass; they are sized in one inch increments. Be thinking about any frames you might be needing, since Ira needs at least a \$100 order and will only be getting this special deal once this year. More details and a coupon next month.

# FULLER & D'ALBERT SHOWS

- 1/3-1/14--Cleveland Photographic Society
- 1/15-1/29--Francis Routt, photographer for the Evening Star--Race Horses
- 1/10-7pm--Seminar & demonstration on portrait lighting for the amateur

# SILVER SPRING CAMERA CLUB OFFICERS 1971-1972

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Patricia Stickle

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