



CABLE RELEASE

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If you enjoy winning prizes or get vicarious pleasure from seeing your friends win, this Cable Release should make you feel good all over! Mmmm... Not only do you have a list of November's prizewinners, but also part of October's. And the results of the All-Md competition -- and GWCCC -- and more! Congratulations to all of you (winners and vicarious winners alike).

For those of you who are hesitant to enter outside contests -- you shouldn't be. Not all competitions, competitors or judges are alike. If your slides or prints don't take a prize at the SSCC (or even if they do), enter them somewhere else. Some of our winning entries at GWCCC and All-Md had not even taken prizes here. A few upcoming contests are mentioned farther on in the Cable Release. And watch for competitions in your newspapers, photo magazines (PSA Journal's a good bet), and "quality" publications (like the Saturday Review).

Somewhere, scattered among lists of winners, you'll find notes on December's program, events in the area, and photo-tips.

Have a happy holiday season!!!

FOR SALE

75 mm Enlarging lens. Rodenstock
Omegar f/4.5. Brand new. Never used.
\$20. Wm. Dalton 474-1979

16X20 Foto-Flat dry mount tissue by
Seal, espec. good for mounting
color prints at 180°. Will sell 10-20
sheet lots at my cost.
Joe Atchison 354-5678

16mm Minolta. \$18. Len Stickle 593-0726

DEADLINE

FOR JANUARY ISSUE OF CABLE RELEASE

DECEMBER 16

B&W PRINT WINNERS-OCTOBER

Novice

- 1st-Arn Rubenstein-Pretty Sharp
- 2nd-Dorothy Whipple-Becoming Literate
- 3rd-Arn Rubenstein-Window on Oxford Street
- HM-Morris Graff-Pouring Concrete
- HM-Morris Graff-Setting the Prop
- HM-Dorothy Whipple-Letter to Granny

Advanced

- 1st-Rudy Schuetzler-Cat on a Hot Tin Roof
- 2nd-Joe Atchison-New Arrival
- 3rd-Len Tuchin-Tractor Pattern
- HM-Joe Atchison-Painting
- HM-Rudy Schuetzler-Bailing Out
- HM-Rudy Schuetzler-Docking

In September Rodney Bennett moved to the advanced class with 20 points. In October Dorothy Whipple moved to the advanced class with 18 points.

COLOR SLIDE WINNERS-NOVEMBER

Novice

- 1st-Al Garber-Hyde Park Debate
- 2nd-Arthur Drucker-Mr. Pavlova
- 3rd-Amelia Stolwin-Sunset
- HM-Michael Smith-Cat tails in Autumn
- HM-Len Stickle-Anthony
- HM-Al Montanaro-My Niece

Advanced

- 1st-Rudy Schuetzler-Water Grass
- 2nd-Elaine Powell-Man in Boat
- 3rd-Phil Krug-Gull & Street Light-violet
- HM-Phil Krug-No 514
- HM-Betty Vierling-Web #5
- HM-Carl Brandt-Dogwood Berries

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DECEMBER WORKSHOPS

Ever get yourself sealed in a dark-room and realize you have questions -- and no one to ask? Both of December's workshops will be Q & A sessions, so be jottin' down your questions for our special panels:

COLOR-12/2

- Phil Krug
- Glen San Lwin
- Otto Rasmussen

B&W-12/16

- Irene Weidler
- Alex Jacobs
- Marty Miller

Joe Atchison asks that you let him know any suggestions you have for future workshops. He has some lined up, but wants to know what your ideas are -- in case they're better.

GUEST SPEAKER

Roy Perry, a well-known area photographer, will speak on special dark-room techniques at our B&W meeting. He has been a photographer for various social agencies in NY, and retired after 27 yrs. as head of NIH's photographic section. At present, Mr. Perry freelances and is photographer for the city of Rockville and for the Jewish Community Center.

B&W PRINT WINNERS-NOVEMBER

Novice

- 1st-Emerson Gray-Girl in White
- 2nd-Juana Atchison-Gulls Feeding
- 3rd-Arn Rubenstein-King of the Hill
- HM-C.V. Johanson-Mr. Leroy II
- HM-Len Stickle-Catalan II
- HM-Thelma Gray-Heather

Advanced

- 1st-Rudy Schuetzler-Peggy's Cove
- 2nd-Joe Atchison-Gull #1
- 3rd-Len Tuchin-Fantasy Flight
- HM-Phil Krug-Frosty Breath
- HM-Rudy Schuetzler-Beaver Hat
- HM-Lois Schuetzler-Fishermen

COMPETITION CATEGORIES

January, March, May -- OPEN

**December-Color-MONTAGES

B&W-MULTIPLE PRINTING, VERY HI CONTRAST &/or LARGE GRAIN (any or all methods)

February-BETWEEN SUNSET & SUNRISE

April-NATURE (without man)

June-YEAR-END COMPETITION--OPEN

FER PETE'S SAKE

"...a compendium of fascinating photo techniques designed to induce our customers to buy more photographic products & supplies, including lists of prices designed to assure that they buy aforementioned stuff from us!" For this interesting booklet full of tips, techniques and tools, write to:

Fer Pete's Sake
Polygon Sales Division
P.O. Box 3075
Baltimore, Maryland 21229.

Monochrome Prints-Novice

2nd-L.J. Rueger-Sunset Roundup #2
3rd-L.J. Rueger-Professor Scott
HM-Thelma Gray-Bird in Everglades

Monochrome Prints-Advanced Amateur

3rd-Morris Graff-Chipping Paint
HM-Lois Schuetzler-Alighted Gull

Color Prints-Unlimited

HM-Bernie Blass-Day is Done
HM-Harry Yen-U 71
HM-Harry Yen-Conductor #12

Color Slides-Novice

3rd-Lois Schuetzler-Winging
HM-Morris Graff-Two Boats
HM-Thelma Gray-Dewey Web
HM-Lois Schuetzler-New Scotland
Sunset

*****GWCCC*****

Small Print B&W

6th-Thelma Gray-Fog

Intermediate B&W

3rd-Len Stickle-Catalan #2
8th-Emerson Gray-Afro

Unlimited B&W

3rd-Len Tuchin-Ascelipias Syriaca
4th-Marty Miller-Drenched
5th-Joe Atchison-Wild Gannets on
Bonaventure Isle
7th-Glen San Lwin-Paddling Down
the Potomac
10th-Marty Miller-My Friend Portir

KODAK

Glen San Lwin just won a trip to Hawaii for two in the 1971 Kodak International Newspaper Snapshot Contest. His color picture of horses in a white barn brought him 4th prize.

Winning prints in this contest are on exhibit through December 5 at the National Geographic building.

Monochrome Prints-Unlimited

1st-Rudy Schuetzler-Gray Gull #2
2nd-Glen San Lwin-Motor Cyclist
HM-Marty Miller-Classical Tour
HM-Glen San Lwin-Paddling Down the
Potomac
HM-Rudy Schuetzler-Peggy's Cove Light
HM-Joe Atchison-Gail-blowing dandelion
seed
HM-Joe Atchison-Boardwalk Pattern

Color Slides-Unlimited

1st-Glen San Lwin-Cherry Blossom Time
2nd-George Winnett-Frisky Mantis
3rd-Paul Luebke-Osaka from Mt. Rokko
HM-Bernie Blass-Day is Done
HM-Frank Di Blasi-Calligrapher #2
HM-Sylvia San Lwin-Susanne
HM-Rudy Schuetzler-Sunset Seiner
HM-Joe Atchison-Rockport, early A.M.

Novice Slides

1st-Alice Vendetti

Advanced Slides

1st-Rudy Schuetzler-Girl on a Bench
5th-Glen San Lwin-Cherry Blossom Time

Color Prints

3rd-Harry Yen-Conductor #12
4th-Bernie Blass-Day is Done
8th-Harry Yen-Spider Wort
10th-Harry Yen-U 71

Picture Story

5th-Rudy Schuetzler-I Love a Parade

BALTIMORE SUN

Otto Rasmussen took top prize -- \$1000 -- in color slides in the Baltimore Sun Photo Contest. On the front cover of November 7's Sun Magazine you'll see his beautiful montage of water, sunset and gull; inside is an article about him.

Phil Krug's picture of a whistling boy earned him 1st place -- \$250 -- in the people category.

Rudy Schuetzler was a runner-up in B&W landscapes with "Peggy's Cove Lighthouse."

Over 13,000 entries competed in this contest.

MEMBERSHIP

The following members should be added to your roster:

Irving Hoffman 6406 Tone Dr. Bethesda, Md. 20034 229-3992	Michael Traynor 1314 Sarah Dr. Silver Spring, Md. 20904 622-0943	Jack Korsower 13021 Morningside Lane Silver Spring, Md. 20904 384-1608
William King 3615 Spring St. Chevy Chase, Md. 20015 656-7204	Eileen Smith 16113 Asa Dr. Spencerville, Md. 20868 384-9158	

This completes the membership list for the 1971-72 season. If you have a friend who would like to become a member, please have him contact Ira Penn.

FULLER & D'ALBERT
SHOWS IN PHOTO GALLERY

11/20-12/4
25 photos from photographic section of the Academy of Science and Art, Pittsburgh

12/6-12/17
Prints from Maryland Illustrative Photographers Association annual contest

12/18-12/31
Photos by James Johnson

MEETINGS

12/6 -- 8 pm -- Meeting of persons interested in starting a new camera club under the auspices of GWCCC. Speakers: Silom Horowitz, Beverly White, Edmund C. Flinn.

12/10 -- 8 pm -- Meeting of the Roundtable (a camera club for those who've attended the Dept. of Agriculture's extension school).

. . . AND MORE SHOWS

National Geographic Society -- Sistine Chapel Ceiling -- 13 backlighted color transparencies glow 12 feet above the viewer, and 3 transparencies of "The Last Judgment" shine from floor to ceiling.

National Archives -- The Transformation of a Federal City -- photo-essay on the development of Federal Washington.

National Collection of Fine Arts -- Thomas Eakins: His Photographic Works -- thru January 2. More than 200 Eakins photos, most taken in the 1880s, many recently rediscovered.

(from the Washington Post)

Gordon Hendricks, an Eakins scholar, writes: "A discovery showing a close link between the paintings of Thomas Eakins, often called America's greatest painter, and photographs he himself took ranks as a major advance in our knowledge of these two arts "

(from the Evening Star)

Corcoran Photography Workshop -- photos by John Gossage, Mark Power, Joe Cameron, and Alan Appel on exhibit during December Christmas sale.

Did you know there's a Maryland Illustrative Photographers Association? For information call Dave Crandall at 301-955-8080.

JAPAN IN THE UNITED STATES

...an amateur photographers photo contest sponsored by the Japan Information Service of the Consulate General of Japan, New York City.

1. Subject of photo may be any aspect of Japanese culture, social life and trade or commerce, etc. in the United States.
2. Only color prints, 8x10, made by U.S. citizens who are amateur photographers. Maximum of 3 entries. Negatives of prize-winning photos must be submitted on request.
3. Photos must be made since July 1, 1971, be previously unpublished, and not be entered in any other contest.
4. Entries must be postmarked not later than Jan. 15, 1972. Each entry must be accompanied by stamped, self-addressed envelope. Each print must carry your name and address, make of camera and film used, date and place it was shot.
5. 1st prize-\$500. 2nd-\$300. three 3rd-\$100 ea. five 4th-\$50 each.
6. All prize-winning photos (and their negatives) become the exclusive property of the Consulate General of Japan.
7. Winners will be announced in the "Japan Report" of March 1, 1972.
8. Submit prints to:
Japan Photo Contest
Japan Information Service
Consulate General of Japan
235 East 42nd Street
New York, New York 10017

* * * WASHINGTON SALON * * *

The GWCCC cordially invites you to submit pictorial slides and nature slides to the 1st Washington International Salon of Photography. All phases of the Salon will be conducted as closely as possible in accordance with the recommended practices of the Photographic Society of America; the exhibition has been accredited by PSA.

The Salon is open to everyone, everywhere.

Deadline: March 8, 1972

For more information write to:

William E. Meeds		Charles A. Keaton
3503 S. Leisure World Blvd.	or	2401 Beekay Court
Silver Spring, Md. 20906		Vienna, Va. 22180

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 * * * * * GIFT IDEAS * * * * *
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from Popular Photography, Dec. 1971

"Just imagine making prints on plates, shoes, ties, dresses, baseball bats, Ping-Pong tables, automobile fenders, lamp shades, plaster walls! Rockland Colloid Corporation is a company specializing in making printing emulsions. The products are called Print-E-Mulsion, and come in a light-tight container, ready for coating on materials such as paper, wood, glass, cloth, metal, and ceramics."

This article -- which gets you thinking of all sorts of possibilities for gifts and decorations -- describes the kits and the process for printing on unusual materials.

"In addition to the Print-E-Mulsion product, Rockland Colloid makes other products such as a fabric sensitizer, and a product called Photo-Aluminum -- pre-coated enlarging-speed sheets of aluminum. Print-E-Mulsion kits are priced at \$12 for one pint. Larger kits are available."

For additional information, write to: Rockland Colloid Corp.
 599 River Rd.
 Piermont, N.Y. 10968

For information on mixing your own emulsions, write to:
 Department 841
 Eastman Kodak Company
 343 State St.
 Rochester, N.Y. 14650

Ask for Pamphlet #J5.

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