



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



NOVEMBER 1971

CABLE RELEASE

WELCOME!

Well, we have 150 members in the Silver Spring Camera Club, so we have to close the membership. If you have friends who'd like to join, have them get in touch with Ira Penn, who's already started a new waiting list for next year. Hope all the new members (and the old ones, of course) will enjoy the year ahead. Since our space is so limited at the Library, please try to bring no more than two guests a year.

Even with all those members, we still have jobs open We need a color chairman and a hostess. At the last meeting Len Tuchin reminded us that if no one volunteers as hostess, we may all be bringing our own coffee to the meetings.

I'd hoped to change the Cable Release this year -- expand it to cover more than just what's happening at our meetings. I asked in the last issue that anyone who knew about outside competitions, shows and courses please let me know so I can list them and let all the members know. You'd get something a lot more interesting in the mail each month if you'd all be on the lookout for photographic events.

NOVEMBER WORKSHOPS

COLOR - 11/4
Frank Di Blasi -- Using the Repronar to improve color slides.

B & W - 11/18
Lauren J. Rueger -- Homemade tools and aids for the darkroom.

COLOR STUDY GROUP

The November color slide workshop will be held at the home of Steve and Dorothy King on Meadowood Drive in Silver Spring, November 11 at 8:00 p.m.

George Winnett will talk about his experiences at the John Doscher School of Photography at South Woodstock, Vermont.

Additionally, the program will include a color slide critique.

LOOKING AHEAD --

DEADLINE

FOR DECEMBER ISSUE OF CABLE RELEASE

NOVEMBER 20, 1971

Part of December's program will include a question and answer session, so it might help to start marking down your questions now.

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

COLOR SLIDE WINNERS-OCTOBER

Novice

- 1st - Len Stickle -- Net Work
- 2nd - Louis Vendetti -- Heave-Ho
- 3rd - Dan Horwitz -- The Builder
- HM - Juana Atchison -- Gloucester
Fisherman
- HM - Steven King -- Stone Mason
- HM - Len Stickle -- Oxen and Men

Advanced

- 1st - Mary Lea -- Making Tracks
- 2nd - Frank Di Blasi -- Caligrapher
No. 2
- 3rd - Morris Graff -- Painting
- HM - Frank Di Blasi -- Pottery No. 1
- HM - Phil Krug -- Bull Riding
- HM - Phil Krug -- Italian Kitchen

B&W PRINT WINNERS-OCTOBER

will be printed in December's Cable Release.

CONGRATULATIONS

to a new SSCC member, Dr. Paul T. Luebke, who recently won 5th prize in Venture magazine's color slide contest. For his "Old Man of Lahore" Dr. Luebke won \$500 worth of photographic equipment.

ADS

WANTED - A Nikkormat FS body (without meter). Call Harold Sampson at 942-7566.

WANTED - Enlarger for 35 mm. Call Leon Sanchez at 460-3198.

FOR SALE - 50 sheets 16 X 20 double weight matboard, pebbled, black on one side, pure white (not cream) on reverse. \$17.50. And 50 sheets 16 X 20 double weight matboard, pebbled, grey on one side, pure white on reverse. \$21.00. Call Phil Krug at 249-5139.

COMPETITION CATEGORIES

Nov., Jan., March, May -- OPEN

December - Color - MONTAGES
B&W - MULTIPLE PRINTING,
VERY HI CONTRAST and/
or LARGE GRAIN (any or
all techniques)

February - BETWEEN SENSET & SUNRISE

April - NATURE (without man)

June - YEAR-END COMPETITION -- OPEN

GWCCC

FALL COMPETITION - Sat., Nov. 20

Judging will be at the Kensington Park Library -

for PRINTS by:

- Jim Johnson
- Fred Ward 9 a.m. - 12:00
- George Tawes

for SLIDES by:

- Bob McNeil
- Ken Heinen 1:30 - 4:30
- Howard K. Payne

For those submitting different entries in the GWCCC than in the ALL-MD competition, the deadline is the Nov. 4 color meeting.

On the yellow print sticker, fill in the title, club and maker.

On your slides, put your name on the emulsion side only and place the thumbmark sticker so that it appears at the lower left when viewed.

In addition, list on paper the class and titles of your entries and also your name.

Two assistants are needed for the competition, and the job doesn't involve much work. Please let Al Tanenholtz know if you can help by November 1.

NOVEMBER CALENDAR OF EVENTS - FULLER & D'ALBERT
 3170 Campbell Drive
 Fairfax, Va.

Mon., 11/1	7 p.m.	How to process black & white film - Part 1
Thurs., 11/4	7 p.m.	Seminar & showing of the Pentax System
Sat., 11/6	11 a.m.	Seminar & showing of the Pentax System
	2 p.m.	Formal opening of the showing of Gus Chinn's Portraits of the Presidents Exhibit. Mr. Chinn will be on hand to answer questions.
Mon., 11/8	7 p.m.	How to process black & white film - Part 2
Thurs., 11/11	11 a.m.	Ecology, pollution and silver recovery
	2 p.m.	Ecology, pollution and silver recovery
	7 p.m.	Ed & Una Flynn Photo Essay
Mon., 11/15	7 p.m.	How to process black & white film - Part 3
Thurs., 11/18	2 p.m.	Don Warner of Ehrenreich Photo Optical Co. will demonstrate and discuss "Modern Design in Color Enlargers."
	7 p.m.	(same program)
Sat., 11/20	11 a.m.	(same program)
Mon., 11/22	7 p.m.	How to process black & white film - Part 4
Fri., 11/26	9 - 6	Thanksgiving Sale
Sat., 11/27	9 - 6	Thanksgiving Sale
Mon., 11/29	7 p.m.	How to process black & white film - Part 5

PSA

Working in black and white, color slides or color prints? You can add a new dimension to your photography by competing in international salons. You submit 4 entries in each category in which you are interested; your work competes with photographs from all over the world. Getting an acceptance is an honor. Your rewards -- satisfaction when your work is judged "in," improvement in the quality of your work, raising of your sights. You also learn about photographers from other states and other countries, and about centers of photographic activity elsewhere. There can be honors, too. For example, two of our members have been among the top 50 exhibitors in the world in monochromatic; another is among the world's leading color print and nature exhibitors and has won an unbelievable number of trophies, medals and honors. The fee (see your PSA Journal) helps to pay part of the cost of printing salon catalogues and postage for mailing your entries to you or to another salon. The procedure for entry is simple. Refer to the PSA Journal for the advance listing of salons. Write for salon entry forms. Complete these forms and send in your pictures.

Marty Miller, APSA

- TAKE A LOOK -

Marty Miller has an 18-print show on display at the S.S. Library until November 12. His theme is "Joy in Living." Space movie, slides and prints on Apollo 15 at Tysons Corner - November 12 at 8 p.m.

SILVER SPRING CAMERA CLUB OFFICERS 1971-1972

PRESIDENT Leonard Tuchin 8750 Georgia Ave. Suite #127 Silver Spring, Md. 587-0222 20910	V-P & MEMBERSHIP Ira A. Penn 822 Loxford Terrace Silver Spring, Md. 593-6514 20901	TREASURER Eric Stewart 2111 Jefferson Davis Highway #718-S Arlington, Va. 22202 521-5357
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SECRETARY Bernice Shelhorse 3468 Chiswick Ct. Silver Spring, Md. 598-7587 20906	DIRECTOR Irene Weidler 2112 Ross Road Silver Spring, Md. 589-5982	DIRECTOR George Winnett 7547 9th St., NW Washington, D.C. 726-4749 20012	DIRECTOR Carl Brandt 819 E. Franklin Av. Silver Spring, Md. 589-8694 20901
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COLOR CHAIRMAN	B&W CHAIRMAN Alex Jacobs 10209 Haywood Dr. Silver Spring, Md. 681-6338 20902	COLOR STUDY GROUP CHMN. Dan Horwitz 4808 Essex Ave. Chevy Chase, Md. 654-0582 20015	FIELD TRIP CHMN. Edward Bach 4004 Heathfield Rd. Rockville, Md. 871-7177 20853
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EXHIBITS CHAIRMAN Richard Barth 12023 Viers Mill Rd Wheaton, Md. 949-0497 20906	WORKSHOP CHAIRMAN Joe Atchison 1413 N Chambliss St Alexandria, Va. 354-5678 22312	CABLE RELEASE Patricia Stickle 1314 Vermont Av, NW Washington, D.C. 234-8581 20005	HOSTESS
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GWCCC REP. Al Tanenholtz 12304 Old Canal Rd Rockville, Md. 424-7037 20854	ALL-MD REP. Bernard Blass 1033 Flagtree Lane Baltimore, Md. 484-4481 21208	PSA REP. Martin Miller 8808 Sundale Dr. Silver Spring, Md. 585-6358 20910
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