



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

OCTOBER 1971



# CABLE RELEASE

## CONGRATULATIONS!

## \*\*\*SEMINARS\*\*\*

to our Grand Prize winners in The Star's Annual Snapshot Contest. Glen San Lwin took third prize in color with "Horses in a White Barn." Martin Miller took second prize in black & white with his picture of a Mexican family on a boating outing.  
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Interested in Nikon's 2-day school or in Leitz's 3-day photo seminars? For their schedules, write to:  
Nikon, Inc.  
623 Stewart Avenue  
Garden City, New York 11530

## ONE MAN SHOW

Seminar  
E. Leitz, Inc.  
Rockleigh, New Jersey 07647  
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Len Tuchin's show continues through the month of October at the Cosmos Club, 2121 Mass. Ave., NW.  
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## \*\*\*\*\* WATERFORD CONTEST \*\*\*\*\*

## Project FILM

Hope this notice gets to everyone in time . . . . The Waterford Foundation is sponsoring a contest of pictures taken during its Annual Homes Tours and Crafts Exhibit, on October 1, 2 and 3. The contest, open to all photographers in the U.S., closes two months after the fair. Cash prizes and a selection of Waterford Americana will be awarded in categories for slides and b&w prints -- color prints will be judged with the b&w prints. Slides may be 35-mm or 2½ by 2½. Prints should be not less than 8-by-10, mounted on boards. 8-by-10 prints may be mounted on 11-by-14 boards, and larger prints on 16-by-20 boards; submit every mounted entry with a similar 8-by-10 unmounted one.

Note the back page of the Cable Release -- there are still important jobs open to volunteers. After all, it's your club . . . and yours . . . and yours . . .  
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If you are giving a workshop or course, would like to give special lessons, or know of any other courses our friends might be interested in, the Cable Release will include a list each month (if you let me know about them, of course).

What is Waterford? It's a village in Loudoun County. The annual fair promotes the revival of early American arts and crafts and opens six restored homes to the (paying) public. Hours -- 10 - 5. Admission -- \$2.50 for adults.  
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And please help spread the word on outside competitions and shows by sending me any information you pick up.  
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AFFILIATED WITH  
PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

OCTOBER WORKSHOPS

OCTOBER PROGRAM

COLOR - 10/7

Morris Graff on montages. Take note for December's color slide topic -- montages!

B&W - 10/21

Len Tuchin -- New film test.

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NOTES

Len Tuchin already has some tips for us:

- New H and W film now available in 35-mm cassettes. \$1.15 per roll. ASA 80. Grain and accutance surpasses Panatomic X and other popular films. Must be developed in H and W control developer, which also gives very, very fine grain with Kodak High Contrast Copy film at ASA 16.

- Unusual photo items for sale at:

Bel-Park Photo  
2837 N. Milwaukee Avenue  
Chicago, Illinois 60618

One such item is the U.S. Air Force copy of the Leica f:2 Ektar Lens for \$75.00.

- Kodacolor X at ASA 400. See the October 1971 issue of Camera 35.

- Photo Record Books available from:

Fotoform  
1329 Stanley Avenue  
Dayton, Ohio 45404

Photo record sheets in binder for \$4.95 -- you get a 20% discount for six or more.

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If you'd like more tips like this to be included in the Cable Release . . . just mail them in . . .

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\*\*\*\* ANOTHER CELEBRITY \*\*\*\*

Sorry we forgot to mention that Harry Yen was also a guest lecturer at Amherst. Congratulations!!

COLOR - 10/7

Glen San Lwin will be our speaker on black-light photography. If you saw his beautiful slide at the last meeting, you'll get to see how it's done at the next one.

B&W - 10/21

Alex Jacobs will announce the B&W program at the first October meeting.

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NOTES FROM THE ALL-MD REP

The All-Md. Individual competition is now scheduled for the first Sunday in November -- Nov. 7. Deadline for entries will be the October B&W meeting on Oct. 21.

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COMPETITION CATEGORIES

Nov., Jan., March, May -- OPEN

October - MAN AT WORK (general sense)

December - Color - MONTAGES  
B&W - MULTIPLE PRINTING,  
VERY HIGH CONTRAST AND/  
OR LARGE GRAIN (any or  
all techniques)

February - BETWEEN SUNSET AND SUNRISE

April - NATURE (without man)

June - YEAR-END COMPETITION -- OPEN

WORKSHOP Q&A's

We would like to develop a workshop based on specific questions which you would like answered. Many times questions are called for and people are shy about standing up and asking them! If you have a question on any photographic subject, please write it on a piece of paper and give it to Joe Atchison - Workshop Chairman. We will answer it at a meeting.

DEADLINE FOR NOVEMBER ISSUE

OCTOBER 21, 1971

B&W MEETING

COLOR SLIDE WINNERS-SEPTEMBER 1971

Novice

1st - Al Montanaro -- Crissy  
2nd - Tom Wilson -- Montreux 70  
3rd - Charles B. Holstein -- Race Ipso  
Notso  
HM - Alice DiBlasi -- Sunset Silhouette  
HM - Alice DiBlasi -- Road to Nowhere  
HM - Steven King -- Pensive Miss  
HM - Betty Vierling -- With Room to  
Spare

Advanced

1st - Frank DiBlasi -- Yes, What?  
2nd - Frank DiBlasi -- Dew Drop #1  
3rd - Rudy Schuetzler -- Girl on a  
Bench  
HM - Joe Atchison -- Rockport Early  
Morning  
HM - Joe Atchison -- Portland Head-  
Light  
HM - Joe Atchison -- Running on the  
Dune #2  
HM - Morris Graff -- In the Curl  
HM - Rudy Schuetzler -- Swinging

\*\*\*\*\*PHOTOGRAPHER OF THE YEAR\*\*\*\*\*  
\*\*\*AWARD STANDINGS-SEPTEMBER 1971\*\*\*

COLOR-NOVICE

Al Montanaro	6
Tom Wilson	4
Charles Holstein	2
Alice DiBlasi	2
Steven King	1
Betty Vierling	1

COLOR-ADVANCED

Frank DiBlasi	10
Joe Atchison	3
Rudy Schuetzler	3
Morris Graff	1

B&W PRINT WINNERS-SEPTEMBER 1971

Novice

1st - Ronald Biggar -- My Son  
2nd - Len Stickle -- Gendarme  
3rd - Rodney Bennett -- The Horse  
HM - Rodney Bennett -- My Boy  
HM - Arn Rubenstein -- Wrens in Flight  
HM - Len Stickle -- Catalain

Advanced

1st - Bill Goldstein -- Mary Lou #2  
2nd - Ira Penn -- Staying Afloat  
3rd - Bill Goldstein -- Mary Lou  
HM - Joe Atchison -- Boardwalk Riders  
#1  
HM - Rudy Schuetzler -- Grey Gull  
HM - Len Tuchin -- Gull Drawing

\*\*\*\*\*PHOTOGRAPHER OF THE YEAR\*\*\*\*\*  
\*\*\*AWARD STANDINGS-SEPTEMBER 1971\*\*\*

B&W-NOVICE

Ronald Biggar	6
Len Stickle	5
Rodney Bennett	3
Arn Rubenstein	1

B&W-ADVANCED

Bill Goldstein	8
Ira Penn	4
Joe Atchison	1
Rudy Schuetzler	1
Len Tuchin	1

COMPETITION PROCEDURE - CHANGE!

Due to the crowded conditions in our meeting room we are making the following procedural change in our competitions. Starting in October, no prints or slides will be returned to the makers until the entire competition (both classes) is completed. If you are unable to stay to the end please make arrangements to have a friend pick up your entries. The Club will not be responsible for slides or prints which have been abandoned.

CUMULATIVE SCORES-NOVICE COLOR SLIDES

Dorothy King	17	Stan Jennings	5	F.J. Chase	2
Ira Penn	16	Bernie Swayne	4	Amelia Stolewein	2
Lauren Rueger	14	Ed Bach	4	Thelma Gray	2
Tom Wilson	14	Milton Weidler	4	R.E. Cross	2
Steven King	13	Bill Goldstein	4	Charles B. Holstein	2
Irving Silver	12	Isabel Murdock	4	Rachelle Mandebaum	2
Alice DiBlasi	12	C.V. Johansen	4	George Sharpe	2
Dan Horwitz	9	Ted Kirkham	3	Stewart Norton	1
Bob Metzler	9	Pete Guarino	3	Bob Goldstein	1
Richard Wunderlich	7	J.J. Davis	3	Joe Neil	1
Peter Feldman	7	Nelson Moskowitz	3	Lena Sherman	1
Rodney Bennett, Jr.	7	Larry Shorr	2	John Houghton	1
Adrian Pelzner	6	Milton Hirshfield	2	William Dalton	1
Mary Alice Vendetti	6	Bernie Kessler	2	Arthur Drucker	1
Al Montanaro	6	Tom Lamberty	2	Pat Stickle	1
Dee Holmead	5			Milton Gitlin	1

CONGRATULATIONS!

Betty Vierling graduates to the Advanced Class with 18 points.

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SUMMARY OF OUR 2-PART WORKSHOP

COLOR SLIDES FROM B&W

by JIM JOHNSON

1. Use color key material
2. Strong compositions recommended
3. Various combinations possible from same negative

B&W FROM COLOR

by JOE ATCHISON

1. Photograph color slides with B&W-can use filters
2. Effective if photographed on High Contrast film - or -
3. Contact-print slide and High Contrast film
4. If glare-proof glass used to hold films in contact, grain effect results - try on overexposed slides that have good composition

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TAKE A LOOK at Popular Photography's fall 1971 color annual, 1972 photo annual, and their "Woman" (!) Marty Miller has photos in all three magazines.

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FOR SALE?

Have any (photographic) thing for sale? The Cable Release will advertise without charge any item a member wishes to buy, sell or trade.

DEADLINE EXTENDED!

At the recent Executive Board meeting it was decided to extend the deadline for membership renewals. The new deadline is OCTOBER 7. Since no one will be available to collect dues at the October color meeting, please mail your application and check to the SSCC Post Office address.

NAME (LAST FIRST MI)		PHONE NO
NAME OF SPOUSE (IF MEMBER)		US CITIZEN <input type="checkbox"/> YES <input type="checkbox"/> NO
ADDRESS (INCLUDE ZIP CODE)		OTHER CITIZENSHIP
		YEARS IN SSCC
EMPLOYER		OFFICES OR CHAIRMANSHIPS HELD IN SSCC
AREA OF INTEREST <input type="checkbox"/> B&W <input type="checkbox"/> COLOR ARE YOU A MEMBER OF ANOTHER LOCAL CAMERA CLUB <input type="checkbox"/> YES <input type="checkbox"/> NO WILL YOU TAKE PART IN CLUB ACTIVITIES <input type="checkbox"/> YES <input type="checkbox"/> NO WILL YOU COMPETE IN SSCC AND INTERCLUB COMPETITIONS <input type="checkbox"/> YES <input type="checkbox"/> NO COULD YOU GIVE A WORKSHOP <input type="checkbox"/> YES <input type="checkbox"/> NO PHOTOGRAPHIC SPECIALTY		FOR CLUB USE ONLY
		DUES PAID (AMOUNT)
		DATE
		INITIALS OF OFFICER

Are you satisfied? displeased? apathetic? The Ad Hoc Committee on Membership Happiness would like to know. We think we have a good club. We also think that you should not become complacent just because you're good. We want to give you - the members - what you want. Since it is impossible to have discussions on matters such as this at our meetings (due to size of attendance and limited time) we pose this brief survey to you. Please check the answer you feel most appropriate and make comments as desired. The answers will be evaluated and action taken by the Executive Board. Turn in the forms to Ira A. Penn or Len Tuchin or mail to SSCC if you prefer by October 21st. All suggestions are welcome! The greater the response, the better our chances for significant progress. Thanks!	OK as is	Too long	Too short	Too technical	Not technical enough	Interesting	Boring	Eliminate
Meetings in General								
Announcements								
Workshops								
Speakers								
Competitions (Club only)								
Coffee Breaks								
Field Trips								
Cable Release								
Other								
How do you feel about the possibility of SSCC moving to larger quarters in the Silver Spring, Wheaton, general area? Please comment!								
In this space you may write all your criticism.								
This space for constructive suggestions and comments.								

SILVER SPRING CAMERA CLUB OFFICERS 1971-1972

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SILVER SPRING CAMERA CLUB  
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First Class Permit  
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**First Class**

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