



MAY 1971



CABLE RELEASE

MAY MEETINGS

COLOR SLIDE MEETING - May 6. George DeVincent will discuss the art of "seeing" and giving more impact to our pictures. Mr. DeVincent is a well-known Washington free-lance and commercial photographer with studios on Calvert near Connecticut.

Since competitions in the April color slide meeting were omitted there will be four competitions at the May color slide meeting. These will be as follows:

- CATEGORY - TWO OR MORE PEOPLE.
Novice Class and Advanced Class
- CATEGORY - OPEN
Novice Class and Advanced Class

Members may enter up to three color slides for each category.

THE MEETING WILL BEGIN PROMPTLY AT 7:45 P.M. There will be an election of officers, but no announcements or workshops. (See April issue, page 4, for nominees.)

BLACK & WHITE PRINT MEETING, May 20. Mr. Jochen Foeller, of the Bethesda-Chevy Chase Camera Club, will speak on "Solarization." Mr. Foeller is a native of Germany and photography has been his hobby for many years. He is a teacher by profession and is active in the area Council and in the Arts Club.

SSCC ANNUAL BANQUET AND EXHIBIT OF YEAR-END COMPETITION WINNERS

The annual banquet and exhibit of year-end competition winners will be Thursday, June 10, (the second Thursday in June,) at the Embassy Row Hotel, 2015 Massachusetts Ave., N.W. Cash bar opens at 6:30 P.M. A delicious dinner will be served at 7:30 P.M.

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA

Competition winners will be Thursday, June 10, (the second Thursday in June,) at the Embassy Row Hotel, 2015 Massachusetts Ave., N.W. Cash bar opens at 6:30 P.M. A deli-

The price of the dinner, including attendant parking in the building and gratuities, is \$7.00 per person. Price of dinner does not include beverages from cash bar. RESERVATION REQUESTS WITH YOUR CHECK FOR COST OF DINNERS MUST BE RECEIVED BY LEONARD TUCHIN BY JUNE 3. His address is on back of Cable Release. Please use tear-out form on page 3.

Three outstanding persons of varied interests and backgrounds related to photography will judge the end-of-year competitions prior to the banquet. They will give brief general comments before the exhibitions of winning photos and possibly a few comments during the exhibitions.

"Photographer of the Year" awards will be presented to members having the highest club year total score in Novice B & W and Color classes, and in Advanced B & W and Color classes.

Officers elected and staff appointed for the 1971-72 club year will be announced.

END-OF-YEAR COMPETITION

Each member may enter a total of not more than 5 color slides and a total of not more than 5 B & W prints. All entries must have been entered in monthly club competitions or in GWCCC or All-Md. competitions during the 1970-71 club year. Each slide or print should be entered in the same class (novice or advanced) in which it was entered during the club year. Members who graduated from novice to advanced class during the year might have some entries in novice and some in the advanced class. The class must be indicated on each entry. Entries need not have won awards during the club year.

Members are requested to bring their entries to the B & W print meeting on May 20, or deliver them to Leonard Tuchin by that date.

Cont'd on page 2.

or deliver them to Leonard Tuchin by that date.

Cont'd on page 2.

End-of-Year Competition (Cont'd from page 1.)

Members may enter slides and prints even though unable to attend the banquet. Awards will be given for 1st, 2nd, and 3rd place, and for 7 honorable mention winners in each of the four divisions: novice and advanced color slides, and B & W prints.

PHOTOGRAPHER OF THE YEAR COMPETITION

Since the April color slide competition was postponed until the May color slide meeting there is no change to report in novice or advanced color slide scores. With four color slide competitions scheduled for the May meeting, large score changes may be expected.

Leaders in the B & W classes are:

Novice Class - William Young, 18 points.

Advanced Class - Len Tuchin, 27 points.

If for any reason a member feels there is an error in the score keeping it will be appreciated if he would contact Isabel Murdock or Carl Brandt by May 20.

APRIL BLACK AND WHITE WINNERS

Novice Class

- 1st - Secrets - Dorothy Whipple
- 2nd - Shadows - Rodney Bennett
- 3rd - The Patriot - Rodney Bennett
- HM - Jon and Lisa - Tilda Redway
- HM - Number Painting - Morris Graff
- HM - David and Shirley Dance
Bernice Shelhorse

Advanced Class

- 1st - Black Madonna - W.D. Young
- 2nd - Young Lovers - Leonard Tuchin
- 3rd - I Know They're Around Here
Somewhere - Phil Krug
- HM - Look Behind You Dad - Joe Atchison
- HM - Misty Morning #2 - D. Keaton
- HM - Preliminary - George Winnett

COMPETITION CATEGORIES

- 1971 - May and June* - OPEN
- 1971-72 Club Year - Sept., Nov., Jan.,
March, May, June* - OPEN
- October - MAN AT WORK (GENERAL SENSE)
- December - Color Slides - MONTAGES
B & W Prints - MULTIPLE PRINTING
- VERY HIGH CONTRAST AND/OR LARGE GRAIN
(ANY OR ALL).
- February - BETWEEN SUNSET AND SUNRISE
- April - NATURE (WITHOUT MAN)
- * End-of-Year Competition.

DATES TO REMEMBER

- May 1 Baltimore International Salon
- May 6 SSCC Color Slide Meeting
- May 15 All Md. CCC Photo Seminar at
Harford Junior College.
- May 20 SSCC B & W Print Meeting and
closing date for End-of-Year
Competition entries.
- June 3 Closing date for reservations for
SSCC Annual Banquet.
- June 10 SSCC Annual Banquet.
- June 25-27 Photographers Symposium on Ecology
Allentown, Pa.
- July 9-11 New England CCC 26th Annual Confer-
ence, Amherst, Massachusetts.
- August 23 Deadline for Sept. Cable Release.
- Sept. 2 SSCC Color Slide Meeting.
- Sept. 16 SSCC B & W Print Meeting.

SSCC NO.1 in GWCCC INTERCLUB COMPETITION

Last month the Cable Release reported SSCC as No. 1 in All-Md. competitions and listed SSCC members who placed in GWCCC Spring Individual and Inter-Club competitions. SSCC was also first in the GWCCC Inter-Club with a total of 135 points. Nearest competing club was Omega with a total of 82 points.

NOVICE B & W ACCUMULATIVE SCORES OVER 9
POINTS AS OF MAY 1, 1971

Tom Greene	17
Rodney Bennett	17
Dee Holmead	13
Don McDonald	13
Bob Goldstein	13
Morris Graff	12
Dorothy Whipple	11
Larry Schorr	10

BALTIMORE DOWNTOWN PHOTOGRAPHIC CONTEST

Contest is being sponsored by the Committee for Downtown Baltimore, and Baltimore Magazine, and is open to amateurs and professionals. Entries may be submitted in any of three categories - B & W prints, color prints, and slides. Cash awards totaling \$525.00 will be divided among the 1st, 2nd, and 3rd place winners in each category. Photos must have been taken from May, 1970, until closing date, July 1, 1971. If interested obtain contest rules and entry form from Bernard Blass, or write to the Committee for Downtown, Inc., 200 West Baltimore St., Baltimore, Md. 21201.

MARYLAND INSTITUTE'S PHOTIC GALLERY will display photographs by eleven serious, young, Washington, D.C. photographers April 10 through May 7. The gallery, located on the second floor of the Mt. Royal Station (1400 Cathedral St.) is open from 8:30 A.M. to 5 P.M., and from 6 P.M. to 10 P.M., Monday through Friday, and 10 A.M. to 1 P.M. on Saturday.

AMHERST CONFERENCE - JULY 9, 10, and 11

Each year in July anywhere from six to a dozen SSCC members travel to the University of Massachusetts at Amherst to attend the three-day outing of the New England Camera Club Council. To the best of our knowledge this is the largest gathering of amateur photographers anywhere - up to 2,000. The sessions include: About 25 Camera College instructional programs covering practically every phase of photography, feature presentations of slides and movies, a beauty contest, model shooting, and this year brings air-conditioned rooms for Camera College classes and the auditorium and cafeteria.

To give SSCC members a personal attachment to the outing this year, three of our members will present programs at the Camera College; Jim Johnson "Exposure - B & W or Color", Glen San Lwin "Creative Blacklight", and Harry Yen "The Beauty of Nature".

The registration fee, which includes all programs, plus two nights dormitory accommodations, is \$25.00. We hope to have registration forms available at our May meetings and at the banquet on June 10. For further information you can ask either Jim, Glen, or Harry, or Carl Brandt, George Winnett, or Joe Atchison.

SSCC END-OR-YEAR BANQUET
JUNE 10, 1971
REQUEST FOR RESERVATION

Name _____
Phone No. _____
No. of Dinners _____
Total Remittance enclosed _____

SILVER SPRING CAMERA CLUB OFFICERS 1970-1971

PRESIDENT

Carl Brandt
8510 16th St.
Silver Spring, Md.
589-8694 20910

V-P & MEMBERSHIP

Leonard Tuchin
8750 Georgia Ave.
Suite 127
Silver Spring, Md.
587-0222 20910

TREASURER

Ira Penn
822 Loxford Terrace
Silver Spring, Md.
593-6514 20901

SECRETARY

Isabel Mardock
1007 Montrose Ave.
Laurel, Md. 20810
498-3494

DIRECTOR

Al Beach
11906 Rockinghorse Rd.
Rockville, Md.
949-1571 20853

DIRECTOR

Irene Weidler
2112 Ross Rd.
Silver Spring, Md.
589-5982 20910

DIRECTOR

George Winnett
7547 9th St., N.W.
Washington, D.C.
726-4749 20012

COLOR CHAIRMAN

Eric G. Stewart
2111 Jefferson Davis
Highway, #718 S
Arlington, Va.
521-5357 22202

B & W CHAIRMAN

Lois Schuetzler
10313 Geranium Ave.
Adelphi, Md.
434-3023 20783

COLOR STUDY

GROUP CHR.
Dan Horwitz
4808 Essex Ave.
Chevy Chase, Md.
654-0582 20015

FIELD TRIP CHAIRMAN

Bill Goldstein
8209 Ellingson Drive
Chevy Chase, Md.
587-4130 20015

EXHIBITS CHAIRMAN

Peter Feldman
8802 Liberty Lane
Potomac, Md.
299-4617 20854

WORKSHOP CHAIRMAN

CABLE RELEASE ED.

Ira Funk
310 Lexington Dr.
Silver Spring, Md.
593-6389 20901

HOSTESS

Tholma Gray
628 Edmonston Drive
Rockville, Md.
762-8415 20851

GWCCC REP.

Rodney Bennett
10609 Crossing Cr.Rd.
Potomac, Md.
299-4204

ALL-MD. REP.

Bernard M. Blass
1033 Flagtree Lane
Baltimore, Md.
484-4481 21208

PSA REP.

Bernice Shelhorse
3468 Chiswick Ct.
Silver Spring, Md.
598-7587 20906

SILVER SPRING CAMERA CLUB
P.O. BOX 709, WOODMOOR STATION
SILVER SPRING, MARYLAND 20901

First Class Permit
No. 617
Silver Spring, Md.

First Class