



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

APRIL 1971



CABLE RELEASE

SILVER SPRING NO. 1 IN ALL-MD COMPETITION

For the third year running the SSCC came out on top in the All-Md Interclub Competition. The score this time was a total of 118 points against second place Baltimore Camera Club with 111 points. The complete listing of our club's winners can be found on page 2. A special note of thanks to our "screening judges", Jim Johnson, Irene Weidler, and Carl Brandt for a job well done, and of course a big thank-you to all participating club members for helping to keep SSCC No. 1!

ALL-MD CCC SEMINAR MAY 15

The All-Md CCC will sponsor a seminar on May 15 featuring five prominent photo personalities. Norman Rothschild, Paul Yarrows, Barbara Green, Frank Gould, and Ed Bafford will be the participating guests. The seminar will be from 9AM to 5PM at Harford Jr. College on Md. Rt. 22 four miles from Bel Air, Md. Tickets are \$6 each in advance or \$7 at the door. Price includes lunch.

AUCTION REMINDER !!!

Don't forget - we will hold another auction at our color meeting on April 1. Bring in your unused or extra equipment and convert it to cash. Someone else will need it. Anything goes (photo that is, no old clothes please) and SSCC takes 10% of the selling price. A minimum bid may be set by the seller.

DEADLINE FOR MAY CABLE RELEASE
APRIL 26th

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

Dates to Remember

| | |
|----------|----------------------------------|
| April 1 | Color Meeting - AUCTION! |
| April 5 | Jim Warner Competition Judging |
| April 15 | Black & White Meeting |
| May 1 | Baltimore International Salon |
| May 6 | Color Meeting |
| May 15 | Baltimore Seminar All-Md. CCC |
| May 20 | Black & White Meeting |
| June 10 | Year-end Banquet and Competition |

CIRCLE THE DATE NOW

SSCC YEAR-END BANQUET & COMPETITION

EMBASSY ROW HOTEL
(Washington's newest)

20th & Massachusetts Ave. NW

Details in the next Cable Release

Color Slide Meeting - April 1

Our guest speaker will be Mr. Robert Carlisle who will present an interesting documentary on Istanbul, Turkey and answer questions on the many techniques he used in putting the show together. Mr. Carlisle is President of the Federal Photographers Association; a professional photographer with the Still Photo Branch, Navy Office of Information; and has taught at the Navy school in Pensacola, Florida.

Black and White Meeting - April 15

Our guest speaker will be Mr. Hamilton H. Poole. Mr. Poole is a member of the Bethesda Chevy Chase Camera Club and a consistent winner in photo contests. The topic of his presentation will be, "Double Printing".

MARCH CLUB COMPETITION WINNERS

Color Slides - Novice Class

- 1st - Sunset Stroll - Dorothy King
- 2nd - Prayer - C.V. Johansen
- 3rd - Up Hill - Isabel Murdock
- HM - No Picnic - George Sharpe
- HM - Martha - William Dalton
- HM - Fall in Vermont - Ira A. Penn

Color Slides - Advanced Class

- 1st - Beach Scene - Lois Schuetzler
- 2nd - Peeper #2 - Tom Waldman
- 3rd - Our Lady of Snows - Charles Keaton
- HM - Skip Jack - Rudy Schuetzler
- HM - Candy Apple - Steve Buczinski
- HM - Sea Crest Idyll - Glen San Lwin

Black & White - Novice Class

- 1st - Chipping Paint - Morris Graff
- 2nd - Pied Piper - Dorothy Whipple
- 3rd - Vesta - William Young
- HM - Wheel - Alvin Garber
- HM - Snow #2 - Pat Stickle
- HM - Snow #1 - Pat Stickle

Black & White - Advanced Class

- 1st - Fog Scene - Joe Atchison
- 2nd - Ice Bound - Harold Sampson
- 3rd - Maryland Miss - Lois Schuetzler
- HM - Wild Gannets Bonaventure
Island - Joe Atchison
- HM - Afternoon Chat - Joe Atchison
- HM - Pilings and Reflections #2 -
Glen San Lwin

Congratulations to William Young who moves up to the advanced class in Black and White with 18 points!

SSCC MEMBERS 1-2-3 FOR GWCCC
PHOTOGRAPHER OF THE YEAR

SSCC members have taken the first three places in the GWCCC Photographer of the Year competition. The method used for determining the "best" photographer is to add up all the points which an individual has accumulated in all classes entered in the GWCCC Fall and Spring competitions. The winner this year (for the second year running) was Phil Krug. Second place went to Joe Atchison and third to George Winnett. Congratulations to all.

PHOTOGRAPHER OF THE YEAR
(Leaders as of March)

Color Slides - Novice

- Frank DiBlasi.....13
- Steven C. King.....12
- Irving Silver.....12

Color Slides - Advanced

- Phil Krug.....15
- Tom Waldman.....15
- Diane Keaton.....11

Black & White - Novice

- William Young.....18
- Harold Sampson.....13
- Milton Hirshfield.....12

Black & White - Advanced

- Leonard Tuchin.....23
- Rudy Schuetzler.....13
- Joe Atchison.....12

ALL-MD INTERCLUB COMPETITION RESULTS

Monochrome Prints - Advanced Amateur

- 1st - Rockport Dawn - Lois Schuetzler
- 2nd - Old Man - Harold Sampson
- HM - Narrow Way - Milton Hirshfield

Monochrome Prints - Unlimited

- 2nd - Pilings & Reflections - Glen San Lwin
- HM - Two on the Path - George Winnett

Color Prints - Novice

- 3rd - Walk on the Dunes - George Winnett
- HM - Harbor Sparkle - George Winnett

Color Prints - Unlimited

- 1st - Hu Tieh - Harry S.C. Yen
- 2nd - Trio - Harry S.C. Yen
- HM - Cape Henlopen Sunset - Joe Atchison

Color Slides - Novice

- 1st - Arch - Ira A. Penn
- 2nd - Ship's Reflection - Lauren J. Rueger
- HM - Descent - Lois T. Schuetzler
- HM - Rose Leaves - Lois T. Schuetzler
- HM - Old No. 36 - Ira A. Penn

Color Slides - Unlimited

- 3rd - Plumbing - Rudy Schuetzler
- HM - Red Boats - Glen San Lwin
- HM - Gannet - Carl D. Brandt

ALL-MD TRIP TO VERMONT?

The All-Md CCC is considering sponsoring a bus trip to Vermont the first weekend in October. It may seem a little early to be mentioning it, but a trip like this does take advance planning and the Council would like to know if there is enough interest to proceed with arrangements. If you think you would like to take part in this adventure, please contact Bernie Blass.

Failure to observe a few basic rules causes much difficulty in conducting our monthly color slide competitions. You can do much to make the competition go more smoothly by referring to the check list below before entering your slides:

1. Marking the Slide

Hold the slide the way you want it projected on the screen - the thumb spot should be placed in the lower left corner. This is the blank side of the mount as you get the slide back from the processor.

The thumb-spot should be at least 1/4" in diameter and should be a dark color in contrast to the mount so it can be easily identified in the dark.

The title of the picture should be on the mount on the same side as the thumb-spot.

Your name should be on the back of the slide. This would be the side with the mark of the processor. Any other information such as exposure, where you took the picture, etc. will also go on this side.

If you intentionally want your slide to be projected upside down, sideways, or backwards, mark your thumb-spot accordingly. The spot determines how the slide will be projected - don't blame the projectionist.

2. Entry in SSCC Competitions

Make certain you are placing your slides in the correct class.

Place one slide in each of the three rows of the tray with the thumb-spot at the top right.

List the slides titles and your name in the log book for proper identification of winners.

Remember, the projectionist works in the dark. Double check to ensure that your thumb spots, name and title are in the proper place. The laughs generated by an upside down or backwards slide could be a factor in causing the judge to get less than the best possible impression of your picture.

IDEAS ARE NEEDED

Anyone who has any ideas on categories for next years monthly competitions should notify a member of the Executive Board and it will be discussed at the next meeting. Ideas - on any aspect of club operation - are welcome at any time. If you think you have an idea which will make SSCC a better club let the Officers know. All suggestions are given thought and consideration at the Executive Board meetings.

Going on a trip? Planning to take the plane? If so, don't pack your film in your luggage. In these days of sky-jackers and mad bombers the airlines are resorting more and more to unobtrusive methods to uncover bombs, guns, etc. One method of determining if something is in a sealed piece of luggage is to X-ray it. Don't bother to ask at the check-in counter - they won't tell you (for obvious reasons). You will never know - until it's too late if they X-rayed or not. If you are taking film the safest way is to hand carry it aboard. Alternatives are to wait until you arrive at your destination and then buy the film (which could be more expensive) and then use prepaid mailers to mail your film home for processing or have it processed where you are if there is time. Of course mailing your film could be just as catastrophic as having it X-rayed and for Black & White you probably want to do your own processing anyway. Anyone for a travelling mini-darkroom?!

GWCCC COMPETITION RESULTS

Color Slides - Novice

- 1st - Roofers - Frank DiBlasi
- 7th - Through the Clouds - Ira A. Penn
- 8th - River of Wheat - Dan Horwitz

Monochrome - Novice

- 5th - Maker of Brooms - Thelma Gray

Monochrome Intermediate

- 2nd - Bruce at Big Tree -
Al Tannenholtz
- 4th - Sunset Roundup - Lauren Reuger

Monochrome Unlimited

- 1st - Alighted Gull - Lois Schuetzler
- 3rd - Motif #1 - Rudy Schuetzler
- 6th - Dawn Fog - Joe Atchison
- 10th - The High Life - Irene Weidler

Color Prints - Unlimited

- 1st - Cape Ann Reflection -
George Winnett
- 2nd - Green Worm - Harry S.C. Yen
- 3rd - Wild Gannets - Joe Atchison
- 5th - Blue Mood - Harry S.C. Yen

Picture Story

- 4th - Couple in the Park -
George Winnett

Please wear your name badge at meetings because otherwise we do not know who you are!

It's a funny thing about photo competitions - the photographer who enters can't lose! No matter how hard those who sponsor competitions try to get judges who are impartial and objective, the actual judging is still a very subjective thing based on personal whims and prejudices. It is for this reason that I say you can't lose. If you win you can boast, "Yeah, that was a great photo - I deserved it". If you don't win you can say, "That guy was nuts". There is no losing - you can only gain from entering competitions. Of course it is frustrating to enter a photograph on which you've spent infinite hours and have it turned down as unacceptable. But that judge is only one person and it's not the end of the world. Besides, the criteria should not be "does the judge like it", but rather "do you, the photographer, like it". Winning competitions is not all there is to photography. If you think that winning is the end-all, then I truly believe that you are in the wrong business. Take up bowling or golf or some activity that will allow you to test your skill against someone else's without a third party passing judgement on you. Of course if you do this, you no longer have the convenient excuse of saying the judge was nuts!

There are other benefits to be derived from entering photo competitions - it's just possible you'll learn something. Whether or not you agree with the judges comments, at least you've heard another viewpoint. Certainly if he says crop two inches off the top of the print - and you do - and you end up with a 100% better picture - you haven't lost anything. Having your work critiqued by others is a very good way to learn. I feel it is especially important for the novice photographer to enter competitions because he can learn from his work which is a far superior method to reading textbooks and learning theory. I'm not knocking textbook theory, it is basic and important, but when you see theory applied to your own work you become more aware of the realities of the whole thing.

In the recent All-Md. Interclub competition SSCC did not even enter enough prints in the B&W Novice Class to make a decent showing. This is unfortunate because there are some fine prints shown in our monthly club competitions and it would have been nice if the members producing this work would see fit to enter the interclub as well. Last June at our year end competition there were not nearly as many entries as had been expected and yet the year end is our most important club-level competition. Don't feel that your work isn't good enough to compete - maybe

you're being overly self-critical. Don't think that because one judge said he didn't like your cat picture that you should put it in the attic - maybe he just didn't like cats. One thing is certain - you're never going to win -- if you don't enter!

Ira A. Penn

AND FOR NEXT YEAR ---

The Nominating Committee has come up with a proposed slate of Officers for the 1971-72 season. Their recommendations are:

President - Dr. Leonard Tuchin
 Vice President - Ira A. Penn
 Treasurer - Eric G. Stewart
 Secretary - Bernice Shelhorse

Nominations will be opened to the floor on April 1st. The voting will take place on May 6th. Chairmen of the various committees will be announced at the year-end banquet.

PHOTO COURSES

Two courses are being offered by the Montgomery County Recreation Department and are being taught by Irene and Milt Weidler. Milt teaches the course in Movie Making and Irene has one called Creative Photography. The courses will begin Wed., March 31st in the evening at Wheaton High School. Irene also offers the same course on Thursday mornings at the Wheaton Youth Center starting April 1st. Register by coming to the first class. For more information call the Weidlers at 589-5982.

COMPETITION CATEGORIES

April - Two or More People
 May - Open
 June - Open for Year-end - prints or slides must have been submitted at SSCC for a club competition or through SSCC for an Interclub to be eligible for entry.

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