



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

FEBRUARY 1971



CABLE RELEASE

BE FRIENDLY! WEAR YOUR NAME BADGE!
INTRODUCE YOURSELF TO MEMBERS AND
VISITORS YOU DON'T KNOW!

FEBRUARY MEETINGS

COLOR SLIDE MEETING, Feb. 4. "Problem solving by a professional photographer: Turning concepts into pictures" will be the topic of Tom Sennett who will give us insight to ways of seeing compositions and desired results in our picture taking. Mr. Sennett served in the Peace Corps and started his new career in India. He has recently done work for USIA, National Geographic, Venture, Fortune, IBM and others.

COLOR WORKSHOP, Feb. 4. Ira Funk will present his 2nd workshop on "How to make competitive slides from duds." Procedures and equipment will be covered.

BLACK & WHITE PRINT MEETING, Feb. 18. The guest speaker will be John Yusaitis, a professional photographer from Baltimore. Mr. Yusaitis is employed by the Maryland Institute for Public Broadcasting. He is active in the All-Md. Council of Camera Clubs, not only as a speaker but as an exhibitor. The topic of his presentation will be Photography by Available Light.

COMPETITION CATEGORIES

FEBRUARY - THE UNUSUAL ANGLE
APRIL - TWO OR MORE PEOPLE
MARCH AND MAY - OPEN

CALENDAR

- Feb. 4 Color Slide meeting.
- Feb. 18 Black & White Print meeting. Turn in slides and prints for All-Md. CCC Interclub Competition.* See note.
- Feb. 25 Color Slide Study Group meet
- Feb. 27 John Doscher's Photo Course - sponsored by GWCCC.
- March 4 Color Slide meeting. Turn in prints & slides for GWCCC Spring Competition (Individual & Inter-Club.)* See note.
- March 7 All-Md. CCC Inter-Club Competition.
- March 18 Black & White meeting. Turn in prints and slides for Jim Warner competition, being hosted by All-Md. CCC.
- March 20 Greater Washington CCC Spring Competition.
- March 25-28 inclusive - Proposed SSCC New York City field trip.

*Note. Slides and prints entered in All-Md. Inter-Club Competition will be transferred to Club's GWCCC representative for entry in GWCCC Spring Competition if entrant so instructs All-Md. & GWCCC representatives.

NOMINATING COMMITTEE APPOINTED

The following members have been appointed to draft a slate of officers for the next club year: Irene Weidler, George Winnett, and Leon Rothenberg. They will appreciate your suggestions. A list of positions with incumbents is on the back of each Cable Release. The election of officers is normally held at the first meeting in May.

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

JANUARY WINNERS

COLOR SLIDES

Novice Class

- 1st - Old No. 36 - Ira Penn
- 2nd - The Winker - Frank DiBlasi
- 3rd - My Nose is Running -
Isabel Murdock
- HM - Doorway - Steve King
- HM - Evening Sand Dunes- Lauren Rueger
- HM - Gray Morning - John Houghton
- HM - Protest #2 - Nelson Moskowitz

Advanced Class

- 1st - Semaphore #3 - Phil Krug
- 2nd - Sunset Pad - Leonard Tuchin
- 3rd - Melted Candles - Joseph Atchison
- HM - Amherst 1970 - Joseph Atchison
- HM - Snow Stroller - Tom Waldman
- HM - Lost in the Woods - Glen San Iwin
- HM - Camel Cricket - Tom Waldman

BLACK AND WHITE PRINTS

Novice Class

- 1st - Excited - Harold Sampson
- 2nd - Mother and Son - Harold Sampson
- 3rd - Diane - Emerson Gray
- HM - The Pawn - Ronald Biggar
- HM - Guadalupe School - Lauren Rueger
- HM - Sunset Roundup - Lauren Rueger

Advanced Class

- 1st - Nantucket - Rudy Schuetzler
- 2nd - Cyclists at Rest - Glen San Iwin
- 3rd - Over the Top - Glen San Iwin
- HM - Glass Tour - Rudy Schuetzler
- HM - Lobster Dock - Joe Atchison
- HM - Yoicks - Lois Schuetzler

NOVICE CLASS CUMULATIVE SCORES

COLOR SLIDES (10 pts. or more as of Jan. 25, 1971)

Betty Vierling	17
Lois Schuetzler	16
Ira Penn	14
Lauren Rueger	13
Steven King	12
Irving Silver	11

Congratulations to Frank DiBlasi, who has 19 Novice Class points and moves to the Advanced Color Slide Class.

BLACK AND WHITE PRINTS

(10 pts. or more as of Jan. 25.)

J. J. Davis	17
De Holmead	13
Rodney Bennett	11

Congratulations to Harold Sampson who has 27 Novice Class points and moves to Advanced Black & White Print Class.

PHOTOGRAPHER OF THE YEAR LEADERS

COLOR SLIDES (As of Jan. 25)

Novice Class

Frank DiBlasi	13
Steven C. King	12

Advanced Class

Phil Krug	15
Diane Keaton	10
Joe Atchison	10

BLACK AND WHITE PRINTS (As of Jan. 25)

Novice Class

Harold Sampson	13
Milton Marshfield	12

Advanced Class

Leonard Tuchin	15
Rudy Schuetzler	13

VISITORS LIMITED

Due to shortage of seating capacity, the SSCC Bd. of Directors requests members limit the number of guests they bring to meetings to 1 or 2 a year. If you have need to bring more, please obtain prior clearance from the President.

SSCC MEMBERSHIP CLOSED

Because of overcrowded conditions and lack of a better meeting place, the membership of the SSCC is closed until Sept. 1, 1971.

CONSTITUTION AND COMPETITION RULES are being updated. Draft copy will be made available for review and comment by club members.

DEADLINES AND EDITORS
FOR MARCH AND APRIL CABLE RELEASE

Your Cable Release Editor leaves on a 2-months' tour of U.S. on Feb. 12. During his absence Ira Penn and George Winnett will serve as editors. Send all material for March & April issues to Ira Penn. Deadlines will be Feb. 22 and March 29.

SSCC WINNERS IN COMPETITIONS SPONSORED BY
THE ARTS CLUB OF WASHINGTON, D.C.

Individual Competition

COLOR SLIDES - Dec. 1970

Frank DiBlasi - 2nd place and 2 additional acceptances.
Dan Horwitz - HM and 1 additional acceptance.

Camera Club Competition

BLACK & WHITE PRINTS - Jan. 1971.

Landscapes - 1st - Two on the Path -
George Winnett
Seascapes - 2nd - Love Point Sunrise -
Tie George Winnett
Design - 1st - Alighted Gull -
Lois Schuetzler
Cityscapes - 1st - The Old City -
Irene Weidler
HM - Three Gulls -
Irene Weidler

Animal Kingdom - See page 4 - last item.
Accepted SSCC prints in the show - 14

Total Club Scores:

Alpha Photographic	65 - 1st place.
Bethesda-Chevy Chase	37 - 2nd place.
Silver Spring	32 - 3rd place.

HONG KONG INTERNATIONAL SALON

Congratulations again to Harry Yen! Harry won the cup for the highest score for color prints from foreign countries entered in the 11th International Salon of Photography, sponsored by the Photography Association of Hong Kong. Four of Harry's color prints are illustrated in the show catalog.

CREATIVE COLOR PHOTOGRAPHY COURSE

On Sat., Feb. 27, the GWCCC will sponsor a course in Creative Color Photography to be presented by John Doscher of S.Woodstock, Vt.

Mr. Doscher is widely known as one of the foremost teachers of photography in the U.S. He operates a year-round school in color slide and black and white photography. With his great sense of humor, Mr. Doscher's teaching is entertaining as well as instructive.

The course will consist of 3 lectures of 2½ hrs. each. It will be given at the National Presbyterian Church & Center, 4101 Nebraska Ave., N.W. The registration fee (payable in advance) for all 3 sessions will be \$15 for an individual, \$22.50 for husband and wife, and \$10 for students up to and including the undergraduate college level.

Enclosed is a brochure with registration form.

ALL-MARYLAND COUNCIL OF CAMERA CLUBS
INTERCLUB COMPETITIONS

All-Md. CCC Club Contest will be March 7, 1971. The place has not yet been announced. It will probably be held at 5407 Harford Road, Baltimore.

There will be 4 classes of black and white competition; Amateur, Advanced, and Unlimited, and 2 classes of color prints; Amateur, and Unlimited. Entries must be turned in at the SSCC Black & White meeting on Feb. 18.

(See footnote on Calendar, Page 1.)

GWCCC SPRING COMPETITION

The Greater Washington Council of Camera Clubs' spring competition is scheduled for Sat., March 20. It will again feature inter-club as well as individual competition. SSCC members should turn in slides & prints at the SSCC Color Slide meeting, March 4. It is expected rules will be the same as for the last fall competition. There will be a slight increase in entry fee.

(See footnote on Calendar, page 1.)

PROPOSED FIELD TRIP TO NEW YORK CITY

Eleven SSCC members enjoyed a photographic weekend last spring when they drove to NYC. Several have asked about the same thing for this year. George Winnett is willing to organize a group to go up on Thursday, March 25, and come back on Sunday, March 28. The group will make the Hotel Bossert

in Brooklyn their headquarters and probably will go to upper NYC, the Bronx Zoo, Wall St., Kennedy Airport, et al, for pictures. Anyone interested in joining the group, please call George Winnett, 726-4749, very soon.

ALL-MD. COUNCIL OF CAMERA CLUBS SEMINAR

Further progress is being made on plans for the All-Md. CCC Seminar to be held on May 15, 1971, 9 A.M.-5 P.M. at Harford Jr. College. Norman Rothschild, well-known for his work in Popular Photography, Barbara Green, Frank Gould, Paul Yarrows (of Kodak), and Ed Bafford, will participate. Harford Jr. College is located on Md. Rt. 22, 4 miles from Bel Air, Md. Tickets will cost \$6 each if bought in advance, \$7 if bought at the door. Tickets include lunch in college cafeteria, for which Md. Council is being charged \$3. See Bernard Blass for tickets - only 300 will be sold.

JIM WARNER COMPETITION
TO BE HOSTED BY ALL-MARYLAND CCC

All-Md. CCC is hosting a photographic competition sponsored by Jim Warner. Purpose of contest is to obtain good photographs which Jim Warner can have reproduced to sell throughout the country for home decoration. Monochrome and color prints & color slides are eligible to be entered by members of Council affiliated camera clubs. Trophies & ribbons will be awarded. The winners will be reviewed for salability. Several or all of the 10 winners in each category will be selected and makers of those selected will be given contracts which will provide royalty of 5¢ per reproduction of their print or slide sold by Jim Warner, with a minimum guarantee of \$75 representing the first 1500 copies. Reproduction rights of those selected will be kept by Jim Warner for 3 years. All publicity & distribution of reproductions will be handled by Jim Warner.

The responsibility of the Council will be to collect all prints & slides, conduct the contest judging, & return non-winning prints to the makers. Entry fee will be \$1 per entrant for up to 6 prints or slides. This fee will go to the Council.

All prints & slides must be submitted to our Club's All-Md. Council representative at SSCC Black & White meeting, March 18. Judging will be held on evening of April 5 at the C&P Pioneers Activity Center, 5407 Harford Rd., Baltimore.

DIRECTORY ADDITIONS

We welcome the following new members:
(Reported January 7, 1971)

WILLIAM T. JONES, 1036 Welch Dr.
Rockville, Md.
762-5765

GEORGE SHARPE 9914 Old Spring Rd.
Kensington, Md. 20795
WH2-2212

STEPHEN C. BUCZINSKI 914 Jefferson St.
Alexandria, Va. 22314
836-2475

NELSON MOSKOWITZ 1703 East-West Highway
#712
Silver Spring, Md. 20910
587-0133

CHRISTIAN JOHANSEN 7105 Wilson Lane
Bethesda, Md.
229-4433

PATRICIA STICKLE (Student)
10808 Lombardy Rd.
Silver Spring, Md. 20901
593-0726

FOR SALE

Auto Nikkor lens, 28 mm, f 3.5, \$100.
Call Morris Weinberger - 530-0429

Leica Lenses: 90 mm Summicron f/2,
Universal focusing mount for the above,
and a 200 mm TELYT f/4.
Call John Hamblen, 725-5674.

Rolleiflex, 1951 model, 75 mm f.35 Tesar
Lens, with case, lens hood, and 4 Rollei
filters, \$70. Also Ansco Memo II 1/2 frame
automatic 25 mm f 2.8, lens with case,
\$20. Call Rudy Schuetzler, 434-3023.

Omitted from SSCC winners in competitions
sponsored by the ARTS CLUB OF WASHINGTON
D.C.

Camera Club Competition, Black & White
Prints (Page 3):

Animal Kingdom - Ayasha Shapur - 1st
Irene Weidler
HM - Three Gulls
Irene Weidler

THE GREATER WASHINGTON COUNCIL OF CAMERA CLUBS,

IS PROUD TO BRING TO WASHINGTON JOHN W. DOSCHER IN HIS MOST FAMOUS ROLE—TEACHER OF PHOTOGRAPHY. In addition to the semi-annual competitions, the GWCCC sponsors photographic programs which give camera club members an opportunity to enjoy outstanding lecturers from outside the Washington area. We believe these events bring an exchange of ideas and a keener appreciation and understanding of photography. WE CORDIALLY INVITE YOU TO PARTICIPATE IN THIS MEMORABLE PHOTOGRAPHIC EVENT.

REGISTRATION APPLICATION

JOHN DOSCHER COURSE IN CREATIVE COLOR SLIDE PHOTOGRAPHY
FEBRUARY 27, 1971

To: Miss Beverly White
2126 Owens Road S.E.
Washington, D. C. 20021
Phone: 894-4338

I enclose check in the amount \$ _____, payable to the G.W.C.C.C. to cover:

..... single registration(s) at \$15.00 each

..... husband and wife registration at \$22.50

..... undergraduate registration at \$10.00 each

Please send admission tickets to me (us) as follows:

NAME (please print)

ADDRESS

CITY ZIP CODE

TELEPHONE CAMERA CLUB



THE GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
proudly presents

CREATIVE COLOR PHOTOGRAPHY

Lecture Course

by
JOHN W. DOSCHER, FPSA, FRPS

Owner-Director
THE COUNTRY SCHOOL OF PHOTOGRAPHY
South Woodstock, Vermont

on
SATURDAY, FEBRUARY 27, 1971
at

THE NATIONAL PRESBYTERIAN CHURCH AND CENTER
4101 Nebraska Avenue, N.W.
Washington, D. C.

THREE SESSIONS — TWO AND ONE-HALF HOURS EACH
9:30 A.M. 2 P.M. 6 P.M.

REGISTRATION FEE, PAYABLE IN ADVANCE:
FOR ALL THREE SESSIONS
\$15.00 for Individuals
\$22.50 for husband and wife
\$10.00 for Undergraduates

ABOUT THE COURSE . . .

We are sure you will agree that your competence as a photographer will lead to your greater enjoyment of the hobby. With this in mind, the G.W.C.C.C. is bringing the finest professional instruction available for a short, fast-moving, pleasurable, informative course. The three two-and-a-half-hour sessions, covering a full day will be given by John W. Doscher, FPSA, FRPS, owner and director of the renowned Country School of Photography in South Woodstock, Vermont. Recognized as one of the most successful and respected contemporary teachers of photography, John Doscher will inspire you with his copiously illustrated programs which are designed to give you new concepts, new goals, and a working method that will instill a new confidence in your approach to varied problems of exposure and composition. You will make fewer mistakes, waste less time and film, and will soon be repaid for the modest fee of the course.

ILLUSTRATED BY COLOR TRANSPARENCIES, these are some of the points to be covered:

EXPOSURE SYSTEM

The division of light and dark to meet the limitations of the film as well as the physical and mental response of the viewer.

The division of light and dark to provide a prime target for your exposure meter. (Where to point the meter.)

Saturation and desaturation of color to meet the preconception of the photographer in avoiding the exact facsimile (snapshot).

The Doscher Zone System of exposure control.

Photographic nomenclature and the meaning of scale, latitude and other film properties that affect both our concept and exposure control.

A demonstration of the synthesis of subtractive color and how this affects aesthetic color in our pictures. Why the skylight filter is not the answer and how color must be controlled—simply and effectively.

The control of diffuse specular light and full specular light. How such use can expand the photographic brilliance of your pictures. When to and when not to use the polar-screen.

COMPOSITION

This is John Doscher's specialty in which he covers a platonic approach to content and picture construction. He is concerned about keeping you out of the "cliche trap," and in helping you to make stronger statements in your pictures so that they reflect your individuality.

THE PLEASURE TREE

A series of shorts showing how to combine slides with music and narration to suggest the most pleasurable use of your hobby . . . how to skillfully blend travel experiences with text and music.

Exploring the Abstract

illustrated with both semi-abstract and fully abstract pictures and appropriate music.

Vermont, Land of Golden Homespun

covering the four seasons of Vermont with idyllic scenes of pastoral Vermont.

Monument Valley, The Wreck of A Former World

deals with both the land and the people of this spectacular area with dramatic music and text.

A BOUND SET OF PRINTED NOTES WILL BE DISTRIBUTED, PROVIDING QUICK RECALL OF COURSE INFORMATION.

ABOUT JOHN W. DOSCHER . . .

A VERSATILE PHOTOGRAPHER

John W. Doscher, a Fellow of the Photographic Society of America and a Fellow of the Royal Photographic Society, is a versatile photographer whose work is widely known. His photography, in both monochrome and color, ranges from pictorial landscapes and night scenes, product illustration and advertising pictures, to portraiture. He is the holder of an all-time world's record in exhibiting and has received the Philadelphia Art Directors Award for outstanding work in color photography.

AN ACCOMPLISHED TEACHER

Approximately 30,000 people from all 50 states, Canada and 26 foreign countries have attended classes by John Doscher—either at his Country School of Photography or in short courses that he popularized more than 15 years ago in various cities throughout the United States and Canada. He has taught courses at many colleges and universities and is regarded as a facile critic of the photographic medium.

A VIVID PERSONALITY

Most of his students regard John Doscher as a personal friend. His correspondence is voluminous and everyone writes to "Father John" about photographic problems. A tribute to the man and his school is the annual Winter Reunion in Woodstock, Vermont that brings alumni from more than 20 states and parts of Canada to renew friendships and have an opportunity to again talk with "Father John."