



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

DECEMBER 1970



CABLE RELEASE

ARE YOU FRIENDLY? WEAR YOUR NAME BADGE!
INTRODUCE YOURSELF TO MEMBERS YOU DON'T
KNOW!

NEW DIRECTORY

Your 1970-71 Membership Directory is
attached to this issue of the Cable Re-
lease. Don't lose it. It may be
irreplaceable!

DECEMBER MEETINGS

Color Slide Meeting, Dec. 3. We are look-
ing forward to John Neubauer's presenta-
tion of color photography illustrating
some of the wide variety of his free lance
work. Mr. Neubauer is also the Editor and
publisher of Government Photography, and
of AVCCM, (for Audio Visual Communications.)

COLOR SLIDE Short-Short, Dec. 3. El Toro!
Light! Sound! Action! A bull fight by
Otto Rasmussen.

SPECIAL FEATURE ON DEC. 3

"Traffic Lights", a photo essay by
Charles Murphy, will be shown at 7:15
P.M. Come early and enjoy this special
feature before the regular meeting
begins.

Black and White Print Meeting, Dec. 17.
Bernie Boston, staff photographer for the
Washington Star, will be our guest speak-
er. His subject will be Photo Journalism.
Don't miss this one. Mr. Boston is the
recipient of many Washington-Baltimore

Newspaper Guild awards, including a first
in news category in the White House News-
paper Photographers awards.

Black and White Print Workshop, Dec. 17

Big enlargements! Bernard Blass will
tell us how to make them.

CLUB COMPETITION

December category is Action

Looking ahead:

February - The Unusual Angle
April - Two or More People
All other months - Open

NOVEMBER WINNERS

COLOR SLIDES

Novice Class

1st - Alcazar - Steven King
2nd - Big Brother #2 - Bill Goldstein
3rd - Little Girl - Rodney Bennett
HM - Mini-Pool - Robert E. Metzler
HM - Cicada - J.J. Davis
HM - Lib 2 - Stan Jennings

Advanced Class

1st - Bavarian Motorcyclist
Diane Keaton
2nd - Bronco Buster - Phil Krug
3rd Ocracoke Lighthouse -Glen San Lwin
HM - Harvest Time in Bavaria
Diane Keaton
HM - Boardwalk Pattern -Joe Atchison
HM - Tiger Swallow Tail - Tom Waldmann

BLACK AND WHITE PRINTS

Novice Class

1st - The Pier - Milton Hirshfield
2nd - Broom Maker - Thelma Gray

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

NOVEMBER BLACK & WHITE WINNERS (Continued)

- 3rd - Watergate Patriot - William Young
- HM - Portrait - Morris Graff
- HM - Great Expectations -
Dorothy Whipple
- HM - Pastoral - Harold Sampson

Advanced Class

- 1st - Ibis and Grasses - Deri Barringer
- 2nd - Keep America Beautiful -
Charles Keaton
- 3rd - Infinity - Rudy Schuetzler
- HM - Two on the Path - George Winnett
- HM - Scuba Diving Anyone? - Mary Lea
- HM - Torrey Pines - John Hamblen
- HM - Fox Tails - Diane Keaton

COLOR SLIDE NOVICE CLASS CUMULATIVE
SCORES AS OF NOV. 24, 1970

Betty Veirling	16
Lois Schuetzler	16
Lauren Rueger	12
Irving Silver	11
Dorothy King	9
Frank DiBlasi	9
Ira Penn	8
Peter Feldman	7
Dan Horwitz	7
Rodney Bennett	7
Adrian Pelzner	6
Steven C. King	6
De Holmead	5
Stan Jennings	5
Ed Bach	4
Milton Weidler	4
Alice DiBlasi	4
Bill Goldstein	4
Ted Kirkham	3
Pete Guarino	3
J. J. Davis	3
Milton Hirshfield	2
F. J. Chase	2
Amelia Stolewein	2
Thelma Gray	2
Bob Metzler	2
Rachelle Mandelbaum	1
Lena Sherman	1
Richard E. Cross	1

BLACK & WHITE PRINT NOVICE CLASS
CUMULATIVE SCORES AS OF NOV. 24, 1970

Harold L. Sampson	17
De Holmead	13

J. J. Davis	13
Milton Hirshfield	13
Rodney Bennett	10
Roy Keeny	9
William Young	7
Amos Horney	6
Mark Sampson	6
Bernice Shellhorse	6
J. Schenken	5
Ruth Ward	5
Bob Metzler	4
Thelma Gray	4
Emerson Gray	3
Allen Keeny	3
Bruce Garber	2
Ed Kiatta	2
Sue Krug	2
Lauren Ruegers	2
Grace Barrett	1
Stan Jennings	1
Bill Meenehan	1
Morris Graff	1
Dorothy Whipple	1

PHOTOGRAPHER OF THE YEAR

Leading scores as of Nov. 24, 1970:
COLOR SLIDES

<u>Novice Class</u>	
Irving Silver	11
Lauren Rueger	6
Steven King	6
Alice DiBlasi	4
Bill Goldstein	4

<u>Advanced Class</u>	
Diane Keaton	11
Phil Krug	9
Tom Waldmann	7
Joe Atchison	7

BLACK AND WHITE PRINTS

<u>Novice Class</u>	
Deri Barringer	8
Al Tannenholtz	8
William Young	7
Milton Hirshfield	6

<u>Advanced Class</u>	
Leon Rothenberg	7
Alan Coburn	6
Rudy Schuetzler	6
Deri Barringer	6

ALL-MARYLAND INDIVIDUAL COMPETITION

Members of the Silver Spring Camera Club again led the field, including a clean sweep of the unlimited color print category. Here are the results.
WE CONGRATULATE THESE WINNERS:

BLACK & WHITE PRINTS

Amateur Class

HM - Puddle Reflections -
Alvin Tanenholtz

Advanced Class

1st - Mr. Sam - John Hamblen
2nd - Big Brother - Bill Goldstein
HM - Twilight Gulls - Deri Barringer
HM - Ibis and Grasses - Deri Barringer

Unlimited

1st - Motif #1 - Rudy Scheutzler
3rd - Dawn Fog at Acadia - Joe Atchison
HM - Moonlight Landing - Joe Atchison
HM - Old City - Irene Weidler
HM - Misty - Glen San Lwin
HM - Seaside Glamour - Marty Miller

COLOR PRINTS

Amateur

1st - Love Point Sunrise - George Winnett

Unlimited

1st - Hu Tieh - Harry Yen
2nd - Trio - Harry Yen
3rd - A dismal Day in Brooklyn -
Bernie Blass
HM - Water Lily - Harry Yen
HM - Cecropia Moth Laying Eggs -
Harry Yen

COLOR SLIDES

Amateur

1st - Final Approach - Bernie Blass
HM - Going Home - Alice DiBlasi

Unlimited

HM - White Landing - George Winnett
HM - Pollution - Sylvia San Lwin
HM - Susan - Sylvia San Lwin
HM - Fireworks - Glen San Lwin
HM - Blue Mood - Harry Yen
HM - Peggy's Cove Light - Joe Atchison

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
(GWCCC) FALL COMPETITION

Club representatives were kept busy moving entry material from the All-Maryland Individual Competition to the GWCCC competition. Bernard Blass and Rodney Bennett did an outstanding job in handling our club member's entries and reporting the results. CONGRATULATIONS TO THESE GWCCC WINNERS:

MONOCHROME (B & W)

Small Prints

3rd - Running Children - Al Tanenholtz
9th - Frosty Window - Al Tanenholtz
10th - Church Steeple - Thelma Gray

Unlimited Prints

3rd - Board Walk Pattern - Joe Atchison
4th - Black Scroll - Leonard Tuchin
6th - Moonlight Landing - Joe Atchison
7th - Cat in the Window - Marty Miller

Picture Story (Series of Prints.)

1st - The Wine Country - George Winnett
2nd - Born Free - Deri Barringer
3rd - To the Top of the Alps
George Winnett

COLOR PRINTS

Unlimited

1st - Hu Tieh - Harry Yen
2nd - Cape Henlopen Sunset -
Joe Atchison
3rd - Trio - Harry Yen
4th - Cecropia Moth Laying Eggs -
Harry Yen

COLOR TRANSPARENCIES

Novice

3rd - Short Stop - Ira Funk
6th - Amish Lad - Frank DiBlasi
7th - Very Interesting - Dan Horwitz

Advanced

4th - Peggy's Cove - Joe Atchison
7th - White Landing - George Winnett
10th - Outerbank Sunrise - Leon Rothenburg

FOR SALE - Complete Pentax Spotmatic Outfit - Like new; includes body, 50 mm - f 1:4, 28 mm, 105 mm, and 200 mm Takumar lenses.
Phone after 6 P.M. - HA 2-7590.

NEW MEMBERS

We welcome to the Club the following new members:

Mr. & Mrs. Ronald Biggars, Suitland, Md.
 Eugene Capozio, Arlington, Va.
 Richard E. Cross, Annandale, Va.
 Robert Conn, Silver Spring, Md.
 John Paul Devereaux, Kensington, Md.
 Mr. & Mrs. Howard T. Day, Silver Spring, Md.
 Arthur J. Drucker, Silver Spring, Md.
 Alan W. Frazier, Rockville, Md.
 Milton Gitlin, Temple Hills, Md.
 Mr. & Mrs. Russel A. Gobeille, Silver Spr.
 Michele Iannacci, Washington, D. C.
 Mr. & Mrs. Sheldon Kress, Springfield, Va.
 Morty Lebowitz, Silver Spring, Md.
 Morton K. Levine, Bethesda Md.
 Mr. & Mrs. Robert Meisner, Silver Spring
 Al Montanaro, Wheaton, Md.
 Arnold Rubenstein, Washington, D.C.
 Mark Sampson, Silver Spring, Md.
 James D. Schenken, Rockville, Md.
 Henry Stewart, Silver Spring, Md.
 Thomas Webb, Hyattsville, Md.
 Mr. & Mrs. Harry Wheeler, Silver Spring
 Dorothy V. Whipple, Washington, D.C.
 Charles W. Wittholz, Silver Spring, Md.

 PHOTO-ESSAY JOURNAL

The first issue of Photo-Essay Journal, said to be the only publication devoted exclusively to the photo essay medium, was published recently by the Photo-Essayists.

The editor is Eric G. Stewart, color slide chairman of the Silver Spring Camera Club. The journal will be published quarterly and will serve as a means of inter-changing ideas between photo-essay makers throughout the world. Those wishing more information, or who may want to submit articles, should write the journal at P. O. Box 2531, Arlington, Va. 22202.

 FOR SALE by Alex Jacob, 681-6338: 14x20
 Ferrottype Tins (New)-\$2.00 ea.; FP6 (Focal
 Plane Bulbs) Pkg. of 8 - 80¢; 7" Table
 Tripods - \$1.00 ea.; Ektalux Flashholder,
 Extension Bracket, Clamp (New). (Twin
 Flash Unit) - \$15.00; Pentax Body (Excel-
 lent condition) - - -

Our deepest sympathy is given to the family of Victor Whitehouse, who was a member of the Silver Spring Camera Club. We just learned Victor passed away last summer.

GOT THE PICTURE?

HELP THE NATIONAL WILDLIFE FEDERATION FILM LIBRARY! The following is quoted from a NWF advertisement: "Just send the motion pictures and stills you think are among your best - ones that could be reproduced in NWF publications, or used in audio-visual presentations. As soon as possible, we'll be in touch. We'll purchase the film from you. Then each time we use it you will receive a supplemental payment. You will also be given a "credit line," identifying you as the photographer, whenever your film is used. Film covering subject matter which does not fit our requirements will be returned. The Federation cannot assume liability for loss or damage, but all reasonable precautions will be taken to protect your photographs."

Send pictures to:

National Wildlife Federation, Dept. 480
 1412 Sixteenth Street, N.W.
 Washington, D.C. 20036

 MARYLAND ART INSTITUTE, PHOTIC GALLERY
 Mount Royal Station, 1400 Cathedral St.,
 Baltimore, Md., announces: Minor White
 Lecture, 8 P.M., Dec. 11, 1970, in Lecture
 Hall S-3. Minor White is widely known
 photographer and author. In connection
 with the 3-day seminar on photography he
 is giving, this one lecture is open to
 the public. Further information on the
 seminars and lecture will be available
 at our Dec. 3 meeting.

Wynn Bullock Show, Nov. 16 through Dec. 12,
 in the Photic Gallery on the 2nd floor,
 Mt. Royal Station. This traveling ex-
 hibit from George Eastman House is com-
 posed of 25 photos made by Wynn Bullock
 between 1952 and 1962. Bullock photos
 have been exhibited worldwide.

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FIRST CLASS
MAIL