



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



CABLE RELEASE

MARCH 1970

MARCH MEETINGS

Henry Mandelbaum, our Color Chairman, reports that the speaker for the March 5 color meeting will be veteran Washington Post photographer Frank Hoy. Mr. Hoy has won numerous awards and has displayed his photographs in countless exhibitions. His topic will be: "Possibilities of Using Negative Color in the Daily Newspaper." Since most amateur color photographers work only with positive transparencies and know little about negative color, Mr. Hoy's talk will undoubtedly give us new insights into some of the possibilities of using negative color.

The color workshop on the same evening will feature Carl Brandt. The title of his presentation is, "Color from Black and White; Monochrome with Color." This workshop includes, but is not limited to, techniques Carl has developed to reproduce documents used for teaching purposes.

At the black and white meeting Leonard Tuchin, Black and White Chairman, plans to present another professional photographer of the excellence of his previous invitees.

Stuart Norton, Workshop Chairman, needs a volunteer for a workshop. Any one for monopods, gadget bags, test strips, chemical storage, special cameras or the like? Call Stuart at 493-6373..

CLUB COMPETITION

The competition categories through May remain as follows:

- March - Open
- April - Patterns, Abstracts, and Reflections
- May - Open

The February competition produced a large turnout of members' photographs. At the color meeting Robert Lautman, the featured speaker and judge, found it impossible to make eliminations from eight "Honorable Mention" photographs in the Novice Class and nine "Honorable Mention" photographs in the Advanced Class. Mr. Lautman had his way, of course, and all were rewarded. The winners are listed below.

Color Slide Winners

Novice Class:

- 1st Swiss-Scape - Deri Barringer
- 2nd Tracks - Peter Feldman
- 3rd Arches - Dorothy King
- HM Oyster Boat - Dee Holmead
- HM New York #2 -
Rachelle Mandelbaum
- HM Over 'n Under - Dorothy King
- HM Sunrise - Ira Penn
- HM Winter Beach - Ira Funk
- HM Beach Quartet -
F. P. DiBlasi, Jr.
- HM Dome - Peter Feldman
- HM Beachcombers - J. J. Davis

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

Advanced Class:

1st	Misty Morn - Glen San Lwin
2nd	Autumn at Anniquam - Carl Brandt
3rd	Brooklyn Bridge Framing - Joe Atchison
3rd	Bike Riders - George Winnett
HM	Autumn in New Hampshire - Carl Brandt
HM	Grand Canyon - Elaine Powell
HM	George Washington Bridge - George Winnett
HM	Red Day - Leonard Tuchin
HM	Jerusalem - Al Jacobs
HM	Capitol Reflection - Sylvia San Lwin
HM	Mt. Crystal - Eric Stewart
HM	Manhattan - Morris Graff
HM	Washington Landmark - Sylvia San Lwin

The speaker at the February black and white meeting was Fred Ward, who judged the competition and selected the following winners:

Novice Class:

1st	Angle on Verrazano - George Winnett
2nd	Oriental Grasses - Deri Barringer
3rd	Hideaway - Alvin Tannenholtz
HM	Serenity - Alvin Tannenholtz
HM	Reflection - Alvin Tannenholtz
HM	No title - Bill Goldstein

Advanced Class:

1st	Hillside - Alex Jacobs
2nd	Peggy's Cove - Joe Atchison
3rd	Winter in Maryland - Glen San Lwin
HM	Snow Scene - Alex Jacobs
HM	Sea Thoughts - Leonard Tuchin
HM	Morning Gull - Lois Schuetzler
HM	Half Dome - Ira Penn

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CLUB STANDINGS

Novice Color Slide Standings:

Betty Vierling	15
Henry Mandelbaum	14

Lois Schuetzler	8
D. King	9
Milton Hirshfield	2
Richard Underlich	7
P. Feldman	7
Deri Barringer	6
Adrian Pelzner	6
Lauren Rueger	6
Rodney Bellett	5
Dee Holmead	5
Edward Bach	4
Ira Penn	4
Bill Swayne	4
Milton Weidler	4
F. P. DiBlasi	3
Peter Guarino	3
Ted Kirkham	3
F. J. Chase	2
Bernie Kressler	2
Tom Lamberty	2
Larry Schorr	2
Bob Goldstein	1
Stan Jennings	1
Joe Neil	1
Stuart Norton	1
J. J. Davis	1
Rachelle Mandelbaum	1

Novice Black and White Print Standings:

Tom Greene	17
Harold Sampson	14
George Winnett	14
Dee Holmead	13
Don McDonald	13
Murray Relkin	13
Alan Goldstein	12
J. J. Davis	11
Deri Barringer	10
Rodney Bennett	10
Bill Goldstein	10
Larry Schorr	10
Victor Corso	9
Richard Dower	9
Roy Keeny	9
Milton Hirshfield	7
R. Diefenbach	6
Bob Goldstein	6
Amos Horney	6
Mark Sampson	6
B. Shelhorse	6
J. Schenken	5
Alvin Tannenholtz	4
Emerson Gray	3
Allen Keeny	3
Bruce Garber	2
Ed Kiatta	2
Sue Krug	2

Lee Levine 2
 Byron Logan 2
 Joe Neil 2
 Grace Barrett 1
 Stan Jennings 1
 Bill Meenahan 1
 Buz Rueger 1

Ira Funk has accumulated 18 points and will henceforth compete in the Advanced Class.

NEW MEMBERS

The SSCC extends a cordial welcome to new members Charles M. Williams, Andrew J. Haire, III, Alan R. Coburn, and Alice DiBlasi, wife of member F.P. DiBlasi.

ALL-MARYLAND CLUB CONTEST

The last day for the acceptance of photographs will be Thursday, March 5. The contest is being held on March 8. Because there is a limit on the number of photographs that any one club may submit, all entries will be screened. Forms will be available at the March 5 meeting. Everyone is invited to attend the judging, which will take place at the Fairland Data Center of the C & P Telephone Company. The Data Center is located between White Oak and Burtonsville on Fairland Road, Route 29. Judging will begin at 9:30 a.m. Before lunch Charles Coleman, President, will present the Carl Emory Photography Award. Prints will be judged in the morning and slides in the afternoon.

Judges for the print competition will be:

- Everett Johnson - Distinguished amateur photographer, Alpha Camera Club;
- John Philbert - Teacher with the Smithsonian Institution;
- Ken Heinen - Washington Star photographer.

Judges for the slide competition will be:

- Marion Towne - Dept. of Agriculture Round Table;
- T. Iglehart - Film producer;
- Charles Scheer - Teacher with the Corcoran Gallery,

Call Peter Guarino at 929-1256 for further information.

GWCCC

The spring competition is scheduled for the third Saturday of March. Competitions are open to any member of any club affiliated with the G.C.C.C. This is an individual competition. Call Ira Penn at 593-6514 for further details, or see the copy of the Rules that will be available at the March 5 meeting.

CALCULATING EXPOSURE

A convenient way of determining correct exposure when caught without a meter is to translate the ASA film speed directly into a shutter speed and standard f stop. For example, an ASA of 400 can be translated into 1/400th of a second at f 16 in bright sunlight. Similarly, an ASA of 50 can be translated into 1/50th of a second at f 16 in bright sunlight. The standard f stop is f 16. The standard condition is bright sunlight. In the absence of bright sunlight, one can extrapolate to meet different conditions. On a cloudy day 1/50th of a second at f 8 might be used.

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WANTED

Sync cord for electronic flash for Contax II a. Zeiss cord no. 1366 is required. Call Dick Wunderlich, WH 2-3041 (evenings), or LA 9-6000, ext. 826 (daytime).

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First
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