



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



CABLE RELEASE

FEBRUARY 1970

FEBRUARY MEETINGS

At the February 5 color meeting Robert Lautman, a specialist in architectural photography, will present a program requiring the participation of attending club members. Mr. Lautman will reverse the usual order of events by first judging the color competition, the category for which is Sea, Land, and City Scapes, and building the program around the results of this competition.

The black and white meeting on February 19 will feature an auction for which the club will accept donations of equipment. Items should be accompanied by a card indicating the minimum acceptable price. Twenty per cent, or a maximum of \$10, will go to the club.

Also featured will be a professional photographer of established reputation.

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CLUB COMPETITION

The competition categories through May are as follows:

February - Sea, Land, and City Scapes

March - Open

April - Patterns, Abstracts, and Reflections

May - Open

The January open competition

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

ALL-MARYLAND COUNCIL OF CAMERA CLUBS

produced the usual mixed bag of photographs. Winners are listed below.

Color Slide Winners

Novice Class:

- 1st Come, Look! - D. King
- 2nd Japanese Art - Lois Schuetzler
- 3rd Pony Tails - Lois Schuetzler
- HM High Wire - Dee Holmead
- HM Crossing the Bar - Stan Jennings
- HM Reflecting Images - Ira Penn

Advanced Class:

- 1st Iwo Jima - David Fellman
- 2nd Ice Crystal - Thomas Waldman
- 3rd Study in Steps - Eric Stewart
- HM No title - Elaine Powell
- HM Light Fantasy - Thomas Waldman
- HM Sail at Sunset - Thomas Waldman

Black and White Print Winners

Novice Class:

- 1st Milton - Peter Feldman
- 2nd No title - Bill Goldstein
- 3rd No title - Lee Levine
- HM The Power - J. J. Davis
- HM Pollution - Milton Hirshfield
- HM Reflective Cat - Stan Jennings

Advanced Class:

- 1st A Winter Place - Lois Schuetzler
- 2nd Black and White Camp No. 4 - Leonard Tuchin
- 3rd Willie II - Mary Lea
- HM Surfer - Mary Lea
- HM Skipping on Wall - Joe Atchison
- HM Boys on the Bay - Lois Schuetzler

Members are reminded that short titles are helpful in recalling particular photographs. A purely descriptive title is most suitable.

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CLUB STANDINGS

Novice Color Slide Standings:

Ira Funk	17
Betty Vierling	15
Henry Mandelbaum	14
Lois Schuetzler	8
Richard Wunderlich	7
D. King	6
Adrian Pelzner	6
Lauren Rueger	6
Rodney Bennett	5
Edward Bach	4
Dee Holmead	4
Ira Penn	4
Bill Swayne	4
Milton Weidler	4
Peter Guarino	3
Ted Kirkham	3
F. J. Chase	2
F.P. DiBlasi	2
P. Feldman	2
Milton Hirshfield	2
Bernie Kressler	2
Tom Lamberty	2
Larry Schorr	2
Bob Goldstein	1
Stan Jennings	1
Joe Neil	1
Stuart Norton	1

Novice Black and White Print Standings:

Tom Greene	17
Harold Sampson	14
Dee Holmead	13
Don McDonald	13
Murray Relkin	13
Alan Goldstein	12
Rodney Bennett	10
Larry Schorr	10
Victor Corso	9
Richard Dower	9
Roy Keeny	9
George Winnett	8
Milton Hirshfield	7
Deri Barringer	6
R. Diefenbach	6

Bob Goldstein	6
Amos Horney	6
Mark Sampson	6
B. Shelhorse	6
J. Schenken	5
Bill Goldstein	4
Emerson Gray	3
Allen Keeny	3
Bruce Garber	2
Ed Kiatta	2
Sue Krug	2
Lee Levine	2
Byron Logan	2
Joe Neil	2
Grace Barrett	1
J. J. Davis	1
Stan Jennings	1
Bill Mecnahan	1
Buz Rueger	1

Peter Feldman is no longer a novice and will henceforth compete in the advanced class.

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FIELD TRIP

The long-awaited trip to the Eastern Shore led by Jim Johnson is scheduled for Saturday, February 21. Wheaton Plaza is the starting point. Members will assemble in front of the Woodward and Lothrop store at 11:00 a.m. There may be a late return after dark, depending on photographic conditions. Participants can expect frequent stops for food and drink along the way. For further details, call Jim at JU 5-1330. Guests are welcome.

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EXHIBIT

The Smithsonian Institution will feature an exhibit of Jim Johnson's photographs on February 28. The show is in two separate parts, the first consisting of photographs giving uniquely new views of familiar Washington sights, and the second of photographs that capture and preserve our architectural heritage on film.

CLASS

A new class for darkroom workers is scheduled to begin on February 17. Call Jim Johnson at JU 5-1330 for information.

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CONSUMER REPORTS

The current issue rates enlargers, timers, and lenses.

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COLOR STUDY GROUP

The strength of the Color Slide Study Group has been its discussion and criticism of members' slides. Get in touch with Morris Graff if you wish to join.

The following Color Slide Study Group meetings have been scheduled:

- February 26 Host, Ira Funk
310 Lexington Drive
Silver Spring, Md.
593-6389
- March 26 Host, F. P. DiBlasi
5310 Bradley Blvd.
Bethesda, Md.
656-9729
- April 30 Host, Tom Lamberty
75 Wayne Ave., Apt. 48
Silver Spring, Md.
588-5874

Program information and directions for getting to meeting places will be sent about ten days prior to each meeting.

Several members who signed up for the Study Group have attended few or no meetings. If this applies to you, but you wish to remain a member of the Group and receive notices of meetings, please notify the Study Group Director, Morris Graff, 10023 Raynor Rd., Silver Spring, Md. Phone: 593-9483

NEW MEMBERS

The SSCC extends a hearty welcome to new members Stan Jennings, Lee Levine, Dan Ostrowski, Irving Silver, Alvin Tannenholtz, and Thomas Wilson.

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ALL-MARYLAND CLUB CONTEST

All entries in the contest, scheduled for March 8, must be submitted at the February 19 black and white meeting. Entry blanks will be available at the February 5 meeting. This is a club contest, as contrasted with an individual contest. While individual winners are recognized, the winning club also receives a trophy. A committee will select the 15 prints and 20 slides in each class to represent our club. Any member in good standing may submit up to four entries per category, but this number will be reduced by the selection committee. The categories are as follows:

1. Black and White Prints
Novice (max. 8 x 10)
Advanced Amateur
(max. 16 x 20)
Unlimited (max. 16 x 20)
2. Color Prints
Novice (max. 11 x 14)
Unlimited (max. 16 x 20)
3. Color Slides
No classes

There will be no entry fee for individuals. The SSCC will pay the club fee.

Peter Guarino, our All-Maryland Representative, notes that our club rules prohibit members who have entered a slide or print in our own club competition from using that same slide or print against SSCC by entering it in inter-club competition through another club. For further particulars regarding this important contest, call Peter at 929-1256.

SILVER SPRING CAMERA CLUB OFFICERS 1969-1970

PRESIDENT

Irene Weidler
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V-P & MEMBERSHIP

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593-6389 20901

COLOR CHAIRMAN

Henry Mandelbaum
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GL.CCC REP.

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STUDY GROUP DIR.

Morris Graff
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593-9483 20901

DIRECTOR

Rudy Schuetzler
10313 Geranium Ave.
Adelphi, Md. 20783
434-3023

SILVER SPRING CAMERA CLUB

Box 709 Woodmoor Station
Silver Spring, Maryland

First
Class

Host, E. F. Bilsland
2310 Bradley Blvd.
Bethesda, Md.
933-9730

Host, Tom Lambert
75 Lynn Ave., Apt. 4B
Silver Spring, Md.
588-2671

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