DECEMBER 1969 TO THE TOTAL OF T

## DECEMBER MEETINGS

The speaker at the December 4 color meeting will be Mr. S. Franklin Gould, APSA, ANC, a national lecturer for PSA since 1965, with a talk entitled "One Plus One Equals One, or. Scenic and Creative Montages Simplified." In it he will discuss every type of montage, from background montaging to abstracts. Mr. Gould's approach to photography in this regard is reminiscent of that of pictorial photographer H. P. Robinson, who was famous as a creator of composite black and white photographs in an earlier day. At the opposite end of the spectrum are Henri Cartier-Bresson and Edward Weston, who felt that a photograph should be printed as taken without manipulation of any kind.

At the December 18 black and white meeting top print makers in our own club noted for that elusive something called "print quality" will explain how they achieve it. This should be a technical presentation of the first rank.

Elchard Dowers

1. Schenken

The color workshop for December 4 will complete the series of three given by Bernard Blass on the subject of Kodacolor.

A volunteer for the December 18 black and white workshop is needed. Call Stuart Norton at 493-6373 if you have something of interest to show the club. Lorkshops should be short, no longer than 15 minutes, and should, if possible, incorporate illustrative material. No technical idea is valid unless it results in a better slide or print.

# # #

### CLUB COMPETITION

The competition category for December is People and Portraits.

In order to plan ahead, we remind you that the February category is Sea, Land, and City Scapes and the April category Patterns, Abstracts, and Reflections. The other months are open.

A descriptive title should accompany all entries in competition. The title is helpful not only in keeping records, but also in recalling the content of particular pictures at a later date.

November competition, in which the category was open, produced the following winners.

# Color Slide Winners

# Novice Class:

1st Reflections - Adrian Pelzner 2nd Flower - Henry Mandelbaum 3rd No title - F. J. Chase

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

	HM	Arty - A. Feldman	Rodney Bennett	5
	HM	The Wall - Bob Goldstein		5
	HM	Sligo Creek Scene -	Edward Bach	
	111	Tom Lamberty	Bill Swayne	
	HM	For Maryland - Betty Vierling	Milton Weidler	
		ror Maryland - Betty Vierling	CONTROL OF THE PROPERTY OF	
		1.01	Peter Guarino	
	Adva	nced Class:	Ted Kirkham	\$
			Dee Holmead	\$
		Water Lily - Carl Brandt	F. J. Chase	2
	2nd	Icicle #5 - Thomas Waldmann	F. P. DiBlasi	2
	3rd	Swan Montage - Morris Graff	Bernie Kressler	HERDE THE
age ob	HM	Autumn in East Corinth -	Larry Schorr	1 THE C. 1
		Carl Brandt	Lois Schuetzler	
		Line and Lanyards	Tom Lamberty	
		Leon Rothenberg	Stuart Norton	
		Praying Mantis - Sylvia San		
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4.1.23	Her	Gannets on Bonaventure Isle -	Bob Goldstein	
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	Novi	ce Class:	Standings;	
		CLUB COMPETITION	manifel 1 . Bendekene ben	DT 0 7540
	lst	On the Beach - Rodney Bennett	Tom Greene 17	0
	2nd	Shove Off - Milton Hirshfield	Harold Sampson 14	A S S S S S S S S S S S S S S S S S S S
	3rd	Bryce Canyon, Utah -	Murray Polkin	THE RESERVE
	TOTAL STATE	Emerson Gray	Murray Relkin	THE PART OF THE
111114	HM	Oxford Mooring -	Don McDonald	2 10 mm
+ E+ T+		George Winnett	Dee Holmead 13	- 14 1 1 1 1 1 1 1 1
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1-5	HM	Pat - Bob Goldstein	Alan Goldstein 12	Durant St
	HM	Spray - Peter Feldman	Rodney Bennett	
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	Advar	nced Class:	Richard Dower 9	
	(Han	de of tak by say trouble A	Jeffrey Davis 9	
	lst	Teacher-Pupil - Irene Weidler	Victor Corso	12
100	2nd	No title - Donald Becker	George Vinnett	
	3rd	No title - Mary Lea	Mark Sampson	F 1 5152
VC 4	HM	No title - Donald Becker	Amos Horney 6	Marie Tara
	HM	Date Wait - Leon Rothenberg	R. Diefenbach 6	TO THE WAR
	HM	No title - Mary Lea.	M. Hirshfield 6	MINGHED
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		" " "	Bob Goldstein 6	
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		Color Blade Winners	Sue Krug	un never
	Ira F		Bruce Garber 2	Sabal a
		Vierling 15	Emerson Gray 2	
	COLUMN TO SERVICE STATE OF THE	Mandelbaum 13	Joel Neil 2	
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Alvin Garber George O'Brien 1/10 1 6 00 1 8 9-V

An accumulated score of 18 points moves a member to the advanced class. Berle Cherney and John Hamblen are now in the advanced class.

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## SNAPSHOT AWARDS

Leonard Tuchin and Glen San Lwin placed well in the International News-paper Snapshot Awards Contest sponsored by the Evening Star and Eastman Kodak. Both were money winners in the Star snapshot contest held this past summer. Winning photographs have been on display at the National Geographic Society.

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## ALL-MARYLAND COMPETITION

The nine SSCC members who took 14 prizes in the fall All-Maryland Competition were: Sylvia San Lwin, Lois Schuetzler, George Winnett, Irene Weidler, Marty Miller, Harry Yen, Joe Atchison, Leon Rothenberg, and Lauren Rueger. The spring inter-club competition is scheduled for March 8, so get ready.

# # #

GWCCC

Harry Yen, Martin Miller, Irene Weidler, Deri Barringer, Peter Feldman, and Sylvia San Lwin scored in the GWCCC competition held this month at the National 4-H Center in Chevy Chase. The top 10 photographs in each class will be on exhibit at the George Washington University Hospital.

# # #

NEW MEMBERS

We extend a cordial welcome to new members Mary Lea, William Starling, John Metelsky, Irving Hoffman, Mr. and Mrs. Scott Whitney, Gary D. Mentro, and James V. Aberthaler.

### FELL'S POINT GALLERY

Located at 811 South Broadway in historic Fell's Point on Baltimore's waterfront, the gallery is sponsored by the Maryland Institute Alumni Association. In January photography will be featured. Call 675-6273 for further information.

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## CANDLELIGHT PHOTOGRAPHY

On December 11 at the Rock Creek Shelter at 8:00 p.m. Peter Duke will give an informal talk on how to take pictures by candlelight. The shelter is located on East-West Highway in Silver Spring. Near the Jewish Community Center and Candy Cane City, a playground-in-the-park, it may be reached by turning left from East-West Highway at Neadowbrook Lane.

Admission: 1 lighted candle.

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#### SMITHSONIAN EXHIBIT

The Smithsonian Institution continues its "Lomen, Cameras, and Images" series with the work of Barbara Morgan. The exhibit will continue through January 26.

# # #

WANTED

Nikkormat camera and lenses and flash attachment for same. Will purchase separately or together, depending on circumstances. Call George Winnett, 726-4749.

# # #

FOR SALE

Pentax Takumar lenses, well below current used prices and in mint condition. Call Leonard Tuchin, 587-0222. SILVER SERING CAMERA CLUB OFFICERS 1969-1970

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DIRECTOR Rudy Schuetzler 10313 Geranium Ave. Silver Spring, Id. Adelphi, Md. 20783

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