



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



# CABLE RELEASE

DECEMBER 1969

## DECEMBER MEETINGS

The speaker at the December 4 color meeting will be Mr. S. Franklin Gould, APSA, ANC, a national lecturer for PSA since 1965, with a talk entitled "One Plus One Equals One, or, Scenic and Creative Montages Simplified." In it he will discuss every type of montage, from background montaging to abstracts. Mr. Gould's approach to photography in this regard is reminiscent of that of pictorial photographer H. P. Robinson, who was famous as a creator of composite black and white photographs in an earlier day. At the opposite end of the spectrum are Henri Cartier-Bresson and Edward Weston, who felt that a photograph should be printed as taken without manipulation of any kind.

At the December 18 black and white meeting top print makers in our own club noted for that elusive something called "print quality" will explain how they achieve it. This should be a technical presentation of the first rank.

The color workshop for December 4 will complete the series of three given by Bernard Blass on the subject of Kodacolor.

A volunteer for the December 18 black and white workshop is needed. Call Stuart Norton at 493-6373 if you have something of interest to show the club. Workshops should be short, no longer than 15 minutes, and should, if possible, incorporate illustrative material. No technical idea is valid unless it results in a better slide or print.

# # #

## CLUB COMPETITION

The competition category for December is People and Portraits.

In order to plan ahead, we remind you that the February category is Sea, Land, and City Scapes and the April category Patterns, Abstracts, and Reflections. The other months are open.

A descriptive title should accompany all entries in competition. The title is helpful not only in keeping records, but also in recalling the content of particular pictures at a later date.

November competition, in which the category was open, produced the following winners.

### Color Slide Winners

#### Novice Class:

- 1st Reflections - Adrian Pelzner
- 2nd Flower - Henry Mandelbaum
- 3rd No title - F. J. Chase

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS



|    |                                     |
|----|-------------------------------------|
| HM | Arty - A. Feldman                   |
| HM | The Wall - Bob Goldstein            |
| HM | Sligo Creek Scene -<br>Tom Lamberty |
| HM | For Maryland - Betty Vierling       |

Advanced Class:

|     |  |
|-----|--|
| 1st | Water Lily - Carl Brandt                         |
| 2nd | Icicle #5 - Thomas Waldmann                      |
| 3rd | Swan Montage - Morris Graff                      |
| HM  | Autumn in East Corinth -<br>Carl Brandt          |
| HM  | Line and Lanyards -<br>Leon Rothenberg           |
| HM  | Praying Mantis - Sylvia San<br>Lwin              |
| HM  | Gannets on Bonaventure Isle -<br>Joseph Atchison |

Black and White Print Winners

Novice Class:

|     |                                      |
|-----|--------------------------------------|
| 1st | On the Beach - Rodney Bennett        |
| 2nd | Shove Off - Milton Hirshfield        |
| 3rd | Bryce Canyon, Utah -<br>Emerson Gray |
| HM  | Oxford Mooring -<br>George Winnett   |
| HM  | Pat - Bob Goldstein                  |
| HM  | Spray - Peter Feldman                |

Advanced Class:

|     |                               |
|-----|-------------------------------|
| 1st | Teacher-Pupil - Irene Weidler |
| 2nd | No title - Donald Becker      |
| 3rd | No title - Mary Lea           |
| HM  | No title - Donald Becker      |
| HM  | Date Wait - Leon Rothenberg   |
| HM  | No title - Mary Lea.          |

# # #

CLUB STANDINGS

Novice Color Slide Standings:

|                    |    |
|--------------------|----|
| Ira Funk           | 17 |
| Betty Vierling     | 15 |
| Henry Mandelbaum   | 13 |
| Richard Wunderlich | 7  |
| Adrian Pelzner     | 6  |
| Elaine Powell      | 6  |
| Lauren Rueger      | 6  |

|                 |   |
|-----------------|---|
| Rodney Bennett  | 5 |
| Eric Stewart    | 5 |
| Edward Bach     | 4 |
| Bill Swayne     | 4 |
| Milton Weidler  | 4 |
| Peter Guarino   | 3 |
| Ted Kirkham     | 3 |
| Dee Holmead     | 3 |
| F. J. Chase     | 2 |
| F. P. DiBlasi   | 2 |
| Bernie Kressler | 2 |
| Larry Schorr    | 2 |
| Lois Schuetzler | 2 |
| Tom Lamberty    | 2 |
| Stuart Norton   | 1 |
| Ira Penn        | 1 |
| A. Feldman      | 1 |
| Bob Goldstein   | 1 |

Novice Black and White Print Standings:

|                |    |
|----------------|----|
| Tom Greene     | 17 |
| Harold Sampson | 14 |
| Murray Relkin  | 13 |
| Don McDonald   | 13 |
| Dee Holmead    | 13 |
| Peter Feldman  | 13 |
| Alan Goldstein | 12 |
| Rodney Bennett | 10 |
| Larry Schorr   | 10 |
| Richard Dower  | 9  |
| Jeffrey Davis  | 9  |
| Victor Corso   | 9  |
| George Winnett | 8  |
| Mark Sampson   | 6  |
| Amos Horney    | 6  |
| R. Diefenbach  | 6  |
| M. Hirshfield  | 6  |
| B. Shelhorse   | 6  |
| Bob Goldstein  | 6  |
| J. Schenken    | 5  |
| Deri Barringer | 4  |
| Ed Kiatta      | 2  |
| Byron Logan    | 2  |
| Sue Krug       | 2  |
| Bruce Garber   | 2  |
| Emerson Gray   | 2  |
| Joel Neil      | 2  |
| Grace Barrett  | 1  |
| Buz Rueger     | 1  |
| Allen Keeny    | 1  |
| Roy Keeny      | 1  |



Alvin Garber 1  
George O'Brien 1

An accumulated score of 18 points moves a member to the advanced class. Berle Cherney and John Hamblen are now in the advanced class.

# # #

#### SNAPSHOT AWARDS

Leonard Tuchin and Glen San Lwin placed well in the International Newspaper Snapshot Awards Contest sponsored by the Evening Star and Eastman Kodak. Both were money winners in the Star snapshot contest held this past summer. Winning photographs have been on display at the National Geographic Society.

# # #

#### ALL-MARYLAND COMPETITION

The nine SSCC members who took 14 prizes in the fall All-Maryland Competition were: Sylvia San Lwin, Lois Schuetzler, George Winnett, Irene Weidler, Marty Miller, Harry Yen, Joe Atchison, Leon Rothenberg, and Lauren Rueger. The spring inter-club competition is scheduled for March 8, so get ready.

# # #

#### GWCCC

Harry Yen, Martin Miller, Irene Weidler, Deri Barringer, Peter Feldman, and Sylvia San Lwin scored in the GWCCC competition held this month at the National 4-H Center in Chevy Chase. The top 10 photographs in each class will be on exhibit at the George Washington University Hospital.

# # #

#### NEW MEMBERS

We extend a cordial welcome to new members Mary Lea, William Starling, John Metelsky, Irving Hoffman, Mr. and Mrs. Scott Whitney, Gary D. Mentro, and James V. Aberthaler.

#### FELL'S POINT GALLERY

Located at 811 South Broadway in historic Fell's Point on Baltimore's waterfront, the gallery is sponsored by the Maryland Institute Alumni Association. In January photography will be featured. Call 675-6273 for further information.

# # #

#### CANDLELIGHT PHOTOGRAPHY

On December 11 at the Rock Creek Shelter at 8:00 p.m. Peter Duke will give an informal talk on how to take pictures by candlelight. The shelter is located on East-West Highway in Silver Spring. Near the Jewish Community Center and Candy Cane City, a playground-in-the-park, it may be reached by turning left from East-West Highway at Meadowbrook Lane. Admission: 1 lighted candle.

# # #

#### SMITHSONIAN EXHIBIT

The Smithsonian Institution continues its "Women, Cameras, and Images" series with the work of Barbara Morgan. The exhibit will continue through January 26.

# # #

#### WANTED

Nikkomat camera and lenses and flash attachment for same. Will purchase separately or together, depending on circumstances. Call George Winnett, 726-4749.

# # #

#### FOR SALE

Pentax Takumar lenses, well below current used prices and in mint condition. Call Leonard Tuchin, 587-0222.