



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



CABLE RELEASE

OCTOBER MEETINGS

Color Chairman Henry Mandelbaum reports that the October 2 color meeting will feature Richard Mann, who will present a travelogue on Israel with color slides taken during a recent trip to that country.

A longtime member of the Baltimore Camera Club and the recipient of many photographic awards, Mr. Mann studied photography at the Los Angeles Trade Technical College. His work background includes graphics, advertising layouts, and the development of creative printed pieces. He has filled a number of photographic assignments for local and national organizations, and his photographs have appeared in a number of trade publications and on magazine covers.

Mr. Mann is currently exhibiting approximately 40 photographs at the Baltimore Camera Club, "Gallery 500."

At the October color workshop new member Bernard Blass will demonstrate some advantages of Kodacolor X, a negative color film.

At the black and white workshop Rodney Bennett will show his "Hot Rod Camera," which combines a Univex Mercury body and a Kodak anastigmat lens of long focal length.

CORRECTION

In the last issue of the Cable Release Bill Goldstein was erroneously credited with an honorable mention for the photograph, "Steve on the Bone," in the novice class black and white print competition for May. The picture was taken by his brother, Bob.

#

NEW MEMBERS

We extend a cordial welcome to the following new members: Frank J. Chase, F. P. Di Blasi, Jr., Bernard M. Blass, Anne W. Arnall, J. Byron Logan, Ronald N. Anderson, Myron J. Arnold, Dennis Dougherty, Robert C. Metzler, and Bernard Cushman.

#

COURSES

Once again the Montgomery County Department of Recreation is sponsoring courses in photography. "Photography," "Creative Photography," and "Techniques in Film Making" will be taught by Alex Jacobs, Irene Weidler, and Milton Weidler, all SSCC members. Call 279-1681 for details.

Jim Johnson plans to give his ever popular course in darkroom technique to those with some experience in this area. Call 585-1330.

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

Marty Miller is scheduled to give his photography course at the Department of Agriculture. Call JU 5-6358.

Anyone interested in offering his services will please call Ruth Hertz at JU 9-6331.

#

#

CONVENTION

Top news of October is the FSA International Convention at the Park Sheraton Hotel in Washington, D.C. Scheduled to be held October 7-11, the convention features a tour of Washington, Annapolis, and Mount Vernon. Here is a chance to see your own city as others see it.

For further information and registration blanks, write to:

Helen M. Gellett
Registration Chairman
2400 Virginia Ave., N.W.
Apt. C603
Washington, D.C. 20037

As a prelude to the October convention, professional photographer A. Aubrey Bodine and two other judges have selected over 130 prints from 27 states and 25 foreign countries for the FSA exhibition. The print show will be open to the public without charge. Mr. Bodine is a photographer of well-established reputation, and his influence in the selection process should result in the display of photographs of solid merit whose appeal rests on tried photographic principles rather than unusual tricks or gimmicks.

George Minnett cordially invites all SSCC members to visit the color slide division center in the Frederick Room.

Still needed are volunteers to assist with registration and act as room hosts and program aides at the convention.

COMPETITION

Club competition for the year has been broken down into the following categories:

- October - Animals, Birds, Insects
- December - People, Portraits
- February - Sea, Land, and City Scapes
- April - Patterns, Abstracts, Reflections

The categories for November, January, and March are open.

#

SEPTEMBER COLOR COMPETITION

Novice Class:

- 1st Painted Horse - Thomas Waldman
- 2nd Wanderer - Lauren Rueger
- 3rd Penobscot Bay - Betty Vierling
- HM No title - Tom Lamberty
- HM Fountain - Rodney Bennett
- HM Cecropia - Thomas Waldman

Advanced Class:

- 1st The Class - Leonard Tuchin
- 2nd Guggenheim Fantasy - George Minnett
- 3rd Tug Boats at Rest - Morris Graff
- HM Cape Kenlopen Light - Joseph Atchison
- HM Vietnam Farmer - George Minnett
- HM On the Hudson - Irene Weidler

#

SEPTEMBER BLACK AND WHITE COMPETITION

immediately after the judging of each class of the competition. Further details will be in the November Cable Release.

Novice Class:

- 1st Fountain - Alan Goldstein
- 2nd Crabbing - Berle Cherney
- 3rd - Ma - Milton Hirschfield
- HM Music Appreciation - George O'Brien
- HM Barry Richards - Joel Neil
- HM Folk Art - Deri Barringer
- HM Old Man - Bill Goldstein

DUES

Dues are payable as follows:
old members, \$7.50 to Ira Funk; new members, \$7.50 to Carl Brandt. Student dues are \$5.

Advanced Class:

- 1st Race on the Roof - Joseph Atchison
- 2nd Bird's Eye View - Marty Miller
- 3rd Three Gulls in the Sunset - Irene Weidler
- HM Between the Rounds - Leonard Tuchin
- HM By the Wall - Irene Weidler
- HM No title - Marty Miller

#

SUCCESS

Phil Krug and George Winnett have won runner-up prizes of \$150 in photographic equipment in the Venture magazine color travel photography contest. Congratulations.

#

GWCCC FALL COMPETITION

The competition will be held on Saturday, November 15, at the 4-H Center on Connecticut Avenue. In order to avoid a long break between the print judging in the morning and the slide judging in the afternoon, it is planned to have one of the judges speak at lunch (in the 4-H cafeteria) and then to proceed with the slide judging. This year the awards will consist of a medal mounted on a wood base with space for attaching a plate with the winner's name. Awards will be presented

Print Class