



DECEMBER, 1968

CABLE RELEASE

DECEMBER MEETINGS

The December 5th color meeting will feature Mike Mitchell, who will talk about his work as a free lance photographer.

During the workshop session the winning slides in the 1967 - 1968 year-end competition will be shown with a tape of judge Fred Ward's comments.

The December 19th black and white meeting will be a showing of the PSA Instruction Exhibit entitled "Pictorial People" with taped commentary.

For the workshop, the winning black and white prints from the June banquet will be shown along with a tape of the judge's comments.

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BOARD OF DIRECTORS

A meeting of the SSCC Board of Directors will be held following the slide competition at the December 5th meeting.

Isa -- try to stay for this - Geo

ASSIGNED SUBJECT COMPETITIONS

- December - MARINE MOTIF
- January - o p e n
- February - ABSTRACTS, PATTERNS, REFLECTIONS
- March - o p e n
- April - STILL LIFE, TABLETOPS
- May - o p e n

DECEMBER COMPETITION CATEGORY

MARINE MOTIF

FIELD TRIPS

A group of about 25 members and guests turned out on November 16 for the trip to the Al-Marrah Arabian Horse Farm.

The next field trip is still in the planning stage, but will probably be to a local dance studio on December 7 or 14. Details will be announced at a club meeting.

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PARKING

To relieve the parking problem on club meeting nights, arrangements have been made for SSCC members to use the parking lot of the Academy of the Holy Name on the south side of Ellsworth Drive (opposite the library parking lot). The entrance is around the corner on Springvale Drive. We expect to have windshield stickers to give to members on either December 5 or 19. However, if the library parking lot is full when you arrive on December 5, you may enter the school lot without a sticker.

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SNOW

During the winter, any SSCC club meeting will be cancelled if the meeting date falls during a snow emergency announced by the Washington area police departments.

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

ALL-MARYLAND COMPETITION

Several SSCC members attended the judging of the All-Maryland Council individual competition at Catonsville on November 10th.

Silver Spring winners were:

Black & White -- Amateur Class

HM Globe Highlights - G. Winnett

Black & White -- Advanced Amateurs

1st White Rails - Glen San Lwin

3rd Fishing - Glen San Lwin

HM Their Virtues are Written in Water - Otto Rasmussen

HM Sand Slipper - Lois Schuetzler

HM Albert B - Otto Rasmussen

Black & White -- Advanced Class

3rd Wet - Phil Krug

HM Construction Workers - Phil Krug

HM Two Fishermen - Phil Krug

Color Prints -- Novice Class

HM White Lilies - Marshall Hirsh

Color Prints -- Unlimited

2nd Hello Dolly - Harry Yen

Color Slides

1st Night Light - Carl Brandt

2nd Pink Heliotrope - Harry Yen

HM Sunrise - Harry Yen

HM Toadstool #14 - Harry Yen

HM Poppy - Sylvia San Lwin

HM Andrea '68 - Peter Duke

HM Las Cruces - Glen San Lwin

HM Dominoes - Glen San Lwin

HM Big World - Otto Rasmussen

HM Gloria Jane - Carl Brandt

NEW MEMBERS

Welcome to: Joseph Bloch, Robert Conn, Robert Herbert, Timothy Henderson, Irvin Levy, Eric Stewart, Steve Shevitz, Walter Thomas.

ARTS CLUB SALON

Members of the Silver Spring Camera Club have been invited to enter the annual Arts Club of Washington print and slide competition. Those participating are invited to attend the opening tea on Sunday, January 12 from 4:30 to 6:00 at the Arts Club, 2017 Eye Street N.W.

Prints and slides may be submitted on Saturday, January 4 from 9:00 to 5:00, and on Sunday, January 5 from 12:00 to 5:00. Each entrant may submit four prints and four slides. Fee is \$1.00 per set of four.

According to the Arts Club brochure, "the emphasis of the exhibition will be on pictorial quality. As pictorial art will be the governing criterion in selection for hanging, the size of the print or mat is limited only by artistic consideration."

GWCCC COMPETITION

SSCC winners at the Greater Washington Council of Camera Clubs Fall Competition November 16 were:

Black & White Small Prints

3rd Lauren Rueger

4th Lois Schuetzler

10th Sylvia San Lwin

Black & White Unlimited

5th Peter Duke

10th Marty Miller

Color Slides -- Advanced

7th Eric Stewart

Color Prints

2nd Harry Yen

3rd Harry Yen

5th Marshall Hirsh

6th Harry Yen

9th Marshall Hirsh

10th Marshall Hirsh

COLOR STUDY GROUPS

Last year's color study groups, headed by Cathy Sells, met once a month for four months for discussions of basic and advanced color photography and a critique of members' slides.

Cathy has kindly agreed to get some sessions started again this year. There will be two groups - a Beginners or Novice group, and an Intermediate group. Membership will be limited to about ten each, and meetings will be held at different members' homes.

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PSA CONVENTION

Volunteers are needed -- some now, some later -- to work on the PSA International Convention to be held in Washington in October of next year.

If you are interested in helping out in any of the following areas, please contact Convention Chairman Ruth Wertz, 589-6331, or get in touch with George Winnett.

Writing. Articles on Washington, Annapolis, Mt. Vernon and Alexandria to be run in the PSA Journal over the next few months. Also, a Convention Newsletter to be put out during the convention.

Exhibits. In January, help in mailing Salon Entry Forms. During the convention, hanging prints, handling catalogs. Later, return of prints and slides to exhibitors

Typing. During the convention, badges, locator cards, publicity, etc. A volunteer is needed right away to take correspondence dictation over the phone in the evening.

Those interested should contact Morris Graff at the December club meetings or at 496-7346. Convenient meeting dates will be worked out later.

BLACK & WHITE STUDY GROUPS

Several members have asked for a black and white study group to discuss darkroom techniques, mounting, retouching, etc.

Anyone interested should contact George Winnett, 726-4749, or Ira Penn, 439-4065, to work out the details.

Registration. During the convention, to register people for convention sessions they wish to attend.

Greeting. Information and Hospitality Desk to help visitors find their way around Washington.

Tours. Bus Leaders for Pre-Convention and Mid-Convention Tours. Also, guides for trips around the city.

Program Monitors. To assist the Speakers and the Equipment Chairman in setting up for programs during the convention.

Model Direction. Assist models during the tours.

Official Convention Photographers. Several are needed to cover the convention and compile a complete photo story.

COLE STUDY GROUP

Last year's color study group, headed by Cathy Selig, met once a month for four months for discussions of basic and advanced color photography and a critique of members' slides.

Cathy has kindly agreed to get some sessions started again this year. There will be two groups -- a beginner or Novice group, and an intermediate group. Membership will be limited to about ten each, and meetings will be held at 4111st: members' homes.

Those interested should contact Morris Oxell at the Research Club meetings or at 695-1346. Convenient meeting hours will be worked out later.

BLACK & WHITE STUDY GROUPS

Several groups have asked for a black and white study group to discuss darkroom techniques, mounting, retouching, etc.

Anyone interested should contact George Winnett, 726-0789, or in person, 437-4022, to work out the details.

BSA CONVENTION

Volunteers are needed -- some now, some later -- to work on the BSA International Convention to be held in Washington in October of next year.

If you are interested in helping out in any of the following areas, please contact Convention Chairman Ruth Wertz, 269-4337, or get in touch with George Winnett.

Writing. Articles on Washington, Annapolis, Mt. Vernon and Alexandria to be run in the BSA Journal over the next few months. Also, a Convention Newsletter to be put out during the convention.

Exhibits. In January, help in setting up the exhibit room. During the convention, hanging signs, handling catalogs, later, return of signs and slides to exhibitors.

Trucks. During the convention, badges, locator cards, publicity, etc. A volunteer is needed right away to take correspondence dictated over the phone in the evening.

Registration. During the convention, to register people for convention sessions they wish to attend.

Orientation. Information and Hospitality Desk to help visitors find their way around Washington.

Tours. Bus leaders for Pre-Convention and Mid-Convention Tours. Also, guides for trips around the city.

Program Materials. To assist the Speakers and the Equipment Chairman in setting up for programs during the convention.

Model Station. Assist models during the tour.

Official Convention Photographers. Government needed to cover the convention and compile a complete photo story.

NOVEMBER COMPETITION RESULTS

Color Winners - Nov 7

Novice Class

- 1st Spider Web - Betty Vierling
- 2nd Viewpoint - Eric Stewart
- 3rd Icicle - Tom Waldman
- HM Blue and Gold - Ira Penn
- HM Bonnie - Jeffrey Ingber
- HM Thru a Window - Pete Guarino
- HM Dusk - Peter Feldman

Advanced Class

- 1st Birds - Phil Krug
- 2nd Village - Joe Atchison
- 3rd Seascape - Irwin Ruben
- HM Duck Landing - Morris Graff
- HM No Title - Irwin Ruben
- HM Sunset Gull - Morris Graff

Black & White Winners - Nov 21

Novice Class

- 1st Plaza Light - Lois Schuetzler
- 2nd Daddy's Little Helper - S. San Lwin
- 3rd High Man on Tower - Mignon Holmead
- HM Early Snows - Alan Keeny
- HM Old Man - Harold Sampson
- HM No Title - J. Schenken
- HM Globe Light - Roy Keeny
- HM Lily - Harold Sampson
- HM Nathan - Bill Goldstein

Advanced Class

- 1st Two Fishermen - Phil Krug
- 2nd Wet - Phil Krug
- 3rd White Rails - Glen San Lwin
- HM Mutual Admiration - L. Rothenberg
- HM Fences - Glen San Lwin
- HM Construction Workers - Phil Krug
- HM Up and Down - Rudy Schuetzler
- HM Beached - Rudy Schuetzler
- HM The Attendant - Irene Weidler
- HM Susan B - Rudy Schuetzler
- HM No Title - Irwin Ruben

NOVICE CLASS STANDINGS - COLOR

Betty Vierling	10	Mignon Holmead	2
Ira Funk	8	R. Wunderlich	1
Irene Weidler	6	Peter Feldman	1
Eric Stewart	4	Pete Guarino	1
Tom Nickle	3	Jeffrey Ingber	1
Thomas Waldman	3	Ira Penn	1
Larry Schorr	2		

NOVICE CLASS STANDINGS - BLACK & WHITE

Tom Greene	17	J. Schenken	5
Murray Relkin	13	Victor Corso	3
Don McDonald	13	G. Winnett	3
John Hamblen	13	Ed Kiatta	2
Harold Sampson	11	Byron Logan	2
Richard Dower	9	Sue Krug	2
Jeffrey Davis	9	Bruce Garber	1
Larry Schorr	8	Grace Barrett	1
S. San Lwin	8	Buz Rueger	1
Mignon Holmead	7	Mark Sampson	1
B. Shelhorse	6	Alan Keeny	1
Amos Horney	6	Roy Keeny	1
R. Diefenbach	6	B. Goldstein	1

** Congratulations to Lois Schuetzler who, with her 1st place last month, now graduates into the Advanced Class!

W A N T A D S

The Cable Release will advertise without charge any camera equipment for sale or camera equipment wanted. Sales, however, are between individuals and the Silver Spring Camera Club assumes no responsibility in connection with such sales. To place your ad, call Dolores Winnett, 234-4972.

FOR SALE

Honeywell Pentax Spotmatic with f 1.4 lens, case, auto extension tubes, perfect condition, \$175
 - Jeffrey Ingber, 981-2806 betw 8-5

Nikkormat FT, BTL meter, 50mm f 1.4 auto-Nikkor lens, eveready leather case, lens cap, excellent condition. Lists for \$351, was purchased for \$281, will sell for \$193, or without lens for \$100
 - Joe Atchison, 354-5678

WANTED

Durst 606 or similar used enlarger with high quality 50mm lens (and additional 75-80mm lens if available)
 - Stan Klinaj, 321-8331

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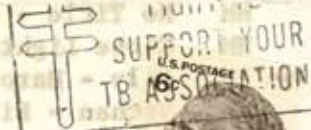
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SILVER SPRING CAMERA CLUB
Box #09 Woodmoor Station
Silver Spring, Maryland

FIRST

CLASS



MR. IRA PENN
7333 NEW HAMPSHIRE AVENUE
LANGLEY PARK, MD 20703

WANTED
Duras 606...
high quality...
75-80mm lens...
- Stan Kinn... 321-8331

NOVICE CLASS STANDINGS - COLOR

1	Larry Schort	1	Thomas Midman
2	Tom Wickle	2	Jeffrey Ingber
3	Eric Stewart	3	Pete Gustin
4	Irene Weidner	4	Peter Feldman
5	Ira Penn	5	R. Wenderlich
6	Betty Viorling	6	Mignon Holmard