It is almost set when,



NOVEMBER MEETINGS

At the November 7th color meeting, Albert Moldvay will discuss his work with the National Geographic Society.

In the workshop session, George Winnett will show how to make derivations with slides using Kodalith film.

The November 21st black and white meeting will feature Karl Hartig, APSA, of Aberdeen, Maryland and "Getting Started in Color Printing."

During the workshop, former SSCC President Al Beach will show how he makes his own Christmas cards.

on sessio , unley h asing two spondal Coming Attraction: December 5th --Mike Mitchell, Washington free lance photographer. December 19th -- PSA Pictorial Print Division Instruction Exhibit entitled "Pictorial People," 20 to 25 successful prints by famous photographers, with taped commentary.

Joseph Daysapt

Workshop Chairman Irene Weidler would like to devote the December workshop sessions to a showing and discussion of the winning prints and slides in last season's year-end competition. Winners: please bring your photos - color to the December 5th meeting and black and white to the December 19th meeting - so that those unable to attend the June banquet may see them.

CONGRATULATIONS!

To Cathy Sells, who was named an Associate in the Photographic Society of America, at the recent PSA International Convention held at Oklahoma City.

FIELD TRIPS

About 20 members participated in the October 12th trip to the Carroll County Farm Museum. Thanks to Alex Jacobs for handling the arrangements!

born admire assolls but

The long-awaited trip to the Al-Marah Arabian Horse Farm at Barnesville, Maryland, will take place on Saturday, November 16th. We will meet at the Silver Spring Library parking lot at 10:00 a.m. Before the 1:30 display of horses and training methods at Al-Marah, we will visit the nearby Arabian Horse Museum and have lunch. There will be a place to eat indoors if the weather is chilly.

Several suggestions for future trips have been made, including a visit to Friendship Airport, a ballet school, and a theatrical group. Other ideas are welcome, too.

NOVEMBER COMPETITION CATEGORY

OPEN

PSA INTERNATIONAL CLUB PRINT CONTEST

At the November 21st black and white meeting four prints will be selected from the advanced class winners to be sent to the December PSA Club Print Contest. Prints must be mounted on 16x20 boards. Black and white chairman Ira Penn will be in charge of sending the SSCC entries. If a member does not wish to have his print entered, he should notify Ira or George Winnett before the club judging so the judge can be asked to make alternate selections.

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA GREATER WASHINGTON COUNCIL OF CAMERA CLUBS ALL-MARYLAND COUNCIL OF CAMERA CLUBS

ALL-MARYLAND INDIVIDUAL COMPETITION

To be held Sunday, November 10th at the Catonsville Community College. Print judging starts at 10:00 a.m. and color slides at 2:00 p.m. Entry fee is \$1.00 per individual. Otto Rasmussen, our All-Maryland Council Representative, will accept slides, prints, and entry fees at the November 7th club meeting.

Directions to Catonsville: out Route 29 to Route 40, turn right on Winters Lane (which is 1 to 12 miles before you get to the Beltway, Route 695) turn right on Route 144 (Frederick Avenue) turn left on Rolling Road, go about 2 miles to Catonsville Community College, which is on the right. November 16th, We will went

Stiver Spring Library marking lot at 10:00 a.m. before the 1:30 display of

GWCCC FALL COMPETITION

On Saturday, November 16th at the National 4-H Center, 7100 Connecticut Avenue. Judging will begin with small prints at 9:30 a.m. Entry fee is \$1.00 for each class entered.

Deadline is November 7th; see GWCCC Council Representative Joe Atchison.

ASSIGNED SUBJECT COMPETITIONS

November - o p e n

December - MARINE MOTIF

January - open

February - ABSTRACTS, PATTERNS, REFLECTIONS

March - open

April - STILL LIFE & TABLE TOPS

no because of Jean additi Jeans ! ionio bonede. Black and white chartman Ixa Ponn will be in charge of sending

May - open

the SSCC entries. If a member does not MAKE SURE THEY KNOW WE'RE THERE!

WEAR YOUR S.S.C.C. BUTTON!

KODAK SHOW

Through the end of this year, Channel 26 will carry a show done by Kodak entitled "Let's Take Pictures." The program will be on Tuesday nights at 6:30 p.m. and will be repeated the following Saturday at 3:30 p.m.

It is aimed at the average amateur, with tips on how to take better family, vacation, and special occasion pictures. More advanced photographers will appreciate the demonstrations and illustrations of special techniques.

Winnest will show how to make derivations

of Aberdeen, Maryland and "Setting Started

with slides oning todation this

The Merember 21st black and white

The Club has obtained some easels to use in showing novice prints. However. they need some minor repairs and a coat of paint. Anyone with a workshop and a few spare hours who'd like to help improve our print display, please get in touch with Ira Penn or George Winnett. Miss Hitchell, Vanhington free lance

shotographer, Bec+mbe+ 19+h -- FSA

Piccorial Print Division Instruction Editbit engitled "Pictorial People," 20 to

NEW MEMBERS

graphests, with baped connectory. Welcome to: Joseph Davis, Jack will Davis, Maurice Edmead, Peter Feldman, Bill Goldstein, Victor and Lee Corso, Jeffrey Ingeber, Roy Keeny, Allen Keeny.

on winning prints and alldes in last

Also, Philip Qubain, Buz Rueger, Mark Sampson, William Swayne, Robert Waldrop, Mr. and Mrs. Victor Whitehouse. and Don Zimmerman. those mable to attend the June banquet

may see those.

To Cathy Sella, who was amod an Associace in the Photographic Society of America, at the recent PSA International Convention held at Oklahoma City,

Color Winners - October 3rd

Novice Class

3rd Fisherman - Thomas Nickle X

The Hunters - Thomas Nickle

HM Pie Contest - Richard WunderlichX

Advanced Class

1st Diving Twins - David Fellman X L
2nd Skater - Phil Krug X

3rd Impact - Ray Harvey

No Title - Alex Jacobs

Up and Over - Morris Graff

Black & White Winners - October 17th

Novice Class

1st Pep Talk - Jeffrey Davis 2nd Break Time - Mignon Holmead

3rd Price of Victory - Larry Schorr X

Here, You Take This - Buz Rueger X

On The Ropes - George Winnett

Up, Up, and Away - Jeffrey Davis

Up And Over - Mark Sampson X

The Catch - Harold Sampson

Hut, Two, Hike - Jeffrey Davis

Advanced Class

1st The Champion - Leonard Tuchin

2nd Beach Fun - Irene Weidler

3rd And We'll Circle the Moon - Irene Weidler

Up, Up - Peter Duke X HM

No Title - Joe Atchison X HM

Study in Silhouette - Irene Weidler

Follow The Leader - Howard DunnX

NOVICE CLASS STANDINGS - BLACK & WHITE

		The second secon	
Tom Greene	17	Mignon Holmead	5
Murray Relkin	13	J. Schenken	4
Don McDonald	13	S. San Lwin	4
John Hamblen	13	Victor Corso	3
Lois Schuetzler	13	G. Winnett	3
Richard Dower	9	Ed Kiatta	2
Harold Sampson	9	Byron Logan	2
Jeffrey Davis	9	Sue Krug	2
Larry Schorr	8	Bruce Garber	1
B. Shelhorse	6	Grace Barrett	1
Amos Horney	6	Buz Rueger	1
R. Diefenbach	6	Mark Sampson	1

The Cable Release will advertise without charge any camera equipment for sale or camera equipment wanted. Sales, lst Safe Hit - Ira Funk however, are between individuals and the 2nd Off and Away - Betty Vierling Silver Spring Camera Club assumes no responsibility in connection with such sales. To place your ad, cail Dolores Cross Country - Walter Stolwein Winnett, 333-8739. 5068 Silver Mill Ct.

AND AND TOR TOVIL FOR SALE AND DOWN TO

Lunasix light meter, like new. \$27.50 - Ira Penn, 439-4065

Labelle Model #320 Automatic Slide Parachutist - Phil Krug Projector with 5" Anastigmat Wollensak lens, case, 6 stack-load slide magazines, and spare 500 watt bulb, all for \$39.00.

- Amos Horney, 598-7165

"Soft Touch" shutter adapters, a must for minimizing vibration in hand-held shots. Fits all popular makes of 35mm cameras. \$1,50 each.

- Glen San Lwin, OL 6-7516

Two electronic flashes with modelling lights, on stands. Hi-Pro sun lite with 150 watt/sec. full power, 75 watt/sec. half power, ready light, modelling light, with on-off switch, fast re-cycle time, very lightweight -- \$50 each.

Beattie Electronic Flash Model 50 slave unit with model light, on stand - \$25. - Marty Miller, JU 5-6358

Premier paper cutter, 16" x 16", blade type. Excellent condition, reasonable price.

- Joe Atchison, 354-5678

NOVICE CLASS STANDINGS - COLOR

8 Mignon Holmead 2 Ira Funk T. Waldmann Irene Weidler 6 Walter Stolwein 1 Betty Vierling 4 Thomas Nickle 3 R. Wunderlich Larry Schorr 2

SILVER SPRING CAMERA CLUB OFFICERS 1968 - 1969

PRESIDENT B & W CHAIRMAN George Winnett Ira Penn 4117 Davis Pl. NW 7333 New Hampshire Av 8510 16th St. Washington, DC Langley Park, Md. Silver Spring, Md. 333-8739 439-4065 589-8694 528-1730

HOSTESS Elsa Brandt Mahorman - Thomas Hackelle

PSA REPRESENTATIVE Ted Kirkham 5006 11th St. N. Arlington, Va.

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the distribution as villible demonies 5404 Linden Ct. Bethesda, Md. 530-0429

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587-8291

DIRECTOR 8510 16th St. 11906 Rockinghorse Rd 949-1571

bol

TREASURER Carl Brandt

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DIRECTOR 354-5678 434-3023

Dolores Winnett

CABLE RELEASE ED. PUBLICITY CHAIRMAN Walter Stolwein

- Hen Dan Lutay OL 6-7516

Two electronic flashes will modelling

Teath an array - average no anapri

Principal paper cutter, 16" a 16"; plane

type, breeliest condition, consolin

150 watt/gac, full gower, 73 catt/gac. nalf peece, resty light; motoling light, with elege-on their parties live-no drive

MARYLAND COUNCIL REP. DIRECTOR Otto Rasmussen 4117 Davis Pl. NW 5211 Roosevelt St. . . 4201 Massachusetts Av 5925 Cheshire Dr. Washington, DC Bethesda, Md. Washington, DC Bethesda, Md. 333-8739 657-3963 363-2415 365-0516

Selwyn Powers

Price of Victory - Larry Schory Here, You Take Title - Den beener

Harry Cu The Report - Course Winners

SILVER SPRING CAMERA CLUB Box 709 Woodmoor Station Silver Spring, Maryland SCEN-C DE , THILLIN YEARS -

minution! to !!





John Hambigan

Follow The Leader - Housed Burns -MR. IRA PENN 7333 NEW HAMPSHIRE AVENUE LANGLEY PARK, MD. 20783 NINISE POTANTA

Study in Sidboustes - irene Natiber

Up. Up . Pater Dulca

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