



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

APRIL, 1968

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CABLE RELEASE

APRIL MEETINGS

The April 4 color meeting will be treated to a showing of Ray and Laura Harvey's "Humor in Photography." Composed of PSA award-winning slides from all over the world, this show has been given at several PSA conventions.

Ray is a four-star and Laura a two-star competitor in the PSA color division. The Harveys are new to SSCC this year, having just moved to Washington from Detroit, where they were members of the Grosse Pointe Camera Club.

The April 18 black & white meeting will feature "Marty Miller's Photography," the show originally scheduled for last month. Marty was called out of town before the March 21 meeting.

SSCC member Brother Barton gave an informative and enjoyable program on 35mm techniques used in his work at Wheaton's Good Counsel High School where he is a teacher of photography.

The April black and white workshop speaker will be Jim Johnson on dry print mounting with an iron.

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APRIL COMPETITION CATEGORY

H U M O R

FIELD TRIP - SUNDAY, APRIL 21

Our next destination will be Maryland's Eastern Shore, St. Michaels, Oxford, the Blackwater Game Preserve. We'll meet at the Silver Spring Library parking lot on Sunday, April 21. The time and more details will be announced at the April club meetings. For last-minute information, call Al Beach, 949-1571, or George Winnett, 333-8739.

Four hardy members braved the weather for the March 23 field trip to the Capitol and downtown Washington.

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THINGS TO SEE

- PSA International Club Print competition, 300 black and white prints to be judged by Jim Johnson, Ward Huzzard, Ollie Fife, John Meenehan and Pete Peterson, hosted by Northern Virginia CC, starting at 9:30 a.m. Saturday, April 20, at the Springfield Methodist Church, 7047 Old Keene Mill Road. For more information call Harry White, 461-9045.

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AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

MARCH COMPETITION RESULTS

Color Winners - March 7

- 1st Pam - Murray Relkin
- 2nd Sunrise - Gene Eisenbeiss
- 3rd On the Beach - Glen San Lwin
- HM Sunset - Glen San Lwin
- HM Flower Fantasy - Harry Yen
- SM Factory - Irwin Ruben
- SM Construction Worker - Irwin Ruben
- SM Harbor Reflections - R. Schuetzler
- SM Frosty - Phil Krug
- SM Dulles at Dusk - Phil Krug

Black & White Winners - March 21

Novice Class

- 1st Reaction - Robert Diefenbach
- 2nd Indian Craft - Richard Wunderlich
- 3rd Santa Maria - Richard Dower
- HM In the Eye of the Hunter - Sue Krug
- HM Madrid Balconies - George Winnett
- HM Swan Two - Mignon Holmead

Advanced Class

- 1st One Girl - Peter Duke
- 2nd Reflection #17 - Phil Krug
- 3rd Conn Reflects Good Sound - Rudy Schuetzler
- HM Spider Web - Rudy Schuetzler
- HM Venetian Canal - Morris Weinberger
- HM No Title - Irwin Ruben

ASSIGNED SUBJECT COMPETITIONS

April - HUMOR

May - open

NEW MEMBERS

Welcome to: H. Willard Lundgren,
David Phillips, Arthur Stewartson, and
Richard Wilson.

NOVICE CLASS STANDINGS

Tom Greene	16
Ira Penn	14
Murray Relkin	13
Lois Schuetzler	12
John Hamblen	11
Don McDonald	9
Richard Wunderlich	9
Richard Dower	8
Bernice Shelhorse	6
Amos Horney	6
Robert Diefenbach	6
Marie King	5
James Schenken	4
Harold Sampson	4
Victor Corso	3
Ed Kiatta	2
Byron Logan	2
Sue Krug	2
Mignon Holmead	1
Bruce Garber	1
George Winnett	1

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DEVELOPERS

During the question and answer period following Brother Barton's talk on March 21, reference was made to several of the different films and developers he used.

He has kindly supplied the Cable Release with the following information to pass along to those who requested it.

"Kodak High Contrast Copy Film (was known as Micro-File) is developed in 1:1 Dektol for 6 minutes at 68°. Kodak Direct Positive Film is developed in Kodak's Direct Positive Reversal Kit (a one-quart size costs \$4.95). Kodak also claims that Panatomic-X can also be developed in the reversal kit in order to get positives."

For further information, call Brother Barton, 942-1155.

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WANT ADS

The Cable Release will advertise without charge any camera equipment for sale or camera equipment wanted. Sales, however, are between individuals and the Silver Spring Camera Club assumes no responsibility in connection with such sales. To place your ad, call Dolores Winnett, 333-8739.

FOR SALE

Minolta SR-7 with 58mm f 1.4 Rokkor lens, good condition, \$120

35mm f 2.8 Rokkor wide angle lens, \$60;
135mm Tele-Rokkor lens, \$60

Subminiature Tessina camera with prism, other accessories, like new \$120

Leather equipment bag, like new, \$20

- Richard January, 656- 5424

FOR SALE

Auto Rolleiflex, f 3.5, coupled meter, \$125

Albert or Brumberger contact printer,
5 x 7, \$10 each

1000 watt reflector with bulb, \$15; 4-tube
fluorescent light stand with tubes (heavy)
\$20

Kodak sets for glass mounting slides,
extra thin glass, mounts, tape and tabs,
\$2 each

Kodabromide paper, single weight glossy,
F-4, 100 sheets 8 x 10, \$3.00

- Alex Jacobs, 565-4338

FOR SALE

35mm f 2.8 Auto-Rokkor lens for Minolta,
excellent condition, \$55

Minolta bellows II with slide-copying
attachment, \$30

2X Telextender (Komura) for Minolta SR,
automatic, \$10

Spot-O-Matic enlarging meter, used once
(it works, I don't) \$15

- Ira Penn, 439-4065 (home)
967-5293 (work)

FOR SALE

Nikon F reflex camera body, completely
overhauled 6 months ago, with leather
eveready case, \$110

135mm f 3.5 Auto-Nikkor lens with shade
and skylight filter, \$85

Nikon reflex interchangeable finder screens
B screen \$12, D screen \$12, F screen \$12

Cordless battery pack for Nikon electric
motor drive, \$35

Mamiyaflex Porroflex eyelevel finder with
leather case, \$15

Rodenstock-Omegar 75mm f 4.5 enlarging
lens. NEW! \$20

4 Spiratone transistorized electric eye
slave units, for remotely firing your
flash units. 2-transistor model \$5,
1-transistor model \$2 each

52mm screw-in close-up lens set: +1, +2,
+3, leather case, \$12

52mm screw-in close-up lens +3, \$4

- Phil Krug, 736-5271

G.W.C.C.C. SPRING COMPETITION RESULTS

Prints and Slides Accepted, Awards Won by S.S.C.C. Members

Black & White - Unlimited Class

Three - Howard Dunn
Rock Creek Reflections - Howard Dunn
Lonely Sentinel - Glen San Lwin
Eight of a Kind - Glen San Lwin
Siesta - Glen San Lwin
Sleeping Beauty - Marty Miller
One Girl - Peter Duke
One Up - Peter Duke (9th Place)
Threesome - John King
Miss Duke - Irene Weidler
America - Irene Weidler
Morning Gull - Irene Weidler
Conn Reflects Good Sound - R. Schuetzler
Lobster Hut - Rudy Schuetzler (5th Place)
Misty Day - Rudy Schuetzler
Pensive - Rudy Schuetzler
Gondolier - Morris Weinberger
Venetian Canal - Morris Weinberger

Black & White - Small Print Class

Heather With Feather - Robert Diefenbach
Reaction - Robert Diefenbach
Reflections in a Rippled Pond - Murray
Relkin
Contemplation in the Grass - Ira Penn
(8th Place)
Rays - Ira Penn
Silence of the Ages - Ira Penn
Study in Round - Ira Penn (Bronze Medal)
Emerging Swimmer - L. J. Rueger

Color Slides - Advanced Class

Leaf Patterns - Glen San Lwin
On the Beach - Glen San Lwin
Water Lily - Harry Yen
Black & Orange Spider - Harry Yen
Love - Walter Stolwein
The Blues - Walter Stolwein
Harbor Reflections - Rudy Schuetzler
Homeward Bound - Rudy Schuetzler
Fresh Paint - George Winnett (7th Place)
Steady, There - George Winnett
The Wheel - John King
The Dropout - Leon Rothenberg
On the Deck - Morris Weinberger

Color Slides - Novice Class

Dutch Girl - Murray Relkin
Big Ben At Night - Murray Relkin
Caterpillar - Joe Atchison (9th Place)
Circus - Joe Atchison
Sewer Pipes - Lew Vendetti
Mammoth #3 - Lew Vendetti
Reflections - Joe Atchison
Frying Pan Light - Lew Vendetti
Wendy - Irene Weidler
Feather #1 - Mignon Holmead

Congratulations to all! Please remember, however, that these winning pictures are now ineligible for any future Council competitions.

The handling of SSCC's entries in this Spring Competition and in the recent All-Maryland competition went off smoothly thanks to the hard work of our two council representatives -- Peter Duke and John King. They make it look so easy, when in fact all the collecting, sorting, marking and recording of these entries is one of the most hectic jobs in the club. Our thanks to John and Pete!

GWCCC CAMERA COLLEGE

Enclosed with this issue of the Cable Release is a pamphlet and application for the Greater Washington Council of Camera Clubs Camera College to be held Saturday, May 11 at the 4-H Center, 7100 Connecticut Avenue.

In addition to the programs listed, the following have also been scheduled:

- A program by the Photo Essayists Club on how to put miscellaneous slides together to make a story, Missouri Room.

- "Travelling in Depth," a 3-D show by the Potomac Society of Stereo Photographers.

- "The Paper Negative Process," for black and white workers, by John Attinello, in the Maryland Room.

Because there is a strict limit on the number of people allowed in the main auditorium, we urge you to reserve your ticket now -- they're going fast.

NOMINATING COMMITTEE REPORT

The Nominating Committee composed of Chairman Marty Miller, Leon Rothenberg, and Rudy Schuetzler, have proposed the following slate of officers for the club year 1968 - 1969:

- President - George Winnett
- Vice President - Morris Weinberger
- Secretary - Dolores Winnett
- Treasurer - Carl Brandt
- Board of Directors - Al Beach

Continuing on the Board of Directors will be Past Presidents Rudy Schuetzler (2-year term) and Selwyn Powers (1-year term).

Other nominations may be made from the floor at the April 4 and April 18 meetings. Voting will take place at the May 12 meeting.

All staff members of the Editorial, Production and Circulation Departments of the Cable Release have renewed their contracts with the Club for another year.

ANNUAL BANQUET

- * The annual SSCC year-end awards *
- * banquet will be held Thursday, *
- * June 6 at the Kenwood Country *
- * Club. Details in the next issue *
- * of the Cable Release. *

Mark your calendar now!

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22-17
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