



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



CABLE RELEASE

Number 2

October 1966

The coming month

Abstracts, Patterns, Reflections - The theme for all October entries. Club participation in assigned subjects has never been as great as in unrestricted, open competition. This is due in part to our natural inertia to create a photograph to illustrate a pre-selected theme. Don't dig through your existing slides and prints in order to find a subject which can be matched (hopefully) to a theme. Reverse the process. Start with the theme, then create the picture.

There is still time to create a print for October's black and white competition.

Name Badges

Name badges are the best way to foster a closeness between members of the club - it's hard to congratulate someone on the quality of his work if you don't know who he is. Almost as hard as remembering to return your badge to the club secretary at the end of the meeting. Please return them to make this system effective.

Social Notes

It has been noted that a picnic - al fresco dinner - might be helpful in furthering acquaintances among members, as well as providing a lot of fun and potential picture taking opportunities. Anyone having a comment along this line should speak up at the color meeting, first Thursday in October.

Sligo Creek Park offers much to recommend it for a fall member - and - family gathering - Indoor, patio, or outdoor dining - A place to display prints if we are so inclined, beautiful scenery, running water and so on. Facilities are ours if we wish.

Someone has suggested that we persuade some models to enhance the sparkle of the late fall sunlight.

Technical Notes

As an addendum to Irene Weidler's workshop session, she raises the oft-repeated bogie of the unsafe safe-light. Like disaster, which always seems to strike someone else, the danger is more real when it hits someone we know. It could even happen to you!

Irene suggests placing bits of photographic paper at strategic points around the darkroom and leaving them to bask in the glow of your "safe" light. Then collect, develop, and examine.

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GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

Most important is to avoid the assumption that a new light must be safe. The Weidler's type AO Wratten, fresh from the package, was in her word, "horrible." She is now on her third safe light. It is worth a few sheets of paper to make this test.

My own approach is slightly different. A simple wiring modification can eliminate much of the damage which excessive safe-light exposure can cause. A so-called "double-pole, double-throw" toggle switch, rated at two amps can be wired to both your enlarger and safe light. This switch is available at electronic supply stores for about one dollar.

Solder your two supply leads to the center terminals of the switch, the enlarger lamp leads to one remaining set of lugs, and your safe-light lead to the other. Thus, when in one position, the enlarger lamp is energized and the safe light is off. The opposite position turns on the safe light and cuts out the enlarger. Thus, while printing, the safe light is not on to add to the fogging of your paper. When you turn off the enlarger, you have your safe light available for development.

The Novice Class

Congratulations to those in the novice class who contributed to the overall quality of the 15 September meeting. The prints were on the whole of excellent quality and represented by far the most outstanding display ever mustered by this group.

By way of clarification, the points earned are as follows:

1. First place - 6 points
2. Second place - 4 points
3. Third place - 2 points
4. Honorable mention - one point

Eighteen points between now and the last meeting this club year are required for a mandatory shift to the advanced class.

Opinion

Attendance at both of September's meetings were excellent. But numbers alone do not make a great club. Fortunately Silver Spring Camera Club has other qualities which, along with the weight of sheer numbers, should make ours an outstanding organization. All of these qualities were in evidence to a greater or lesser extent at the September meetings. Worthy of note, I feel are the following:

1. A high percentage of participation from those in attendance. People are taking lots of pictures; some are outstanding; others vary. But of most importance is the fact that an active pursuit of photography is the best way to become a good photographer. A photographer profits much more by a swift "out" from the judge than he does by not entering at all.

2. A high percentage of young people. This is the best defense against the charge that photography is becoming an old person's hobby.

3. Development of tremendous competence, technically and artistically among our members.

4. A single-mindedness of purpose among members. Photography is the principal if not the only subject of discussion at meetings. Enthusiasm breeds competence as much as anything else.

5. A spirit of helpfulness prevails. The constant filtering of information from, across, and through all members is a real mark of maturity. No trade secrets, no monomaniacs whose participation is to enhance their own egos.

Frank Pierce
Editor

New Members

From our secretary comes the following lists of new members:

Dorothy H. Fentress, 10320 Crestmoor Drive, Silver Spring, Md. Uses a Yashica Lynx 1000 for her color slides. Her other hobbies include boating and travel.

Bruce D. Garber, 12905 Kilgore Rd., Silver Spring, is interested in many phases of photography: 35 mm, 8 mm, enlarging black and white and color. He uses a Nikon FT & a Bell & Howell 8 mm. His other hobbies are boating, fishing, Hi-Fi and water-skiing.

Philip T. Krug, 5068 Silver Hill Ct. #201 Suitland, Md., is interested in black & white and color photography. He showed his skill as a color photographer by taking 3rd place in the slide competition with a slide entitled "Kitchenware #1".

Clarice Ugas, 1913 East-West Highway, enjoys seeing the club competitions. At this time she is an observer and previews her sister's, Irene Weidler's photos.

September Competition Results

Color - John Pinkard, Judge

1. Old House - Morris Graff
2. Red and Yellow - Pete Guanero
3. Kitchenware #1 - Philip Krug
4. Chandelier - Gene Eisenbeis
5. No title - Otto Rasmussen
6. Little Girl - Peter Duke
7. News Addict - Glen San Lwin

Black and White - Jim Johnson, Judge

- Novice
1. Cathy - Phil Krug
 2. Faces in the crowd - Sylvan Wolf

3. Butterfly - Glen San Lwin
4. Jan Henrik - Sylvan Wolf
5. Early Morn - Glen San Lwin

- Advanced
1. No title - Marshall Hirsh
 2. Girl from Ipanema - Peter Duke
 3. No title - Marshall Hirsh
 4. Descent - Leon Rothenberg
 5. Rock Port Morning - Rudy Schuetzler
 6. Three Crosses - Gladys Young
 7. Three Rings and a Girl - Frank Pierce

Marty Miller

Readers of PSA Journal will be interested in Marty Miller's fifth contribution to this publication. Appearing in the September issue, it is entitled "Patriotism in Pictures."

The article is of interest for several reasons not the least of which is that one of our own is the author. But as important is that Marty has touched on one of the prime reasons for taking photographs; not merely to record an object but to evoke an emotional response on the part of the viewer. The difference here is as wide as the difference between the "right" way to photograph a flag and the emotions evoked by the flag. Get the September issue and read it. At our monochrome meeting Marty will discuss the subject further.

Coming Events

6 October - Color meeting
 Speaker - William Barr, Bethesda, Md.
 Subject - Composition

20 October - Black and White
 Speaker - Marty Miller
 Subject - Patriotism and Photography

1st weekend in November

"The Doscher Course"

Discussion and study groups on color slides

4H Center, Connecticut Ave. See George Winnette or Selwyn Powers for details.

Workshop Sessions

For the October 6th color meeting, John Shea will speak on slide copying and demonstrate his do-it-yourself slide copier.

Club Award Ribbons

Award ribbons have been ordered and will be available at the October meetings. Members that won awards at previous meetings and have not received their ribbons should contact the appropriate program chairmen.

PRESIDENT'S MESSAGE

At the First of September meeting, the club members voted unanimously in favor of the proposal to raise the membership dues to \$7.50 per member or per family of man and wife per fiscal year beginning 1 July 1966 and ending 30 June 1967. Dues for high school students and full-time undergraduate college students remained at \$5.00 per year.

The response to a request for prompt payment of dues to boost the club treasury was excellent. At both September meetings, approximately 50 people renewed or initiated membership. This support was very encouraging and enables the club directorate to make effective plans for the coming year.

Rudy Schuetzler

AUCTION RESULTS

Bids for the Sawyer projector and Eastman Kodak dry-mounting press were opened at the September black-and-white meeting. Seven bids, ranging from \$20 to \$40, were received for the projector; only one for \$15 for the press. The projector went to Eunice Powers and the press to Walter Stolwein. The Club received some advertising about the auction in Jim Birchfield's column in The Sunday Star and one telephone inquiry was received as a consequence. Thank you, Jim!

INTER-CLUB COMPETITIONS

Time to get those winning slides and prints ready for the Fall competition at The Arts Club, Greater Washington Council of Camera Clubs (GWCCC), and the Council of Maryland Camera Clubs Individual Competition. Rules for the Arts Club exhibition and competitions are printed on a separate page in this issue.

The Arts Club, 2017 Eye Street, N.W. will hold its annual exhibition of photographic prints and slides from November 14 through December 2, 1966. Members of SSCC are cordially invited to take part in this salon. All entries must be brought to the Arts Club from 9 to 5 on Saturday, October 29 or from 11 to 5 on Sunday, October 30th. Participants in the exhibition are invited to the opening tea on Sunday, November 13th from 4:30 to 6 PM at the Arts Club. Color slides will be projected on Sunday, November 13 at 6 PM and again at 4:30 PM on Sunday, November 20th. Print exhibition hours are from 11 to 5 PM daily, except from 12:30 to 2 PM on Wednesdays. Camera club members must deliver and pick up their entries.

The GWCCC Inter-Club Competition will be held on Saturday, November 19, 1966 at the National 4-H Center, 7100 Connecticut Avenue, Chevy Chase. Entries must be submitted to George Winnett on or before Saturday, November 12, 1966.

The Council of Maryland Camera Clubs Individual Competition will be held on Sunday, November 20, 1966; place and time to be announced. Entries must be submitted to Jim Johnson on or before Saturday, November 19, 1966.

MEMBERSHIP MESSAGE

At the first of September meeting, the club members voted unanimously in favor of the proposal to raise the membership dues to \$7.50 per month or per family of man and wife per fiscal year beginning 1/1/67 and ending 12/31/67. Fees for high school students and 18-24 year olds graduate college students remained at \$5.00 per year.

The response to a proposal for a program for people to boost the club treasury was excellent. At both September meetings, approximately 50 people turned or indicated membership. This report was very encouraging and so after the club directorate to make alternative plans for the coming year.

Ray Robinson

ACTION REPORT

Plans for the 1967-68 program and budget were discussed at the September meeting. Seven bids, ranging from \$10 to \$20, were received for the projector only one for \$25 for the press. The projector was to be used for the press in the club room. The club received some advertising about the station in the Herald's column in the Sunday Star and one telephone inquiry was received as a consequence. Thank you, Jim

INTER-CLUB COMPETITION

Time to get those membership forms and prizes ready for the Fall competition at the Area Club, Greater Washington Council of Camera Clubs (GWCCC) and the Council of Maryland Camera Clubs Individual Competition. Prizes for the Area Club exhibition and competition are printed on a separate page in this issue.

The Area Club, 2017 1/2 Street, N.W. will hold its annual exhibition of photographic prints and slides from November 18 through December 2, 1966. Members of GWCCC are cordially invited to take part in this event. All prizes must be brought to the Area Club from 9 to 2 on Saturday, October 29 or from 11 to 2 on Sunday, October 30th. Participants in the exhibition are invited to the opening on Saturday, November 19th from 11:30 to 6 PM at the Area Club. Color slides will be projected on Sunday, November 13 at 6 PM and again at 11:30 PM on Sunday, November 20th. Prints exhibition hours are from 11 to 2 PM daily, except from 11:30 to 2 PM on Wednesdays. Camera club members must deliver and pick up their entries.

The GWCCC Inter-Club Competition will be held on Saturday, November 19, 1966 at the National 4-H Center, 7100 Greenbelt Avenue, Chevy Chase. Entries must be submitted to George Winger on or before Saturday, November 12, 1966.

The Council of Maryland Camera Clubs Individual Competition will be held on Sunday, November 20, 1966; place and time to be announced. Entries must be submitted to the chairman on or before Saturday, November 19, 1966.

Exhibition and Competition Rules

ARTS CLUB

1. The emphasis of the exhibition will be on pictorial quality. As pictorial art will be the governing criterion in selection for hanging, the size of the picture or mat is limited only by artistic consideration.
2. Each person may submit four prints or four color slides. If the photographer works in both color and black and white, he may submit four slides and four prints.
3. An entry fee of \$1.00 for each set of four pictures must accompany the entry.
4. Members who belong to another participating club may also submit pictures with that club, but not more than a total of eight prints and eight slides.
5. Each print and slide must be identified showing the title, name of the photographer, and camera club represented. Color slides must be properly thumb-marked in the lower left-hand corner as normally viewed.
6. Entries must not have been shown previously at the Arts Club.
7. All entries must be collected not later than one week after the show closes.
8. First, Second, Third, and Honorable Mention awards will be given for the most outstanding prints and for the color transparencies. Awards will be by a panel of competent judges.
9. Owners of photographs submitted assume all risks of damage or loss from fire or theft.

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS INTER-CLUB COMPETITIONS RULES

I. Classes

There shall be four classes in competition.

1. Monochrome--- Small Print.

Open to those members who have not received a medal award in any G.W.C.C.C. competition. Prints to be no larger than 8" x 10". Mounts may be up to a maximum of 16" x 20".

2. Monochrome--- Unlimited.

Open to all members of G.W.C.C.C. Clubs. Prints to be a maximum of 16" x 20". Mounts shall be 16" x 20".

3. Color Transparencies--- Novice.

Open to those members who have not placed in top ten during past three years of competition. Slides may be 2" x 2" or 2 3/4" x 2 3/4" mount size.

4. Color Transparencies--- Advanced.

Open to all members of G.W.C.C.C. Clubs. Slides may be 2" x 2" or 2 3/4" x 2 3/4" mount size.

II. Eligibility

The contests are open to any member of any club affiliated with G.W.C.C.C.

A contestant may participate through only one club.

A contestant may enter one of the monochrome classes plus one of the color classes.

The payment of \$1.00 covers the contestant's entire entry in the contest.

III. Submission of Entries

A contestant may enter four monochrome prints and four color transparencies.

No prints or transparencies previously accepted in any G.W.C.C.C. sponsored contest may be resubmitted.

Prints--- Each mount must bear on its back the title of the print, the name and address of the maker, the Club through which it was submitted. The print title must appear on the front of the mount. The maker's name on the front of the print is optional.

Transparencies--- Each color transparency must bear the name of the maker, the title and the name of the Club through which submitted. Slide must be thumbmarked in the lower left hand corner as normally viewed. Glass over cardboard is not acceptable. Since the slides are handled in extremely dim light, it is very important that this information be neat and legible.

IV. Medals and Awards

G.W.C.C.C. Gold, Silver and Bronze Medals will be awarded to the individual makers of the First, Second and Third Place in each class.

Suitable recognition will be given to the entries deserving Honorable Mention.

V. General

All possible care will be exercised, but no responsibility will be assumed by the G.W.C.C.C. for any losses or damage during the exhibition. Rules not specifically mentioned shall be in accordance with good exhibit practices.

ALL-MARYLAND CAMERA CLUB INDIVIDUAL COMPETITION

RULES OF ENTRY

1. All prints and color transparencies entered in the All-Maryland Contest will be judged in open session on a day and date selected by the Council of Maryland Camera-Clubs.
2. No prints or transparencies may be entered that have been entered in any previous All-Maryland Camera Club Contest.
3. Every print must bear on its BACK ONLY the name and address of the maker, the class and club name. The title, if any, may appear on the front and back. Prints may be mounted on any size mounting board up to 16" x 20" maximum, to be hung vertically or horizontally.

All transparencies must bear title, name of maker and club, and must be marked as viewed in the lower left corner. All transparencies not properly marked will be eliminated. All possible care of prints and transparencies will be exercised, but no responsibility will be assumed by the Council for any loss or damage in transit or during the exhibition.

4. Prints or transparencies may be entered by each club in each division as designated. No club may enter more than three monochrome prints and three prints in color and three transparencies from any one member.
5. Each entry must be entirely the work of the contestant, with the exception of the processing of negatives and transparencies, and the mounting of prints and slides.
6. The Contest will include six (6) separate divisions:
 - A. MONOCHROME PRINTS - NOVICE CLASS: Contestants in this class must be individuals who, in their own club contests, compete in the "novice" or "beginners" class. All Novice Class prints are limited to a maximum print size of 8" x 10". Winners of either a first, second or third place award will be moved up to the Advanced Amateur Class.
 - B. MONOCHROME PRINTS - ADVANCED AMATEUR CLASS: Contestants in this class must be individuals who, in their own club contests, compete in the "advanced amateur" class. Prints in this class are limited to a maximum print size of 11" x 14". Winners of an aggregate of three (3) awards (representing either a first, second or third place) will be advanced to the Unlimited Class.
 - C. MONOCHROME PRINTS - UNLIMITED CLASS: Contestants in this class may be any member not competing in the Novice Class or Advanced Amateur Class.
 - D. COLOR PRINTS - NOVICE CLASS: Contestants in this class must be individuals who have not won a 1st, 2nd, or 3rd place medal in the Color Print Class of the All Maryland Contest. Any size print up to 8" x 10" may be entered in this division. Any color technique may be employed, such as multiple toning, dye transfer, direct color printing, hand colored prints, etc.
 - E. COLOR PRINTS - ADVANCED CLASS: Contestants who have won a 1st, 2nd, or 3rd place medal in the Color Print Class of the All Maryland Contest must compete in this class. Any size print up to 16" x 20" may be entered in this division. Any color technique may be employed, such as multiple toning, dye transfer, direct color printing, hand colored prints, etc.
 - F. COLOR TRANSPARENCIES - NO CLASSES: Transparencies must be mounted for projection, and no larger than 2 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ ".

G. Contestants are required to pay a fee of \$1.00 for each division in which they enter.

A person who has previously competed in any class can never again compete in a lower classification. A person entering prints in this Contest can do so through only one club.

[Faint, mostly illegible text from the reverse side of the page, including rules and class descriptions.]



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