



CABLE RELEASE

Don't
Forget
Mother's
Day

Coming Events May-June	
SSCC	THURS - May 5
GWCCC	Mon. - May 9
SSCC	THURS. - May 19
Salon Entry Deadline	FRI. - May 20
Election	THURS. - May 5
Annual Banquet & Salon	THURS. - June 9
GWCCC Judging at 4-H	Sat. - June 4



COMING EVENTS FOR MAY

At the color meeting on May 5th, we shall have Mr. Samuel Needleman, a prominent photography teacher and judge from Agfa-Gavaert, Teeterboro, New Jersey. Mr. Needleman works in black and white and color prints as well as color slides. He is a Vice-President and former Director of the Metropolitan Camera Club Council of New York City. He is a member of the Photographic Society of America; and served for 5 years as secretary, then as chairman of the PSA "Committee for Photography in the Fine Arts" project. He has taught photography in the adult education department of Westwood, New Jersey, High School, and is a former President of the Teaneck Camera Club.

Mr. Needleman will present a program entitled "Photography--Fun, Hobby, and Art Form." He will synchronize his slide presentation with dual projection and live

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and answer period and then will judge members' slides in competition. Subject - open.

Because it is expected the program may run a little longer than usual, there will be no workshop session on May 5th.

At the May 19th Monochrome meeting, for the Workshop session, Lew Vendetti will talk on "Perspective Control with Various Lenses."

"Many thanks to the following members for their time, work, and preparation devoted to making this year's Workshop Sessions successful; Dr. Wise, Stuart Norton, Rudy Schuetzler, Jim Johnson, Selwyn Powers, Leon Rothenberg, Marty Miller, Morris Graff, and Lew Vendetti." Al Beach, Workshop Techniques Program Chairman.

INTERCLUB COMPETITION RESULTS

In the 2 Council competition between Maryland and the Delaware Valley, judged on April 17th, Silver Spring Camera Club did its full part to help the Maryland Council win with the following contributors:

In the Unlimited Monochrome Class, Jim Johnson took first, second and fifth place and Marty Miller took sixth place.

In the Advanced Amateur Monochrome Class, Leon Rothenberg won a first and ninth place and Stuart Norton won second place.

In the Color Slide Division Sel Powers took ninth place.

Bravo! Bravo!

INTRACLUB COMPETITION RESULTS

April 7th, 1966 -- Color Slides
Victor Hasenoehrl, Judge

- 1st--Leon Rothenberg----Flight from Storm
- 2nd--Rudy Schuetzler----Feeder
- 3rd--E. J. Kirkham-----Look Pretty
- H.M.-Leon Rothenberg----Reflection
- H.M.-Dr. J. Ney-----Big Kiss
- H.M.-Irene Weidler-----Dog in Snow
- H.M.-Morris Graff-----What Do You Make of It?
- H.M.-Irene Weidler-----I see the Birdie.

April 21st, 1966 -- Monochrome Prints
Thomas Smith, Asst. Illustrations Editor of National Geographic Society, judge. Mr. Smith's comments and suggestions on the judging were most interesting and helpful.

Advanced Class

- 1st--Irene Weidler-----Gat Mirage
- 2nd--Leon Rothenberg----~~SN~~Washdown
- 3rd--Al Beach-----Tiger
- H.M.-Al Beach-----Flight Pattern
- H.M.-Alex Jacobs-----Cut it Out
- H.M.-Al Beach-----Elephant Seal

Novice Class

- 1st--Walter Stolwein-----Come and Get It.
- 2nd--S. Wolfe-----Nursing Colt
- 3rd--Ted Eldfeldt-----Screech Owl
- H.M.-Stuart Norton-----Kitten
- H.M.-S. Wolfe-----Goats on Woodpile

Points earned to date in the Novice Class

- E.J.Kirkham-----11
- Stuart Norton-----9
- S. Wolfe-----9
- Bernice Shelhorse-----6
- Walter Stolwein-----6
- Ted Eldfeldt-----4
- Victor Corso-----3
- Glen San Lwin-----2
- Ira Penn-----2

A warm welcome to our two new members this month, Mr. and Mrs. Albert J. Rissman, of Falls Church, Virginia. Their photographic interest is in flowers and landscapes and ties in very nicely with their other hobby of gardening.

Our Color Chairman, George Winnett, is to be one of three judges at the Baltimore County Arts Festival Color Slide Contest on May 21st in Baltimore. Our hat is off to these courageous people who are willing to take the chance of winning enemies and alienating people.

ANSCOCHROME CONTEST

Hope you people are busily shooting some Anscochrome film!

Under the new rules for this year, each club is permitted to enter two Anscochrome transparencies in each of three categories. The transparencies can be either 35mm or 2½ x 2½ in any of the categories. The categories are: scenic, human interest and open. They will be judged for originality,

Monochrome entries will be either in the Novice Class or the Advanced Class, depending upon which class the entrant normally competes. Entrants that were in the Novice Class at the beginning of the club season and have won sufficient points to transfer to the Advanced Class, may enter EITHER the Novice OR Advanced Class for the annual competition.

There are handsome trophies for first, second, and third place winners in each of the three classes of competition. Ribbons will be awarded to Honorable Mention winners. Plans are also underway to display the top twenty prints at the Silver Spring Library after the competition.

SOME LOCAL COMPETITIONS

Annual Fine Arts Festival, Annapolis, Md.
June 16-19, 1966

Black and white prints, color prints, color slides. Deadline, June 4th.
Entry Fee, \$1.00. Prizes will be awarded in each class as follows: 1st, \$75; 2nd, \$50; 3rd, \$25; 4th, \$15.

For forms, write Mrs. H. R. Butt, Jr.,
710 Warren Drive, Annapolis, Md., 21403

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Montgomery County Fair, Gaithersburg, Md.
August 22-28, 1966

Black and white prints, color prints (no slides). Deadline, Sunday, August 21, between 2-6 pm. Open to residents of Montgomery County only. Entries to be submitted in person at the Fair Grounds. Prints must have at least 1 inch border and not exceed 16 x 20. In other words, a print which completely covers a 16 x 20 mounting board is not eligible. Write to Miss Jacke Gaither, 106 N. Summit Avenue, Gaithersburg, Md. for premium list.

GWCCC Judging Next Season

The GWCCC has decided that three artists will judge its Fall Competition. Usually photographers predominate on this jury, with possibly, at times, one artist. It will be interesting to see if judging by artists alone will produce different results.

"It has been said that judges judge our pictures and we judge the judges. One thing is certain, criticism in judging is personal. It is colored by our past experiences from life and from seeing other pictures. We bring along our biases and prejudices. It is personal because we are dealing with values, not facts. Facts can be verified in a number of scientific ways. Values are subjective, the result of a series of individual choices. Unlike facts, they change as we change, as we grow more sophisticated, opinionated or experienced.

"Prints and slides are art forms. Consequently there can be as many opinions as there are viewers. But, in all forms of art, there are certain recognized principles. When these are present in the proper combination, we have a pleasing result, whether it be a painting, sculpture or photographic print. There is no "perfect" method for judging prints and slides. There are too many intangible factors involved in the choice." -- Lifted from article by A. Warren Nash in the PSA Journal, March 1966, with no apologies for the plagiarism.



Impact, interest and technical know-how. Camera Clubs are now permitted six entries instead of two as under the previous rules.

Each SSCC member may submit up to 3 slides from which a committee of club members will select the Club entry to be submitted to Ansco. These slides may be submitted to George Winnett at either of the May club meetings or at the June 9th Banquet meeting which will be the deadline for acceptance.

A Reminder! The prizes are well worth shooting for. The grand prize will be \$1,000 in cash and in addition there will be three first-place category awards of \$100 each and three runner-up category awards of \$50 each. Six Anscomatic projectors will be awarded clubs submitting the top prize-winning entries. In addition, 100 engraved brass and walnut merit award wall plaques will be awarded for the 100 additional outstanding entries chosen for use in future loan slide programs for camera clubs throughout the world.

ELECTION OF OFFICERS

Voting is to take place at the May 5th meeting. The Nominating Committee, Marty Miller, Chairman, Jim Johnson and Leon Rothenberg have proposed the following slate of officers: For President, Rudy Schuetzler; For Vice President, Glen San Lwin; For Secretary, Irene Weidler; for Treasurer, Gladys Young.

Other nominations for these offices for the coming year may be made by club members from the floor at the May 5th Meeting, if so desired.



ANNUAL BANQUET AND YEAR-END COMPETITION By: Rudolph Schuetzler, Chairman

Annually, the last meeting of the season for the Silver Spring Camera Club is the banquet and the selection of best prints and slides of the past year.

This year, the banquet will be held at Olney Inn on Thursday, June 9th. Dinner will be served approximately 7:45 pm, with a social hour starting at 6:30 pm. The price is \$5.00 per person, which includes tax and gratuity. Tickets may be purchased from Rudy Schuetzler at each of the two May meetings or by mail. The last date for purchasing tickets is May 31st. Additional dinner information is found elsewhere in this issue of the Cable Release.

The feature of the banquet (in addition to good food and fellowship) will be the selection of top prints and slides by Mr. Karl Hartig, present Chairman of the PSA Tops in Photography Committee. He is affiliated with the Maryland Council of Camera Clubs and the Delaware Council and has been President or Vice-President of clubs in Kansas City, Missouri and Philadelphia. He is a four-star exhibitor in color prints and one-star in monochrome. He has five color prints in the Loan Collection of the Professional Photographers of America. In March 1965, he was a guest and judge at the Silver Spring Camera Club, speaking on "An Artist Looks at Color Photography."

Members are requested to bring their entries for the competition to the two meetings in May. Closing date for entries is May 20, 1966. Each member may submit FIVE monochrome prints and FOUR color slides. The entries must have been entered in monthly club competitions or in council competitions (GWCCC or All-Maryland) during this past season (from September, 1965). They need not have won in these competitions; merely have been entered. A member may enter prints or slides in the competition even if he is unable to attend the banquet.

The Cable Release is published monthly September through June by the Silver Spring Camera Club.

The Silver Spring Camera Club meets the First and Third Thursdays of each month September through June, at 8:00 p.m. in the large meeting room of the Silver Spring Library on Colesville Road.

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ANNUAL BANQUET AND YEAR-END COMPETITION

SILVER SPRING CAMERA CLUB

DATE: Thursday, June 9, 1966

PLACE: Olney Inn, Olney, Maryland

TIME: Social hour: 6:30 pm

Dinner: 7:45 pm

PRICE; \$5.00 per person, includes tax and gratuity

MENU: Fried Chicken and Country Ham

OR

Tenderloin Tips in Burgundy Sauce

Includes: Appetizer
Two Vegetables, plus potato
Salad
Dessert
Relishes, hot breads, & beverage

HAPPY HOUR: Alcoholic beverages may be purchased at additional cost.

Please fill out the Reservation Form below and return to Rudy Schuetzler, with appropriate remittance, prior to May 31st, 1966. Make checks payable to Rudolph G. Schuetzler



MENU