

CABLE RELEASE

ARTS CLUB PUT ON GOOD SIFOW



Bravo, fellow clubmembers on the following Arts Club Salon report. In Club Standing Silver Spring stood in first place in Monochrome Prints with a total of 60 points. In color, we stood second to NPS with a total of 48 points for us and 66 points for NPS. As a club we can be very proud of our showing.

For individual standing in the Monochrome, Al Beach stood second with 14 points nudging close behind the winner, Everett C. Johnson, with 17 points. In color, C. Otto Rasmussen stood fourth with 13 points.

Our individual members, in alphabetical order, won the following points:

Monochrome Prints

Al Beach

Single Shell - Acceptance Yard Worker, H.M., General The Critics, 3rd Place, Pattern Reflection, Special Award Howard Dunn

Stairway to Infinity, Acceptance Sand Traces, Acceptance Unhinged, H.M., Pattern Rough Edges, 2nd, Pattern

James B. Johnson
Sailors, Acceptance
5th Ave. & 52nd St., Acceptance
Mr. Thompson, 2nd, Portraits
Brass Player, H.M., General

Martin H. Miller
Wistful Miss, Acceptance
Georgetown Highlights, H.M. Pattern
Inspection, 3rd, General

Selwyn L. Powers
Catbird Family, Acceptance
Nesting Cardinal, 2nd, Birds & Animals

Rudolph G. Schuetzler
Shimmering Sails, Acceptance
Sea Grass, Acceptance
Autumn Sky, Acceptance
In Flight, H.M., Birds & Andmals

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

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Irene Weidler Beach Boy, Acceptance Spring, Acceptance Coming Storm, Acceptance Triangles in Triangles, H.M. Patterns

Color Slides

Peter Guarino Irish Cross, Acceptance

Selwyn Powers Papa Cardinal, 2nd, Birds

Otto Rasmussen Outer Banks, #1, Acceptance The Door, 1st, Pattern Outer Banks #3, 2nd, Waterscapes

Rudolph G. Schuetzler Four of a Kind, H.M., Birds Ocmpah, 3rd, Portraits

John Shea

Walter Stolwein Cracked, H.M., Pattern

Sellors Acceptions Dolores K. Winnett 1st--Frank Pierce-----Ducks on Boston Ripsaw #2, Acceptance Common

George Winnett, Jr. SHEAT WILLIAM

Salon Statistics

49 photographers submitted prints and/ or slides. Of 92 prints submitted, 80 Congratulations -- we have a graduate, were accepted with 32 awards. Of 199 2 x 2 slides submitted, 67 were accepted Class with a total of 16 points. with 33 awards. Of 9 2½ x 2½ slides submitted, 6 were accepted with 5 awards.

Very heartiest congratulations to all the winners!

INTRACLUB COMPETITION RESULTS

December 2nd, 1965 -- Color Slides Mr. Frank Christopher, judge.

1st--Luther Goldman --- Quiet Water 2nd--Gladys Young-----Sisal Loop 3rd--Morris Graff-----Reflections H.M.-Frank Pierce-----Main Mast H.M.-Gene Eisenheiss---Magnolia Seeds H.M.-A.B. Lauderbach---Links H.M.-Luther Goldman----Deer & Reflections H.M.-David Phillips----Yellow & Blue H.M.-Leon Rotherberg --- At Rest H.M. - Stuart Norton ---- Colonial House

December 16th -- Monochrome Prints Mr. George Tames, judge

Advanced Class

1st--Jim Johnson-----No title 2nd--Irene Weidler----Cat Mirage Cape Cod #2, H.M., Landscapes H.M.-Jim Johnson-----No title H.M.-Leon Rotherberg---Eternity Class The Mark Street Street

. Novice Class whole son to having wrote by less to

Group in Yellow, H.M., Pattern 2nd--Joe Meyer-----Patterns 3rd--Ted Edfeldt-----Muddy Branch at Pennyfield Hiking the Dunes, 3rd, Pattern H.M.-Ted Kirkham-----Steel Ballet Barns at Dawn, 1st, Landscapes H.M.-Peter Duke------Eggshell by Candlelight

> Points earned to date in the Novice Class Lunit

> > - 15 to 2

Frank Pierce moves into the Advanced

Peter Buke1	
Joe Meyer1	
E. J. Kirkham	
S. Wolfe	4
Stuart Norton	4
Ted Eldfeldt	2
Victor Corso	1

JANUARY EVENTS

At the January 6th Color Meeting, Blair & Sandra Thaw will speak on "Improving Your Color Slides," and will judge members' slides in competition. Subject is open.

Mr. and Mrs. Thaw are winners of the National Photo Essay Contest--salon exhibitors of note (Sandra Thaw, APSA, was one of the first women to achieve highest honors in international salon competition). They are frequently called upon to judge international salons--founders of the Greater Washington Council of Camera Clubs-they have lectured throughout the nation on photography,

Mr. and Mrs. Thaw's program is illustrated with a novel dual projection system which most effectively lends emphasis to this excellent lecture.

All slides are taken outdoors under natural lighting conditions and resolve problems we face every day as amateur photographers, such as: method of color exposure...looking for the unexpected under adverse conditions.

SCOOP: For the February 3rd Color Meeting, our Chairman has invited Dr. Angelo Pente of Baltimore who will lecture on portraits and will judge members' slides on the assigned subject of portraits.

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For the January 6th Workshop Techniques Session, Selwyn Powers will demonstrate the use of a blind and close-up techniques in obtaining pictures of birds; and at the January 20th Session, Leon Rothenberg will speak on the new "improved" Panatomic X Film.

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LES CAMPBELL LECTURES

There are still some tickets available for the Les Campbell Lecture series to be held January 28, 29 and 30, at the National 4-H Center Auditorium, 7100 Connecticut Ave., Chevy Chase, Md.

The title of the 5-lesson course is "The Creation of Successful Color Slides," covering the tools, techniques, aesthetics, and philosophy of successful photography.

The tuition (including Saturday lunch) is \$12.00 per person.

The times of the 5 lessons are as follows:

Friday, the 28th, at 8 PM Saturday, the 29th, at 10 A.M.

and at 2 P.M.

and at 8 P.M.

Sunday, the 30th at 2 P.M. The lunchednnis noon to 2 P.M. on Saturday.

Les Campbell, FPSA, is well known throughout this country for his excellent and imaginative photography. His lectures which inevitably combine photographic instruction, philosophy, and inspiration have enthralled audiences from coast to coast.

GET YOUR TICKET NOW!

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The New Year and Photography
by
Frank H. Pierce

It has long been a habit of mine to engage in serious soul-searching on all manner of things at New Year's, some quite private and personal and others not quite so private. Among the latter there is always photography. It may be a bit trite to call these thoughts "New Year's Resolutions" but that is, in fact, what they are. The very act of putting them down on paper may help me; publishing them in the Cable Release may help our members. And if they offer no direct help, perhaps they will stimulate mental ruminations such that others may come up with their own more applicable resolutions.

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So be it! If I conscientiously live up to the following resolves, I'll be a better photographer during the coming year.

Get into the habit of carrying my
35-mm camera with me whenever practicable,
not just on those too-rare occasions when
I plan to make a series of photos beforehand. I have seen too much good material
go unrecorded during the past year,
material which just isn't there when I go
back with a camera.

Study more of the great artists like Rembrandt and Renoir to see how they use light and shadow and how they balance mass in their paintings. Perhaps all photographers could benefit from a critical reexamination of many of the paintings in the National and other galleries in the area.

Develop a more critical eye for the beauty or symmetry in the everyday objects around me. Recently I saw a reproduction of a print by Edward Weston...two seashells placed side by side. Weston's genius here was in his ability to see and create beauty and not in his supreme technical skill.

Set a more realistic time limit for the number of prints I make each evening. Nothing is to be gained by making more prints than there is time to wash, dry, and flatten. The result is always the same, insufficient washing and hasty drying, reflection on these sins the next day, and the then throwing them away.

Realize that chemicals are relatively cheap, compared with my time. Next year, I resolve to toss out that partial bottle of D-76 mixed more than a month previously. It may be imagination or a flaw somewhere else along the line, but the negatives I get under those circumstances never seem to be among my best.

Try color printing. But this has been among my resolutions for a few years now. No doubt it will be among them next year.

. applicably problemsons.

Study optics, until I'm sure that I know the difference technically between a telephoto and a long-focus lens.

Work harder in mounting finished prints, realising that a lot can happen between the lovely print in the hypo and the finished product.

Give away prints to people who sincerely like them and want them. After all, I still have the negative and so, theoretically, I can duplicate it again myself if I wish. Total cost to me isn't much more than a few drinks which I might serve to my friends on a social evening and I have the pleasure of giving something which is unique and a part of myself. Besides, there is no better way to popularize the cause of serious amateur photography. Did you ever stop to think of the great number of people who have never seen a good photograph up close?

*** Thanks, Frank, Ed.

It has come to our ears that some of our members who are members of the Photographic Society of America are accomplishing great things there. Jim Johnson now has his second star in monochrome prints in the Pictorial Division and we understand he accomplished this in the fastest time ever made by a PSA'er. Congratulations, Jim, we expect that in record time you'll be up with the 5-Star boys.

Also George Winnett, Jr. has his first star in Color Slides, Pictorial Division. Congratulations to you, George. We understand Dolores is following close behind with 18 acceptances.

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

November 20, 1965.

HELD: The National 4-H Center, Missouri Room, 7100 Connecticut Avenue, Chevy Chase.

JUDGES: Edward Bafford, Karl Hartig and Hal Cross.

Monochrome

Bureau of Ships

Club (Nine entered)	PRAINT TO	Points Accept.	Points Awards	Points Total	Medal or Place.
Silver Spring	Contain on	22	22	44	Silver, 4,7 and 9
Alpha		22	17	39	Bronze,6,8 and 10
Bethesda-Chevy Chase	obits.	8	- 10	18	Gold
Lens Friends	100	8	6	14	5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Northern Virginia	201100	5	-	5	
U.S.D.A. Photographic	Roundtable	3	-	3	Transfer In 1 World
Y.M.C.A. Fotocraft	No.	2	OF THE PARTY OF	2	

Prince Georges __ 1 __ 1 __ _ (141 prints entered--72 acceptances. Last competition,78 prints entered--20 acceptances)

Unlimited Division---Individual Standings

Maker	Title	Club	Medal or Place.
H. Poole	Black and White _	Bethesda Chevy-C	haseGold
R. Schuetzler	Sea Grass	Silver Spring	Silver
K. Bergeron .	Kooky Dance	Alpha	Bronze
M. Miller	Georgetown Heights	Silver Spring	4
I. Santiago	Vantage Point	Lens Friends	5
E. Johnson	Walk in the Woods	Alpha	6
J. Johnson	5th Avenue and 52nd Street	Silver Spring	7
M. Moran	Art Appreciation	Alpha	8
J. Johnson	Autumn Scene	Silver Spring	9
C. Peterson	Nancy's Fancy	Alpha	10

Small Print Division --- Club Standings

Club (Four entered)	Points Accept.	Points Awards	Points Total	Medal or Place
.YMCA . Fotocraft	Haderanua Pale 4	21	25	Gold, 5 and 6
Silver Spring	6	16	22	Silver, 7 and 8
Photo Essayists	4	8	12	Bronze
North Bethesda	2	7	9	4

(27 prints entered. -- 16 acceptances. Last competition, 60 prints entered -- 19 acceptances)

INTER-CLUB COMPETITION -- continued.

Small Print Division --- Individual Standings

	. 17 To 19 19 19 19 19 19 19 19 19 19 19 19 19		Control & Control	Medal or
Mal	ker	Title	Club	Place
F.	Butler	Intermission	YMCA Fotocraft	Gold
S.	Wolf	Reflections	Silver Spring	Silver
J.	Mott	Old Reliable	Photo Essayists	Bronze
J.	Sullivan	Snowfence	North Bethesda	4
F.	Butler	Old Window	YMCA Fotocraft	5-1-1-1
F.	Butler	Elizabeth	YMCA Fotocraft	6
P.	Duke -	Refreshing Pause	Silver Spring	7
m.	Weinberger	Dockside	Silver Spring	8

Color

Advanced Division --- Club Standings

Club (11 entered)	Points Accept.	Points Award	Points Total	Medal or
Alpha	22	47	69	Gold, Silver, Bronze, 4,6,7,8, and 10
U.S.D.A. Photographic Roundta	ble . 23	.8	31	5 and 9
Silver Spring	12	100 ME	12	-
Bureau of Ships	4	-	4	-
Lens Friends	4		4	
Bethesda Chevy Chase	. 3	-	3	_
Prince Georges	3	Francisco Fil	. 3	
Census	. 2	- 65	2	THE RESERVE OF
YMCA Fotocraft	ansist 1	-	1	and the second of the
N.I.H.	es action of 1	-	1	31000
North Bethesda	W - we S 1	To be la	1	er wifer or

(144 slides entered--76 acceptances (Last competition, 346 slides entered, 86 acceptances. Note: Single class for color last competition)

Advanced Division --- Individual Standings

Maker	Title owing mylke.	Club	Medal or Place
J. Lawrie	Dinkelberg	Alpha	Gold
P. Grattan	Spider	Alpha	Silver
K. Bergeron	Candle Light	Alpha	Bronze
E. Johnson	Three Candles	Alpha	4
H.Potter	Scorian Cove # 3	U.S.D.A. Photograph	1
N Marie Land	0 20 100	ic Roundtable	5 Thereadol not the
C. Peterson	Autumn	Alpha	6 moterned small a
J. Lawrie	Honfleur	Alpha	7
J. Meenehan	Roof Top	Alpha	8 make that went it
H.Potter	Fogbound Shore	U.S.D.A. Photograph	in the state of the
		ic Roundtable	9
W. Huzzard	Evening Flight	Alpha	10.

INTER-CLUB COMPETITION---continued

Throught against Lease 2004, 578,00

Club (11 entered)	Points Accept.	Points Award	Points Total	Medal or Place
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Silver Spring	26	47.4	73	Gold, Silver, Bronzs, 4,6,7,8 and 10
N.I.H.	8	6	14	5
Lens Friends	10	meet ell	10	Send transit mai
Camrea Clique	6	2 -	8	9al diselled to liquid
General Conference Foto Fans	. 6	on were knill I	6 6	-common 88 to Zanot
YMCA Fotocraft	5	weapon we		creats suld penalt &
Bethesda-ChevyChase	4			I - same in add wis (I).
Bureau of Ships	4		4	-committee benefit
Northern Virginia	3		3	Nemerlaps of tall (I)
North Bethesda	2			(1) get water temi-
Census	1		-1	THE POST SERVICE AND

4.57/12	AND DESCRIPTION OF THE PARTY OF	ATTENDED TO STORY OF THE	
Maurea	Division	Individual	Standings
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Maker	Title Van manufath or	Club	Medal or Place
J. Shea	Cape Cod #2	Silver Spring	Goldon Mariana I
D. Boland	Down for the Count	Silver Spring	Silver
P. Guarino	Irish Cross	Silver Spring	Bronze
R. Schuetzler	Party Line	Silver Spring	TAMA THE WAR DIVIN
Bayes	Green Tassels	N.I.H.	c m5 r avel tol (star
W. Stolwein	Shallow Water	Silver Spring	or 6 man of he after 8
G. San Lwin	Oak Leaf	Silver Spring	Migraphy cost about 11 arest
J. Shea	Ash Cans	Silver Spring	8
R. Bruening	Airplanes	Camera Clique	no 9 to mile lived toy
M. Graff	Retired Dock Hand	Silver Spring	been 10 core seems it stocks
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Further Thoughts on Home Processing of Ektachrome Film

By George Winnett, Jr. --

Most of what Frank Pierce said last month is true; but there are a few points on which I'd like to comment further.

Home processing Ektachrome film is not complicated—it is time—consuming—a total of 68 minutes in the 7 solutions and 6 rinses, plus the time necessary to:

 mix the chemicals (I do mine a day ahead of time;

(2) set up equipment in a sink;

(3) get water temperature set as closely as possible to 75 degrees;

(4) clean up.

Doing 2 or more rolls consecutively saves time in setting up and cleaning up--but is physically tiring.

I started doing my own processing when I brought 20 or 30 rolls back from a two-week vacation. Commercial processing would have cost me \$47 to \$70 (not cut-rate). For less than \$4.00 I can process 8 rolls of 36-exposure Ektachrome--which usually cost about \$19 commercially.

You have the option of mounting only those frames considered worth saving. Those mounted in ready-mounts cost about 16 each, and those in glass just a bit more. When mounting your own it is easy to crop exactly as you wish, especially with paper masks and glass mounts.

I try to follow the recommended times and temperatures as closely as possible. Sometimes when I goofed in the timing slightly I noticed no particular color variation; there is a leeway of 4 degrees in the temperature (except for the First Developer and Color Developer) before a variation in color can be expected. First and Color temps should be kept right on the head of 75 degrees.

Basic equipment needed:

- 1 tank--A black plastic Anscomatic is easy to load.
- 7 pint bottles--old Lavoris bottles are perfect.
- 1 thermometer
- 1 funnel
- 1 graduate (beaker), pint size or larger.
- 1 No. 2 photoflood bulb
- 1 mixing rod
- 2 small cellulose sponges
- 3 clothes pins

The only serious problem I have had was the appearance of small black spots on some frames. The people at Kodak suggested this might be remedied by giving the tank a tap on the table top a few times at the beginning of processing to dislodge any air bubbles that might be on the film.

Anyone who follows the basic rules of darkroom cleanliness and watches the temperature and the timing closely can process color film (Ektachrome and Anscochrome only) at home and have excellent results, and for much less expense than having it done commercially.

Thanks, George, Ed.

Editor's Prayer

"Oh Lord, give me the grace to know Where to begin, what to put in What to omit and when to quit."

I hanks to Santa Barbara's "Crystal Ball", april 1963

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The Cable Release is published monthly September through June by the Silver Spring Camera Club.

The Silver Spring Camera Club meets the First and Third Thursdays of each month September through June, at 8:00 p.m. in the large meeting room of the Silver Spring Library on Colesville Road.

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