



CABLE RELEASE

ARTS CLUB
PUT ON
GOOD SHOW



Bravo, fellow clubmembers on the following Arts Club Salon report. In Club Standing Silver Spring stood in first place in Monochrome Prints with a total of 60 points. In color, we stood second to NPS with a total of 48 points for us and 66 points for NPS. As a club we can be very proud of our showing.

For individual standing in the Monochrome, Al Beach stood second with 14 points nudging close behind the winner, Everett C. Johnson, with 17 points. In color, C. Otto Rasmussen stood fourth with 13 points.

Our individual members, in alphabetical order, won the following points:

Monochrome Prints

Al Beach

- Single Shell - Acceptance
- Yard Worker, H.M., General
- The Critics, 3rd Place, Pattern
- Reflection, Special Award

Howard Dunn

- Stairway to Infinity, Acceptance
- Sand Traces, Acceptance
- Unhinged, H.M., Pattern
- Rough Edges, 2nd, Pattern

James B. Johnson

- Sailors, Acceptance
- 5th Ave. & 52nd St., Acceptance
- Mr. Thompson, 2nd, Portraits
- Brass Player, H.M., General

Martin H. Miller

- Wistful Miss, Acceptance
- Georgetown Highlights, H.M. Pattern
- Inspection, 3rd, General

Selwyn L. Powers

- Catbird Family, Acceptance
- Nesting Cardinal, 2nd, Birds & Animals

Rudolph G. Schuetzler

- Shimmering Sails, Acceptance
- Sea Grass, Acceptance
- Autumn Sky, Acceptance
- In Flight, H.M., Birds & Animals

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

Irene Weidler
 Beach Boy, Acceptance
 Spring, Acceptance
 Coming Storm, Acceptance
 Triangles in Triangles, H.M. Patterns

Color Slides

Peter Guarino
 Irish Cross, Acceptance

Selwyn Powers
 Papa Cardinal, 2nd, Birds

Otto Rasmussen
 Outer Banks, #1, Acceptance
 The Door, 1st, Pattern
 Outer Banks #3, 2nd, Waterscapes

Rudolph G. Schuetzler
 Four of a Kind, H.M., Birds
 Oompah, 3rd, Portraits

John Shea
 Mood Indigo, 1st, Genre
 Cape Cod #2, H.M., Landscapes

Walter Stolwein
 Cracked, H.M., Pattern

Dolores K. Winnett
 Ripsaw #2, Acceptance
 Group in Yellow, H.M., Pattern

George Winnett, Jr.
 Hiking the Dunes, 3rd, Pattern
 Barns at Dawn, 1st, Landscapes

Salon Statistics

49 photographers submitted prints and/or slides. Of 92 prints submitted, 80 were accepted with 32 awards. Of 199 2 x 2 slides submitted, 67 were accepted with 33 awards. Of 9 2½ x 2½ slides submitted, 6 were accepted with 5 awards.

Very heartiest congratulations to all the winners!

INTRACLUB COMPETITION RESULTS

December 2nd, 1965 -- Color Slides
 Mr. Frank Christopher, judge.

- 1st--Luther Goldman ---Quiet Water
- 2nd--Gladys Young-----Sisal Loop
- 3rd--Morris Graff-----Reflections
- H.M.-Frank Pierce-----Main Mast
- H.M.-Gene Eisenheiss---Magnolia Seeds
- H.M.-A.B. Lauderbach---Links
- H.M.-Luther Goldman----Deer & Reflections
- H.M.-David Phillips----Yellow & Blue
- H.M.-Leon Rotherberg---At Rest
- H.M.-Stuart Norton ----Colonial House

December 16th--Monochrome Prints
 Mr. George Tames, judge

Advanced Class

- 1st--Jim Johnson-----No title
- 2nd--Irene Weidler----Cat Mirage
- 2nd--Al Beach-----Reflection #2
- 3rd--Irene Weidler----Perspective
- H.M.-Jim Johnson-----No title
- H.M.-Leon Rotherberg---Eternity

Novice Class

- 1st--Frank Pierce-----Ducks on Boston
Common
- 2nd--Joe Meyer-----Patterns
- 3rd--Ted Edfeldt-----Muddy Branch at
Pennyfield
- H.M.-Ted Kirkham-----Steel Ballet
- H.M.-Peter Duke-----Eggshell by
Candlelight

Points earned to date in the Novice Class

Congratulations--we have a graduate, Frank Pierce moves into the Advanced Class with a total of 16 points.

- Peter Duke-----10
- Joe Meyer-----10
- E. J. Kirkham----- 9
- S. Wolfe----- 4
- Stuart Norton----- 4
- Ted Eldfeldt----- 2
- Victor Corso----- 1

CABLE RELEASE---January, 1966---4

So be it! If I conscientiously live up to the following resolves, I'll be a better photographer during the coming year.

Get into the habit of carrying my 35-mm camera with me whenever practicable, not just on those too-rare occasions when I plan to make a series of photos beforehand. I have seen too much good material go unrecorded during the past year, material which just isn't there when I go back with a camera.

Study more of the great artists like Rembrandt and Renoir to see how they use light and shadow and how they balance mass in their paintings. Perhaps all photographers could benefit from a critical re-examination of many of the paintings in the National and other galleries in the area.

Develop a more critical eye for the beauty or symmetry in the everyday objects around me. Recently I saw a reproduction of a print by Edward Weston...two seashells placed side by side. Weston's genius here was in his ability to see and create beauty and not in his supreme technical skill.

Set a more realistic time limit for the number of prints I make each evening. Nothing is to be gained by making more prints than there is time to wash, dry, and flatten. The result is always the same, insufficient washing and hasty drying, reflection on these sins the next day, and then throwing them away.

Realize that chemicals are relatively cheap, compared with my time. Next year, I resolve to toss out that partial bottle of D-76 mixed more than a month previously. It may be imagination or a flaw somewhere else along the line, but the negatives I get under those circumstances never seem to be among my best.

Try color printing. But this has been among my resolutions for a few years now. No doubt it will be among them next year.

Study optics, until I'm sure that I know the difference technically between a telephoto and a long-focus lens.

Work harder in mounting finished prints, realizing that a lot can happen between the lovely print in the hypo and the finished product.

Give away prints to people who sincerely like them and want them. After all, I still have the negative and so, theoretically, I can duplicate it again myself if I wish. Total cost to me isn't much more than a few drinks which I might serve to my friends on a social evening and I have the pleasure of giving something which is unique and a part of myself. Besides, there is no better way to popularize the cause of serious amateur photography. Did you ever stop to think of the great number of people who have never seen a good photograph up close?

**** Thanks, Frank, Ed.

It has come to our ears that some of our members who are members of the Photographic Society of America are accomplishing great things there. Jim Johnson now has his second star in monochrome prints in the Pictorial Division and we understand he accomplished this in the fastest time ever made by a PSA'er. Congratulations, Jim, we expect that in record time you'll be up with the 5-Star boys.

Also George Winnett, Jr. has his first star in Color Slides, Pictorial Division. Congratulations to you, George. We understand Dolores is following close behind with 18 acceptances.

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

INTER-CLUB COMPETITION

November 20, 1965.

HELD: The National 4-H Center, Missouri Room, 7100 Connecticut Avenue, Chevy Chase.

JUDGES: Edward Bafford, Karl Hartig and Hal Cross.

Monochrome

Unlimited Division---Club Standings

Club (Nine entered)	Points Accept.	Points Awards	Points Total	Medal or Place.
Silver Spring	22	22	44	Silver, 4,7 and 9
Alpha	22	17	39	Bronze, 6,8 and 10
Bethesda-Chevy Chase	8	10	18	Gold
Lens Friends	8	6	14	5
Northern Virginia	5	-	5	-
U.S.D.A. Photographic Roundtable	3	-	3	-
Y.M.C.A. Fotocraft	2	-	2	-
Bureau of Ships	1	-	1	-
Prince Georges	1	-	1	-

(141 prints entered--72 acceptances. Last competition, 78 prints entered--20 acceptances)

Unlimited Division---Individual Standings

Maker	Title	Club	Medal or Place.
H. Poole	Black and White	Bethesda Chevy-Chase	Gold
R. Schuetzler	Sea Grass	Silver Spring	Silver
K. Bergeron	Kooky Dance	Alpha	Bronze
M. Miller	Georgetown Heights	Silver Spring	4
I. Santiago	Vantage Point	Lens Friends	5
E. Johnson	Walk in the Woods	Alpha	6
J. Johnson	5th Avenue and 52nd Street	Silver Spring	7
M. Moran	Art Appreciation	Alpha	8
J. Johnson	Autumn Scene	Silver Spring	9
C. Paterson	Nancy's Fancy	Alpha	10

Small Print Division---Club Standings

Club (Four entered)	Points Accept.	Points Awards	Points Total	Medal or Place
YMCA . Fotocraft	4	21	25	Gold, 5 and 6
Silver Spring	6	16	22	Silver, 7 and 8
Photo Essayists	4	8	12	Bronze
North Bethesda	2	7	9	4

(27 prints entered.--16 acceptances. Last competition, 60 prints entered--19 acceptances)

INTER-CLUB COMPETITION -- continued.

Small Print Division---Individual Standings

Maker	Title	Club	Medal or Place
F. Butler	Intermission	YMCA Fotocraft	Gold
S. Wolf	Reflections	Silver Spring	Silver
J. Mott	Old Reliable	Photo Essayists	Bronze
J. Sullivan	Snowfence	North Bethesda	4
F. Butler	Old Window	YMCA Fotocraft	5
F. Butler	Elizabeth	YMCA Fotocraft	6
P. Duke	Refreshing Pause	Silver Spring	7
M. Weinberger	Dockside	Silver Spring	8

Color

Advanced Division---Club Standings

Club (11 entered)	Points Accept.	Points Award	Points Total	Medal or Place
Alpha	22	47	69	Gold, Silver, Bronze, 4, 6, 7, 8, and 10
U.S.D.A. Photographic Roundtable	23	8	31	5 and 9
Silver Spring	12	-	12	-
Bureau of Ships	4	-	4	-
Lens Friends	4	-	4	-
Bethesda Chevy Chase	3	-	3	-
Prince Georges	3	-	3	-
Census	2	-	2	-
YMCA Fotocraft	1	-	1	-
N.I.H.	1	-	1	-
North Bethesda	1	-	1	-

(144 slides entered--76 acceptances (Last competition, 346 slides entered, 86 acceptances. Note: Single class for color last competition)

Advanced Division---Individual Standings

Maker	Title	Club	Medal or Place
J. Lawrie	Dinkelberg	Alpha	Gold
P. Grattan	Spider	Alpha	Silver
K. Bergeron	Candle Light	Alpha	Bronze
E. Johnson	Three Candles	Alpha	4
H. Potter	Scorian Cove # 3	U.S.D.A. Photographic Roundtable	5
C. Peterson	Autumn	Alpha	6
J. Lawrie	Honfleur	Alpha	7
J. Meenehan	Roof Top	Alpha	8
H. Potter	Fogbound Shore	U.S.D.A. Photographic Roundtable	9
W. Huzzard	Evening Flight	Alpha	10.

INTER-CLUB COMPETITION---continued

Novice Division---Club Standings

Club (11 entered)	Points Accept.	Points Award	Points Total	Medal or Place
Silver Spring	26	47	73	Gold, Silver, Bronze, 4, 6, 7, 8 and 10
N.I.H.	8	6	14	5
Lens Friends	10	--	10	--
Camera Clique	6	2	8	9
General Conference Foto Fans	6	--	6	--
YMCA Fotocraft	5	--	5	--
Bethesda-Chevy Chase	4	--	4	--
Bureau of Ships	4	--	4	--
Northern Virginia	3	--	3	--
North Bethesda	2	--	2	--
Census	1	--	1	--

(183 slides entered--75 acceptances. Newly created Division no former competition)

Novice Division---Individual Standings

Maker	Title	Club	Medal or Place
J. Shea	Cape Cod #2	Silver Spring	Gold
D. Boland	Down for the Count	Silver Spring	Silver
P. Guarino	Irish Cross	Silver Spring	Bronze
R. Schuetzler	Party Line	Silver Spring	4
Bayes	Green Tassels	N.I.H.	5
W. Stolwein	Shallow Water	Silver Spring	6
G. San Lwin	Oak Leaf	Silver Spring	7
J. Shea	Ash Cane	Silver Spring	8
R. Bruening	Airplanes	Camera Clique	9
M. Graff	Retired Dock Hand	Silver Spring	10

Further Thoughts on Home Processing of
Ektachrome Film

By
George Winnett, Jr.

Most of what Frank Pierce said last month is true, but there are a few points on which I'd like to comment further.

Home processing Ektachrome film is not complicated--it is time-consuming--a total of 68 minutes in the 7 solutions and 6 rinses, plus the time necessary to:

- (1) mix the chemicals (I do mine a day ahead of time;
- (2) set up equipment in a sink;
- (3) get water temperature set as closely as possible to 75 degrees;
- (4) clean up.

Doing 2 or more rolls consecutively saves time in setting up and cleaning up--but is physically tiring.

I started doing my own processing when I brought 20 or 30 rolls back from a two-week vacation. Commercial processing would have cost me \$47 to \$70 (not cut-rate). For less than \$4.00 I can process 8 rolls of 36-exposure Ektachrome--which usually cost about \$19 commercially.

You have the option of mounting only those frames considered worth saving. Those mounted in ready-mounts cost about 16¢ each, and those in glass just a bit more. When mounting your own it is easy to crop exactly as you wish, especially with paper masks and glass mounts.

I try to follow the recommended times and temperatures as closely as possible. Sometimes when I goofed in the timing slightly I noticed no particular color variation; there is a leeway of 4 degrees in the temperature (except for the First Developer and Color Developer) before a variation in color can be expected. First and Color temps should be kept right on the head of 75 degrees.

Basic equipment needed:

- 1 tank--A black plastic Anscomatic is easy to load.
- 7 pint bottles--old Lavoris bottles are perfect.
- 1 thermometer
- 1 funnel
- 1 graduate (beaker), pint size or larger.
- 1 No. 2 photoflood bulb
- 1 mixing rod
- 2 small cellulose sponges
- 3 clothes pins

The only serious problem I have had was the appearance of small black spots on some frames. The people at Kodak suggested this might be remedied by giving the tank a tap on the table top a few times at the beginning of processing to dislodge any air bubbles that might be on the film.

Anyone who follows the basic rules of darkroom cleanliness and watches the temperature and the timing closely can process color film (Ektachrome and Anscochrome only) at home and have excellent results, and for much less expense than having it done commercially.

Thanks, George, Ed.

Editor's Prayer

"Oh Lord, give me the grace to know.... Where to begin, what to put in.... What to omit.... and when to quit."

*Thanks to Santa Barbara's
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The Silver Spring Camera Club meets the First and Third Thursdays of each month September through June, at 8:00 p.m. in the large meeting room of the Silver Spring Library on Colesville Road.

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