



# CABLE RELEASE

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## THANKSGIVING GREETINGS

### NOVEMBER EVENTS

For the November 4th Color Meeting, our Program Chairman, George Winnett, Jr., has arranged to have as our speaker, Mr. Edward S. Cobb of the Naval Photographic Center. His subject will be: "Putting a Third-Dimension in your Pictures."

Mr. Cobb has been in photography for over 30 years and was in the research end of movies in Hollywood before W.W.II. He was with the Navy during W.W.II in the research section of the Photographic Science Laboratory. At the present time he heads the Scientific and Test Section of the Research and Development Division, Naval Photographic Center. He also is an instructor at the Department of Agriculture Graduate School, teaching the fundamentals of photography.

In addition to his program on "third dimension," Mr. Cobb will devote more than the usual time to the constructive criticism of members' slides in competition. Subject: open.

Scoop: Coming to the December 2nd Color Meeting will be Mrs. Hannah P. Wachter of the Baltimore Camera Club.

For the November 18th Meeting, our Program Chairman, Howard Dunn, has invited Mr. Edward Bafford, FPSA, of the Baltimore Camera Club to present his program on "Improving Color Prints." Mr. Bafford is President of the Maryland Council of Camera Clubs, and a member of the Photographic Society of Great Britain. He has prints in the permanent collection at the Smithsonian Institute and has exhibited at the Arts Club of Washington.

Mr. Bafford will judge members' entries in the black and white competition. Subject: open.

November is indeed a busy month for we have three extramural competitions-- The All-Maryland Camera Clubs on the 14th, The Greater Washington Council of Camera Clubs on the 20th, and the Arts Club of Washington on the 20th and 21st.



AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS



**NOTE:** All entries for both of the interclub competitions must be brought in to the November 2nd meeting. It was previously announced that entries for the GWCCC competition were to be accepted at the November 18th meeting but the deadline date has been changed to November 15th--so please bring them to the November 2nd meeting. The rules covering these competitions are given elsewhere in this issue. We urge you to attend the judging--it's a very interesting and educational experience.

#### All-Maryland Camera Club Contest Rules.

Sunday, November 14th, 1965.

Place: To be announced November 2nd.

The contest will include 6 separate divisions:

1. Monochrome Prints--Novice Class  
maximum print size - 8 x 10
2. Monochrome Prints--Advanced Amateur Cl.  
maximum print size - 11 x 14
3. Monochrome Prints--Unlimited Class  
maximum print size - 16 x 20
4. Color Transparencies - No Classes
5. Photograph in Color--Novice Class  
maximum print size - 8 x 10
6. Photograph in Color--Unlimited Class  
maximum print size - 16 x 20

Any color technique may be employed, such as multiple toning, dye transfer, carbo, wash-off relief, hand coloring, etc. Each entry must be entirely the work of the contestant, with the exception of the processing of negatives and transparencies, and the mounting of prints and slides.

Every print must bear on its back only the name and address of maker, the class, and club name. The title, if any, may appear on the front and back.

All prints must be mounted on standard size 16 x 20 mounts.

15 Prints and 20 slides may be entered by each club in each division. No club may enter more than 3 monochrome prints, 3 prints in color and 3 transparencies from any one member.

#### ARTS CLUB OF WASHINGTON

The Arts Club of Washington will hold an exhibition of photographic prints and color transparencies. The salon will run from December 5, through December 23, 1965, in the club house at 2017 Eye Street, N.W. Members of the Silver Spring Camera Club are cordially invited to take part in this salon.

Each person may submit four prints or color slides for an entry fee of \$1.00. If the photographer works in both color and black and white, he may submit four slides and four prints accompanied by the fee of \$1 for each set of four pictures. If desired, a combination of prints and slides may be entered. Members who belong to another camera club may also submit pictures with that club.

All entries must be brought to the Arts Club from 9:00 a.m. to 5:00 p.m. Saturday, November 20, or from 11:00 a.m. to 5:00 p.m. Sunday, November 21. Each print and slide must be identified, showing the title, name of photographer and camera club represented. Color slides must be properly thumbmarked in the lower left-hand corner as normally viewed. Entries must not have been shown previously at the Arts Club. All entries must be collected not later than one week after the show closes. Please caution all members to follow our few rules.

First, Second, Third, and Honorable Mention awards will be given for the most outstanding prints and for the color transparencies. Awards will be made by a panel of competent judges.

The emphasis of the exhibition will be on pictorial quality. As pictorial art will be the governing criterion in selection for hanging, the size of the picture or mat is limited only by artistic consideration.



GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
INTER-CLUB COMPETITIONS  
AND RULES (1965-1966)

There will be two photographic contests sponsored by the Greater Washington Council of Camera Clubs each year.

The Fall Competition will be held on the third Saturday of November.

The Spring Competition will be held on the third Saturday of March.

I. Classes

There shall be four classes in competition.

1. Monochrome--- Small Print.

Open to those members who have not received a medal award in any G.W.C.C.C. competition. Prints to be no larger than 8" x 10". Mounts may be up to a maximum of 16" x 20".

2. Monochrome--- Unlimited.

Open to all members of G.W.C.C.C. Clubs. Prints to be a maximum of 16" x 20". Mounts shall be 16" x 20".

3. Color Transparencies--- Novice.

Open to those members who have not placed in top ten during past three years of competition. Slides may be 2" x 2" or 2 3/4" x 2 3/4" mount size.

4. Color Transparencies--- Advanced.

Open to all members of G.W.C.C.C. Clubs. Slides may be 2" x 2" or 2 3/4" x 2 3/4" mount size.

II. Eligibility

The contests are open to any member of any club affiliated with G.W.C.C.C.

A contestant may participate through only one club.

A contestant may enter one of the monochrome classes plus one of the color classes.

The payment of \$1.00 covers the contestant's entire entry in the contest.

III. Submission of Entries

A contestant may enter four monochrome prints and four color transparencies.

No prints or transparencies previously accepted in any G.W.C.C.C. sponsored contest may be resubmitted.

Prints--- Each mount must bear on its back the title of the print, the name and address of the maker, the Club through which it was submitted. The print title must appear on the front of the mount. The maker's name on the front of the print is optional.

Transparencies--- Each color transparency must bear the name of the maker, the title and the name of the Club through which submitted. Slide must be thumb-marked in the lower left hand corner as normally viewed. Glass over cardboard is not acceptable. Since the slides are handled in extremely dim light, it is very important that this information be neat and legible.

IV. Scoring Values of Prints and Transparencies

Scoring by classes for Club rating purposes will be as follows:

<u>Place</u>	<u>Points</u>	<u>Place</u>	<u>Points</u>
First	10	Sixth	5
Second	9	Seventh	4
Third	8	Eighth	3
Fourth	7	Ninth	2
Fifth	6	Tenth	1

One point will be given for each acceptance.

V. Medals and Awards

G.W.C.C.C. Gold, Silver and Bronze Medals will be awarded to the individual makers of the First, Second and Third Place in each class. Suitable recognition will be given to the entries deserving Honorable Mention. Following each of the contests, points will be credited in each class to Clubs based only on acceptances and honors. A compilation of the totals in each class in both contests will determine a Club winner in each class and will be awarded annually. Clubs may compete in one or more classes. Certificates will be awarded to the winning Club in each class. In case of ties, duplicate certificates will be awarded.

VI. General

All possible care will be exercised, but no responsibility will be assumed by the G.W.C.C.C. for any losses or damage during the exhibition. Rules not specifically mentioned shall be in accordance with good exhibit practices. These rules are subject to annual review.

VII. Instructions to Clubs

Each Club must assign one or more persons to deliver its entries, entry fees, and official score sheets in duplicate to \_\_\_\_\_

on \_\_\_\_\_

These representatives must be available to assist during judging, the hanging of prints, and the projection of transparencies. They must be responsible for the delivery and return of the Club's entries.

VIII. For Information

For further information call:

For Color: \_\_\_\_\_

For Monochrome \_\_\_\_\_



ARTS CLUB OF WASHINGTON (Continued)

Owners of photographs submitted assume all risks of damage or loss from fire or theft.

All members of the club who submit pictures for the salon are cordially invited to the opening tea Sunday, December 5th, from 4:30 to 6:00 p.m. The exhibition is open to the public from Monday, December 6, through Thursday, December 23, from 11:00 a.m. to 5:00 p.m. daily. The color slides will be projected at 6:00 p.m. on Sunday, December 5, and at 4:30 p.m. on Sunday, December 12, at the Arts Club.

COMPETITION RESULTS

October 7, 1965 -- Color Slides  
Dr. Henry Darner, Judge.

- 1st - George Winnett, Jr. - "Graceful Dunes"
- 2nd - John Shea - "Cape Cod #2"
- 3rd - John Shea - "Cape Cod #1"
- H.M. - Rudy Schuetzler - "Sunset"
- H.M. - Otto Rasmussen - "Outer Bank #2"
- H.M. - Leon Rothenberg - "Motif #1"
- H.M. - Otto Rasmussen - "Carolina Sunset"
- H.M. - Leon Rothenberg - "High on a Windy Hill"
- H.M. - Morris Graff - "Positano"

October 21, 1965 -- Black & White Prints  
Dr. Bernard Berman, Judge

Advanced Class

- 1st - Leon Rothenberg - "Abandoned"
- 2nd - Leon Rothenberg - "Sligo"
- 3rd - Martin Miller --- No Title
- H.M. - Irene Weidler --- "Coming Storm"
- H. M. - Rudy Schuetzler - "Autumn Sky"

Novice Class

- 1st - Peter Duke ----"Dunes at Dusk"
- 2nd - Frank Pierce -- No Title
- 3rd - S. Wolf -----"Montana Farm"
- H.M. - E.J. Kirkham --"Sugar House"
- H.M. - E.J. Kirkham --"Barnyard"

Points earned to date in the Novice Class:

- Frank Pierce -----10
- E.J. Kirkham ----- 8
- Peter Duke ----- 8
- S. Wolf ----- 2

Congratulations to all you winners.

Here is the list of the assigned subjects for the club competitions this season - now don't say we didn't warn you.

- November -- OPEN
- December -- Reflections, abstracts and Patterns
- January --- OPEN
- February -- Portraits
- March ----- OPEN
- April ----- Animals
- May ----- OPEN
- June ----- Final Competition

CONGRATULATIONS!

Very best wishes to George Winnett, Jr. and Dolores Klumpp who were married in late August in the middle West and attended the PSA Convention in Denver on their honeymoon.

The Cable Release is published monthly September through June by the Silver Spring Camera Club.

The Silver Spring Camera Club meets the First and Third Thursdays of each month September through June, at 8:00 p.m. in the large meeting room of the Silver Spring Library on Colesville Road.

**OFFICERS AND CHAYRMAN**

**President:** Selwyn Powers  
5925 Cheshire Drive  
Bethesda, Md. 20014  
Phone: EM 5-0516

**Vice-President:** Rudolph Schuetzler  
10313 Geranium Ave.  
Adelphi, Md.  
Phone: 434-3023

**Treasurer:** Donald Becker  
12714 Holdridge Rd.  
Silver Spring, Md. 20906  
Phone: 949-0473

**Secretary and Art Editor:** Ruth Cole Wertz  
9707 Sutherland Rd.  
Silver Spring, Md. 20901  
Phone: JU 9-6331

**Director:** Leon Rothenberg  
904 Caddington Ave.  
Silver Spring, Md. 20901  
Phone: 593-4414

**Director:** Col. E.L. Snapp  
600 Perth Pl.  
Silver Spring, Md. 20901  
Phone: 587-8251

**Director & Md. CC Delegate:** James Johnson  
2200 Denis Ave.  
Silver Spring, Md. 20902  
Phone: JU 5-1330

**GWCCC Delegate:** Dr. Morris Weinberger  
5404 Linden Ct.  
Bethesda, Md. 20014  
Phone: 657-3796

**Program Chairman Monochrome:** Howard Dunn  
7549 Spring Lake Drive  
Bethesda, Md., 20014  
Phone: 365-8470

**Program Chairman Color:** George Winnett, Jr.  
7547--9th Street, N. W.  
Washington, D. C. 20012  
Phone: 726-4749

**Editor:** Eunice B. Powers  
5925 Cheshire Drive  
Bethesda, Md., 20014  
Phone: EM 5-0516

THE CABLE RELEASE of the Silver Spring Camera Club  
Ruth Cole Wertz, Sec'y  
P. O. Box 709, Woodmoor Station  
Silver Spring, Md. 20901

TO:

FIRST CLASS MAIL



Donald A. Becker  
12714 Holdridge Road  
Silver Spring, Maryland 20906