



# CABLE RELEASE

Volume 4

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Number 2



## What To Expect

February 18, 1965

Mr. Silom Horwitz, Springfield, Virginia, is to be the speaker at this meeting. Mr. Horwitz is a member of P.S.A., writes for the Techniques Division, a

Star exhibitor in color prints, a noted judge and a photographic consultant. He is presently organizing a camera club in his community. He recently moved to this area from Pennsylvania, where he was active in camera club work.

His topic is "The Fun is in Experimenting"

Mr. Horwitz will be the judge for the member competition, assigned subject --- portraits.

March 4, 1965

"An Artist Looks at Color Photography" is to be the presentation of Karl Hartig, APSA - ARPS for this meeting. Mr. Hartig is affiliated with the Baltimore Camera Council, the Delaware Camera Council and is Chairman of the P.S.A. Tops in Photography Committee. He got started in photography in 1949 and joined P.S.A. in 1950. He has been President

or Vice-President of clubs in Kansas City, Missouri and Philadelphia, Pennsylvania. He is a 4-Star exhibitor in color prints and 1-Star in monochrome. He has five color prints in the Loan Collection of the Professional Photographers of America. He was one of the judges in the Wilmington Salon, and has been selected to be a judge of the Baltimore Salon.

Mr. Hartig will judge the color slide entries of the members. There is no assigned subject.

### WORKSHOP SESSIONS

--- Direction of Rudolph Schuetzler.

The workshop session for the February 18th monochrome meeting will be devoted to Agfa Brovira printing paper, a universal, high-speed paper supplied in up to six contrast grades. Leroy Beach will discuss his experiences with this paper. This will be a worthwhile session, since several other club members have had excellent results with Brovira.

For the March 4th color meeting, Leon Rothenberg will demonstrate his technique and equipment for duplicating color slides. This is an area of color photography where most people are content to let a processor duplicate their slides due to a misconception of the amount of equipment required. This session should be a real eye opener!

A bathing suit seldom has any hooks on it but it has plenty of eyes on it!

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS



# COMPETITION RESULTS



## January 21, 1965

Monochrome.

Judge: Merle E. Feltenberger.

Leon Rothenberg--- Rigging - First  
 Martin Miller--- We Hold These Truths - Second  
 Donald Becker--- Pattern - Third.

Hugh Chambers--- April Snow H.M.  
 James Johnson--- Two Pigeons H.M.

## February 4, 1965

Color Transparencies

Judge: E.C. Purdy

L.A. Weeks--- Ought to Do It First  
 L.A. Weeks--- Adrenne Second  
 Joseph Ney--- Artist Third  
 Joseph Ney--- Creative Thinking H.M.  
 Geo. Winnett, Jr.--- White Lace H.M.  
 Morris Graff--- Retired Dock Hand H.M.  
 Walter Stolwein--- M-m-m H.M.  
 L.B. Jerome--- Carrol H.M.

interpreting and identifying the kind of individual being portrayed. It need not be formal in technique, but must apply all the criteria of any photography. Mr. Purdy reminded his listeners that Portraiture is interpreting a three dimensional subject on a two dimensional plane; so the photographer must utilize color and light values to create the illusion of a third dimension. A repeated instruction by Mr. Purdy was "Make pictures for frames rather than frames for pictures."

During the judging of the slides the members were treated to an instructional period as he told how to light a model, discussed distortion caused by the incorrect placement of the light source, warned all to be more careful of image placement before shooting, and illustrated that highlights proceed while shadows recede. Remember the trick of rapidly blinking the eyes while viewing a model or print to find the spot that attracts interest. So here was an evening to be remembered.

## COMING COMPETITIONS

When? Where? and How?

MARCH						
S	M	T	W	T	F	S
				(4)		
(7)						
				(18)		
(21)						(27)

Calendar of Meetings & Contests

Arts Club--- Club House, 2017 Eye St., N.W., Washington, D.C., March 7th through March 26, 1965.

Members of the Silver Spring Camera Club are cordially invited to show. There is a minimum entry fee of \$1.00. Each person may submit 8 prints or slides.

# DOUBLE EXPOSURE

The report for the January 21st meeting was not received when we went to press for this issue. It will be printed in a forthcoming issue as there were formulae in it which several have asked to be printed.

## February 4, 1965

This was the evening the Silver Spring Camera Club was privileged to hear Mr. Elbridge C. Purdy, Instructor of the U.S.D.A. Graduate School. The Subject was "The Informal Portrait". The Informal Portrait reveals a part of yourself as a photographer. It presumes a communication by the photographer



Arts Club-continued

If the phototographer wishes to pay a \$1.00 fee for each class and then may enter 8 prints and 8 slides.

All entries must be brought to the Arts Club from 9:00 a.m. to 5:00 p.m. on Saturday, February 20th, or from 11:00 a.m. to 5:00 p.m. on Sunday February 21st.

Each print and slide must be identified, showing the title, name of photographer, and Camera Club represented.

Color Slides must be properly thumbmarked.

Eligible photographs are those which have received awards or honorable mention in your camera club or in competitions entered by your club. They must not have been shown previously at the Arts Club.

Members who submit for exhibition are cordially invited to the opening Tea, Sunday, March 7th, from 5:00 to 6:30 p.m.

The show is open to the public from March 8 through March 26, 1965, 11:00 a.m. to 5:00 p.m., except Wednesday when the gallery is open from 2:00 p.m. to 5:00 p.m. Color slides will be projected at 6:15 p.m. Sunday, March 7th and at 4:30 p.m., Sunday March 14th at the Arts Club.

All Maryland Camera Club Contest

Sunday, March 21, 1965--- 1:00 p.m.

Place: to be announced.

Rules of entry:

The contest will include 6 separate divisions.

1. Monochrome Prints--- Novice Class  
Maximum Print Size of 9"x10".
2. Monochrome Prints--- Advanced Amateur Class  
Maximum Print Size of 11"x14"
3. Monochrome Prints--- Unlimited Class  
Maximum Print Size of 16"x20"
4. Color Transparencies--- No Classes
5. Photographs in Color--- Novice Class  
Maximum Print Size of 8"x10"
6. Photographs in Color--- Unlimited Class  
Maximum Print Size of 16"x20".

Any color technique may be employed, such as multiple toning, dye transfer, carbo, wash off relief, hand coloring, etc. Each entry must be entirely the work

of the contestant, with the exception of the processing of negatives and transparencies, and the mounting of prints and slides.

Every print must bear on its back only the name and address of the maker, the class and club name. The title if any, may appear on the front and the back.

All prints must be mounted on standard size 16"x 20" mounts.

The number of prints or transparencies which may be entered by each club is 15 prints and 20 slides. No Club shall enter more than 3 monochrome prints, 3 prints in color and 3 transparencies from any member.

The last date for entry is February 18, 1965.

GWCCC Contest

The competition is divided into 3 classes as follows:

a. Small Print Division--- prints not to exceed 11"x14". Mount may be any size, not to exceed 16"x20".

b. Unlimited Print Division--- Any size print, mount to be 16"x20".

c. Color Transparencies--- 2"x2", and 2 1/2"x2 1/2" slides are eligible.

Individuals may compete in both monochrome classes and color.

Individuals are limited to 4 entries in the Unlimited Division, 3 entries in the small division, and 4 transparencies.

The Club selects the entries to fill the quotas of 20 entries in Unlimited; 15 in Small Division; and, 30 transparencies.

Prints must bear the sticker label provided and completely filled out as required.

Transparencies must bear the name of the maker, the club, the title and be properly thumbmarked.

The judging will take place at the National 4-H Center, 8100 Connecticut Avenue, on Saturday, March 27, 1965 at 9:00 a.m.

FOR SALE

10 inch paper trimmer--- Premier brand. 35mm proofer (contact printer) for 36 exposure roll.

Call Art Dinerman.

HE 9-3305 evenings.



EDITORIAL

Competitions and your Camera Club

We are certain that the members of the Silver Spring Camera Club are enthused about a team effort, such as is being offered in the All Maryland and G.I.C.C.C. Inter-Club events.

There are so many good photographers in our club and it would be just fine if every one could have an entry. However all competitions must be run under rules, and these competitions are no exceptions.

This means that a selection must be made to fit the limits set for the classes of competition. It is safe to assume that those charged with the selection wish to put in the strongest club entry possible.

Because of this screening all members should submit a full entry of prints and slides so that the Silver Spring Camera Club may cooperate in the Community Photographic endeavours.

If you wish to take a part in the selection or operation of these contests offer to help make the selection, or, to help those responsible for conducting the contests. There is much to do at the contests.

The Club officers and directors with members George Minnett, Jr., E.J. Kirkham, and John Black are to make the selection, but still would like your offer to help.

Remember to bring your print and slide entries for both competitions to either of the March Camera Club meetings, but the deadline is the March 18th meeting. The selections will be made for both Competitions after that regular meeting is concluded.

Your attendance at the judgings is also urged. The ability of the judges to evaluate and choose outstanding pictures from many entries should make your attendance a must. Here you may learn what judges look for and expect in pictures that are accepted for hanging and for prizes.

Shoot each picture you take as if you were using the last piece of film in your holders..... and no more could be had.  
page four.

AMONG  
OUR  
SELVES



Our welcome this month to new members:

- Moses
- Tahn, Allen J.
- Brooks, and George M. Miller.

Mr. Tahn works for the Voice of America, U.S.I.A. and his other interest is Hi-Fi electronics. He lives in Silver Spring.

Mr. Brands lives in Bethesda, is employed in the U.S. Public Health Service. His hobbies are photography, both monochrome and color, travel and target and trap shooting.

Mr. Miller is retired from U. S. employ, resides in Silver Spring and his chief interest is collecting cameras. He takes color slides. Woodworking is another of his hobbies.

President Jim Johnson journeyed to Baltimore where he returned the favor of mr. Feltenberger by speaking before his club.

It was nice to see Stuart Norton at the last meeting. Stuart was home for the semester holidays from Cleveland, Ohio where he is studying engineering. He is thinking of using Uncle Sam's mails to enter slides in our competitions.

Speaking of competitions, Marshall Hirsh took 3 H.M.'s and Rudy Schuetzler one in the D.C. Recreation Department Salon.

Personally I want to thank Jim Birchfield for the nice plug he gave the Cable Release in his column in the Star.

A reminder: There are about 20 on the list from last year that have not paid their dues. If you don't get your Cable Release, and find you are not eligible to compete it will be because you did not see Don Becker at the meetings or mailed your dues to him at 12714, Holdridge Road, Silver Spring, Maryland 20906.

We used the new Sawyer projector and the new 84 cup coffee urn last meeting.





GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

INTER-CLUB COMPETITIONS

March 27, 1965

HELD: The National 4-H Center, Missouri Room, 7100 Connecticut Avenue, Chevy Chase.

JUDGES: Ivan Spear, Graphic Arts Consultant; Victor Boswell, National Geographic;  
Milt Cummings, 5-Star Color Exhibitor, Mt. Vernon, N.Y.

Monochrome

Unlimited Division---Club Standings

Club (Six entered)	Points Entry	Points Accept.	Points Awards	Points Total	Medal or Place.
Alpha	20	18(9)	36(6)	74	Gold-Br. 4,5,8,9
Silver Spring	20	16(8)	9(2)	45	6 and 7.
YMCA Fotocraft	17	2(1)	9(1)	28	Silver
Bethesda-Chevy Chase	8	4(2)	1(1)	13	10
Lens Friends	12	--	---	12	--
Roundtable	1	--	---	1	--

(78 prints entered-- 20 acceptances) (Last competition, 59 prints entered--33 acceptances)

Unlimited Division--- Individual Standings

Maker	Title	Club	Medal or Place
J. Meenehan	Demon Photographer	Alpha	Gold
Benjamin	Skyline	YMCA Fotocraft	Silver
E. Johnson	King of the Roost	Alpha	Bronze
K. Bergeron	Traffic	Alpha	4
E. Johnson	The Hawk	Alpha	5
L. Rothenberg	Abandoned	Silver Spring	6
I. Weidler	Triangles in Triangles	Silver Spring	7
K. Bergeron	Near the Top	Alpha	8
J. Meenehan	The Dance	Alpha	9
H. Shadid	Reflections on a Wet Afternoon	Bethesda-Chevy Chase	10

Small Print Division--- Club Standings

Club (Seven entered)	Points Entry	Points Accept.	Points Award	Points Total	Medals or Place
Silver Spring	15	20(10)	39(6)	74	Gold-Silver--Bronze 6,7 and 8.
Lens Friends	10	6(3)	9(3)	25	5,9 and 10
YMCA Fotocraft	15	2(1)	---	17	----
PhotoEssayists	3	2(1)	7(1)	12	4
Roundtable	9	2(1)	---	11	----
Buships	4	4(2)	---	8	----
Bethesda-Chevy Chase	4	2(1)	---	6	----

(60 prints entered-- 19 Acceptances)(Last competition, 36 prints entered--16 acceptances )



INTER-CLUB COMPETITIONS--- continued.

Small Print Division--- Individual Standings

Maker	Title	Club	Medal or Place
H. Dunn	Steps	Silver Spring	Gold
L. Beach Jr.	Monster Man	Silver Spring	Silver
H. Dunn	Nautical Trapeze	Silver Spring	Bronze
J. Mott	Mail Man	Photo-Essayists	4
J. Clipper	Pulsation	Lens Friends	5
H. Dunn	Bolts	Silver Spring	6
P. Dorman	Woodn't	Silver Spring	7
L. Beach Jr.	Kayak	Silver Spring	8
W. Booze	Reflections	Lens Friends	9
J. Wells	Grill Cloth	Lens Friends	10

Color

Color Slide Division--- Club Standings

Club (Thirteen entered)	Points Entry	Points Accept.	Points Award	Points Total	Medal or Place
Alpha	30	28(14)	30(5)	88	Gold-Sil. 5,7, 10
Photo Essayists	30	30(15)	10(2)	70	Bronze, 9
Silver Spring	30	24(12)	5(1)	59	6
Lens Friends	30	20(10)	3(1)	53	8
Camera Clique	30	14(7)	---	44	----
Roundtable	28	6(3)	7(1)	41	4
N.I.H.	30	10(5)	---	40	----
YMCA Fotocraft	30	10(5)	---	40	----
Gen. Conf. FotoFans	30	6(3)	---	36	----
A.E.C.	30	4(2)	---	34	----
Buships	24	6(3)	---	30	----
Census	16	6(3)	---	22	----
Bethesda-Chevy Chase	8	8(4)	---	16	----

(346 slides entered-- 86 acceptances)(Last competition, 280 slides entered, 74 acceptances)

Color Slide Division---Individual Standings

Maker	Title	Club	Medal or Place
E. Johnson	Window Washer	Alpha	Gold
N. Rogers	Shadow of the Past	Alpha	Silver
U. Flynn	Pas de Deux	Photo Essayists	Bronze
B. Ehrlich	Alexandria Station	Roundtable	4
Grattan	Beau Soir	Alpha	5
C. Rasmussen	The Race	Silver Spring	6
J. Meenehan	Slant on the News	Alpha	7
I. Santiago	Jets	Lens Friends	8
E. Flynn	Stock's Pond	Photo Essayists	9
Grattan	Southward	Alpha	10.