



# CABLE RELEASE

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## What To Expect

January 21, 1965.

Selwyn Powers, Black and White Program Chairman, has done it again and the members are in for an interesting, informative meeting. Mr. Merle E. Feltenberger, Vice-President of the Baltimore Council of Camera Clubs, will speak on "Print Intensification!"

Mr. Feltenberger will be the Judge for the monochrome member competition. Remember, there is no assigned subject for this time.

February 4, 1965

Here is one meeting you will not want to miss. Morris Graff, Color Chairman, has arranged for Mr. E.C. Purdy, instructor in Portraiture at the U.S.D.A. Graduate School to be the speaker of the evening. Mr. Purdy is recognized by the professional photographers as a Master Photographer. He acts as Faculty Advisor and comments regularly as the Print and Slide Analyst for the Photographic Roundtable Camera

Club.

Several of our Club Members have been fortunate enough to have taken courses from Mr. Purdy at the Graduate School and recognize the treat that is in store for us on February 4th.

The assigned competition subject for February is "Portraits" and Mr. Purdy will be the Judge at this time.

### WORKSHOP SESSIONS

Under the direction of Rudolph Schuetzler.

The workshop for the January 7th color meeting certainly proved to be a real live demonstration "home" color processing! Lee Snapp provided a complete run-down on the equipment required, displaying what he uses, and gave some tips that aren't in the manuals, and, the costs involved. During the regular portion of the meeting, Lee set up his "darkroom" at the coffee mess and proceeded to develop two rolls of Ektachrome. The finished product, a complete success, was displayed at the end of the meeting. Our thanks to Lee for an interesting, informative demonstration!

January 21st Workshop.

The workshop for the January 21st meeting will be another in a series of discussions of film developers. Marshall Hirsh will tell of his experience with Agfa's Rodial, a unique developer in many respects.

February 4th Workshop

For the February 4th color meeting, the workshop will feature a demonstration of binding slides in glass and making effective use of masks to crop and enhance slides. George Winnett will handle this workshop session, and he has an interesting demonstration and display in store.

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

# COMPETITION RESULTS



December 17, 1964  
Monochrome  
Judge: Leo Snapp assist-  
ed by Mollie Snapp and  
Mickie Rothenberg.

Martin Miller, Brick Street	First
Irone Weidler, Triangle in Triangles	Second
LoRoy Beach, Silhoutto in Woods	Third
James Johnson, no title	H.M.
Marshall Hirsh, no title	H.M.
Marshall Hirsh, no title	H.M.

January 7, 1965  
Color Transparencios  
Judge: Harry Pipor

Loon Rothenberg, Snag	First
Dolores Klumpp, Door and Float	Second
Dolores Klumpp, Rainy Dawn	Third
Geo. Winnett, Jr., Lobster Pot	H.M.
Arthur Barrott, Silk Grass	H.M.
Otto Rasmusson, Racked Up	H.M.
Loon Rothenberg, Moonlight Fantasy	H.N.
E.J. Kirkham, Fruit	H.M.
Joseph Noy, Christmas Tree	H.M.

## DOUBLE EXPOSURE

December 17, 1964

This is one evening that will be long remembered. Selwyn Powers and Dr. Wise put together an interesting series of tests for cameras, films and exposure meters. There were tests for steadiness, the range finder system for focus, synchronization of shutter and flash. Comments heard at this meeting tend to indicate that more of these participation programs would be popular. Guests were heard to say they wished they had known to bring cameras. Members were busy testing equipment. So the Silver Spring Camera Club put on a "Tops" program to close out the year 1964.  
Pago two.

January 7, 1965

Just as 1964 was closed with a bang-up program, the 1965 series of programs was opened with a clever, creative endeavor presented by member Harry Pipor. Mr. Pipor is in the Engineering Department of Maryland University. He enjoys experimenting in the presentation of slide shows. His latest, "Plural Projection", was thoroughly enjoyable and his humorous commentary added a great deal.

Mr. Pipor used two projectors, creating blends, overlays and new artistic results from the same slide.

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### FOR SALE

Stainless Steel Nikor Developing Tank. Accessories--- 2 loading sleeves, 35mm reel, and 120 or 620 reel.

For further information call Walter Stolwein, phone 657-3963.

### IMPORTANT ANNOUNCEMENT

The Board of Directors met and decided to present three alternatives relative to joining the Maryland Council of Camera Clubs:

- (a). Accept the invitation
- (b). Reject the invitation
- (c). Refer to the Board of Directors for further investigation and later decision by the Board.

Ballots for voting will be provided at the January 21st meeting .

### BONES

From the Newsletter of Berks County Chapter, Isaac Walton League, via Berks Goods.

" There are the wishbones, who spend all their time wishing somebody else would do the work.

Then there the jawbones, who do all the talking but very little else.

Next come the knucklebones, who knock everything that everyone tries to do.

Finally there are the backbones, who shoulder the load and do the work"



Welcome to these new Members:

Erlo Roth, M.D. lives in Silver Spring and works at the Armed Forces Institute of Pathology.

Wayne M. Proctor is employed by the Suburban Trust Company and resides in Rockville. His interests are 35mm still photography, 8mm movie. He does his own darkroom developing and printing.

Emilio A. Fernandez is a student at Maryland University, lives in Bethesda and has as hobbies, photography, aviation and electronics.

L. Austin Woods is with the U.S. Coast and Geodetic Survey, lives in Camp Springs Maryland. He has belonged to many clubs in the Los Angeles area, and would like to get acquainted with photographers and photographic spots in our area. His specialty is color photography in Travel and Nature. He enjoys portraiture and marine photography too.

Alan W. Frazier a Rockville resident and a Vitro employee, whose hobbies are photography, shooting and fishing. Photographic interest lies in landscapes, portraits, industrial and architectural subjects.

Our consistent award winner, Dolores Klumpp is suffering from that chronic disease of move-itis, that happens to so many in the Washington area. This was election year congressman-employer fell by the wayside so Dolores' address will be 1400 2nd Avenue S.E., Cedar Rapids, Iowa. She tells us she will be back in two years, and in the meantime she may enter our competitions via the U.S.

postal route. Let us hear from you Dolores.

Silver Spring Camera Club has again been put on the map. Walter Stolwein and Leon Rothenberg took Best in Show awards in color, and black and white at the Annual Exhibition of the Department of Commerce. Walter won Best in Show with his First Prize color slide in Pictorial and also took a Third Place award in Action. Leon topped First Place in Pictorial to also get Best in Show and also took First Place in Portraits in Monochrome.

Jim Johnson has a One Man Print Exhibit in the Takoma Park Library on Philadelphia Avenue. Incidentally we have heard that this Library has one of the best collections of photographic books in the area. Why not go borrow a book and see Jim's display?

Bob and Rosa Phillips have moved to their retirement home. Address them at P.O. Box 51, Kitty Hawk, North Carolina 27949. Word from them is that they are living on the beach, where they expect to do some real photography.

#### HYPD DRIPPINGS

Received recently a folder from Hoico, Inc. Stroudsburg, Pennsylvania, introducing a product called Perma-Wash. Perma Wash speeds up the washing of photographic materials by the action of physical chemistry; i.e., by reducing the hypo's affinity for photographic emulsions and for the paper fibers in photographic prints. According to the data, Hoico makes it, DuPont, General Motors, Bethlehem Steel, Bell Telephone, General Electric, the Army, Navy and Air Force and others use it. The claim is made that Perma-Wash can increase your operating efficiency, improve the quality of your work and cut your costs.

For use dissolve 3 ounces in a gallon of water. Then after fixing remove the excess hypo by rinsing in fresh running water; then bathe in a Perma-Wash working solution with moderate agitation, and then wash using a flow of water sufficient to completely change the water every five minutes. A procedure table is in the folder. Cost? Enough to make 11 gallons of working solution \$ 2.50.

Look for the folder at the next meeting.