



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



# CABLE RELEASE

Volume 3

December 1964

Number 9

*Greetings of the Season*



NEVER A CHRISTMAS MORNING  
NEVER THE OLD YEAR ENDS  
BUT SOMEBODY THINKS OF  
SOMEONE,  
OLD DAYS, OLD TIMES, OLD FRIENDS.

AFFILIATED WITH:  
PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

# WHAT TO EXPECT

214 Edmund St.  
Aberdeen, Md. 21001  
December 9, 1964

December 17, 1964

Program:

Here's one evening's entertainment you should not miss. Come and find out how to check your equipment.

Dr. Charles S Wise has prepared what should prove to be an informative, entertaining evening. He reminds you to bring your cameras, film, exposure meter and tripod.

There will be a test for steadiness of hand held cameras--- a gray background lighted by floodlights to test exposure meters--- a check of the range finder system for sharp focus. A showing of a set of slides will demonstrate synchronization of electronic flash and focal plane shutters.

All in all here's a chance to test your equipment, or at least find out how. January 7, 1965

Program:

The first meeting of the New Year promises to launch the Silver Spring Camera Club into one of its top-notch programs and activities.

Mr. Harry Piper will present another of his interesting slide programs using two projectors on a wide screen.

The procedure behind this projection is hard to explain so start the New Year with us for this meeting.

Competition announcements:

At the next meeting, December 17 th the Monochrome prints are to be judged by Col. E.L. Snapp. Remember these should be on the assigned subject, "Reflections , Abstracts, and Patterns".

The Slide Competition for January 7th is unassigned. So it leaves it "Open" for any subject or category. Mr. Piper will be the judge. Remember only four entries to a competitor.

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The following letter is printed in full for your information and comment.

Page two.

Silver Spring Camera Club  
Silver Spring, Md.

Gentlemen:

On behalf of the Maryland Council of Camera Clubs I would like to invite your club to join our Maryland Council. This would give your club an opportunity to enjoy more competition on prints. You are familiar with our Individual Contest in the Council, and also the contest between Maryland and the GWCCC. Besides this we usually have a contest between Maryland and the Mason-Dixon Camera Club Council. We are also asking the clubs in Easton and Salisbury to join us. In addition to this we are asking the Delaware Camera Club in Wilmington to join. If they do we would change the name to Delaware-Maryland Camera Club Council. At present the Maryland Council consists of Baltimore Camera Club, Photo Guild, Jewish Camera Club, Dundalk Camera Club, C & P Camera Club, Phos Grasphein Camera Club, Arundel Camera Club, and Point Breeze Camera Club. The Dues in the Maryland Camera Club Council are \$25.00 a year. After you have discussed this matter, I would appreciate hearing from you.

Sincerely,  
(Signed) Karl Hartig.

\* \* \* \* \*

## COMPETITION RESULTS

November 19, 1964

Monochrome:

Judge: Eugene Ostroff.

All awards were Honorable Mentions and went to the following persons:

Marshall Hirsh, Shingles.

Marshall Hirsh, Black on Black and White.

Hugh Chambers, Call 'Em Up.  
Leroy Beach, Second & Third.



COMPETITION RESULTS--- continued.

Luther Goldman, Whooping Crane.  
 Martin Miller, Spring.  
 James Johnson, Boat.  
 James Johnson, Horn.

December 3, 1964

Color Transparencies:

Judge: Mrs. Eileen G. Galer.

E.J. Kirkham, Abstract #3, First Place  
 Selwyn Powers, Tidal Pool, Second Place  
 Luther Goldman, Rainbow, Third Place  
 Donald Becker, Pottery #1, H.M.  
 Luther Goldman, Deers and Reflection,  
 H.M.

Rudolph Schuetzler, Leaf Pattern, H.M.

## DOUBLE EXPOSURE

Double Exposure is a section of the Bulletin created to give short resume of the preceding programs. Our speakers are giving us their best. It would seem we owe them the recognition of their efforts by at least trying to tell those members that were absent what they missed, and perhaps this is a kind of "Thank You" for an enjoyable evening.

November 19, 1964

Mr Eugene Ostroff, Curator of Photography at the Smithsonian Institution was the speaker. He presented an interesting program of slides depicting the works of the early pioneers of photography. He showed pictures of the early photographers and their cumbersome equipment. Another group of slides were pictures and cross section illustrations of the cameras in the Smithsonian Collection. Mr. Ostroff also spoke of the future plans and functions of the New Hall Of Photography to be on the 3rd floor of the new Museum.

Our thanks for an informative evening.

(Your editor has drafted the services of a couple of our good members to provide this resume for each issue. Mrs. W.S. Soar has agreed to supply the summary for the Monochrome program and Miss Dolores L. Klumpp will do the Color programs.)

## "PRIZE WINNING PHOTOGRAPHY" MAKES A HIT.

summarized by Dolores L. Klumpp.

"Animals are people with feathers or fur," said Mrs. Eileen G. Galer, of the Animal Welfare League of Arlington, Virginia and SSCC guest speaker at the club meeting on December 3rd. Mrs. Galer, who is also President of the National Photographic Society, has successfully combined a love of animals with photographic skill to promote the work of the League.

The 116,865 animals of all kinds handled by the League in the past 20 years have provided Mrs. Galer with unlimited subject material, not only for her prize winning photographs, but for illustrations for publications such as "Cats" magazine and the Animal Welfare League Bulletins. Her slide show on these animals has been viewed by over 3000 people in clubs, civic associations and schools in the Washington area as part of the humane education program of the League.

Although she has photographed hundreds of different animals, both wild and tame,--- dogs, owls, horses, goats, lions, snails, moths and turtles--- Mrs. Galer admits that cats are her favorite pets and told some of her methods of photographing them.

"A cat should be set in its background like a jewel", she said, and added that an uncluttered one-color background, perhaps the color of the cat's eyes, sets off the beauty of the subject best. And judging from the number of awards her pictures have received, this ought to be good advice for our animal photographers in the club.

Some of the activities of the Animal Welfare League were called to our attention by Mrs. Galer, who reminded us that no efforts are spared in their work to rescue and care for animals. They have even provided an airline ticket to an egret when its broken wing had healed too late for it to migrate to Florida in the customary way.

Our special thanks to Mrs. Eileen Galer for a very entertaining and informative show.



BULLETIN EXCHANGE

As you know we exchange our club bulletin with other clubs. We would like to exchange with other clubs. We would like to exchange with more around the U.S.

The exchanges are now with:

"The Focal Point"--- Southern Ohio Camera Club, Cincinnati, Ohio.

"Bulletin"--- Potomac Society of Stereo Photographers, Washington, D.C.

"Lensletter"--- Photographic Roundtable, Washington, D.C.

These bulletins will be on display at our club meetings and members are urged to look at them and see what other clubs are doing.

being responsible for four such publications each month, and we try to spread it out so that the deadlines aren't all at one time. Thanks, though, Pete. Notes of this kind are always welcomed. We would like to make this bulletin of interest and use to you, the members. Contributing articles surely would help.)

The following letter is certainly an honor that Marty Miller deserves;

(Letterhead, Permanent Print Committee, P.S.A.)

Mr. Martin Miller, APSA.  
8808 Sundale Drive  
Silver Spring, Maryland.

Dear Mr. Miller:

The P.S.A. Permanent Print Committee, recognizing you as one of the leading photographers of this era, invites you to submit one or two of your best representative works to be considered for inclusion in the new P.S.A. Permanent Print Collection. The prints should either be your most successful ones or those that you consider your best work.

This committee's task will be to select the best prints, from renowned and successful exhibitors, to form a collection of the greatest pictures made in this period.

Put on the back of each print the title, your name and the method or techniques employed. It will be greatly appreciated if you will note its record, acceptances, awards etc. If you wish, also, any remark you want to make about the picture, its meaning, and the thought behind it.

This invitation is being extended to only a comparatively few photographers, and should be considered very much an honor. A list of the invited makers and their prints will be published in a P.S.A. Journal article about this PERMANENT PRINT COLLECTION.

Please mail the enclosed card telling us of your participation.

Thank you and all good wishes.

Sincerely,  
(Signed) Kay Willey.

# AMONG OURSELVES



A Welcome to new member, Lewis A. Vendatti, who works for N.O. L., and resides in Silver Spring.  
• Bernard H. Kamenske lives in Silver Spring and works for the News Division of the Voice of America.

Looks like its time for your editor to retire as the talents of several of our members might be used for this job. How about it Prez-- want to ask 'em?

A nice note from Pete Guarino, he finds the Competition Subject Calendar useful, and suggests a marked calendar for each issue of the Cable Release. (Ed. note. Pete, we'll have to make two calendars as we go to press for the second meeting of the month and then pick up the first meeting of the succeeding month. Our publication time is predicated on a schedule the Wertz's have for Page four

AMONG OURSELVES--- continued.

This postscript also appeared on the letter to Marty:

"Hi Marty: They have especially requested your famous War Bond Poster picture--- I don't remember the title  
Regards--- Ken W."

Dr. Joseph May, please accept our belated congratulations on your \$250.00 prize winnings.

Among ourselves, the Silver Spring Camera Club was one of the first organizations to get to use the meeting room of the Silver Spring Library after its completion. (Actually we first used the small meeting room, and did not fill it). We have maintained good relationships with the staff here too. In fact in past years, we have been complimented on the appearance of the room after we have used it. Commendation would surely suffer at this time, because of the untidy and messy way we leave it. Some of us have tried to help by picking up cigarette stubs, and other trash strewn on the floor, chairs and tables. Won't each of you help our "Public Image" by using the ash trays and waste baskets. We would like to keep our good reputation intact.

Thanks!



## WHAT'S NEW?

ing" your Slides Better Now.  
ry  
of the ready-mounts used  
Processing Laboratories has been  
ntly in order to provide  
eased projection stability.  
With conventional cardboard mounts,  
film movement requiring refocusing may  
occur when the heat from the projection  
lamp reaches the slide. The rapid loss of  
moisture from the emulsion causes temporary  
shrinkage, forcing the film to assume  
a slightly dished form. When this occurs  
rapidly, it is often described as "Popping".

The new mount design features embossing around the aperture, a "frame", which gently forces the film to assume a slight curvature. Since the film is held in the position it would otherwise assume after "popping", little or no additional movement will take place during projection.

The improved mounts are now in use for 35mm transparencies at the Rochester, Findlay and Washington laboratories. It is anticipated that their use will be extended to other Kodak Processing Laboratories in the United States early in 1965.

### Quickie-Quiz (U.S. Camera) from The Focal Point

In black and white photography to make a color appear a lighter grey use a filter of: (a) the same color (b) the opposite color (c) A polarized filter.

Answer. (a) Use a filter of the same color. If, for instance, you want to make blue appear lighter than it is, use a blue filter. However, to make a color appear darker, use a filter of the opposite color--- for instance a yellow filter makes blue darker.



Do any of you recall the cartoon in a recent issue of the Evening Star showing a camera mounted on the nose cone of a recent "moon shot" with a voice from earth questioning "what lens cap"? Embarrassing Moments, eh what, and even making up a personal moment of chagrin for some of us.

### A SUGGESTION

May we make this a Notice? Tell Jim Johnson if you approve:

There will be NO meeting of the Silver Spring Camera Club if Emergency Snow Plan # 3 (No Unnecessary travel) is put into effect by the Areas. There will be no need for a special notification plan if this procedure is used.

Let us hear your opinion on this suggestion at the meeting.

THE CABLE RELEASE DECEMBER 1964

WHICH TYPE ARE YOU?

From Views and News of the Austin  
Camera Club, Austin, Minnesota.

A lot of members are like wheelbarrows--  
not good unless pushed.

Some are like Canoes--- they need to be  
paddled.

Some are like kites--- if a string is  
not kept on them they'll fly away.

Some are like kittens--- they are more  
contented when petted.

Some are like footballs--- you can't  
tell which way they'll bounce next.

Some are like balloons--- full of wind  
and ready to blow up.

Some are like trailers--- they have to  
be pulled.

Some are like lights--- they keep going  
on and off.

Many, thank God, are like the North Star--  
there when you need them, dependable,  
ever loyal, and a guide to all people.

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