



CABLE RELEASE

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November 1964

Number 8



Thanksgiving
Greetings
~

See You at the Silver Spring
Camera Club Meetings!

— WHAT TO EXPECT —

November 19, 1964

Program:

Mr. Eugene Ostroff, Curator of Photography at the Smithsonian Institution, will be the guest speaker at the next meeting of the Silver Spring Camera Club on Thursday, November 19th at 8:00 p.m. at the Silver Spring Library on Colesville Road. He will discuss the aims, plans, and the functions of the Smithsonian photographic program.

Members are requested to bring prints for competition which will be judged by Mr. Ostroff. Subject: Open.

December 3, 1964

Program:

Mrs. Eileen G. Galer, President of the National Photographic Society, and a member of the board of Directors of the Animal Welfare League of Arlington,

Virginia will be our speaker. Mrs. Galer intends to present a photographic story of the Arlington Welfare League and suggest some of the photographic rewards possible in this type of community service. Mrs. Galer uses 35mm and 2 1/2 square equipment. Like many others she processes her work in the kitchen after dark. No frills, but effective results.

Mrs. Galer provides prints for annual reports, newspaper publicity and prosecutions for cruelty.

Her collection forms the basis of a humane education program which has been received by more than 3,000 persons of all ages throughout the Washington area. Aside from record and evidence shots she has many award winning pictures and received many honors in the pictorial field.

Members are requested to bring slides for competition. December is the month of the assigned subject of Reflections, Abstracts and Patterns.

Mrs. Galer will be the judge for the evening.

COMPETITION RESULTS

October 15, 1964

Monochrome

Judge: Jack Perlmutter

Martin Miller	No Title	First
Leroy A. Beach	No Title	Second
Hugh Chambers	No Title	Third
Rudolph Schuetzler		
Howard Dunn	Noptunes Children H.M. Beachscape	H.M.

COMPETITION RESULTS--- continued.

November 5, 1964

Color Slides

Judges: James Allon and Edward Fletcher.

John Lipscomb	Hunza	First
Howard Dunn	Water Lily	Second
Geo. Winnott	Pasturo & Mist	Third
Luther Goldman	Gulls in Calif	H.M.
Mrs. A.C. Barrott	National Shrine	H.M.
J.F. MacGregor	Tula	H.M.

AN OPEN LETTER TO CLUB MEMBERS

This letter is addressed to all club members, but particularly to members that entered color slides in the recent competition sponsored by the Greater Washington Council of Camera Clubs. The letter is not to serve as a criticism or indictment of one or more persons, but rather to bring to light a system that requires correction.

The Silver Spring Camera Club is limited to a specified number of entries in each of three divisions for GWCCC competitions. Specifically, the limits are twenty prints in the unlimited class and fifteen prints in the small-print class in the black and white division, and thirty color transparencies. Each club member is eligible to compete and may enter one of the two black and white classes and also the color division. Members are limited, however, to four entries in the unlimited class, three entries in the small-print class, and four color transparencies. In the past, the Silver Spring Camera Club has not always met the quotas in the two black and white classes, but usually exceeds the quota in the color division. Consequently, the color entries must be "screened" prior to the GWCCC competition. The screening is a thankless task that usually befalls some "unlucky" club officer or officers. As our club continues to increase in membership, screenings may be required in all three categories of the competition and the task will become more difficult due to a larger number of entries.

For the recent GWCCC competition, a 5 November "deadline" for the entries was announced during the October meetings. An insufficient number of entries was received by this date, and the date was

extended to 9 November. Last-minute entries in the color division produced a total of approximately forty-five slides in the color division, necessitating a "screening" to eliminate fifteen slides. This task fell to club members that happened to be on hand to bring in their entries. Those members were put in the unfortunate position of having to screen other member's slides as well as their own, and not have any club regulations to aid in their selection! The writer believes that this was an imposition to the screening panel and was not fair to the remaining entrants in the color division!

To preclude recurrence of last minute screening and to ensure complete fairness to all competition entrants, the writer recommends that definite procedures for handling entries in the GWCCC competitions be established by the Silver Spring Camera Club and be approved by the members. These procedures should encompass at least the following points:

1. Emphasis should be placed on meeting the assigned quotas for each of the two or three competitions sponsored each year by the GWCCC. These competitions are, in essence, club competitions even though individuals only are honored.

2. All members should be encouraged to enter the competition. The spirit of competition should stimulate one's photographic interest and technical development.

3. A definite "deadline" should be established and adhered to for all entries in GWCCC competitions. This date should be announced and published at least 30 days prior to the acceptance of entries.

4. A screening panel should be established on a permanent basis or well in advance of each GWCCC competition to select entries in divisions where the specified club quotas is exceeded. The panel should be composed of at least three people cognizant of the types of entries required for GWCCC or other salon competitions. If the panel consists of club members, they should not screen divisions or classes in which they are entered.

5. Each member entering a class or

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

INTER-CLUB COMPETITIONS

November 14, 1964

HELD : The National 4-H Center, 7100 Connecticut Avenue, Bethesda, Maryland.

JUDGES: Mortimer Friedman
Rubin Kreissner
Robert B. Johnstone

MONOCHROME

Unlimited Division--- Club Standings

Club	Points Entry	Points Accept.	Points Awards	Points Total	Medals
Alpha	20	36	27(4)	83	Gold
Silver Spring	12	18	23(5)	53	Silver, Bronze
Roundtable	6	4	5(1)	15	
Lens Friends	9	6		15	
Fotocraft	6			6	
Bu. of Ships	4	2		6	
Bethesda-Chevy Chase	2			2	

(59 prints entered--- 33 acceptances.)

Unlimited Division--- Individual Standings

Maker	Title	Club	Medal or Place
E. Johnson	Tunnel	Alpha	Gold
M. Miller	Pearl	Silver Spring	Silver
M. Hirsh	Abstract	Silver Spring	Bronze
K. Bergeron	Crosswalk	Alpha	4
J. Meenehan	Run for Fun	Alpha	5
J. Spies	The Big Yawn	Roundtable	6
K. Bergeron	Yellow Poplar	Alpha	7
L. Rothenberg	Run-Jack-Run	Silver Spring	8
L. Rothenberg	Suburban Satan	Silver Spring	9
M. Miller	Solitude	Silver Spring	10

Small Print Division--- Club Standings

Club	Points Entry	Points Accept.	Points Award	Points Total	Medals
Silver Spring	8	10	22(3)	40	Gold, Bronze
Bu. of Ships	14	12	12(4)	38	
Lens Friends	10	6	5(1)	21	
Alpha	3	2	9(1)	14	Silver
Camera Clique	1	2	7(1)	10	

(36 prints entered--- 16 acceptances.)

INTER-CLUB COMPETITIONS--- continued.

Small Print Division--- Individual Standings

Maker	Title	Club	Medal or Place
S. Powers	Keep Off	Silver Spring	Gold
M. Moran	At Ease	Alpha	Silver
R. Schuetzlor	Water Artistry	Silver Spring	Bronzo
W. Smallwood	Helping Hands	Camera Clique	4
A. Jacobs	Reflection	Bu. of Ships	5
J. Clippor	Caross	Lens Friends	6
S. Powers	Downy Woodpecker	Silver Spring	7
H. Marschalk	Strolling	Bu. of Ships	8
H. Marschalk	Maryland Monster	Bu. of Ships	9
D. Wilson	Rocky Coast of Maine	Bu. of Ships	10

COLOR

Color Slide Division--- Club Standings

Club	Points Entry	Points Accept.	Points Awards	Points Total	Medals
Silver Spring	30	28	15(3)	73	
Alpha	30	18	12(2)	60	Bronzo
Lens Friends	30	18	10(1)	58	Gold
N.I.H.	30	18	9(1)	57	Silver
Bu. of Ships	30	16	6(1)	52	
Roundtable	30	18	2(1)	50	
Camera Clique	29	10	1(1)	40	
A.E.C.	30	10		40	
Fotocraft	30	8		38	
Consus	11	4		15	

(280 slides entered--- 74 acceptances.)

Color Slide Division--- Individual Standings

Maker	Title	Club	Medal or Place.
W. Booze	"Which One?"	Lens Friends	Gold
M. Sahyun	Sunset Strip	N.I.H.	Silver
C. Peterson	Bubbles	Alpha	Bronzo
L. Rothenberg	Rigging	Silver Spring	4
J. Leary	Colored Yarn	Bu. of Ships	5
E. Powers	Farm Corner	Silver Spring	6
J. Mcnehan	Night Flight	Alpha	7
L. Rothenberg	Moonlight Fantasy	Silver Spring	8
A. Barrett	South Bay	Roundtable	9
R. Hens	Jefferson's Inspiration	Camera Clique	10

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AN OPEN LETTER--- continued.

division should be entitled to at least one entry, after screening, in the GWCCC competition.

6. Each member should "rate" their own entries, prior to submission to the club, on a first, second, etc. basis, so that they will have a voice in selection of their entries.

The Silver Spring Camera Club is one of the largest, if not the largest, and most active camera club in the area. At each of the club competitions, prints and slides are exhibited that are "winners" in any competition. With a little more interest by club members, our club could win every competition in which it enters. It behooves the club members to enter GWCCC competitions, but procedures must be established and practiced to ensure that each entrant, regardless of prior photographic and competition experience, receives a fair chance. The club and GWCCC competitions are conducted to benefit all members, not merely a select few!

The writer believes that this matter should be discussed at the next meeting and a system satisfactory to all be established.
Dolph G. Schuetzler

from Croppings

An Illustrated Definition:

"A Plato Holder"



Education is what is left after previous learning is forgotten.



Among Ourselves

The members of the Silver Spring Camera Club extend Best Wishes to those now members that are joining us in our wonderful hobby:

Jim Walthall a Silver Spring neighbor and works for N.D.L.

Emil P. Hausheer is a Federal Government employ and lives in nearby Hyattsville.

Sidney J. Fratkin is another Silver Spring resident and is employed by I.B.M.

Joh W. Savary works for Rixon and likes Silver Spring, too.

Carlton R. Koar works for the Navy and resides in neighboring Chevy Chase.

Rockville is the home of Bartlott Bowles and his working hours are for the U.S. Geological Survey.

The Applied Physics Laboratory of Johns Hopkins University employs Arthur E. Dinerman and he travels from Hyattsville to our meetings.

John P. Lipscomb celebrated by winning a first place ribbon in his initial competition with us. He lives in Chevy Chase.

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It was nice seeing Maj. Gen. Jos. Lawrie at the judging of the recent Inter-Club competition. General Lawrie is missed in our photographic circles, but he is probably making the best of picture taking opportunities at his station in Hoidleburg.

WORKSHOP SESSIONS

by Rudolph Schuetzler

You say you want to save money on your purchase of film? Tell you what we are going to do! Marshall Hirsh, in the November black-and-white Workshop Session will discuss bulk loading of 35mm films and demonstrate the use of commercial loaders. This will appeal to Black-and-white as well as color photographers, so don't miss this session.

The December Workshop Session for the color meeting will cover color film for 2 1/2 -square photography. One magazine has described 2 1/2 as the "most flexible color system", providing film for transparencies as well as printing, and also the opportunity to crop more severely than with 35mm film. Morris Graff, a consistent winner in the club's color competition, will lead the discussion on this phase of color photography.

REGULAR MEETINGS

The Silver Spring Camera Club meets the first and Third Thursday of each month, September through June, at 8:00 p.m. in the large meeting room of the Silver Spring Library on Colesville Road

FOR INFORMATION

For information call or see:

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First Class ! First Class!

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