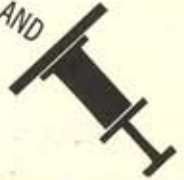




SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



# CABLE RELEASE

Volume 3

September-- October 1964

Nos. 6-7



## PREZ SEZ

Welcome to all, as we begin the thirteenth year of the Silver Spring Camera Club. For the last six years, I have witnessed a greater growth within the Club, than within any other Club of the area. I believe that this development will continue because we are bringing you the best programs possible, because we all enjoy our hobby, and, because we exchange our knowledge and meet new friends. We believe that every individual has the right to choose his own way of expressing his own feeling of what photography means to him. We try to teach the basic "know how" in photographic art. The rest is up to you, to choose your own technique and your own style. We have made a wonderful beginning, this season, and I should like to see a continuation of the splendid attendance at the first meetings.

Jim Johnson.  
President.

### CAMERA FOR SALE!

LEICA IIIc with 50-mm f/2 Summar lens, 35-mm f/3.5 Summaron lens, case, and auxiliary viewfinder for 35mm through 135-mm lenses. Shutter completely overhauled in 1962. Call Rudy Schuetzler at 434-3023.



## What To Expect

MEETINGS at 8:00 p.m.,  
Silver Spring Library Meeting  
Room.

### OCTOBER 15

#### PROGRAM:

Mr. Jack Perlmutter, prominent Washington Artist and lithographer, and teacher who is on the staff of the Corcoran Art Gallery, will address the Silver Spring Camera Club on the subject of "Reality as seen by the artist and the photographer", at 8:00 p.m. on Thursday, October 15, 1964 at the Silver Spring Library Meeting Room on Colesville Road.

#### CONTEST:

Members are requested to bring black-and-white prints for judging by Mr. Perlmutter. Subject is Landscapes and Seascapes.

### NOVEMBER 5

#### PROGRAM:

Kodak has prepared a new color slide show, illustrated with original slides taken by Les Buckland, Jack Englert, APSA; John Fish, FPSA; Chuck Kinsley, FPSA; Frank Pallo, APSA; Larry Ronco, Jack Strob; and Paul Yarrows, APSA. These slides illustrate the characteristics of Kodachrome II, Kodachrome-X, Kodak Ektachrome-Z and Kodak High Speed Ektachrome Films.

(See page two.)

AFFILIATED WITH:

PHOTOGRAPHIC SOCIETY OF AMERICA

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS



PROGRAM--- continued.

Four Keys to Color will be spiced with still-life shots made in the studio, including glassware technique and creative table-top pictures illustrating the work of all the men. Perhaps not all of the slides in Four Keys to Color would be accepted in an international salon but there's a good chance the majority would find favor among the judges. Beside witnessing the quality of the wide variety of Kodak films available, the audience will obtain a great number of helpful tips and ideas for making their own prize-winning pictures. With more of a travel flavor, the traditional red barns of New England come into focus in Four Keys to Color along with Las Vegas after dark, Disneyland at twilight, and many other photoscenic locations throughout the U.S.A.

#### CONTEST:

Subject for competition is Open and members may submit 4 slides for entry.

#### WASHINGTON WINS THE INTER-CITY

The Baltimore-Washington Inter-City Salon judging on Sunday, October 4, at the National 4-H Center saw Washington earn the trophy by a score of 110 to 65. This constitutes a tie of two wins each for the trophy, as next year's contest will determine who will retire this award.

Silver Spring Camera Club members have reason to be proud of their part in the winning this year. Solwyn Powers took a Gold Medal in large prints with his nature picture of "Who's Next?". Marshall Hirsh received in the same class the Silver Medal for a picture of Water Lilies. Then in the Large Print Class Rudolph Schuetzler took a 4th place Honorable Mention with "Georgetown Stoppos", and Martin Miller has 8th place Honorable Mention with "Ivy". In the Small Print Class Leon Rotherberg had a 6th place Honorable Mention with "Time Textured". The Alpha Club of Washington garnered four of the ten places in this class. In the Color Slide Competition places were earned in the top ten and ten more in Honorable Mention. Eunice Powers with "Farm Corner" made 8th place and C. Otto Rasmussen got in the top ten as

10th place. In the Honorable Mention list were E.J. Kirkham with "East Corinth", Delores Klumpp with "Sliding" and Marty Miller with "Design on Ice".

Una Flynn of Photo-Essayists and John Moonahan of Alpha were the Silver and Bronze Medal winners in this latter class. Alpha took four other awards in the Color Slide Competition.

The 1965 Inter-City will be hosted by Baltimore. So far the pattern has been for the Host City to win. Let's break this pattern with a win in '65.

#### WORKSHOP SESSIONS

Interested in obtaining data on a film developer? Tried a new color film, and are anxious to tell somebody about it? Then the Silver Spring Camera Club's Workshop sessions are for you! These sessions are planned to provide an exchange of information and first-hand experience on photographic techniques and materials.

Each session will begin at 8:00 p.m., prior to the regularly scheduled meeting, and will last 15 minutes. The sessions are divided into color and black-and-white, in line with the regular meetings.

The September color workshop session dealt with methods of marking slides for projection; for October, Agfachrome film was discussed. Future color workshops will cover Kodak films for 35-mm and 2 1/2 square, the use of Bascolor Slide-O-Film for bas-relief effects, slide mounting, and color printing.

The September black-and-white workshop session was devoted to Jim Johnson's discussion of his preference for Kodak Tri-X film and his method for exposing and handling this film. Don't miss the October workshop for black-and-white! The chairman for black-and-white programs, Solwyn Powers, will discuss special purpose films, such as infrared and high-contrast, and show comparisons of pictures taken with these films and regular films. Future black-and-white workshops will cover developers, such as Acufine and Rodinal, bulk loading, printing papers and developers, and print mounting and spotting.

The workshop sessions are a member-participation affair and club members are invited to take an active part. Anyone



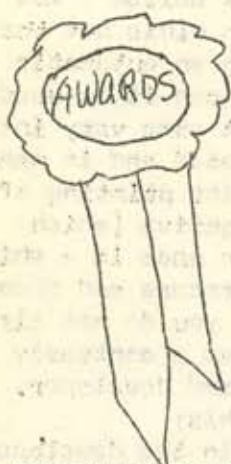
WORKSHOP SESSIONS--- continued.  
desiring to discuss a " favorite" film,  
developer, paper or technique should con-  
tact the Workshop Chairman, Rudy Schuetzlor.  
There are several "open" dates on the  
Workshop schedule; formal presentations  
and an "expert" rating are not required  
for participants!

Welcome



# COMPETITION

## RESULTS!



SEPTEMBER 3, 1964  
COLOR TRANSPARANCIES.

Miller, Johnson and Hirsh--  
Judges.

- 1st Pattern-- A. Jacobs
- 2nd Beachwood--M. Weinborger
- 3rd Spider-- R. Scolnik
- H.M. Stairs-- R. Schuetzlor
- H.M. Bird of Paradise--

SEPTEMBER 17, 1964 -- H. Chambers.  
BLACK-AND-WHITE  
Kon Bergeron--- Judge.

- 1st Study #1(Woods) -- M. Hirsh
- 2nd No Titlo-- S. Powers
- 3rd Dpdication-- Dr. Chas. Wiso.
- H.M. Old Testament-- M. Miller
- H.M. Bodie Light-- R. Schuetzlor
- H.M. Polico-- Marshall Hirsh

OCTOBER 1, 1964  
COLOR TRANSPARANCIES  
Col.E.L. Snapp--- Judge.

- 1st Firoy Waters-- G. Winnott, Jr.
- 2nd Harvost Timo-- E. Kirkham
- 3rd Almost Homo-- L. Rethenberg
- H.M. Ash Cove-- John Shea
- H.M. Sunrise at Rockport--S. Powers
- H.M. Menta Alban-- J. Fernandez-MacGrogor

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### CONFUCIUS SAY:

Many prints like jail house coffee--  
weak and muddy! From Croppings.

The following are new  
members joining our ranks to  
enjoy this photographic hobby. We  
Welcome you and hope that we can help you  
as we know you will help us.

Arnold B. Barach lives in Chevy Chase,  
Maryland and works for Changing Times  
Magazine. Maybe he ought to be putting out  
this Bulletin.

Leroy A. Beach, Jr. a Rockville resi-  
dent employed by Cohen, Haft & Associates,  
Architects.

James Brennan resides in D.C. and  
works for the Bureau of Ships, Navy Dep-  
artment.

Henry Carrera comes over to the  
meetings from Beltsville, and is employed  
by the Becker Paint and Glass Company.

Howard Dunn of Bethesda and another  
working for the Architectural firm of Cohen,  
Haft & Associates.

Leo Gorshanson is employed by the  
U.S. Department of Labor and lives in  
Silver Spring.

Miss Mignon D. Holmoad also lives in  
Silver Spring and is employed by Wood-  
ward and Lothrop.

Amos G. Horney a resident of Silver  
Spring works for Airforce Office Scientific  
Research.

H. Foster Hunter of Washington, D.C.  
is probably concentrating on his hobby as  
he is retired. Hope he enjoys retirement  
as much as some folks we know.

Stanley Kushor doesn't have far to  
travel from Wheaton to his work at N.O.L.

Jamie Fernandez-MacGrogor has been  
bringing his family to meetings from  
Adolphi, and he works at the Mexican  
Embassy.

Ira A. Ponn is a neighbor of Marty  
Miller on Sundale Drive in Silver Spring,  
and works at the Patent Office.



WELCOME--- continued

Charles Ross is self employed and lives in Silver Spring.

Irene and Milton Weider of Silver Spring, but like many go to D.C. to work where it is to spend the working hours in the D. C. Health Department.

Welcome back to Hugh Chambers who is the Paint Department Manager for Smithers and Company, and resides in Arlington, Virginia.

A quick count, whether its accurate or not, we wont say, gives us a total membership of 87 now. By the way dues for 1965 may be paid anytime now. They will be delinquent after January 1, 1965. See Don Becker, Treasurer and take care of it now.

NEW ENGLAND COUNCIL OF CAMERA CLUBS

Reported by Solwyn Powers.

The following members of the Silver Spring Camera Club attended the week-end meeting of the New England Council of Camera Clubs at the University of Massachusetts Campus at Amherst, Massachusetts on the 10, 11 and 12 of July.

- Mr. and Mrs. Leon Rothenberg
- Marshall Hirsh
- Jim Johnson
- Mr. and Mrs. Alex Jacobs
- Mr. and Mrs. Solwyn Powers
- Mr. and Mrs. Ted Kirkham
- George Winnott and
- Delores Klumpp.

The registration exceeded 2400 persons and lectures and demonstrations were held in the various classrooms by at least 50 of the outstanding amateur photographers in the U.S. and Canada. The programs were so interesting and varied that there was hardly time to take in as many of the lectures as one would desire in the two days.

We were quartered in the dormitories at the school and had our meals at the College Cafeteria.

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FLASH! Dr. Joseph Noy garnered an Honorable Mention in Color (Babies and Children) in the Star Contest. Congratulations to all winners.

Page four

# MARION'S MANNER

While working in my studio today--- the darned place does have to be straightened up once in a while or I'd never find anything--- it occured to me that it would be more pleasant to type a short article for the bulletin. (Being a gabby soul, you know.)

So here goes--- how many of you remember a photographic process called "The Emmormann Process"? Its an oldie but the best way I know of putting an automatic "dodge" to work. Not only can it be used for automatic dodging, but some very interesting effects can be created and in many cases, it makes possible the printing of an extremely contrasty negative (which you must admit will happen once in a while).

It is a very simple process and does not require anything that you do not already possess, that is if you have a contrasty negative, printing paper and developer. In short the process is this:

- Step 1. Soak the paper in the developer being sure it is wet thoroughly.
- Step 2. Let it drain so that the surface liquid has run off.
- Step 3. Place the soaked paper on the easel (if you can find a sheet of glass on which to place it, the easel will be protected and save washing later on).
- Step 4. Give the paper two exposures-- without moving the paper, the negative or the easel of course. The first exposure is a short one-- exposing for the shadow areas. The enlarger is then turned off and the shadows are allowed to develop (the developer is already in the emulsion). The developed shadows will act as an automatic mask thus preventing further exposure in those areas. (See below for directions on second exposure).
- Step 5. Develop as usual for two minutes. Easy and effective!

There are one or two things to watch in this process however, so don't rush into the darkroom to try this out without reading further--- in case you don't already know about this technique. ( See next page)



MARION'S MANNER--- continued.

Be sure your safelight is safe! The paper is under this illumination longer than usual. If you have a squeegee, use it in placing the paper on the easel. This insures perfect contact between the paper and its support and eliminates all excess developer which causes trouble if it is left in "pools" on the surface.

The shadow exposure will probably run about one-half the time needed for a regular exposure. The highlight exposure will be about one and one half the time. (Test strips are permitted)! Use fresh developer. Have fun!

From the Focal Point of the Southern Ohio Camera Club, July 1964

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### Among Ourselves

The Solwyn Powers' and the Tod Kirkhams' after the Amherst meeting went on to Vermont and attended the Country School of Photography under the direction of John Dohar.

Now England travelers were also Loon and Mickey Rothernberg on to Maine and Cape Cod.

Eunice and Solwyn Powers had further adventures in Maine and Cape Ann, Massachusetts.

Hope to hear from Howard Day on his Workshop Course in California under Helen C. Manzor.

y Miller and his lovely wife Helen celebrated their 25th wedding ary. WE understand that Marty is ng nicely from his recent accident

He is continuing his "Winning Ways" by having the winner of the Month in November issue of Modern Photography. He will also have something in U.S. Camera.

Having been away during the announcement of the Newspaper Snapshot local awards your reporter did not get the names of members who were successful, but rumors had it that S.S.C.C. members did pretty well for themselves.

The Vernon Wertz's journeyed to the Pacific Northwest via the western half of the Canadian Transcontinental Highway to the Canadian Rockies, Lake Louise, Banff and Canadian Glacier. Pictures taken en-route were disappointing, but what a chance for a really good photographer. The trip home included a very scenic drive across central Washington, Idaho and to Butte Montana. From Butte through Yellowstone National Park, Shosh Canyon across the Big Horn Mountains in Wyoming, Devils Tower, the Black Hills and Bad Lands of South Dakota. Maybe we will become a photographer someday.

#### CAMERAS - FILMS



"I want to take some pictures of my husband working around the house so I guess I won't need a fast film" -- Croppings

ESTION:  
you may  
and  
the "as-  
signed subjects"  
cut this out and  
keep it handy.  
The subjects  
will be announced  
each month also.

## COMPETITION SUBJECTS

October--- Landscaps---Seascapes	January--- Open
November--- Open	February--- Portraits
December--- Reflections, Abstracts and Patterns	March--- Open
May---Open	April--- Motion



THE CABLE RELEASE --- SEPTEMBER-OCTOBER 1964

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The Silver Spring Camera Club meets the First and Third Thursday of each month, September through June, at 8:00 p.m. in the large meeting room of the Silver Spring Library.

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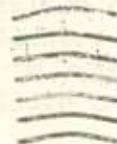
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