



# THE CABLE RELEASE

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## SPOT LIGHTING COMING PROGRAMS

March 15, 1962

This promises to be one of our outstanding programs of the year. Art Reed of Richmond, Virginia to speak to us on "Larger Than Life", illustrating with his own work. Art is a leading Nature photographer in P.S.A., is also a master of the 35 mm Camera, and a speaker par excellent.

He is expecting to cover material on equipment, lighting, close-up photography and questions that you may have relative to his subject.

Bring your friends and it's a safe bet they will enjoy themselves.

The Club Print competition will be judged by Mr. Reed.

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April 5, 1962

The color meeting in April is being offered with great pleasure, when we present the Travelogue of Europe taken by our former president, Col. E.L. Snapp, who is now on a tour of duty in Italy.

Lee Snapp is the winner of many photography awards, was a regular competitor of the GWCCC Inter Club Competitions, served as president of the Silver Spring Camera Club for three years. It is rumored that he may get back to the States earlier than expected, and we are looking forward to this reunion with the Club.

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## CLUB COMPETITION RESULTS

Feb. 15 - Vernon Wertz, Judge SUBJECT - Prints from ANSCO Negative

HOWARD DAY - 1st

HERB FOX - 2nd

MARSHALL HIRSH - 3rd

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## DOUBLE EXPOSURE

February 15, 1962

Vernon Wertz, charter member of Silver Spring Camera Club, and its first president, talked on "Seeing Light". This dealt with Portrait Lighting. A chart of curves showing relationship of light intensity and time(exposure) was explained. Using floodlights, a spot with fresnel lens, small bullet light and home made diffusion screens of tracing lines and an uncomfortable piano stool he demonstrated how to see the effects of the light used on the model, so that the viewer could visualize the final picture. One light produced certain shadows or highlights. Another added to it might soften the dark areas and result in the modeling. The bullet light was used solely for the hair. It, when properly used made the hair look like hair, and eliminated mergers of the dark hair and the background. The spot light was used to create a proper relationship of the subject and the back ground. Also when properly placed eliminated flashing the corners of final prints. The high stool caused the sitter to sit straight and (in the picture) take off pounds.

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Jim Johnson also demonstrated his lighting arrangement, which was very different from that just demonstrated, but the end result in both setups resulted in good modeling

Vernon's procedure may have seemed complicated, but remembering that he did each step as he showed what to see with each light, and what to expect from each, one may soon become acquainted with his lights and quickly arrange them for an actual sitting

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March 1, 1962. A good crowd enjoyed an evening devoted to something that many were undoubtedly surprised to learn about, and others had not realized how easily it was done, when Mr. Edmund Flynn, President of the GWCCC, member of Photo-Essayist Club, consistent medal winner of Inter-Club Competitions and Salon exhibitor spoke on Derivations and Montages.

He opened his remarks by referring to these ideas as cheating in the mind of the Purist. He prefers to think that this is putting a little of oneself into the picture, changing it to please self and the judges. But don't get caught at it. That is no change should be obvious to the viewer. Getting caught at it resulting from not recognizing light sources when combining picture areas non on the other.

Montage--- mounting two or more pictures together to deliberately create a change. Changes may be made by cropping, use of color gelatins(used to bring back natural quality, or to create an unnatural quality) and masks to contribute a change of pace in a sequence. Mr. Flynn recommends mounting in glass for protection of the films, gelatins etc., and it also cuts down on popping in an out of focus during projection. He also suggests the taking of some pictures, as sunsets, clouds etc. slightly out of focus, or on the "soft" side for stock pictures for use in these build ups. Also one should build a file of pictures for use when preparing Montages.

Derivations... demonstrated by a bas relief type of picture. This effect was achieved by the use of Bessler's Slide-O-Film, a material exposed in the projector and developed in boiling water. This negative was then sandwiched with the original either in or out of register, depending on the effect desired

During the coffee break a piece of this film was exposed and developed in hot coffee. It worked. Mr. Flynn illustrated his lecture by showing some of the

work that he and his wife do along these lines with a great deal of success as proven by their prize winning entries in competitions. This was indeed an evening thoroughly enjoyed by those present, if the questions during the program, at the coffee break and by the reculantly departing group at the end of the meeting is a reliable gauge.

More competition results, March 1. Edmund Flynn, Judge (color)

Howard Day, Rest Not 1st  
Luther Goldman, Green Jay 2nd  
Chas. Scheer, Close up of lily, 3rd  
Jan Young H.M.  
Leon Rothenberg, Window shopping " "  
Leon Rothenberg, Miami at night "H.M.  
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G.W.C.C.C. Inter-Club (March 10, 1962.

Saturday, March 10, in the Auditorium of the Natural History Museum the judging of the spring edition of the GWCCC Inter-Club Competition took place.

The judges were Charles Baptie, Merle Feltonberger, Paul Clough and Robert LaFollette. Six clubs competed in Black and White, and thirteen strived for honors in color.

Club Standings.

Silver Spring Camera Club was first in both divisions of Black and White Alpha Photographic, second, Bethesda-Chevy Chase, third, Photo-Essayists squeezed out first in color with Alpha Photographic second, followed by the Photographic RoundTable in third. Silver Spring tied for sixth.

Individual results.

Silver Spring dominated the medal awards by taking five of the six given in Black and White. D.L. Jorgensen, "Some Pumpkins", Silver Medal and Donald Becker, "Face" the Bronze in the small class. Leon Rothenberg now holds his second gold medal in competition as he stepped up to the "Unlimited Class" and took it with "Time Textured". Marty Miller received both the silver and bronze with "Midnight Sleeper" and "Seasons Greetings" Forty prints were accepted for showing and Silver Spring has thirteen of these. In color we had no award place but have 9 acceptances.

Silver Spring members working at the judging were: Mickey and Leon Rothenberg, Alex Jacobs, Jim Johnson and Ruth Wertz. Also Rose and Bob Phillips, who have filed membership applications.

The place for the public exhibition of the print acceptances has not been selected. A later announcement will be made on this. The Color show will be given Sunday, April 1, in the Auditorium of the Natural History Museum at 10th and Constitution Avenue N.W., Washington D.C.

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Teacher Members.

Alex Jacobs, who is instructing for the Montgomery County Recreation Department at the Nolte Community Building. Marty Miller, who has for several years taught a class in pictorialism at the Department of Agriculture Graduate School. Vernon Wertz, who has for three years conducted a teen age class for the C.Y.O. at St. Camillus School.

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Arts Club.

Jim Johnson, three places, Marty Miller, three places and Alex Jacobs one at the Arts Club Exhibit.

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Howard Day is making arrangements for the Spring Banquet, which will be held early in May. Our spring salon will be held at this time. If you haven't a print now is the time to make one.

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MEETINGS

1st and 3rd Thursday each Month - Sept. thru June, at 8:15 PM. at  
Silver Spring Library, on Colesville Road, Silver Spring, Md.

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