

# THE CABLE RELEASE

VOL. I

FEBRUARY

NO. 5

Projections



FOR  
FEBRUARY

FEBRUARY 15, 1962

Bring your cameras! Let's qualify that a little. The program for this meeting is entitled "Seeing Lighting" and Vernon Wertz is the speaker. This will be a "How - To" sort of thing, as he will use floodlights and demonstrate portrait lighting. However, if you bring your cameras, remember one important point, the lighting set-ups are arranged for taking "THE PICTURE" from ONE place, so shutter snapping from other angles will not produce the picture you are supposed to be seeing from the lighting position demonstrated.

The competition this time will be based on the negatives distributed at our last meeting for which members were asked to print their conception of what is in the negative. Remember also the negatives must be returned at this time. If you are unable to attend why not send your pictures and negative to the meeting anyway. ??

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MARCH 1, 1962

Mr. Edmund Flynn, president of the Greater Washington Council of Camera Clubs, member of the Phot-Essayist Club, and a successful photographer, will be the speaker and judge for this meeting.

He will talk about derivations, modifying and sandwiching in order to produce interesting results in color photography.

This should be another on your MUST ATTEND list.

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PROJECTIONS FOR FEBRUARY (continued)

MARCH 15, 1962

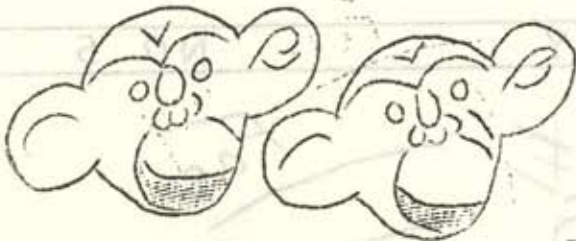
Those of you that attended the meeting of October 5, when Marty Miller was the speaker and Art Reed of Richmond, Virginia was the judge, will not want to miss this meeting, March 15, (PUT it on your Calendar, NOW) -----Mr. Reed is returning, this time as our speaker and judge.

His talk is entitled, "Larger Than Life", and will be illustrated by the work of the speaker. Close-up photography, mostly nature, with explanation of equipment, lighting, etc will be the materail covered.

Art is most qualified on this subject, he is also past-master at delighting his audience with his obvious enjoyment of photography and pleasant manner of presentation.

Remember MARCH 15. Plan to bring your friends.

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Double  
EXPOSURE

JANUARY 18, 1962

This meeting was both interesting and instructive as several units of the Ansco Projection Print Procedure Set were used. One dealt with Print Contrast, covering such ideas as achieving contrast by using different grades of paper, formulas for reducing and intensifying areas. The second one, Advanced Print Control illustrated, Vignetting (the localizing of the printing light around the subject, a process popular for portraits) and Diffusion (a means of obtaining a soft focus effect). The third, Composition in Printing, defined composition as planning arrangements, with acceptable methods used to achieve the pleasant picture. The rule of thirds for placing the center of interest, the form of figures - curves, circles, and triangles, with balance usually accomplishing good composition. One way to do this when a negative contains too much is by cropping in the enlarger.

Each unit aroused members to advance their ideas of the subject. Marty Miller recommended Luder's book for formulas, and others commented if the negative didn't have it, forget it and take another picture rather than try to rescue something they did not have. Again many members described the array of dodging gadgets they have devised, ranging from twisted fine wire as a coil spring attached to a pencil, clothes hangers with paper fashioned with various shaped openings, to others that used their hands, clenched or clasped together to obtain the same results.

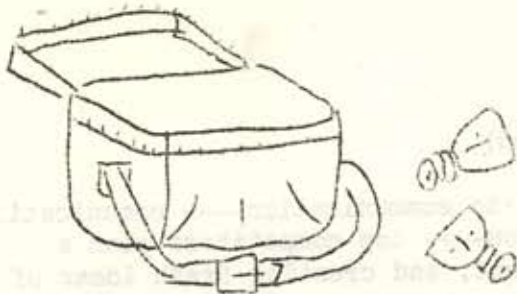
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FEBRUARY 1, 1962

John Meenehan spoke on "Competitions". This is a subject Mr. Meenehan is well qualified to cover, as he is a many time winner of the Inter-Club and other competitions. His work as well as his hobby is photography, so his comments could be considered well taken.

Excerpts include such as these -- Why join a Camera Club? -- to share your hobby and hopefully to improve your standards--- books tell you about these things-- but test yourself by submitting your work either in club competitions or farther afield, this to show you what to do to improve---"best tool towards Competition is to take pictures and more pictures"---compete to learn and for enjoyment--- picture to be judged must do two things. to the judge, Stop him and Tell him Something--- the name for this is Impact-- designs are exercises-- great pictures are





## Out of The President's Gadget Bag

The Greater Washington Council of Camera Clubs (GWCCC) was formed to provide additional photographic opportunities that clubs cannot afford, and as a service organization to help clubs and any other photographic minded persons of the area.

The Silver Spring Camera Club is a member of the Council. Many of its members were in on its birth. Council meetings are once a month and a club representative is present.

Addressing these comments to you as Club members is also saying you are Council members. A Club flourishes through the efforts of its members, and this can be repeated as true for the Council. It would seem then to be GOOD MEMBERS we support and participate.

In the past the Council has brought to Washington outstanding lecturers, outstanding shows, and outstanding courses of instruction of such calibre that the individual club could not undertake to offer. Most of these are reasonable in price and the earnest photographer could well afford to spend the time this would take as well.

The Council wishes to continue this practice of presenting excellent programs, and elsewhere in the Cable Release are announcements of some future programs being offered. So you may imply that this has been your president's message urging your support and participation in the offerings of the Council.

The Council Bulletin will be in your hands shortly with complete details of the forthcoming Programs.

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### HYPO DRIPPINGS

The Techniques Division of PSA have introduced a new organization for obtaining answers to your questions on techniques and procedures. This organization is known as the "College of Photographic Knowledge". Its faculty include many persons of high stature in their fields.

The procedure for obtaining a prompt and complete answer to your question is to address your correspondence to College of Photographic Knowledge, 4601 Washington Street, Binghamton, New York. Questions will be referred to the professor in the area your question applies, and your answer will come directly from him.

Here is an organization designed to help you, so why not take advantage. Quote - "Only Mushrooms Thrive In Darkness".

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From the Techniques Division Newsletter, PSA, --- Filters - there are a lot sold - can get you in trouble - filters decrease definition (sharpness) and this becomes worse as: filter is made thicker, distance to object is closer, the focal length of the lens is shorter, the aperture (opening) of the lens is larger. If must use filters -- stop down lens - don't get too close to subject - use as thin a filter as possible - don't use for wide angle shots unless have to. What to do for close-ups - Filter the Light Source and not the lens.

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Photography classes will be held February 8 and February 15 from 10:00 A.M. until 12 noon in the Home Demonstration Office, 154 Old Courthouse Rockville.

These meetings are for those who would like to improve their photographic skill. know about their cameras, are beginners, and want to learn interesting ways to record family events.

Reservations call PO - 2 -2121.

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DOUBLE EXPOSURE (continued)

those that tell something--- competing boils down to communication---- communication includes impact, design and feeding the imagination---- top competitors plan a picture, by thinking about what they want to present, and creating fresh ideas of presentation---when going out to take pictures, have a purpose, as there will be a better chance if you are motivated, any other reasons would probably bring good results only by pure accident--- learn the tools, how to use the tools, then plan.

Mr. Meenehan recommended highly Ray Bethar's, "Photo Vision" as a guide offering a challenge to the photographer to improve his work. Questions from the audience dealt at length on the peculiarities and vagaries of judges.

As a closing summation-- competition not to win prizes particularly, but to give self-satisfaction and to express self artistically. A long road but not hard because travelling it has been enjoyed.

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CLUB COMPETITION RESULTS



January 18 - Judged by popular Vote of Audience

ALEX JACOBS - Winter Lace - 1st

LEON ROTHENBERG - Moribana - 2nd

ALEX JACOBS - Short Cut - 3rd

M ARTIN MILLER - Miss Mischief - 3rd

DONALD BECKER - Fence - Honorable Mention

D.L.JORGENSON - Some Punkins - Honorable Mention

February 1 - John Meenehan, judge

CHARLES SCHEER - The Valley - 1st

H.C.TELLOCK - No Title - 2nd

JACK WELDON - No Title - 3rd

TELLOCK, WELDON, SCHEER, and BECKER - Honorable  
Mention

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FLASHES from the GREATER WASHINGTON COUNCIL of CAMERA CLUBS (GWCCC)

INTER-CLUB COMPETITION

The Silver Spring Camera Club will be having an entry in the spring Inter-Club Competition.

REMINDER: Bring your contributions for our entry to this meeting, Feb. 15.

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Monday, February 26 at 1:00 P.M. in Room 43 of the New National Museum, 10th and Constitution Ave., N.W. there will be a seminar on Basic Color Photography. Charles Peterson and John Meenehan are the producers of this show. Club members are urged to attend, it is free.

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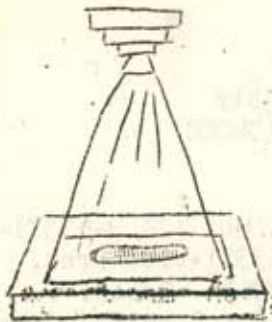
Friday, March 30 at Woodward and Lothrop's Chevy Chase Store Auditorium, Mr. Adolph Kohnert presents a color lecture- admission 90¢. Saturday, March 31, Mr. Kohnert will repeat his show under the auspices of the General Conference of Photo Fans in Takoma Park.

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Indefinite plans are announced for April 13, for Mr. Jay to address photo fans on Creative Seeing. This to be at Woodies also.

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#### VIGNETTES

Welcome to old. new members, MR. and MRS. ALFRED H. H AUSTRATH they live on Hilltop Road in Silver Spring, and were former members of our club, now rejoining us to continue their photography interest. Mrs. Hausrath and your editor also recall some Cub Scout experiences.

Bouquets, to ALEX JACOBS, in the 3rd Annual Bureau of Ships Club exhibit, he walks off with first and third place in Balck and White.

Marty Miller is being missed at our meetings - caused by the necessity to be travelling in connection with that other deal of earning a living, without which some of his photography might suffer.

The employees and visitors of the Naval Ordnance Laboratory (NOL) have a treat, as JIM JOHNSON has a one-man exhibit of his work out there.

LEON ROTHENBERG has returned to our cold and snow from the sunny climes of Puerto Rico and points south, reporting lots of fun with his camera.

Our treasurer, HERB FOX will be missing our next meeting, as business requires that he fly by jet to San Diego and places West for a few days.

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#### MORE HINTS

Ran across Constance Bannister's book on "How I Photograph Babies and Pets", the other day. She says she has six secrets of success to her picture taking. Here they are in a nutshell:

1. Be sure you and your camera are ready - use falsh - but use a protective shield for safety.
2. Get in Close - make the baby the center of attraction - box cameras close-up lens attachments and focusing cameras  $3\frac{1}{2}$  to 4 feet.
3. Keep it Plain - eliminate clutter and patterned backgrounds.
4. Get the baby doing something, Action - do not pose your subject - be alert-shoot action - catch the gestures and expressions.
5. Make tims, take time, shoot lots - be leisurely, composed, patient. Shoot 2 or 3 rolls if things go well.
6. Have fun - there are lots of laughs in fooling around with babies and a camera.

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Reminder:

Bring Pictures and Slides FOR  
INTER-CLUB Competition.

THE CABLE RELEASE

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Member of the Greater Washington Council of Camera Clubs (GWCCC)  
Member of the Photographic Society of America (PSA)

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EDITORIAL STAFF

Vernon and Ruth Wertz (JU 9-6331)

MEETINGS

1st and 3rd Thursday each Month - Sept. thru June, at 8:15 PM. at  
Silver Spring Library, on Colesville Road, Silver Spring, Md.

THE CABLE RELEASE  
of  
Silver Spring Camera  
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9707 Sutherland Road  
Silver Spring, Md.



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