



THE CABLE RELEASE

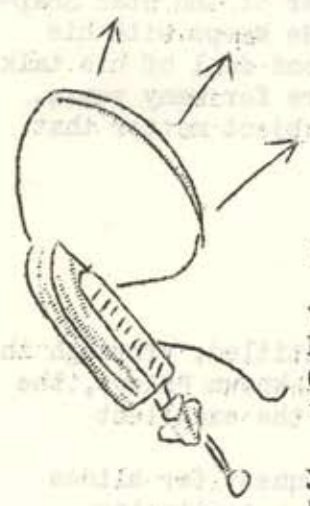
Vol 1

JANUARY 1962

No 4

↓↓ Bounce Lighting
on Lomimg Programs

JANUARY 14, 1962



This is to be a How-to-do-It Program, and filled with ideas enough to fill a gadget bag.

An Ansco Slide Set, entitled, "Projection Print Procedure", will be presented. It will cover such topics as Projection Printing; Spot Printing and Dodging; Print Contrast Control; Composition in Printing; and Print Presentation. It promises to be a full evening of instruction and entertainment.

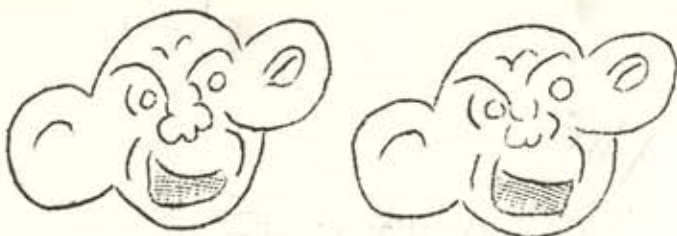
Sure, we know you know about all these things, but perhaps you are a bit rusty, and who knows a program that provides a person with just ONE idea, surely hasn't been lost time. So come and expect the best.

Regular Open Print Competition for members. Guests may submit for comments, if they wish.

FEBRUARY 1, 1962

John Meenehan, of Alpha Photographic Club, has been announced as our speaker. Mr. Meenehan has been a consistent winner in the GWCCC Inter-Club Competition, as well as being a Chairman of this event for several years. He is Vice-President of the Camera Council. Has been an annual speaker to our Club for the past three years, having introduced us to some of the "hows" in making Photo Essays. His topic for this meeting is still undetermined, but it is expected to be well worth being in attendance.

Mr. Meenehan will judge the slide competition of the evening.



Double Exposure

DECEMBER 21, 1961

Dr. Bernard Berman, speaking on the subject of the "Simple Approach to Photography" provided the audience this meeting with a witty, pleasant presentation of his photographic experiences.

His reminder on the kind of equipment to use, being based on what's good for one is not always good for another, certainly is a practical thought. He personally carries the smallest amount possible believing that photography is for Fun, so why be encumbered with so much that it becomes a big work project. It also seems he limits his concern for photographic data records to a minimum.

A few quickies -- Fill the negative with as much as possible --- Cropping in the enlarger, where he gets a lot of enjoyment out of his picture taking--- Everyone needs "applause" so he hangs some of his work in his waiting room (he's a Dentist) and "hopes" --- Believes in Titling pictures --- Washington has 10 miles that offers the best photography of anywhere in the world --- Sees a picture, takes it, and likes it, whether anyone else does or not, that's his satisfaction --- Proper mounting is an important phase, too often neglected --- Alert to more than one picture out of a negative --- His definition of the simple approach is never show anyone your bad pictures.

Exhibit and contest wise, he has been a consistent winner of the Star Snapshot Contest, preferring to compete under these conditions. He keeps with his entries the clippings relating to his pictures and based a good deal of his talk to us on the selection of prints that have made the grade here for many years. It was interesting to note the cycles of popularity of the subject matter that brought awards to the maker.

JANUARY 4, 1962

This was an evening jam packed with good pictures.

Mr. and Mrs. Robert Phillips, presented a photo essay, entitled, "Through the Mexican Centuries", made by the husband and wife team of well-known PSAers, the Wohltmans. This had a very factual presentation, enhanced by the excellent photography.

There was a gratifying response by the members to the request for slides to give to the Veterans for the Aphasia Project. This can be a continuing matter, so bring slides anytime and Mrs. Wertz will get them to Mrs. Phillips for sending on to the Veterans. Thanks to all that contributed.

There was another treat in store for us at this meeting. Our program chairman, Leon Rothenberg, had arranged for the showing of the "Anscochrome of the Year, 1961". This was the collection of prize winning slides entered in the first Anscochrome of the Year contest. Clubs from nearly every state in this country and most of the provinces of Canada were represented. The presentation was good, and as such things do provided food for the "thought mill" that should be reflected in some of our efforts of the future.

The greatest number of entries were scenic, human interest was second and abstracts last. Under the scenic category, landscapes offered variety in shapes, colors, planes and center of interest. Impact was created by striking colors, back and cross lighting.

The second annual "Anscochrome of the Year" contest has been announced and details will be carried in another part of the Cable Release.

CLUB COMPETITION RESULTS

DECEMBER 21 - PRINTS (no titles) - Dr. Berman, Judge

James Johnson -1st
Martin Miller -2nd
Arnold Bass -3rd
D.L.Jorgensen -Honorable Mention
Arlen D. Keeling - Honorable Mention

JANUARY 4 - COLOR SLIDES - Mr. and Mrs. Robt. Phillips, Judges

Chas. Scheer - Cactus in Bloom - 1st
Chas. Scheer - Azaleas Close Up - 2nd
J. Lifschitz - Portrait of Girl - 3rd
Chas. Scheer - Sand - Honorable Mention
Chas. Scheer - Azaleas on Tree Trunk - Honorable Mention



VIGNETTES



Season's Greetings were received from Col. and Mrs. E.H. Christenson, new address Rt.2, Box 332, Ferndale, Washington; Dudley Davis, in Okinawa; and Col. and Mrs. Lee Snapp in Naples. The Davises and Snapps may be back with us in the club before too long.

Welcome to new members: Luther Goldman, who lives in College Park and works for Uncle Sam in the Department of Interior; Tom Heyser, teacher at Broome Jr. High, Rockville; H.C. Tellock, lives on Powder Mill Road in Silver Spring, and employed by Allis-Chalmers Mfg. Co.; and Jack B. Welden, another Silver Spring resident, that spends his working hours with the Naval Ordnance Laboratory.

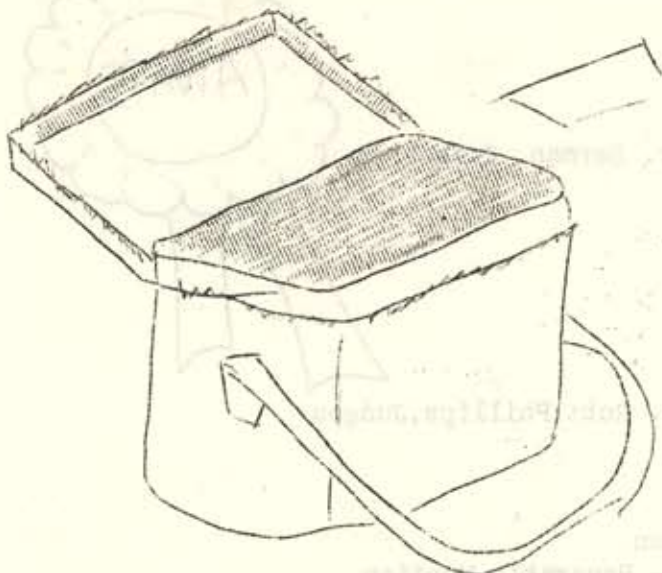
Thanks to Mary Kartofel, who has offered to help with the typing of this here piece of literary effort, known as the Cable Release. Mary has a problem ----- where in the club or the community can be found help in Darkroom work? She feels there's a lack of help in this phase of our Hobby. Anyone any ideas???

By the time of the next issue of the Cable Release, Leon Rothenverg will have made his trip to Puerto Roco, where he also hopes to get in some picture taking.

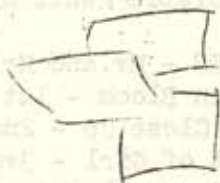
Marty Miller has done it again -- from the Sunday Star - item - " won \$50 00 as one of two finalists (Maryland) in the national photo contest sponsored by the United States Brewers Association.

The request still stands for finding some lawyer who is willing to help the GWCCC with legal services.

Watch for announcements of a coming event of the Council for February 26 This is to be a working Workshop on some phase of Photography. More later.

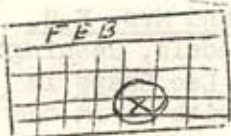


From The President's Gadget Bag

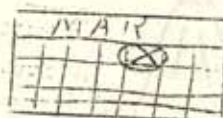


It has been a pleasure to note, that for the past year, the ladies have been in growing numbers in attendance

to club meetings. Yes, they appeared at the Annual Banquet function, but club meetings seldom. However, our programs seem now to be enticing the ladies, and several are ignoring their timidity enough to be submitting their work in our competitions. Several husband and wife teams are beginning to show signs of flourishing. These words are by way of encouragement to you all.



GWCCC INTER - CLUB COMPETITION



The next Inter-Club Competition, will be in March. The deadline for Camera Club entries has been set for Tuesday, March 6.

In the interest of trying to get a full entry for the Silver Spring Club members are asked to bring their submissions to any of the forthcoming meetings, indicating that they are for consideration for the Club entry. However, Thursday, February 15 is being assigned as entry night for PRINTS, and Thursday, March 1, for SLIDES. REMEMBER these DATES.

A committee of Club members will screen the submissions and record the accepted entries to comply with the rules for Club entry for this Competition.

The rules are the same as the last competition. There will be two classes of Monochrome; the SMALL PRINT DIVISION, not to exceed 8x10, mounted on not to exceed 16 x 20, and limited to competitors, who have not won medals in previous GWCCC's; the UNLIMITED PRINT DIVISION, any size print, mount to be 16 x 20. Individuals may compete in only one of the monochrome classes; toning of prints is permitted; COLOR TRANSPARENCIES, 2 x 2 and 2 3/4 x 2 3/4 slides are eligible.

So members bring your pictures, make your personal preferences of your entries known, and help the club to submit an outstanding entry this time.

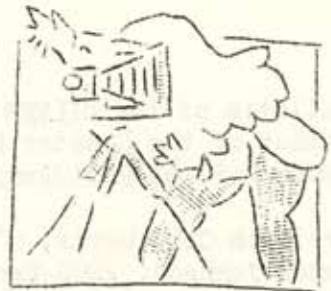
Reminder of importance: Prints - each mount must bear on its back - title of print - name - address of maker - and club through which submitted. Print Title must appear on front of mount - maker's name on front Optional. Slides - must bear title - maker's name and club through which submitted. Slide to be THUMB MARKED in LOWER LEFT HAND CORNER as normally viewed, before projection. Slides are handled in very dim light and it is important that this be neat and legible.

Members are asked to pick up their entries from the last Inter-Club Competition. Mrs. Wertz has the Slides and Prints and would like to get them back to their owners.



CONTESTS

HERE and THERE



The D.C. Recreation Department will present its 3rd Annual Photographic Salon, Feb. 1 -4 ,1962 in the Lobby of Department of Commerce, 14 th and E St., N.W. This exhibit will include color slides and black and white prints, with cash prize awards, open to all photographers in Metropolitan Area. A three man panel of judges will determine the winners.

Entries are limited to 4 in each division or 4 slides and 4 prints, sizes 8 x 10 or larger, mounted on 16 x 20 - slide sizes 2 x2 or 2 1/4 x 2 1/4 - been taken within last five years - makers name must not appear on front of mount.

Slides and prints may be delivered or mailed to the D.C.Recreation Dept. 3149 - 16th St. N.W. Washinton 10, D.C. on or before 5 P.M. - Wed. Jan.31.. If mailed, suitable wrapping for return mailing accompanied by return postage.

Mrs. Wertz has a few coopies of rules, but for complete details and rules call Adams 4 2050 or write City-wide Division of D.C. Recreation Dept., Washington,10, D.C.

Letter announcing the "Ansochrome of the Year " contest has been received, along with material for making a club sponsored entry. It is our desire to know your wishes as this is really a contest for individuals sent in by the club. One 35mm. and one 2 1/4 sq. slide may be entered uder the club sponsorship.

First place winners will receive an Ansochromatic II Projector. As will the Club submitting a first place winner.

Deadline mailed before March 15.

Techniques Division of PSA announce a contest for its members based on pictures made using given technoques - entries either in black and white or color(transparencies or prints).

Judged on how effective the specified technique was utilized regardless of photographic material.

Assignments are as follows:

<u>Technique to be Used</u>	<u>Date Due</u>
Halation - by use of wire screen	Mar.31,1962
Use of Projected Background	June 30,1962
Montage in Camera	Sept.30,1962
High Speed Photography	Dec.31,1962

Entries mailed to:

College of Photgraphic Knowledge
4601 Washington Drive
Binghamton, N.Y.

HYP0 DRIPPINGS

From "Better Photography Made Easy" by Ansco. SIMPLE TRICK PICTURES - turn one of your friends into "twins" or "triplets"- required a very dark background, a dark illuminated wall, or shoot toward an open door if there is unbroken darkness beyond. Pose subject at one side of background- make normal exposure with camera on tripod or firm support. Move subject to other side of background, do not overlap, and without moving camera or advancing film make another normal exposure.You can show a friend as twins slapping himself on back, or whatever-if background area is large as many as four such moves could be made.

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Bulletin of the SILVER SPRING CAMERA CLUB - published monthly
Member of the Greater Washington Council of Camera Clubs (GWCCC)
Member of the Photographic Society of America (PSA)

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Vernon and Ruth Wertz (JU -9-6331)

MEETINGS

1st and 3rd Thursday each Month - Sept. thru June, at 8:15 P.M. at
Silver Spring Library, on Colesville Road, Silver Spring, Maryland

THE CABLE RELEASE
of
Silver Spring Camera
Club
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