

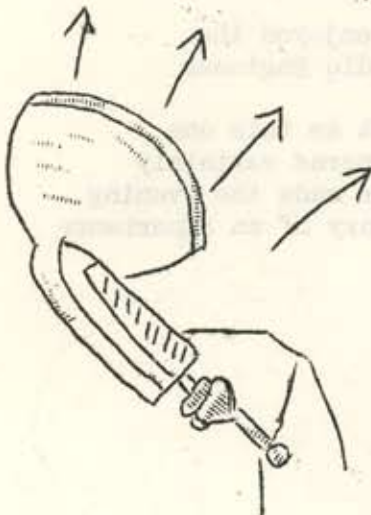


# the CABLE RELEASE

Vol. 1

November 1961

No. 2



## Bounce Lighting on Our Coming Programs

NOVEMBER 16

This meeting should be a must on your calendar, and bring your friends.

Mr. Aubrey Bodine, FPSA, of Baltimore will be our speaker. His salon record spans 30 years in photography. He is the author of several books, illustrated by his photography, and a lecturer of note.

He will be exhibiting his work both in Black and White and Color.

DECEMBER 7

Mr. Rothenberg has arranged for an interesting film on the subject of "Color Photography At Night". This is put out by Ansco, and should be interesting and instructive.

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### COMPETITION RESULTS

- Oct. 19 - Award Winners - George Brewster, Judge  
Leon Rothenberg - "Prayer" - 1st  
Marshall Hirsh - "Hit It" - 2nd  
James Johnson - "Reflection" - 3rd  
Marshall Hirsh - "On the Severn" - Honorable Mention  
D.L. Jorgensen - "Red Sails" - Honorable Mention



## DOUBLE EXPOSURE

The October 19 meeting of the Silver Spring Camers Club had as its speaker and judge, George Brewster, nature photographer and a favorite always on our program. His subject was "Instant Art", which he developed around comparisons of the past equipment, techniques and study, with that available, being used. and automation, today.

Some quickies from his talk ----- Photographic quality is not what it used to be ----- Good photographic quality is that picture with great range of tones with all gradations ----- If a photograph does better than the other monochrome mediums then it is Art ----- Camera Clubs have Contributed both good and bad influences on photography ----- Impact (one trouble - TOO much impact ) ----- Enlargement cuts photographic quality -- Equipment being developed in smaller size and pictures to larger size -- Light is the ingredient that makes the picture ----- You like it because it has a lot of light values ----- etc.

As one member said, "George is a fundamentalist" and when he expounds on this subject of Light certainly nothing else could be closer to the truth.

Come back, George, the Silver Spring Camera Club is proud of the fact that you sort of consider us your s.

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The November 2 meeting brought out a good crowd that enjoyed the color slide travel show put on by Mr. John Langenegger, Audio Engineer for NBC.

It is not often we get the opportunity to such a treat as this one entitled, "In the Far East with Eisenhower". The news cameras certainly do not contribute such shots as we enjoyed. Mr. Langenegger made the evening a most pleasant one as he developed the commentary into story of an experience that he had.

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### MORE COMPETITION WINNERS

Nov. 2 - Award Winners - Vernon Wertz - Judge

Charles Scheer - "Lotus" - 1st  
Charles Scheer 6 - "Sunset" - 2nd  
J.W. Talley - "Blackeyed Susan and Her Aunt" - 3rd  
Wm. Wells - "Sunset" - Honorable Mention  
Wm. Wells - "Cupcake" - Honorable Mention

#### SPECIAL AWARDS BY THE JUDGE

Howard Day - " # 20 - No Title " described as Grass in Water - For Most Imagination  
Wm. Wells - " Cat and Fish " - For Humor  
J.W. Talley - " Scarred Veteran " - For Nature

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It gave us a great deal of pleasure to see again in our midst, Dr. Arnold Bass. Dr. Bass and family have been for some time in England. He tells us it was interesting and he hopes photographically productive. He has been a worthy competitor in the past and it is probable that we shall be enjoying his entries again.





# Contests Here and There



## INTER - CLUB

The Greater Washington Council of Camera Clubs is holding its Fall, 1961 Inter-Club Competition, Saturday, Nov. 18 in Room 43 of the Natural History Building, 10th and Constitution Ave., N.W.

This Competition is one that our club has had fair success as to our standing with other clubs participating. Individual members of the club have taken many of the Honors and Acceptances.

One facet of this Competition that club members overlook is attending the judging of the entries. This is interesting and instructive as you watch and listen in on the judges at work.

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## RELIGIOUS ART FESTIVAL

Photographers are invited to submit to the 4th Annual Religious Art Festival, Rochester, New York.

This Festival has been enthusiastically received and supported by contributors from nearly all the continental United States, Canada, Mexico, and Norway. Its plan is to develop specific works of Religious Art in the fields of Music, Drama, Painting, Poetry and Photography.

Prints and slides which express a religious idea or record a religious activity or object are eligible.

Judges are to be Rev. Mr. Boyd A. Little, APSA, Homer, N.Y., Dr. Grant W. Haist, APSA, Rochester, N.Y., and Fr. Peter Sheehan, Teacher of Theology and Philosophy of Art, St. John Fisher College, Rochester, N.Y.

Calendar: Closing date for entries - April 4, 1962

Judging date - April 7, 1962

Slides and Prints displayed at Central Presbyterian Church, Rochester, N.Y. from Thursday, April 26 - through Sunday, May 6, 1962.

Two Divisions - slides and prints

Awards - 6 cash : 3 in each of two divisions

1st - \$15.00

2nd - \$10.00

3rd - \$ 5.00

Award certificates will accompany the six cash prizes and Honorable Mention certificates will be awarded for prints and slides of special merit. In addition, acceptance cards will be sent to all successful entrants.

Entry Fees - Slide Section - \$1.00, Print Section \$1.50

For conditions of entry and entry form, see Mrs. Wertz.

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## PSA MEMBER CONTESTS

Color Slide Competitions for Nature Photographers are sponsored 4 times a year - closing dates about the middle of November, January, March and May. Judging is done and slides mailed for return within 3 weeks of deadline dates.

Entries are judged in three classes, according to maker's proficiency and medal and ribbon awards are given to approximately 10% of entries.

Entry forms and complete competition rules are available from Dr. B.J. Kaston, 410 Blake Road, New Britain, Connecticut.



## VIGNETTES

Jim Johnson had three acceptances in the Potter House Exhibit, they were: " Fly " , " Barbara " and " Composition #11 ". He also reports the sale of one of his works to a local artist.

Marty Miller had his " Ally - Ally in Free " accepted in the same exhibit.

Nancy Miller also had a non-titled entry accepted.

George Brewster, John Meenehan, Ollie Fife, Rod Grantham, Hamilton Poole, George Spies, Lowell Kenyon, and others were some familiar names to our club as they have appeared on our programs, that were also on the accepted list in the Potter House Exhibit.

Mrs. Jean Moore is wondering whether it was coincidence or design that the WEEK after George Brewster presented the Rothenbergs with a loaf of Home-made Bread, she found herself enjoying this delicacy at three different times and places. So it is Not a lost Art, yet.

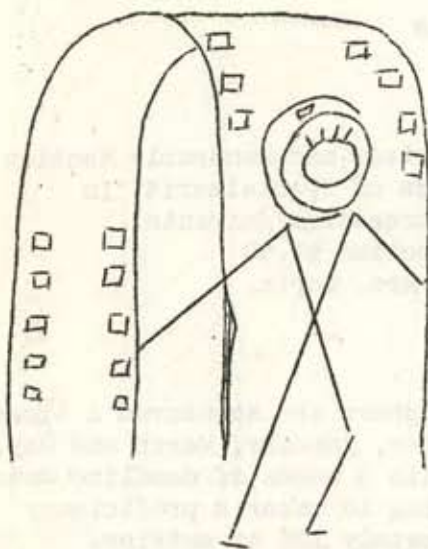
A sweet young thing and her mother recently commissioned Herb Fox, club treasurer, to a picture taking session. The mother was so pleased that she is again seeking his services for some family pictures. Some of these assignments and his helping with Boy Scout Camporees keeps Herb busy. Has the Heiland arrived yet?

New Member: Donald A. Becker works for the National Bureau of Standards, lives in Rockville, prefers Black and White and enjoys abstracts and close-ups.

New Member: Robert H. Pfarr is employed at the Naval Ordnance Laboratory, resides in Silver Spring, joined our club after visiting us and liking what he saw.

Stanley Dosik spent sometime in Europe last year, and when he works up the courage to show may be entering some slides taken then. He considers himself a neophyte and darkroom work not the fun part of photography.

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## BIOGRAPHY OF A CAMERA CLUB

In the Fall of 1950 word got out that if there were any persons in the Silver Spring area interested in forming a Camera Club, that there would be an open meeting in the Court Room of the Silver Spring County Building.

Some fifty or more persons showed up and Mr. Ernest B. Gosbee presided. At this initial meeting a committee was appointed to draw up a set of By-Laws, and the Silver Spring Camera Club was organized.

An election was held and Mr. Vernon Wertz was selected as the first president, which office he held for two years. Succeeding presidents have been B.D. Dobbins, Alden Phillips, Vernon Root, Lt. Col. E.L. Snapp, Alton Wadman, Alex Jacobs, and currently guiding the fortunes of the club Ruth Wertz.

## BIOGRAPHY OF A CAMERA CLUB - continued

This club was formed so that those persons with a mutual interest in photography might share experiences and common knowledge with others. The charter membership was about sixty.

The Silver Spring Camera Club is a member of the Photographic Society of America and participates in several of the activities offered by reason of this membership. Print and Slide Circuits with other member clubs have proven interesting and worthwhile. The chance to view collections of excellent prints of the PSA has also been availed to by the club. At several of the meetings the club members have heard some outstanding speakers on pertinent topics of interest to the Camera fan, through the medium of tape recording.

The Club had a bit of difficulty for some months to find a regular meeting place --- there was the Y - Cottage, --there was the Camera Store of one of the members, --there was a period of Dale Drive Recreation Room, -- then came the Club Room of the Sligo Park Club, its burning down put an end to that, -- but with the building of the beautiful Silver Spring Library the Club became one of the first organizations to be given the use of its facilities and -- we would say this is our permanent home for those first and third Thursday evening meetings - September through June of each year.

The Silver Spring Camera Club held its first Annual Salon in May, 1954 and this has been a highlight of the year since then. The Bank of Silver Spring, the Applied Physics Laboratory, and the Silver Spring Library have allowed the hanging of the thirty best prints of the Salon and showing the work of Club members.

Several members of the Silver Spring Camera Club are outstanding in photography circles as exhibitors, portfolio contributors and commentators, prize winning award winners in many competitions of magazine and newspaper contests, Freedoms Foundation, as well as Armed Services Contests.

Programs of the meetings are arranged by a program chairman. The first meeting of the month is color and speakers cover photography on this phase. The second meeting is print night and sometimes other than members' work is displayed. Member competition are a part of each meeting. Outside judges are invited to decide the awards for these competitions. Well known and qualified area photographers have addressed the Club or have judged the entries in the competitions. The use of Slide illustrated and Tape Recorded lectures of PSA and the Trade have also provided the Club with program material.

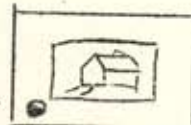
The first issue of THE CABLE RELEASE, club monthly bulletin was issued in October 1961.

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### HYPO DRIPPINGS

SPOTTING COLOR SLIDES - place thumb mark in LOWER LEFT HAND CORNER as you LOOK at slide. - on margin edge NAME - ADDRESS - TITLE and if in Inter-Club Competition the NAME of CLUB.

Somebody has said the use of color film has made people cameramen instead of photographers.



Empty skies can be avoided by shooting down from a high camera angle.

THE CABLE RELEASE

Bulletin of the SILVER SPRING CAMERA CLUB - published monthly  
Member of the Greater Washington Council of Camera Clubs (GWCCC)  
Member of the Photographic Society of America (PSA)

OFFICERS

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PSA REPRESENTATIVE

Vernon Wertz, 9707 Sutherland Rd., Silver Spring, Md. (JU-9-6331)

EDITORIAL STAFF

Vernon and Ruth Wertz (JU -9-6331)

MEETINGS

1st and 3rd Thursday each Month - Sept. thru June, at 8:15 P.M. at  
Silver Spring Library, on Colesville Road, Silver Spring, Maryland



THE CABLE RELEASE  
of  
Silver Spring Camera  
Club

V. WERTZ  
9707 Sutherland Road  
Silver Spring, Md.

FIRST CLASS POSTAGE PAID

TO:

*Donald G. Becker*  
*1001 E. Montgomery Ave.*  
*Rockville*  
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*Apr. 523*