



the CABLE RELEASE

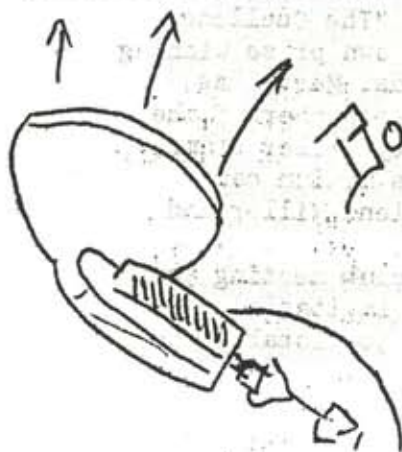
Vol. 1

Oct. 1961

NO. 1

GREETINGS

With this our first issue of the CABLE RELEASE we hope to have items of interest for our club members. Future issues will be the better if you will add your contributions of material to help your editors. Perhaps you have swap items, even items for sale, but newsy material and specific articles on photographic subjects will be most welcome.



Hounce Lighting Our Coming Programs

OCTOBER 19

This meeting Mr. George Brewster is our guest speaker and judge. Mr. Brewster is an outstanding Nature Photographer, and always a talk of timely interest for his audience.

NOVEMBER 2

Another program offering of high calibre, when Mr. John Langenegger, Audio Engineer for NBC and on their News and Special Events Staff, will be our speaker. The nature of Mr. Langenegger's work takes him all over the world. and association with top newsmen. He is presenting a slide show, entitled, "In The Far East With Eisenhower."

NOVEMBER 16

Be sure you circle this date on your calendar, tie a string on your finger, or any other kind of a reminder to NOT let you forget this meeting. Mr. Aubrey Bodine, FPSA, of Baltimore, whose salon record spans 30 years of photography, will be ourspeaker. He brings together a newsman's knack for finding a subject, the documentarian's ability to deal with significant detail, the technician's emphasis on print quality and the pictorialist's attention to composition all combining into works of many appeals. We would urge you as members to help us publicize the appearance of this outstanding photographer-lecturer-author on the Silver Spring Camera Club's Program, by inviting your friends and their friends to make this a MUST on their schedule.

RE - FOCUSING ON PAST PROGRAMS

A good crowd and two imaginative minded photographers, Peterson and Johnson, combined to produce an entertaining and informative show for our first color meeting of the year, Oct. 5. This team handled in a light, amusing manner, a creative and challenging idea in photography. Slides taken in and by the traditional manner, were re-taken, with filters, add-a-color, polar screen, props, deliberate under and over exposure, and other devices, resulting in acceptable salon and exhibition entries. This tampering with what the camera sees actually becomes an artistic creation and a most acceptable photographic concept. Mr. Peterson and Mr. Johnson handled the judging of the member's slides in competition in a most constructive manner. At this writing your editor does not have the names of the award winners.

The Silver Spring Camera Club got off to a Class A award winning start, when our own Marty Miller addressed us with a talk entitled, "The Challenge and Rewards of Competition." His talk was illustrated by his own prize winning pictures and also the works of five other photographer friends. Marty has long been a favorite of this club and a highly respected photographer of the area and the United States. His pictures always bear the Marty Miller stamp, of human interest, story-telling and devotion to through this medium cause the viewer to feel. We know we will see and enjoy more of friend Miller and his camera.

Mr. Art Reed, guest of the Wertz's, and visitor at the club meeting acted as judge and his pleasing handling of this job insured of an invitation to come back. This completed an evening of outstanding interest to probably the largest audience to any program of our club.

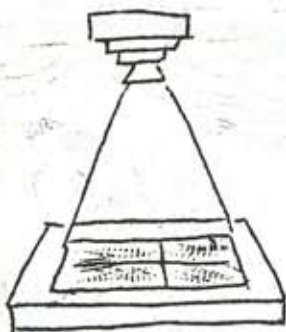
Pictures are as easy as ABC.

A is for ACTIONbe sure your subject is doing something.

B is for BACKGROUNDwatch out for distracting detail behind your subject.

C is for CLOSEget in close for good detail and using a flash brings good results.

Vignettes
to



Acquaint
you

With New Members: Mr. and Mrs. W.S. Soar, who have a new camera and hope by joining our club, they will not only learn how to use it, but have fun, too. Step up members and come to their aid. Mr. Soar is employed at Goddard Space Flight Center of NASA.

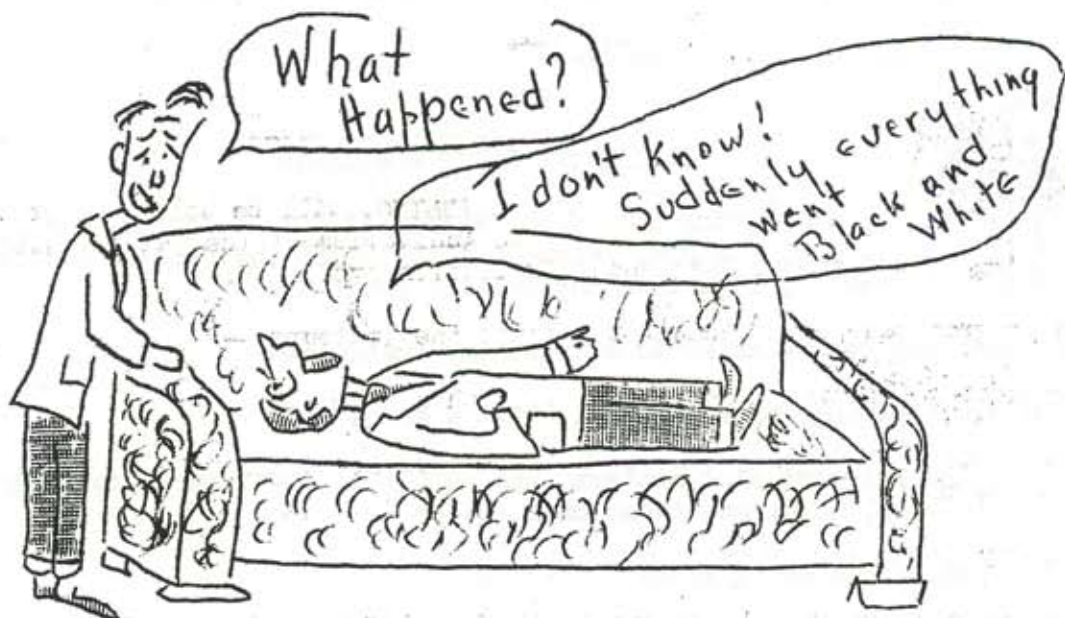
With New Member: Mrs. Jean Moore, employed by the Montgomery County Board of Education, and probably been EXPOSED to a reason for joining a Camera Club by Herb Fox.

With New Member: Robert Love, employed by Horman Associates, and presumably a Camera Bug.

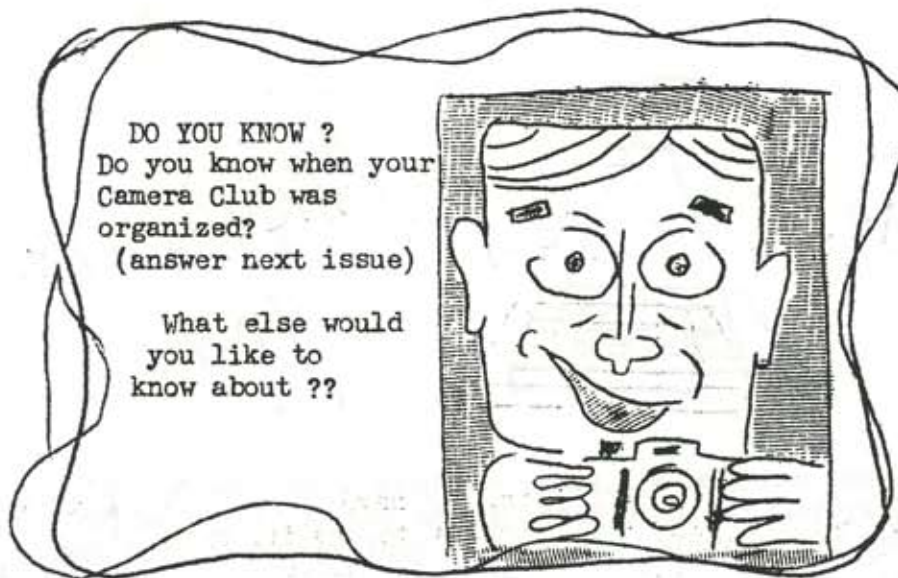
With New Member: D.L. Jorgenson, who works for Uncle Sam and decided he liked what he saw at our meeting.

With New Member: Michael L. Heinrichs, another that came, he saw, and he liked. The International Teamsters Union is his employer.

This particular feature of our bulletin will be continued in future issues to not only welcome new members but "Dodge - in " the word pictures of some of our old members. Maybe you have a particular member you'd like "Developed".



Did you hear the one about the judge who fainted during a Color Slide Competition? When he revived he was asked



PEOPLE - TO - PEOPLE, INC.

The photographic exhibits throughout the world have caused many letters to come from people that state photography is one of their main interests. The PSA formally adopted the idea of the pen league activity as an integral part of its operation.

Would you be interested in corresponding with a photographic minded person in another country? All correspondence would be in English. You would unconsciously become a goodwill ambassador for the United States.

Clubs are asked to reply to this request by reporting the number of members willing to participate in this P - to - P project.

Silver Spring Camera Club Members are asked to give you name to either the Secretary, Mrs. Wacksmann or the President, Mrs. Wertz as soon as possible.



OUTING FOR PHOTO HOBBYISTS

The Outing is now an INNING, will be held Sat. Oct. 21, 10 A.M. - 4 P.M. in the Auditorium of the Natural History Museum, 10th and Constitution Ave., N.W.

This program has been planned to attract the Amateurs—

Portraits - lighting, make-up, etc., with a model

Here's one to interest club members, who submit to the Inter-Club Competitions - how to crop, mount and thumb mark slides

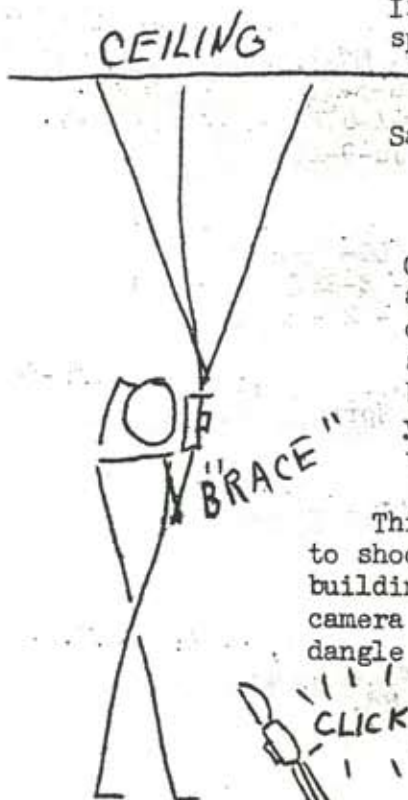
A shorty seminar on Photo Essay

Panel discussion on all aspects of Black and White - here's the panel so be ready to throw it to them: Ed Clark, Life Magazine; Vince Finnegan, Commercial Photog; and Marty Miller - Prize winner in Photography.

Suggest taking a Buddy and participate in a gala event.

A TRIPOD DOESN'T HAVE TO STAND ON THE FLOOR

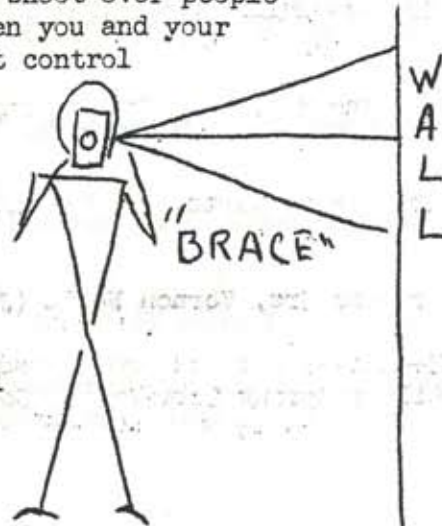
If there's a crowd milling around and no clear space to put the legs down - turn it around and brace it against the ceiling



Same thing works with the tripod horizontal and braced against a side wall

Or fold the legs together - set the self-timer and hold the camera way up to shoot over people or anything else that's between you and your subject. You do not have exact control but it will get you pictures you might otherwise have to pass up.

This stunt is especially good to shoot down the face of a building from roof level. Knot the camera strap to the tripod - won't dangle in front of lens - might protect against accidental fall off.



Sometimes where it is against the rules to set anything on the floor you can get away with resting tripod legs against the toe of your shoe - even walk a few steps to your position.



A tripod is suggested because that's what you'd probably have with you.



A unipod is even handier, simpler, and quicker to use in these ways.

THE CABLE RELEASE

Bulletin of the ~~SILVER SPRING CAMERA CLUB~~ - published ~~monthly~~
Member of the Greater Washington Council of Camera Clubs (GWCCC)
Member of the Photographic Society of America (PSA)

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PSA Representative

Mr. Vernon Wertz, 9707 Sutherland Rd, Silver Spring, Md. (Ju-9-6331)

Editorial Staff

Mr. and Mrs. Vernon Wertz (Ju-9-6331)

Meetings: 1st and 3rd Thursday each month- Sept. thru June, at 8:15 P.M.,
Silver Spring Library, on Colesville Road, Silver Spring, Md.

THE CABLE RELEASE
OF
SILVER SPRING CAMERA
CLUB

V. WERTZ
9707 Sutherland Road
Silver Spring, Md.

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