

NEWS ANNOUNCEMENT



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SILVER SPRING CAMERA CLUB EXHIBITS ABSTRACT PHOTOGRAPHY

- WHO:** 19 Members of the Silver Spring Camera Club
- WHAT:** Photography exhibit titled "**Exploring Abstracts**" showing a wide variety of approaches to abstract photography
- WHEN:** Exhibition dates: Monday, April 20, through Friday, June 12, 2015. M-F 10am-3pm; weekends 10am-1pm.
- WHERE:** The Tate Gallery of Christ Congregational Church
9525 Colesville Road, Silver Spring MD 20901
- PRICE:** Free; open to the public

“WHAT AM I LOOKING AT?”

This spring, the Silver Spring Camera Club focuses on abstract photography instead of the more traditional subjects such as landscapes or portraits. Abstracts present a unique challenge to photographers: They depend on creation or transformation of the subject. Some abstracts may contain identifiable subject matter, but the main emphasis is on pattern or a chaotic lack of pattern. Abstracts also rely on line, form, tone, texture, color, and rhythm.

Abstracts may be “created” by actually constructing a subject or by specialized techniques such as “painting” with light in a totally dark space. Abstracts may also be “found.” For example, a photographer could transform an everyday object such as a stack of colored saucers into a non-representational image.

As a rule, abstracts do not give the viewer a visual reference to the world he’s familiar with. For the photographer, abstracts give free rein to an intensely personal style and creative experimentation. For the viewer, the reaction to an abstract is primarily emotional and highly subjective. The most frequent response is, “What am I looking at?”