

CABLE RELEASE

SILVER SPRING CAMERA CLUB

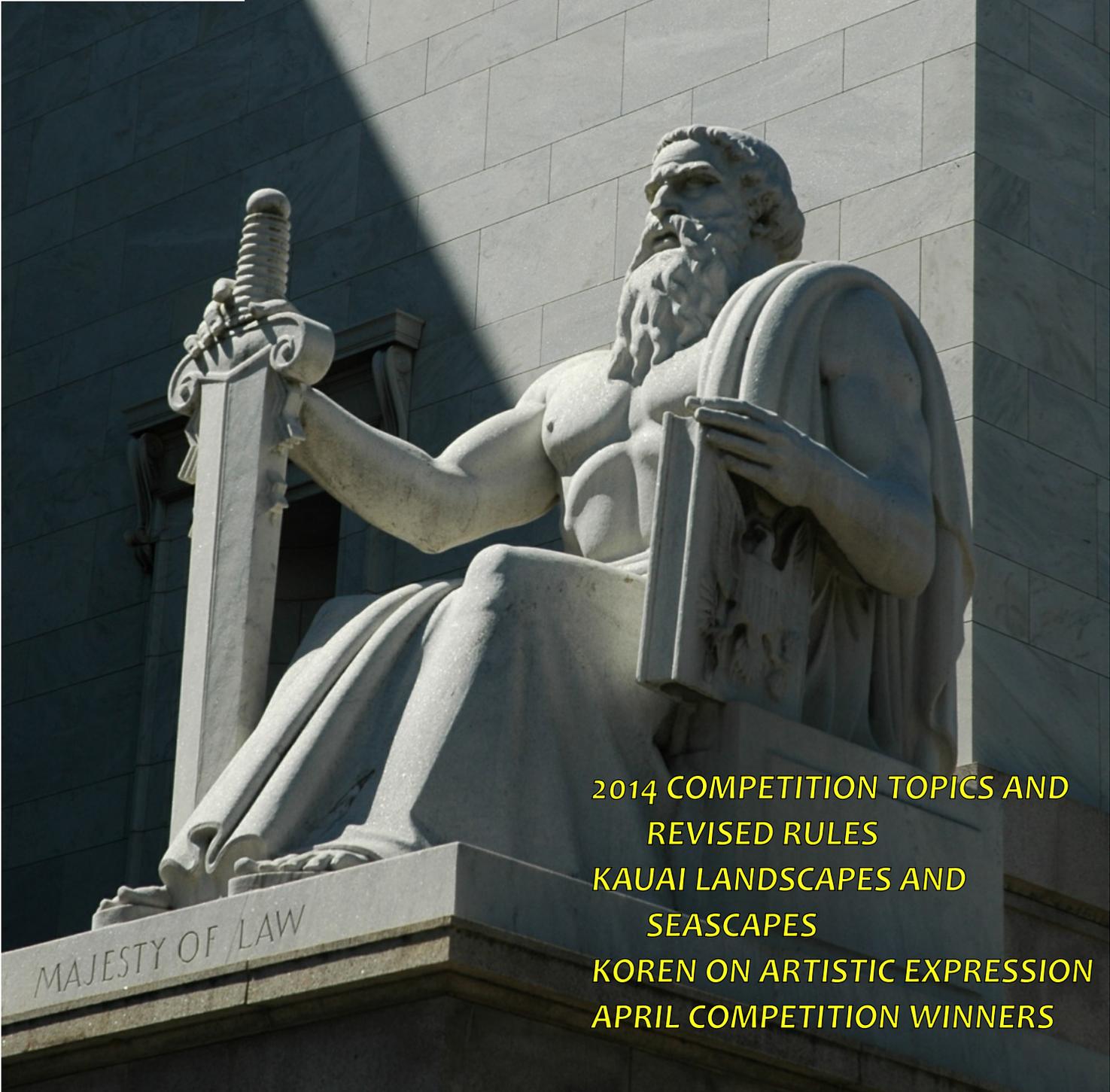
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2014 COMPETITION TOPICS AND
REVISED RULES
KAUAI LANDSCAPES AND
SEASCAPES
KOREN ON ARTISTIC EXPRESSION
APRIL COMPETITION WINNERS

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E-mail addresses for officers are in the *Member Handbook*, others are available on request. Please contact Laurel Sharf at Lsharf@verizon.net.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Laurel Sharf at Lsharf@verizon.net.

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. Articles are written by members of SSCC, which is a community-based organization dedicated to the advancement and enjoyment of photography.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at pstu1219@gmail.com. More information is available at the SSCC Website: www.scccphotography.org

The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative, Loretta Argrett.



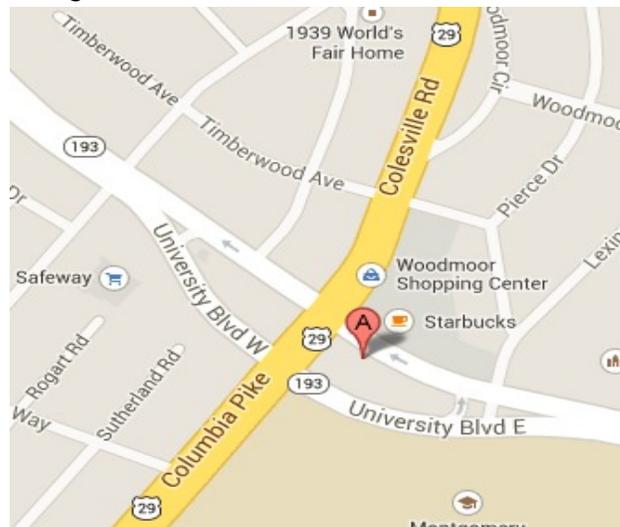
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SSCC MEETING LOCATION

All FOUR major monthly meetings of the Club Year are held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

Note: The main parking lot is accessed from the eastbound side of University Blvd, and you cannot make a left from southbound Colesville Rd. onto University Blvd. If you are coming from College Park/Takoma Park: Go west on University Blvd. Cross the Rte. 29/Colesville Rd intersection and turn left at the loop just past McDonalds. Go back east on University Blvd., cross Rte. 29 and turn left into church parking lot A. If you are coming from points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd., move into the far left lane and turn left at the loop just past the McDonalds. Go east on University Blvd., cross Rte. 29, and turn left into the church parking lot.



MAY AT THE SSCC

- 1 Speaker Night (7:30 p.m.)
- 8 Competition Night: Shadows (7:30 p.m.)
- 15 Education Night (7:30 p.m.)
- 17 Field Trip - Summit Point Raceway
- 22 Open Forum (7:30 p.m.)

COMPETITIONS 2013-2014

DOUG WOLTERS, COMPETITION CHAIR

September: Open

October: Nature

November: Open

December: Street Scenes

January: Open

February: Water in any of its forms

March: Open

April: People but not formal portraits

May: Shadows and/or silhouettes

For further information on each competition topic and competition rules, please consult the *Members Handbook* at www.scccphotography.org. For further questions, please contact Doug Wolters at SSCCcompetitions@aol.com.

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MAY OPEN FORUM NIGHT

May 22 Open Forum. For this meeting, shoot a wide shot, medium shot, close-up, of the same subject with the same focal length lens or a zoom lens. During the formal part of the evening we will choose series of prints (or digital images if someone brings a computer) for presentation to the whole group. There will be group discussion time on topics of interest and 5-10 minute presentations by several members.

EDUCATION NIGHT - MAY Q&A ROUNDTABLE

This is the night to get all your questions answered that were not covered over the previous seven education nights. We'll have some know-it-all volunteers on hand to field your questions. Bring your questions and notepads because someone else's question is likely one you have but didn't think of.

2014-2015 OFFICERS

Elections for the Executive Council for 2014-15 will take place at the beginning of the club meeting on May 1. The following people have put their names forward:

- President: Ron Freudenheim
- Vice President: Beth Echols
- Secretary: Ted Ringger
- Treasurer: Bruce Schaefer
- Director: Angelique Raptakis

**PROJECTED
ENTRIES
DUE MAY 1
BY MIDNIGHT**

DIGITAL COMPETITION REQUIREMENTS

The specifications for digital competitions have caused some concern and confusion among members. So much so that it has probably discouraged some members, especially Novices, from submitting entries. Although computer applications can sometime have very exact technical requirements, experience has taught us that some of what we thought were requirements could better be termed recommendations.

We have, therefore, loosened the submission requirements to eliminate the "Image Dimensions," which seemed to be the most confusing of all the requirements. The maximum width (1024) and maximum height (768) will no longer be requirements. The software automatically adjusts the size of projected images (larger or smaller) to the capabilities of the computer/projector. You can control that by setting the dimensions yourself or let the software do it. It's up to you. If for artistic reasons you wish your image to be presented at a size smaller than full screen, then you must size your image and position it within a 1024 pixels wide x 768 pixels high **black** background image (canvas size in Photoshop).

The maximum "**File Size**" (not to be confused with Image Dimensions), which remains at **500KB(max)**, is mainly because of limited computer disk space.

The "**File Name**" requirements are very important and are dictated entirely by the software. Please be careful when entering this information. Nonconforming filenames can wreak havoc with the software. Use a tilde (~), NOT a dash (-) to separate the subfields (**Class~Maker's Name~Image Title**) of the filename. It is OK to include spaces within the name and image title subfields. Changes (or corrections) will NOT be made to the subfields; i.e., inserting spaces, changing spelling, etc. You picked the subject . . . you picked the title. Who's to question that?

The **Requirements** are now:

- Submission Deadline
 - Midnight 1-week before competition (SSCC's Speaker meeting night)
 - Send submissions to SSCCphotography@yahoo.com
- Monthly Images per member 2 (max)
- File Format JPG
- File Size 500 KB (max)
- File Name: **Class ~Maker's Name~Image Title.jpg**
 - Example: **Advanced~Tom Jones~Washington Landscape.jpg**
 - The tilde ~ character separates the 3 subfields of the file name
- **Class** - **Novice** or **Advanced** (capitalization not required)
- **Maker's Name** - spaces allowed
- Please use the same name throughout the year to aid record keeping.
- **Image Title** - spaces allowed
 - DO NOT embed commas (,) or tilde (~) in any of the File Name subfields

The **Suggestions** are:

- Image Dimensions
 - 1024 pixels wide (max)
 - 768 pixels high (max)
- Color Space - sRGB

Questions: Doug Wolters SSCCcompetitions@aol.com

Signing-in on the Projected Image register will NOT be required on the night of competition.

PRINT IMAGE ENTRY GUIDELINES

Mark the BACK of the matte with category (e.g., Novice Color), photographer's name, title of the image, and an arrow indicating the print's correct orientation. (See at right) Better yet, use the template provided on the SSCC website at http://www.scccphotography.org/wp-content/uploads/2014/02/SSCC_label_4.pdf.



Novice Mono
Mary Smith
"Flower in B&W"

COMPETITION COLUMN

Doug Wolters, Competition Chair

We have come to the last competition of this season. The May competition focuses on:

Shadows and / or silhouettes - Images submitted under this topic may concentrate either on shadows or on silhouettes, or, where appropriate, on both. Any subject matter and any technique are acceptable. It is permissible to show the shadow of an object without showing the object itself (e.g., the shadow of an ornate railing without showing the railing).

I am looking forward to the creativity such a topic can encourage! For May, projected images will be shown after the prints. I hope all will take advantage of the opportunity to look closely at the winning prints during the break.

As you know, there will be new competition rules for next year; they are summarized elsewhere in the CR. Also in this CR are the competition topics for next year, the procedures for submitting images for the end of the year competition, and a list of the awards that will be handed out at the year-end banquet. Lots of info!

It has been rewarding being the competition chair for this year, and I look forward to next year. If you have any comments or suggestions, please relay them either in person or by email at: SSCCcompetitions@aol.com.

SHADOWS & SILHOUETTES JUDGED BY JOHN NAMAN

When the May topic was selected - shadows and / or silhouettes - we wondered what criteria would make a good judge. We decided it should be someone not quite in the traditional mold of photographers, someone especially creative who's used to dealing with more unusual subjects. John Naman immediately came to mind, not least because his ideas are off-the-wall and he can bring an explosive sense of humor to our topic.

In his more mundane mode, John is an award-winning dedicated amateur photographer with a focus on close-up, architecture, and abstract photography. But he also has a wild creative side

that he unleashes in exploring the possibilities of light, texture, form, shadows, silhouettes, and unusual subjects.

John was the Northern Virginia Photographic Advanced Digital Photographer of the Year (2011-2012). He has twice earned awards in the annual juried Joseph Miller International Abstract Photography Exhibit.

He has also served on the Board of Directors of the Northern Virginia Photographic Society and the Vienna Photographic Society and has held other leadership positions. He has judged, critiqued, and presented at a number of Mid-Atlantic

photography clubs. In fact, he did a special presentation for SSCC two years ago on creating abstract images and showed us how to use around-the-house objects to conjure up amazing photographs. Some years ago, when John lived in Maryland, he was also a member of SSCC.



MAY SPEAKER WALT CALAHAN THINKS "INSIDE THE BOX"

Walt Calahan returns this spring to SSCC not as judge, but as speaker. His topic on May 1 is "The Myth of Thinking Outside the Box." By this, Walt means that innovation begins and never ends by "mastering the box," not thinking outside of it. He says we know this as photographers because the camera is our metaphoric "box"; if we don't master the camera, none of our ideas outside of the camera will be captured successfully by the camera.

This is a viewpoint that Walt puts in practice not only in his own photography but also as a teacher of photography. As an adjunct instructor, he teaches photography for the art departments of both Stevenson University and McDaniel College. He feels that teaching helps insure a love for photography in the next generation of image makers.

Walt Calahan's career has propelled him on adventures that demand superb mastery of the "box." His photography assignments have taken

him under the Atlantic Ocean aboard a U.S. Navy Trident submarine, down lava tube caves in Idaho, into surgical clinics for Afghan refugees in Peshawar, Pakistan, canoeing the Okefenokee Swamp of Georgia and the great northern woods of Canada, and being launched off the deck of a U.S. Navy aircraft carrier. As if that weren't enough adventure, Walt has photographed such subjects as the tumult of the Romanian revolution.

Hundreds of magazines have used Walt's work, including the National Geographic Society, *Boys' Life*, *Time*, *Fortune*, *Smithsonian*, *Rolling Stone*, and *Vanity Fair*. General Electric, Yamaha, The Washington Performing Arts Society, Hillel Foundation, and Harvard Business School, among others, have commissioned him to illustrate their publications and advertisements.



Walt graduated with honors from Syracuse University's Newhouse School of Public Communications and then earned a Master of Liberal Arts degree from McDaniel College.

MEMBER NEWS

ANNUAL SSCC BANQUET THURSDAY, JUNE 12

The Silver Spring Camera Club annual awards banquet will be held on Thursday, June 12, 2014. The venue will be the same as last year, the Sheraton College Park North, located at 4095 Powder Mill Road, Beltsville, MD. The buffet dinner will begin at 7:00 p.m., but attendees are encouraged to come early to socialize. The guest speaker will be Jim Steele, who is an accomplished photographer, educator, and leader in the visual arts world. Jim was our competition judge in November 2012. His work can be viewed on his web site <http://www.photographybysteele.com>. Jim will also be the judge for the SSCC year-end competition, the results of which we will learn at

the banquet when the winners will be announced and other awards will be bestowed.

The menu for the banquet will include:

- Tossed Tuscan Salad with Mixed Greens, Artichoke Hearts, Grilled Seasonal Vegetables with an Herb Vinaigrette
- Charbroiled Orange Soy Glazed Chicken Breast with Stir Fried Vegetables and Rice Pilaf
- London Broil with Mushroom Sauce
- Tri Colored Tortellini with Peas, Mushroom, Cherry Tomatoes, Creamy Rose Sauce
- Oven Roasted Red Bliss Potatoes
- Seasonal Vegetable Medley
- Warm Rolls and Butter
- Multi Layered Cakes, Brownies and Cookies

Kosher meals will be available, also. Please let Ron Freudenheim know two weeks in advance if you would like one.

The price for the banquet this year is \$30 per person. Please make checks payable to the Silver Spring Camera Club and get them to Jerry Fath as soon as possible, but no later than June 6. As is always the case, this event is our chance to celebrate the creativity and photographic accomplishments of our fellow club members and to enjoy each other's genial company. Don't miss it!

YEAR-END AWARDS: START CHOOSING YOUR ENTRIES!

At the end of each season, SSCC holds a year-end competition. A specially selected judge chooses the very best of all images entered in each category over the past nine months. No new images may be entered - only images that you have submitted during the season, whether they won any awards or not. As in a regular monthly competition, there will be 1st, 2nd, 3rd place, and Honorable Mention designations. However, there are the following differences:

1. Each member may enter a maximum of five images per category in the year-end competition.
2. All entries already submitted for a monthly competition during the 2013-2014 season are eligible, whether or not they won a ribbon.

3. The judging is done before the banquet, privately, at another location.
4. There are no points or ribbons awarded.

You may bring (and log in) prints for the year-end competition at three May meeting dates: May 1 (if you are sure that you will not want to enter any prints from the May 8 competition), May 8, and May 15. Doug Wolters will email a year-end competition entry form template that you can fill out before submitting your prints. Be sure to bring your prints in a portfolio or folder - not loose!

If you have changed level from Novice to Advanced during the year, you may elect to enter either in the Novice or the Advanced level for the year-end competition. If you enter in the Advanced level, you may submit any entry regardless of level. However, if you choose to enter in the Novice level, you may submit only entries previously entered in the Novice Level.

At the banquet (always an event not to be missed!), in addition to finding out the year-end competition winners, the following awards will be handed out: six *Photographer of the Year* awards (one for each category and level - Novice and Advanced mono prints, color prints, and projected images); the *Joyce Bailey Award: Best Nature Photo* (determined in the October competition); and the *Len Tuchin Award for Best of Show* (in the year-end competition). In addition, as members accumulate points, the following awards are given: 1st Star Plaques (50 total competition points); 2nd and 3rd stars (rewarded for each additional 50 points); 4th Star Plaques (for 200 total points); the *SSCC Master of Photography* award (for 300 total points); the *SSCC Grand Master of Photography Award* (for 600 total points); and the *SSCC Hall of Fame Award* (for 1200 total points).

So start now! Get your prints and projected images ready to submit. You just might win one of the big awards at the banquet!

RITZ TO THE RESCUE

As we all know by now, the Calumet photography store chain closed last month, upsetting our plans for exhibiting winning images from the year-end competition at Calumet. We are pleased to report that the Ritz Camera store on Arlington Boulevard

in Bethesda has agreed to host our exhibit. The exhibit will hang throughout the month of July. After the year-end competition winners are announced at the SSCC annual banquet on June 12, the winners will have until Friday, June 27 to frame and deliver their work to the Ritz store for inclusion in the exhibit. Frames should be of exhibit quality (no clip on frames), and they should be ready to hang, i.e. with wire on the back. The photographer's name, name of the image, and a price, should you wish to sell a print, should be securely taped to the back of the matting board. There is no maximum size, and everyone is encouraged to avoid small prints, as the exhibit space is above the merchandise cases and small prints would be difficult to see from the floor. In addition to the exhibit itself, we are planning on having a reception at the store to celebrate the opening of the exhibit. More information on the reception will follow.

YEAR-END BANQUET: DOOR PRIZES!!

One tradition we all enjoy at the SSCC year-end banquet is drawing door prizes. This year, to make the door prizes even more interesting, we're soliciting members to offer items for the drawing.

Items like what? Well, photography-related, of course! Everyone has things in their gear collection that they don't need or use...but maybe someone else would like to have. They could be new and still in their packages or very gently used. For instance, did you get one too many 77mm UV filters? Do you have extra lens caps? What about all those camera cases in your closet? Or the photographer's vest that no longer fits? Why do you need three monopods?

You might also have a splendid coffee-table book on photography that doesn't fit on a shelf. Or a practical book listing adventures (that is, photo ops) around the metro area. Maybe a velvet or muslin background; even a small piece could work for macro shots.

Whatever you'd like to offer, bring your items to SSCC meetings in May and give them to Coco, who's co-ordinating the door prizes. Who knows? You might take home an unexpected treasure after the banquet!

TWO SSCC MEMBERS DON DIFFERENT HATS

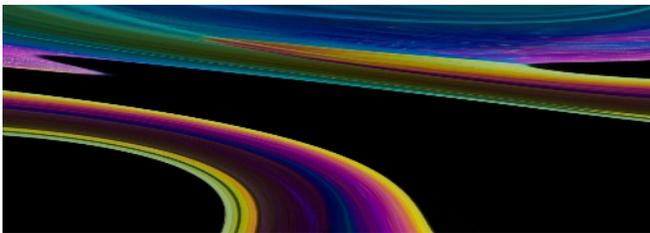
Doug Wolters and Coco Simon are letting their cameras rest while they prepare a concert with their performing ensemble. On Sunday, May 4 at 3:00 pm, the group L'Arabesque Baroque gives a concert of European chamber music from around the year 1700. Location is Calvary United Methodist Church in the historic heart of Frederick, MD. The four members of the ensemble are joined by a guest soprano, and the concert features pieces by Handel, Monteverdi, Purcell, Scarlatti, and others. For more information and directions, go to: www.calvaryumc.org.

PSA ANNUAL CONFERENCE

The PSA Annual Conference will be held from Saturday, September 27, through Friday, October 3, 2014, in Albuquerque, NM. There will be photo tours, workshops, programs, and many other activities. At the conclusion of the conference, PSA is arranging to have buses available so that participants who want to attend the beginning of the spectacular Balloon Fiesta on Sat., Oct. 4, will have transportation to and from the balloon site. You may obtain more information about the conference at www.psa-photo.org.

Registration is expected to open formally on April 1. You do not need to be a member of PSA to attend the conference, although the registration fee will be slightly higher.

ABSTRACT EXPLOSION!!!!



Nick Williams, "Celestial Road"

This year, five SSCC members - Beth Koller, Coco Simon, Patrick Stuart, Nick Williams, and Doug Wolters - were juried into the Joseph Miller International Abstract Photography Exhibit, increasing our participation over last year. The



Coco Simon, "Deadly Nightwaves"

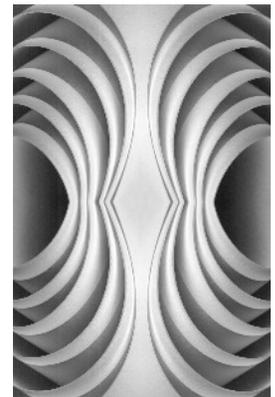


Doug Wolters, "Caribbean Festival"

exhibition opens on Friday, May 2, and will be open every Friday, Saturday, and Sunday through May 26 from noon to 5:00 p.m. The exhibit is held at the Joseph Miller Center for the Photographic Arts in Gainesville, VA, out in the country near the Manassas battlefield. It's about a 50-minute drive



Doug Wolters, "Line to Paradise"



Beth Koller, "Geometric"

from Silver Spring.

The opening artists' reception and presentation of special merit awards takes place on Sunday afternoon, May 4 at 2:00 p.m. at the Center. All are welcome.

Coco Simon, "Tints of Wonder"



This is the fourth year that the exhibition is being held, and each year it has grown substantially in the number of images sent in and in the level of creativity. For 2014, the exhibit saw 424 images submitted by 102 photographers. Joe Miller, as the sole judge, claims that it was very difficult winnowing down the superb entries to the 110-115 that his gallery can display.



Patrick Stuart, "Ni"

For more information, go to www.NVPS.org and click on the abstract exhibition. Joe Miller's Center is located at 4811 Catharpin Road, Gainesville, VA 20155.

SSCC MEMBER SHOOTS COVER PHOTOS

David Blass' photos will be on the front and back covers of the book *Without Sight But Full of Vision: Overcoming Adversity*, by Mario Arnauz Bonds, expected to be released on Amazon soon.

NATURE VISIONS TRAVELING EXHIBIT

The NVPE Traveling Exhibit features the top 25 photographs from last year's expo and will be on display at several locations around the area this year. The first of those locations is at the OMI Meeting House in Columbia, MD (<http://www.themeetinghouse.org>) from March 29 to May 31. Two of our club members have photos in the show: Greg Holden and Beth Koller. If you have questions about the traveling exhibit, contact Greg Holden.

2014-2015 COMPETITION TOPICS

September	Open
October	Nature
November	Open
December	Patterns
January	Open
February	B&W and Monochrome
March	Open
April	Architectural Elements
May	Abstracts

APPROVED REVISIONS TO SSCC COMPETITION RULES Doug Wolters, Competition Chair

The SSCC board has now completed our year-long review and revision of the Competition Rules. The purpose has been to shorten competition evenings and improve the competition experience. The catalyst for these changes is our growing membership, and we are pleased that SSCC has attracted so many new members. We hope the revised Rules will make participating in our monthly competitions even more enjoyable - and educational - for all members.

1. CATEGORIES OF COMPETITION ENTRIES
Currently, we have three categories: projected images, color prints, and mono prints.

Under the new Rules there will be only two categories: projected images and prints. Each will include mono and color images.

This change will help streamline the competition process and give equal weight to projected images and prints.

2. MAXIMUM NUMBER OF ENTRIES PER COMPETITION
Currently, members may submit up to six images per competition, two per category.

Under the new Rules, the maximum number of entries per competition will be changed to four.

Note: As before, this is still two per category.

3. SOURCES OF IMAGES

Currently, the Competition Rules specify that images must be made on film or by digital capture.

Under the new Rules, the source of photographs will be expanded to include all light sensitive devices -- not only film or digital camera, but also scanned film, enlarger, copier, or flatbed scanner, etc. Note: Images that were not created with a light sensitive device will not be permitted. For example, one may not enter a purely computer-generated image, just as one may not enter a watercolor painting.

5. IMAGE MANIPULATION

Currently, the Competition Rules state that images may be altered, electronically or otherwise "if the photographic content predominates."

Under the new Rules, to encourage creativity and exploration of new technologies, there will be no restriction on the amount or type of computer or darkroom manipulation performed on an image.

6. NUMBER OF TIMES ONE IMAGE MAY BE ENTERED IN COMPETITIONS

Currently, the Competition Rules state that a member is allowed to enter an image in each category three times; also, under the current Rules, after an image wins in one category, you are permitted to enter it in another category.

Under the new Rules, one image may be entered no more than three times total, across all categories, across all years of membership, and no entry that has won an award in an SSCC monthly competition may be re-entered in another category.

7. REPEAT IMAGES

Currently, the Competition Rules place no qualifications on what constitutes a repeat image.

Under the new Rules, repeat images are defined as identical or nearly identical images. For example, with the photographer standing in one place, pictures of the same subject first showing a blue car and then a red car without varying the camera settings (f-stop, shutter speed) may be nearly identical though they will have different file numbers. On the other hand, one file can be so transformed by cropping, rotating, and other computer manipulation as to make it a different image.

The current Competition Rules do not specify consequences for submitting repeat images. The new Rules stress that while each photographer should check his/her entries for repeat images, the first time the competition chair notices identical (or nearly identical) images, the photographer will be given a warning. Any subsequent submission of the image will result in the loss of all points earned by that image.

8. PRESENTATION OF PRINTS

Currently, the Competition Rules state that "print entries must be securely attached to boards." It is not clear how mats are regarded. The new Rules state that prints must be securely attached to either a board or a mat (or preferably both) so they do not come loose. There will also be language stressing the importance of the appearance of the presentation.

9. INFORMATION ON THE BACK OF PRINTS

Currently, the Competition Rules specify that the title, photographer's name, and an arrow indicating which way is up be included on the back of a print.

Under the new Rules, the entrant's level and the date being entered are added to the requirements. Also, the information must be legible, and participants are strongly encouraged to use the label template that SSCC provides.

10. DEADLINE FOR LOGGING IN PRINTS

Currently, the Competition Rules include no deadline for logging in prints. Under the new Rules, all prints must be logged in no later than five minutes before the starting time of the meeting. If someone arrives unavoidably late, he or she may check in with the competition chair to see if it is possible to enter prints in the evening's competition.

11. MISC

In the new Rules, all references to slides will be deleted. Also, there will now be a liability provision. The current Rules include a "punishment" for someone accidentally entering a print in a wrong level; that will be deleted.

SSCC FIELD TRIPS

FIELD TRIP - VINTAGE SPORTS CAR RACING AT SUMMIT POINT Ron Freudenheim

Grab your long lens and get ready to enjoy a day at the races as we offer a field trip to the Jefferson 500 sports car races at Summit Point Raceway on May 17. Vintage sports cars dating from just after World War II to the 1980s will race all weekend. The feature races will include the 45th Anniversary of Formula Ford in the United States, featuring single seat open wheel cars dating from 1968 to 1981, the VRG/Royale Formula Ford Challenge Series, and the IMSA RS/SCCA 2.5 Litre sedan series. In addition to the featured races, other race groups will include spectacular race cars running the famous Summit Point circuit.

The race weekend begins on Thursday, but our field trip will be on Saturday. The admission to the track is \$25 per person, which covers the entire weekend. I will be doing pit crew duties for my friend who races a 1967 Datsun 2000 roadster, so I will be there all weekend and will plan to rendezvous with the field trip participants on Saturday morning to provide some tips on the best locations for viewing and shooting the action. One of the best things about vintage racing from a fan perspective is that unlike professional races, spectators can walk the paddock and see the cars close-up. Most racers love to have their cars admired, and so long as one doesn't get in the way, you have unlimited shooting opportunities there. There are numerous places around the track that provide interesting angles from which to capture the action.



Getting to Summit Point is easy and takes about an hour and twenty minutes from Silver Spring. One takes I-270 to Frederick and then picks up Route 340 towards Harpers Ferry. Going past Harpers Ferry the next town is Charlestown. In downtown Charlestown (where one drives very slowly) as you pass through the main part of town the main street, West Washington Street becomes Summit Point Road. Summit Point road is a beautiful winding rural road that proceeds southwest approximately eight miles. The main entrance to the race track is on the left, and as they say, "You can't miss it". I suggest that those planning on going should leave Silver Spring no later than 8:00 a.m., which will enable you to get to the track by 9:30 a.m. Cars will be on track all morning beginning at 8:00 a.m., and you won't want to miss the action.

There is a decent snack bar at the track that serves breakfast and lunch at reasonable prices. The weather at Summit Point can be dramatically different from the weather in the DC area, so everyone is encouraged to be prepared with foul weather gear and something warm, just in case you need it.

For those who are planning on going, please drop me an email, and I will be glad to send you detailed information, including a track map and other information.

Here is a link to the Jefferson 500 page on the Summit Point web site: <http://summitpoint-raceway.com/events/event/jefferson-500-2/>

The main part of their site is here: <http://summitpoint-raceway.com/>

KAUAI LANDSCAPES AND SEASCAPES

By Michael Lux

My wife Ronni and I recently spent a full month from late February to late March on the spectacular North Shore of Kauai in the Princeville complex near the small town of Hanalei. Our ground floor condo was on the edge of a 200-foot sea cliff overlooking a vast coral reef, where I spent many lovely, reflective hours observing the changing light and textures of the Pacific below. It was a perpetual, but pleasant conflict on whether or not to interrupt the reverie by getting off my derriere to grab my camera and take yet another photo of the sea below!



Kauai is the northernmost, wettest, and oldest of the inhabited Hawaiian islands. Because of its age, it is also the most eroded, and as a result, nature has had more time to carve it and to sculpt its often photographed and well known masterpieces: the Na Pali Coastal Sea Cliffs and Waimea Canyon, nicknamed the Grand Canyon of the Pacific.



Less known, but loved dearly by all who are familiar with the area, is Kauai's North Shore, anchored by the amazingly beautiful Hanalei Bay and its array of unspoiled spectacular beaches, many of which one can drive right up to. North Shore winters are usually wet and windy and the sea too rough to enter, except for a lovely few beaches protected by coral reefs.

The summer sea, however, is calm on Kauai's North Shore, great for beaching but far less interesting for photographers.





This is the first of a two-part photo essay. Part II, in a future Cable Release, will feature only the amazing unspoiled beaches of this lush and beautiful paradise.



THE RIGHT PLACE AT THE RIGHT TIME

By Ted Ringger

I've been a lazy photographer forever. I know that outdoor scenes are much more dramatic during the "magic light" hours or in fog or other interesting weather. But, I still like seeing as much of new places as I can, so I became too much of a drive-by shooter.

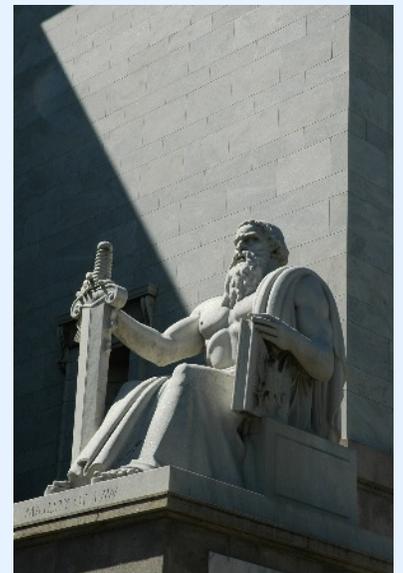
I understand that serious photographers come upon a scene, gauge the conditions and plan to return when the light is best. If it's the middle of the day, go have lunch, take a nap or explore other locations. Too many of us shoot when we're there and keep moving...guilty as charged.

However, we can still get lucky. And, if you think about what makes a good shot and train your eye to catch certain things, you will get lucky more often. But sometimes, it won't be about anticipation and preparation. You will just be in the right place at the right time.

In April, 2005, I was in Washington, D.C. on the first of what has become an annual rite of spring ... wandering around with the camera, looking for images ... enjoying the change of seasons, the magnificent sights in our Nation's Capital and, since I had just retired, the fact that I didn't have to go to work anymore.

In front of the Rayburn House Office Building are two 10-foot marble statues. That the light struck this one just right was a function of the time of day, the weather and the season. Another time of year and the angle of sun light would be different. Since our field of vision is much wider than the camera's, we are aware of more of the building, the street, the surrounding trees and sky. I took the shot of the sun-lit statue and moved on.

It wasn't until later that I realized how the light and shadow contrasted each other so well. So many of the bright elements are next to dark ones and vice versa. I have been back many times and the scene has never looked like it does here. I guess the lesson is two-fold. A good shot can happen to anyone at any time. But, we can all think a little more about what we want and look for it when we're out with the camera. As Thomas Jefferson said, "*I'm a great believer in luck, and I find the harder I work, the more I have of it.*"



Ted Ringger,
"The Majesty of Law"

KERNELS OF KOREN

By Michael Koren

On the subject of photographing: "It's all done instinctively, as far as I can see, not consciously. But after having made it instinctively, unless I feel that the product is a transcendence of the thing, of the moment in reality, then I haven't done anything, and I throw it away... There are millions of photographs made all the time, and they don't transcend anything and they're not anything."

- Walker Evans

There is an independent small budget movie about Vivian Maier now playing in the metro area. Vivian Maier was a career nanny who created thousands of photographs, almost as an obsession, and amazingly, never shared them with another person. It appears she photographed for the sheer joy of it, not for accolades, camera club points, Facebook likes, re-tweets, or money. Obviously she is not alone, as many people photograph for reasons other than fame and fortune, but her photographs, to use Walker Evans' word, "transcend" a subject. Her photographs are simply stunning and prove that there is a "decisive moment" as to when it's time to press the shutter release. For some photographers, that decision comes easier than for other photographers. According to Ansel Adams, "Sometimes I do get to places just when God's ready to have somebody click the shutter." All of this caused me to evaluate what makes me and others want to create photographs?

We'll never really know what motivated Ms. Maier, but I'm thankful her work was discovered at an auction of an abandoned storage space. The man that bought the contents of the space was not a photographer but a local historian. He immediately recognized the work as special, mainly because of her gift of being in the exact right place at the exact right time and with the perfect point of view to make a photograph that transcended to an artistic expression. The publication of her work and subsequent movie has helped me focus on answering the question of why I like to create photographs.

Unfortunately, I can't play guitar, I can't throw a baseball 95 mph, and I can't paint or draw, these are just a few other forms of artistic expression I would have enjoyed if I had the talent. But, I can hold a camera and press a shutter release. I realized early that photographs could become an

artistic expression if the shutter is released at the right time. For example, think of the modest family picture. Many people in a family attempt to document events such as birthdays or weddings with fair to poor results. The pictures often have distracting elements in the background and poor composition, and sometimes, the people have awkward expressions on their faces. However, it always seemed that one family member's pictures were different. The focus was always tack sharp, the backgrounds were clean and everyone was always looking at the camera with a nice expression. This person didn't use special equipment or take any more time to photograph than anyone else in the family; they just had a knack for taking the picture at the perfect time. That person in my family was Granddad K. He bought me my first camera (a Diana 120), helped me learn to use it, and helped me set up my first darkroom. From him I learned that a simple picture can transcend to an expression of artistic vision if the shutter is released at the proper moment. The wrong moment is just a picture that is a record of a scene or, worse, "not anything," to paraphrase Mr. Evans again.

I like the act of creating something that no one else in the world has created. Even if I'm standing in the same spot as countless other photographers and shooting the same subject that has been seen millions of times, there is always another right moment to press the shutter. The interpretation and decision of choosing that moment with exposure choices, focus point and composition make the resulting photograph uniquely mine. Later in post-production, whether film or digital, I have the opportunity to further express my artistic vision by transforming the image to what my mind saw. This is very similar to a painter making choices regarding composition, line, color, medium and image size. Whether a camera club judge or others who view my images like them or not is not important. I enjoy the process of creating and expressing my unique point of view. Vivian Maier just reaffirmed that artistic expression does not have to be produced for the masses and can be rewarding by itself.

APRIL 2014 COMPETITION WINNERS - PEOPLE

Date: April 10, 2014
Topic: People
Judge: Gene Luttenburg

NOVICE MONO PRINTS

1st – Coriolana Simon, The Violinist

NOVICE COLOR PRINTS

1st – Jim Turner, Eye on the Ball
2nd – Shy Shorer, Brian's Song

ADVANCED MONO PRINTS

1st – Doug Wolters, Poised
2nd – Beth Koller, Pensive
3rd – Bob Catlett, Man with Pencil
HM – Doug Wolters, Faire Lady
HM – Beth Koller, Shy Girl

ADVANCED COLOR PRINTS

1st – Robert Peters, Morocco Baths
2nd – Coriolana Simon, Daydream
3rd – Doug Wolters, Rehearsal Break
HM – Coriolana Simon, Caribbean Jewel

NOVICE PROJECTED

1st – David Blass, Colorful Characters
2nd – Yaakov Gridley, Winning Hand
3rd – Andrew Rein, Self-Portrait
HM – Karen Carkhuff, Payton
HM – Elise Shurie, Smile

ADVANCED PROJECTED

1st – Michael Tran, Brothers
2nd – Henry Ng, No Not Me
3rd – Mark Ratner, Having Fun
HM – Ron Freudenheim, Deep in Thought
HM – Ron Freudenheim, Looking Back
HM – Dave Powell, Dublin Pop



Shy Shorer, "Brian's Song"

The picture was taken on a cruise lounge, which made the lighting conditions very challenging (you can see how the multiple colors of the light in the orange color on the right of the face). Brian Nash is a very talented performer and always fun to photograph, as he is very expressive while he performs. The picture was taken with Sony A35, 70-210 mm f/4 Beercan lens (wonderful lens to use), at 135mm and 1/60s, f/4, ISO1600. The image was cleaned using DXO 9.0 and edited in Photoshop, using NIK ColorEfex and Topaz Clarity.

David Blass, "Colorful Characters"

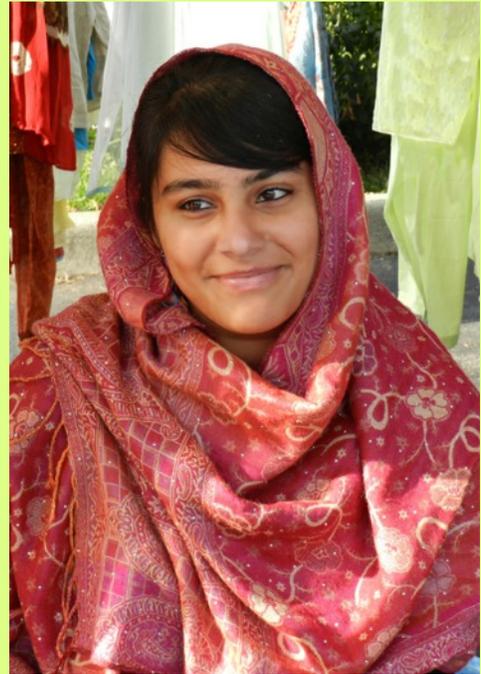
This was taken at the Holi Festival at George Washington University last April. No religious significance, just a bunch of college kids having fun. Despite a longish focal length (130mm on a DX body) and many relocations to try to stay upwind, I did get some colored powder on my camera - glad I brought a brush and blower along! Nikon D5100, f/5.6, 1/200s, I cleaned up the background with Photoshop Elements.



APRIL 2014 COMPETITION WINNERS - PEOPLE



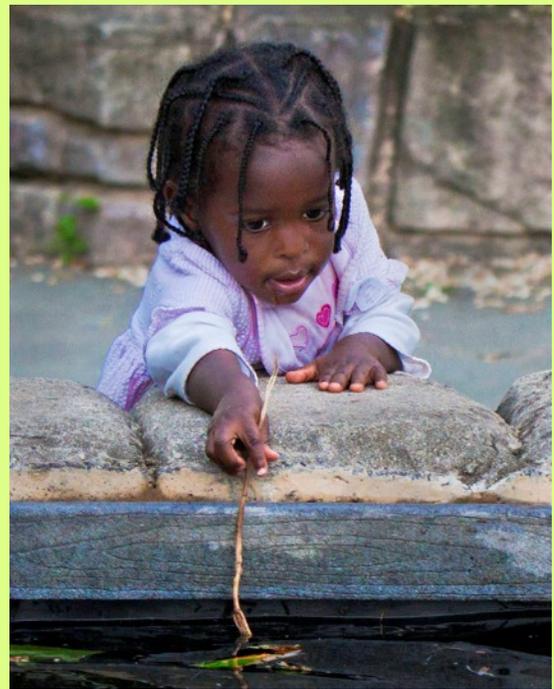
Michael Tran, "Brothers"



Elise Shurie, "Smile"



Henry Ng, "No Not Me"



Mark Ratner, "Having Fun"

APRIL 2014 COMPETITION WINNERS - PEOPLE



Bob Catlett, "Man with Pencil"



Ron Freudenheim, "Deep in Thought"



Coco Simon, "The Violinist"

At a rehearsal of Doug's quartet, I was experimenting with the in-camera filters on my old Olympus micro-4/3 camera. All the musicians move around a lot when they play, so it was a chance to try some blur with slower shutter speeds, yet still find a moment of sharp focus. Details: Olympus E-P2 with a Lumix G Vario PZ 45-175mm lens. Exposure: 1/30s, f/4.5. Focal length: 60mm (120mm equivalent). ISO1600. Minor editing in Lightroom, with B&W enhancement in Nik Silver Efex Pro.



Beth Koller, "Pensive"

APRIL 2014 COMPETITION WINNERS - PEOPLE



Coco Simon, "Caribbean Jewel"

Toronto stages a big Caribbean festival every summer in the plaza in front of City Hall. We were there one morning as the participants put finishing touches on their costumes. This pretty woman took a break from struggling with high heels to smile for us. Details: Canon Rebel T2i with EF-S 15-85mm f/3.5-5.6 Is USM lens. Exposure: 1/20s, f/5.6. Focal length: 73mm (approx.105mm). ISO 400. Minor editing in Lightroom and Photoshop.



Ron Freudenheim, "Looking Back"



Doug Wolters, "Rehearsal Break"

As the official photographer at a two-week workshop for adult cellists, I love to capture candid portraits of participants. The lighting on this picture came from a large gothic window filled with cut / beveled glass. I shot it with a Canon 70-300mm DO lens at 300 mm, mounted on a Canon 5D Mark III, ISO 10000, 1/250s, f/8.0.



Doug Wolters, "Faire Lady"

Every year, the Renaissance Faire is a great opportunity for taking candid portraits. This one seemed to lend itself more to a black and white conversion than the original color. It was shot with a Canon 70-300mm DO lens at 300 mm mounted on a Canon Rebel T2i, ISO 800, 1/400s, f/5.6.

APRIL 2014 COMPETITION WINNERS - PEOPLE



Doug Wolters, "Poised"

As well as being a cello instructor, I am also the official photographer at "Cellospeak," a two-week workshop for adult cellists held every summer at Bryn Mawr College outside of Philadelphia. (As it happens, I'm the only one, besides the founder, to have participated for all 13 years so far). This image was shot at the final cello choir rehearsal for our concert; I used a Canon 70-300mm DO lens at 300 mm, mounted on a Canon 5D Mark III, ISO 10000, 1/125s, f/5.6.



Coco Simon, "Daydream"

At the Renaissance Faire, I happened to catch this young woman looking pensive. I no longer remember where she was or what she was doing, but the expression on her face really drew me in. Details: Canon Rebel T2i (crop sensor) with a Canon EF 70-300 f/4.5-5.6 DO IS USM lens. Exposure: 1/500s, f/5.6. Focal length: 300mm (approx. 450mm equivalent). ISO 800. Minor editing in Lightroom.



Yaakov Gridley, "Winning Hand"

This is a picture of my sister-in-law playing dominoes at family gathering. ISO 800, 1/60s, f/4.5, illuminated by off-camera flash bounced off ceiling.



Karen Carkhuff, "Payton"

APRIL 2014 COMPETITION WINNERS - PEOPLE



Dave Powell, "Dublin Pop"



Beth Koller, "Shy Girl"



Andrew Rein, "Self-Portrait"
Taken at the Majestic Cafe in Porto Portugal.
Panasonic DMC-FZ200, f/2.8, 1/20s, ISO 400, 121mm,
11/2013.

CLASSES AND WORKSHOPS

DAVID BLASS

Capital Photography Center

- Faces, Not Places! Photo Safari, Sat. May 3, 2:30-5p.m.
- iPhone Photography-Working with Apps In-Depth, Sun. May 4, 10a.m.-4:30p.m.
- Black and White-Creating the Files-Making the Prints, Sat. May 10, 9:30a.m.-4:30p.m.
- C&O Canal and Pennyfield Lockhouse Field Shoot, Sat. May 17, 4:15-6:15p.m.
- The Dynamics of Night Photography, Tue. May 20, 7-9:45p.m.
- Fundamentals of Macro Photography, 3 Sessions-6/3, 6/8 and 6/10, 7-9:30p.m.

And others at

<http://capitalphotographycenter.com/classes/>

Horizon Workshops

- Adobe Lightroom: The Basics, Sat. May 17, 10a.m.-5p.m.
- Adobe Lightroom: Get Advanced, Sun. May 18, 10a.m.-5p.m.
- Creative Vision: 3-day, May 24-26
- Abandoned Factory (Yorklyn, DE), Sat. June 7, 1:30-5p.m. (also offered in Sept. and Nov.)
- Eastern Sierras & Yosemite, June 22-29, 2014
- Ireland: Landscapes & Locals, Aug. 10-17, 2014

And many more at

<http://www.horizonworkshops.com/>

Washington School of Photography

- Intermediate Photography, Sat. May 3, 10, 17 & 31, 10a.m.-1p.m.
- Outdoor Portraiture, Sat. May 17, 10a.m.-4:30p.m.
- Smartphone Photography, Tue. May 20, 7-10p.m. (offered 3 more times before July)
- Metering and Exposure, Thu. May 22, 1:30-4:30p.m. (also offered on Wed. June 25)
- Gallery Shows, Exhibits and Competitions, Tue. May 27, 7-8p.m.
- All About Color, Sun. May 4, 2-8p.m.

And more at

<http://www.washingtonschoolofphotography.com/index.php/calendar>

Joseph Van Os Photo Safaris

- Essential China, May 7-22
- Yosemite in Spring, May 11-17
- Spitsbergen-the Pack Ice Voyage, June 29-July 10
- Brown Bears of Katmai National Park (Alaska) in Summer, July 6-11
- Kenya Wildlife, Aug. 22-Sep. 6
- Yellowstone & Grand Tetons in Autumn, Sep. 20-27
- The Kingdom of Bhutan, Sep. 27-Oct. 14
- Mexico's Colonial Heartland, Oct. 27-Nov. 3
- The Falkland Islands, Nov. 6-24

And others at www.photosafaris.com

Art Wolfe

- Olympic Peninsula, WA, June 6-8
- Glacier Bay Alaska Cruise, June 18-24
- Oregon Coast Workshop, Aug. 8-10
- Mount Rainier Workshop, Aug. 22-24
- Antarctica, Nov. 20- Dec. 8
- Mystical Myanmar, Feb. 15-25, 2015

and more at <http://www.artwolfeworkshops.com/>

Suzi Eszterhas

- Custom Photo Tours in Monterey Bay, year-round, custom dates available
- Wildlife of Brazil, July 31-Aug. 14, 2015

<http://www.suzieszterhas.com/toursWorkshops/>

Glen Echo Photoworks

- Repair and Restore Old Photographs, (5 sessions) Fri. May 9-June 6, 11a.m.-1p.m.
- Night Shoot Workshop, Tues. May 13, 8-10:30p.m.
- Beginning Street Photography, (7 sessions) Sun. May 18-June 29, 12-3p.m.
- Advanced Street Photography, (7 sessions) Sun. May 18-June 29, 4-6p.m.
- Street Shoot Workshop with Frank Van Riper, Sun. May 18, 10a.m.-4p.m.
- Gallery Expeditions-Photography, (3 sessions) Wed. June 11-25, 12-2:30p.m.
- Photographing at the US Botanic Gardens and Capitol Workshop, Wed. June 18, 9:15a.m.-12:30p.m.

And more at

<http://www.ssreg.com/glenechopark/classes/classes.asp?catID=4403&pcatID=4379>

Frank Van Riper and Judith Goodman

- The Umbria Photo Workshop - The October 2014 workshop is booked, contact Frank and Judy at GVR@GVRphoto.com about the 2015 workshop

Nikhil Bahl

- Kenilworth Aquatic Gardens Field Session, Sat. July 19, 6:30-9:30a.m.
- Chincoteague Island Workshop (Virginia), Fri.-Sun. Oct. 31-Nov. 2

And others at

http://www.nikhilbahl.com/photography_workshops.html

Corey Hilz

- Maryland's Eastern Shore: St. Michaels and Oxford, May 9-11
- Macro and Close-up Photography Workshop, Meadowlark Botanical Gardens, VA, June 7-8
- Waterfalls and Landscapes in West Virginia, June 13-15

And more at

<http://www.coreyhilz.com/instruction/workshops2.html>

CALLS FOR ENTRY**DAVID BLASS*****Vermont Photo Workplace***

The Human-Altered Landscape, Deadline: May 5
<http://www.vtphotoworkplace.com/>

Linus Galleries (Signal Hill, CA)

Vulnerability vs. Strength, Deadline: May 5
Traditions, Deadline: May 19
Undressed, Deadline: June 2
Uniforms, Deadline: June 16

<http://www.linusgallery.com/call-for-entries.html>

The Kiernan Gallery (Lexington, VA)

Portfolio Showcase, Deadline: May 22
<http://kiernangallery.com/>

Black Box Gallery (Portland, OR)

Dreams: Illusion and Fantasy, Deadline: May 7
<http://blackboxgallery.com/CallForEntry.html>

New York Center for Photographic Art

Transportation, Deadline: May 18
<http://www.nyc4pa.com/#!>

Photographer's Forum Magazine

34th Annual Spring Photography Contest,
Deadline: May 12

http://pfmagazine.com/photography-contest/?idev_id=1017

Farm Credit Midatlantic

Annual Calendar Photo Contest, Deadline: Aug. 16
<http://www.mafc.com/photo-contest.php>

Photographer's Forum Magazine

34th Annual Spring Photography Contest,
Deadline: May 12

http://pfmagazine.com/photography-contest/?idev_id=1017

(e)merge art fair (Washington, DC)

Artist Platform Applications, Deadline: May 30
<http://artistapplicationc.emergeartfair.com/>

Gallery Photographica

San Francisco International Photography
Exhibition, Deadline: May 8
<http://galleryphotographica.com/>

First Half Online Photo Competition

B&W Child Photo Competition, Deadline: June 1
<http://blackandwhite.childphotocompetition.com/>

St. Augustine (FL) Art Association

5th Annual Nature & Wildlife Exhibition, Deadline:
June 2

<http://www.staugustineartfestival.com/naturewildlifeexpo.html>

Brooklyn Waterfront Artists Coalition

Color, Deadline: June 2
<http://bwac.org/juried.html>

EXHIBITS AND EVENTS

TED RINGGER

Meade Brothers: Pioneers in American Photography - A collection of 19th century daguerreotypes. Through June 1. National Portrait Gallery. Eighth and F Streets, NW, Washington, D.C. 202-633-1000. www.npg.si.edu

A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington - Forty black and white images of the march. Through May 31. Library of Congress. 10 First Street SE, Washington, D.C. 202-707-9779. www.loc.gov

Portraits of Planet Ocean: The Photography of Brian Skerry - An underwater journey through different marine environments. National Museum of Natural History. Tenth Street and Constitution Ave., NW, Washington, D.C. 202-633-1000. www.mnh.si.edu

Unintended Journeys - Images and videos by Magnum Photos examine the plight of those displaced by natural disasters and global climate change. Through August 13. National Museum of Natural History. Tenth Street and Constitution Ave., NW, Washington, D.C. 202-633-1000. www.mnh.si.edu

Africa Re-Viewed: The Photographic Legacy of Eliot Elisofon - Showcases the photographer's images of African culture. Through August 24. National Museum of African Art. 950 Independence Ave., SW, Washington, D.C. 202-633-4600. www.africa.si.edu

Lines, Marks and Drawings: Through the Lens of Roger Ballen - Photographs of homes and windowless rooms in rural Africa. Through July 20. National Museum of African Art. 950 Independence Ave., SW, Washington, D.C. 202-633-4600. www.africa.si.edu

Gary Winogrand - An exhibit of 160 photographs from 25 years of work. Through June 8. National Gallery of Art, West Building. Sixth St. and Constitution Ave., NW, Washington, D.C. 202-737-4215. www.nga.gov

Civil Rights at 50 - A three-year changing exhibit follows the Civil Rights Movement from 1963 to 1965 with images and front pages of newspapers and magazines from the time. The Newseum. 555 Pennsylvania Ave., NW, Washington, D.C. 888-639-7386. www.newseum.org

Eyes of the World: Ara Guler's Anatolia - Iconic snapshots of medieval Seljuk and Armenian buildings from 1965. Through August 3. Arthur M. Sackler Gallery. 1050 Independence Ave., SW, Washington, D.C. 202-633-1000. www.asia.si.edu.

The Landscape Architecture Legacy of Dan Kiley - Photographs of the current condition of Kiley's more than 1000 projects. Through May 18. National Building Museum. 401 F Street NW, Washington, D.C. 202-272-2448. www.nbm.org

Pictures of the Year - An exhibit of dramatic, award-winning images of the people, events and issues that shaped the world in 2013. Through September 1. The Newseum. 555 Pennsylvania Ave., NW, Washington, D.C. 888-639-7386. www.newseum.org

Photographic Society of America 76th Annual Conference of Photography

Join us in

Albuquerque

New Mexico

**Saturday, September 27-
Friday, October 3, 2014**

The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, vendors and division meal meetings at our 76th Annual International Conference. The conference will begin on Saturday, September 27th and will run through Friday, October 3rd, 2014.



Photo © J.R. Schnelzer, APSA

SCHEDULE

- **Saturday, Sunday and Monday**—Registration and Tours
- **Sunday Evening**—Welcome Social and Workshop
- **Monday Evening**—Nature Projected, Projected Image Division, and Print International Exhibitions Begin
- **Tuesday through Friday**—Programs, guest speakers, international exhibitions, showcases, print exhibitions, workshops, division meal meetings, vendors and evening receptions following featured speakers.
- **Friday Evening**—PSA Honors and Awards Banquets
- **Saturday**—Annual Albuquerque Balloon Fiesta for those PSA members wishing to attend.



More information is available at www.psa-photo.org

STAY IN TOUCH WITH SSCC

www.scccphotography.org

www.twitter.com/ssccphoto

<http://groups.google.com/group/ssccameraclub>

www.flickr.com/groups/sscc_picture_a_day

[www.facebook.com/pages/Silver-Spring-](http://www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm)

[Camera- Club/147660948590014?ref=sgm](http://www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm)

www.magcloud.com/user/plstuart

QUOTE OF THE MONTH

The easy bit is picking up a camera and pointing and shooting. But then you have to decide what it is you're trying to say and express.

- Martin Parr

May SSCC Calendar Upcoming Events

- 1 Speaker Night (7:30 p.m.)
- 8 Competition Night: Shadows (7:30 p.m.)
- 15 Education Night (7:30 p.m.)
- 17 Field Trip - Summit Point Raceway
- 22 Open Forum (7:30 p.m.)

Inclement Weather Policy
If Montgomery County schools close,
SSCC is closed.
For up-to-the-minute information
go to www.montgomeryschoolsmd.org



Submissions for the Cable Release are due
by the **24th of the previous month.**

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