

Cable Release

Special Issue **“What I Shot On My Summer Vacation!”**



Len Tuchin Award for Best In Show 2012. Sheryl Adams, 1936 Lincoln Model K

Food For Thought

Anything worth doing
is worth doing to excess.

-Edwin H. Land

SSCC Officers and Chairs 2012-2013

Co-Presidents: Angelique Raptakis
Bill Rau
Vice President: Ron Freudenheim
Treasurer: Jerry Fath
Secretary: Ted Ringger
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Michael Koren
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Field Trip Chair: Bob Catlett
Historian: Norm Bernache
PSA Rep: Vacant
Website Manager: Dan Sisken

E-mail addresses for some officers are in the *Member Handbook*, others are available on request. Please contact Dave Mullen at dave@nora-school.org.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Dave Mullen at dave@nora-school.org.

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at dave@nora-school.org. More information is available at the SSCC Website: www.scccphotography.org

The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.



Issue Highlights

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SSCC Meeting Location

All three major monthly meetings of the Club Year are held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

Directions:

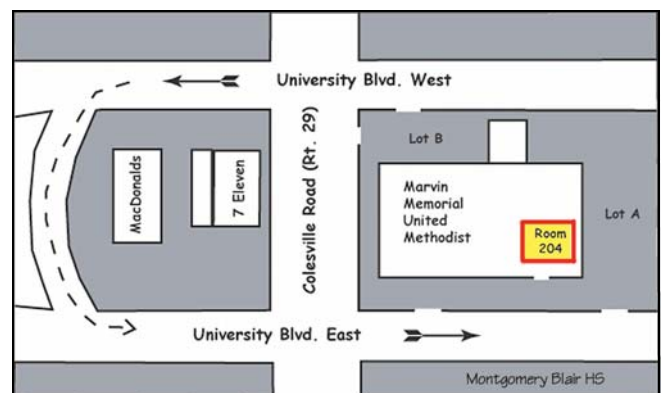
From downtown Silver Spring: Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

From College Park/Takoma Park: Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners: Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204.



All SSCC Meetings begin at 7:30 pm.

This Month at SSCC

September 6 Speaker Night Corey Hilz

SSCC opens this season's roster of guest speakers on the first Thursday of each month with celebrated photographer Corey Hilz. Some of you may already have taken workshops with him, and many of you have admired his nature and travel photography.

Corey's topic this month will be his recent trips to Argentina and China. In addition to breath-taking images, we'll get to hear of Corey's adventures and misadventures in his always engaging style.



Corey has found that the diversity in nature and in cultures around the world offers boundless opportunities for new images. He approaches his subjects with an artistic eye, always looking for a fresh perspective. His remarkable images can be seen in magazines, books, and calendars, as well as in art galleries.

Corey also has a passion for helping others improve their photography by sharing his knowledge through group and private instruction. He leads workshops in the United States and abroad, and he also offers photography classes and software training in the Washington, DC area. Recognized as a Lensbaby expert, Corey is the author of the first book dedicated to this interesting equipment – “Lensbaby: Bending Your Perspective.” In a more general vein, he's also written digital workflow books for Photoshop and Aperture.

You can find out more about Corey Hilz and his work on his web site: www.coreyhilz.com.

September 13 Competition Night: Topic-Open Judge: Steve Gottlieb

Our first competition for the 2012-2013 season is “Open,” so anything goes. One of the best judges to cover such a broad range of possible subjects is Steve Gottlieb, who's an old friend of our club and has judged many of our competitions.

With subjects ranging from architecture to people to landscape, literally thousands of Steve's images have been published worldwide in magazines, advertisements, brochures, and annual reports. His commercial work has been recognized with numerous awards, such as “Advertising Photograph of the Year” in both New York City and Washington, DC. He was designated as one of a half-dozen “Kodak Professional Icons” in the U.S.

Steve is best known as the photographer (as well as author and designer) of six books including *American Icons*, *Washington: Portrait of a City*, and *Abandoned America*. Here's a sampling of the recognition his books have received:

“Gift Book of the Year,” People Magazine

“Gift Book of the Year,” USA Today

“Best in Show,” Chicago Book and Media Fair.

“Gifted photographer and author Steve Gottlieb has crafted yet another inspired book.” Shutterbug

“Steve Gottlieb has produced a book of cityscapes that manages to evade every cliché.” Popular Photography.



As founder and director of Horizon Photography Workshops, Steve and other Horizon instructors lead weekend workshops at the Chesapeake City, MD

headquarters, as well as many other locations. You can find details at www.horizonworkshops.com.

In addition, Steve leads workshops in the following subjects: *Creative Vision*, *Flash Magic*, *Photographing Real People in Real Places*, and *Photographing Washington, DC*. He also leads an annual *Western Adventure*, which will be in California in May, 2013. He offers one day workshops for individual camera clubs and meet-up groups, which you can explore at www.horizonworkshops.com/groups.

Steve also leads workshops for businesses, non-profits, and government agencies to promote creativity, innovation, and team-building using a photography-based process he calls "VisionMining." www.visionmining.com

A graduate of Columbia College and Law School, Steve practiced law for a decade before turning his photography hobby into his vocation.

September 15 **Field Trip: B&O Railroad Museum** **Bob Catlett**



The B & O Railroad Museum, 901 Pratt St, Baltimore opens at 10am. For those wishing to carpool we'll meet at 9 am in at the Giant Food Parking lot, located at Flower Ave and Arlis St., Silver Spring, MD. See the *Member Handbook* if you need directions. Remember to ask Bob where the group is eating lunch, he knows all the best places!

September 20 **Education Night** **All about Nature Photography** **Michael Koren**

This evening will prepare us for the October Nature competition. We will look at what types of pictures qualify as a Nature image and some tools, tips and techniques for shooting Nature images.

President's Column **Angelique Raptakis Bahl and Bill Rau**

Welcome to the start of the 62nd year of the Silver Spring Camera Club! The club offers a place for learning to make good photographs, share ideas and information with other members and visitors, and have fun.

As co-presidents we hope to bring two major themes to the club this year. The first is a strong appreciation of the deep experience and skills of all our members. Much of that experience is in photography, but our life experiences also contribute to the depth of skills for seeing and interpreting the world around us. A good photograph emerges from how we see the world and express ourselves—it is both deeply personal and universal.

The second theme we hope to cultivate this year is innovation and creativity. We are the first co-presidents for SSCC. That is different from years past, but as we enter the 62nd year of the club's activities, we feel that the club has room to grow and express itself in new ways. It is time to put forward new ideas for possible adoption by the club, to test those ideas, and use those that will enhance our collective experiences. To kick off the exchange of ideas, we offer the following:

- Have an annual club exhibit, open to the wider public for viewing;
- Twice a year, begin a meeting half an hour early for social mixing and getting to know one another (agreed to by Board of Directors);
- Host a weekend workshop, with one or more named professional photographers;
- Develop a new website;
- Enhance learning opportunities for new photographers in the club.

One idea we originally had has already been developed: the *Member Handbook* that Dave Mullen has put together. It is a valuable resource to inform and guide our activities this year. Dave also is the editor of the club's awarding-winning newsletter, the *Cable Release*, which all members receive monthly. Contributions are always welcome to the *Cable Release* from any member.

Each of the ideas above would need to be expanded and made more specific before becoming a reality. Some may not work, but that's ok. Our challenge to all members this year is to add to the list of ideas. The

goal is to have 62 ideas that can be considered for enhancing the club. Each month new ideas that have been suggested will be added to list and published in the *Cable Release*.

Of course, putting forward an idea needs to be followed up by a person or group to develop details and move a plan forward. The club is fortunate to have people with both ideas and energy to act on them. We encourage all members to become more fully engaged and share your skills and knowledge to enrich experiences for all of us. Toward that end, the club needs a Membership Chair, a person to help recruit and retain members. Let one of the officers know if you are interested.

Again, we welcome everyone to the start of an exciting year of photographic learning.

PSA News

Don't forget, the PSA annual conference of Photography will be in beautiful San Francisco September 16th through September 22nd. Registration is open on the PSA website. To register:

www.psa-photo.org/conference/2012-conference-registration

SSCC needs a PSA Rep! The job entails sending PSA news to dave@nora-school.org for publications in the Cable Release. *The PSA Rep must be a PSA member.*

GO 62

Commemorating SSCC's 62 years with 62 ideas for innovation in the Club

Silver Spring Camera Club is 62 years old this year. To commemorate the milestone, all members are encouraged to suggest ideas for the GO 62 list of new and creative activities and approaches that might be adopted by the Club. Each month we will publish new ideas that have been offered to this list. What do you want to see at SSCC that may be new, different, innovative, and creative? Give your idea to a Club officer or email Dave Mullen, the *Cable Release* Editor (dave@nora-school.org). There will be no editing of ideas, but we encourage you to think of approaches and innovation that can make you (and others) better photographers.

If an idea (not just your own) interests you, talk to other members and begin to flesh it out. The purpose is not just to have a list, but a list of ideas we

as a Club can work on. We want to bring some of these ideas into Club activities, this year and in the years ahead.

So far, the GO 62 list of ideas includes:

- Have an annual club exhibit, open to the wider public
- Once or twice a year, begin a meeting half an hour early for social mixing and getting to know one another
- Host a weekend workshop, with one or more named professional photographers
- Develop a new website
- Enhance learning opportunities for new photographers in the club.

PSA Honors and Awards to SSCC and SSCC Members

The Photographic Society of America (PSA) is also pleased to announce that **My Phuong Nguyen, PPSA** and **Michael Tran, PPSA** have been awarded the **Proficiency Distinction (PPSA)** in recognition of their photographic achievement records in PSA recognized International Exhibitions of photography. To qualify for the Proficiency Distinction, 288 or more acceptances are required. The award Certificate will be presented in September at the 2012 PSA International Conference in San Francisco, California, USA. The award includes an invitation to submit a sample of work to the PPSA Gallery on the PSA web site.

The **Cable Release** has received the most and the highest honors of any PSA Club newsletter.

Coriolana Simon and **Doug Wolters** received the “**Best Travel Article**” award for their article *Sacred Spaces: Churches of Toronto and Montreal*.

The **Cable Release** newsletter received the award for “**Best Variety of Material.**” Thanks, and congratulations to all who have submitted articles to *your Cable Release*.

Finally, you are once again holding in your hands the “**Best Camera Club Newsletter**” as decided by the PSA judges. For the second consecutive year the **Cable Release** has won the **Arthur Hendricks Award as Best PSA Newsletter**. The judges scores included one perfect score! This marks the third time in the past four competitions that the **Cable Release** has won the top award. Thanks to Pete Manzilli for setting a high bar, and to all SSCC members who contribute to the newsletter!

For Sale

Polaroid Spirit 600 Land Camera - excellent working condition, strap intact

Samsung Evoca 140S QD with Schneider-Krueznach 38-140mm Auto Macro lens - excellent working condition with strap and case

Nikon FG Single Lens Reflex with original Nikon lens and Vivitar lens (28-210mm f3.5-5.6) - both in excellent working condition with strap and case

Terri Binder
301-916-4296 (phone/fax)
BINDERTL@gmail.com

Help Wanted!

Volunteers Are Needed!

It's that time of year again, when the club needs new energy and blood to take on some of the many tasks that make the Silver Spring Camera Club run smoothly. Over the next few weeks you'll hear about the need for the following: another projectionist to cover for when Jim isn't around, a PSA rep, a membership chair, and many others. Listen closely to the announcements at the next few meetings to learn how you can step up, serve your fellow members, and take a leadership role in the club.

Tim Grey's Digital Darkroom Questions

The Question: I want to print from Lightroom. Often picture frames come, for example, as a 5X7 frame matted to 4X6. How do you set up Lightroom to print on a 5X7 piece of paper with the photo sized as 4X6?

Tim's Answer: The key with any situation where you want to print an image at a specific size and on a particular paper size is to establish each of these options individually.

The general approach I would take is to first select an existing template from the Template Browser on the left panel in the Print module in Lightroom that most closely matches what you're trying to accomplish. For example, in your situation you could select the "(1) 4 x 6" template.

Next, click the Page Setup button at the bottom of the left panel to bring up the Page Setup dialog. If the desired paper size is listed on the Paper Size popup, you can simply choose that. If not, choose Manage Custom Sizes from the popup to bring up the Custom Paper Sizes dialog. Enter the values for Width and Height (for example, 7 inches for Width and 5 inches for Height in your example) based on the paper size you'll be printing to. I generally enter "0" for all four of the values under Non-Printable Area, mostly to avoid confusion in the display when you're working with your images in the Print module. Add a meaningful

name for the size you're defining on the left of the dialog, and then click OK. Make sure the Orientation is set based on the way you'll be feeding the paper into the printer, and then click OK.

Next, adjust the settings for printing the image on the page. I would turn on the Rotate to Fit checkbox so the images will be automatically rotated as needed (horizontal versus vertical), and set the Cell Size to suit the image size you want on the page. You can also set the Margins (for example, to 0.5" on each side in your example) to help ensure the image fits properly on the page.

If you want the image to fill the entire area you've defined (for example, the full 4x6 area on the 5x7 sheet) you'll also want to turn on the Zoom to Fill checkbox. This will cause the image to be cropped so it fits within the area you've defined for printing.

Once you have everything configured the way you want to print, I encourage you to create a template so that you can very easily print other images in the same way in the future. Simply click the plus (+) button to the right of the Template Browser header on the left panel, enter a name for the template, and click Create. In the future you can then select images, select the template, and print immediately.

© Tim Grey, Used with permission

Special Section

What I Shot On My Summer Vacation

San Francisco-Jessie Diffley

The round-trip ferry ride from Larkspur to San Francisco provides numerous photo-ops, no matter the weather. The bay waters alone are intriguing, Alcatraz and Angel islands glide easily into the view-finder, as do the iconic images of the Golden Gate and sister bridges. The Ferry Building, rescued from dereliction, offers all sorts of (pricey!) wares and produce-it's a foodie haven. Visiting Baghdad-by-the-Bay ? Take a ferry trip-any one.





Swim Meets-Dan Sisken

For the past several years, I have been the unofficial photographer and webmaster for my sons' summer swim team. This summer, my youngest son's last before college and therefore my last season as well, I probably took upwards of 2500 images and posted more than 1000 on the team's Picasa account. For 5 or 6 weekends in a row, I spent most of my Saturday evenings selecting images, cropping, and doing basic corrections (thank you Lightroom). Amid all the mass production and the futile attempt to get photos of every swimmer up on the site, however, I also tried to take some interesting and unusual images. It turns out that with the bright colors, action, and frothy water, it was not too difficult.

It is a commonplace among photographers that a remarkable photograph is “all about the light.” That follows, of course, for pictures of competitive swimmers, but I also find that with swim photos it is also “all about the water” as there is no end to the fascinating patterns of splashes, droplets, reflections, and spray provided by water. I have been told by more than one parent that they find the splashes particularly appealing.

The following photos are some of my favorites. In addition to depicting dramatic action, they show a fascinating interplay of light and water. In some photos, small water droplets add drama to the image, while in others, curtains of water stand out. My favorites, however, are images where the water is smooth, magnifying the swimmer and underwater bubbles, or refracting the light. And in some cases, the water envelops the swimmer even as he or she is above its surface.







My Summer Excursion-Bill Rau

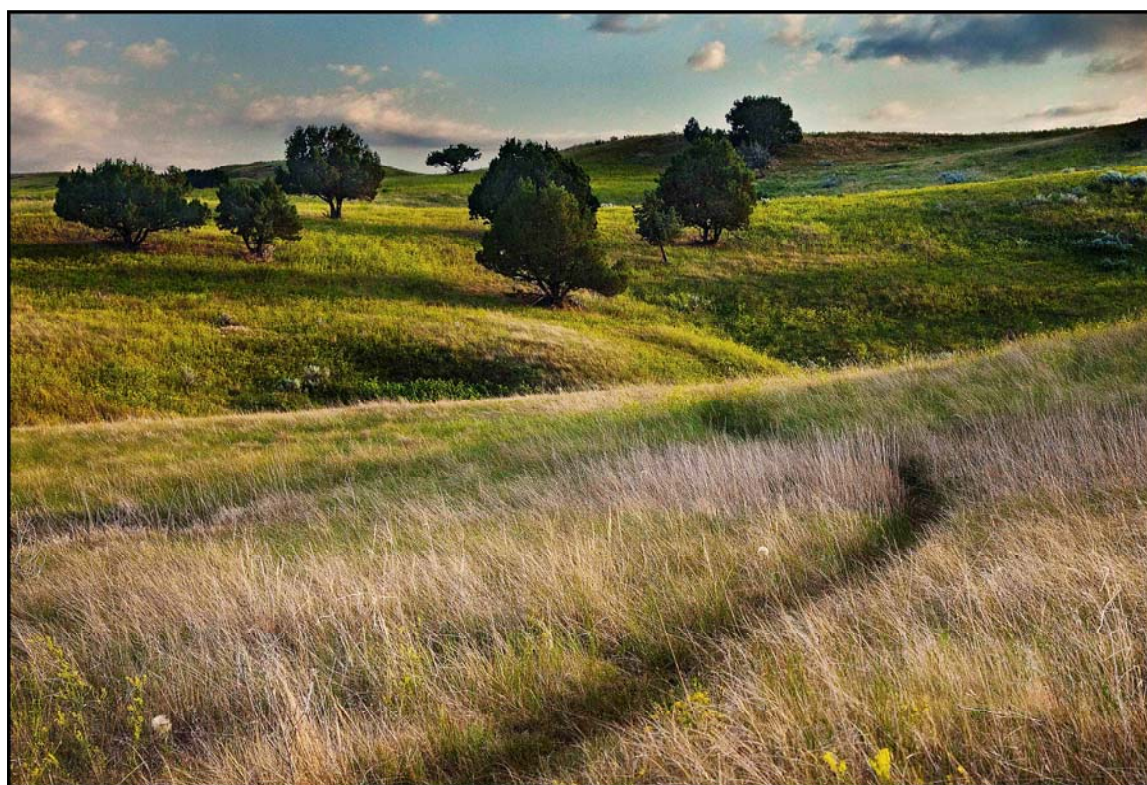
I find photo workshops to be great learning experiences, providing me with me composition ideas and new editing techniques. When I saw a chance to do a workshop at Zapata Ranch, next to Great Sand Dunes National Park, in southern Colorado I quickly signed up. It was a wonderful time. Zapata Ranch, and a neighboring ranch, is a Nature Conservancy property, managed to restore the prairie, raise bison, and accommodate a small group of visitors at a time. It was on the ranches that I gained a new appreciation of composing in prairie landscapes—getting low and including a sharp foreground and stunning clouds. I had been to the dunes several times in the past and always find the lines, textures, colors stunning and always changing.

The weather was perfect, with monsoon clouds, a bit of rain, warm temperatures, but never hot. Steve Weaver was the workshop leader and offered solid ideas to work with and remained flexible to our interests and needs. Zapata Ranch is a great place to relax, enjoy good food, watch wildlife (including a black bear), and readily access the grasslands and dunes.



South Dakota Badlands-Dave Kiel

The fence line is at Buffalo National Grassland just outside Badlands National Park in SD. The trail leading to the trees was at sunset at the Sage Creek area of Badlands National Park. Both were shot mid afternoon from our campsite on a Canon EOS 5D Mk II.



Wyoming through fresh eyes-David Blass

In 2011 our Italian friends hosted my wife and I on an amazing hiking trip in the Dolomites, their favorite vacation destination. So when they expressed an interest in coming to the US this year for the first time, we were delighted for the chance to repay their hospitality. In addition to time at the beginning touring Washington DC we spent two weeks in Wyoming in Yellowstone and Grand Teton National Parks and ending in Jackson. We had been to each of these places twice before, last in 2003, but were happy to return as cultural guides and interpreters. We realized this time that we had barely seen Yellowstone at all in the first two trips.

Our friends Massimo and Sofia had researched the area thoroughly before coming and had a good idea of what they wanted to see—as close to “everything” as would be allowed by our 8 day time limit in Yellowstone. In their terms, Yellowstone is 1/3 the size of Sicily, so seeing it all was clearly not possible. They opted for an in-depth tour of the geothermal features for which Yellowstone is famous. We also fit in some beautiful backcountry hikes and were very fortunate to see an incredible assortment of wildlife.



We spent many hours over several days viewing geothermal activity in Mammoth and in the Norris, West Thumb, Upper, Midway and Lower geyser basins (and a few others). We breathed the sulfur fumes and were washed over by huge clouds of steam. We saw geysers, hot springs, mudpots and fumaroles in this stunning area where the earth is turning itself inside out. The

range of colors was truly remarkable and surprisingly diverse. We saw bison everywhere, also bears (one wild, very distant, and some captive, quite close), wolves, elk, moose, coyotes, deer, marmots and squirrels. Though my wife and I are always thrilled to see the big animals, our friends were actually just as fascinated by the small ones as there are very few sightings of any kind in the Dolomites. Massimo took as many shots of squirrels as I did of bison. They were enchanted by the many varieties of wildflowers, all of which were of course new to them. Robins, to us not worth a second look, were new and interesting to the Europeans who had never seen them before.

In Grand Teton National Park we did some of our favorite hikes and were again rewarded with great wildlife viewing, and day after day of spectacular vistas. On our last hike in the area, we started off in fog at about 6500 ft. elevation. As we gained altitude toward our goal, a beautiful glacial lake at 10,000 feet, we had the stunning and inspiring experience of emerging above the clouds which filled the valley. None of us had ever seen this view without being in an airplane!

We finished the trip with several days in Jackson, a real Western town which we all found charming and fun. Our Italian friends had a rootin' tootin' Fourth of July with our trip to the Jackson Hole rodeo. Massimo said that he couldn't say the trip was a dream come true because he had never even dared to dream that he could have a vacation like this.



As a photographer, I relearned several oft-repeated lessons.

1. Be ready for the unexpected. The picture of the deer was taken on a light evening walk at Colter Bay, G.T. Nat. Park. I had my camera set to shoot continuously, helpful because the total time the deer were visible was less than 10 seconds.



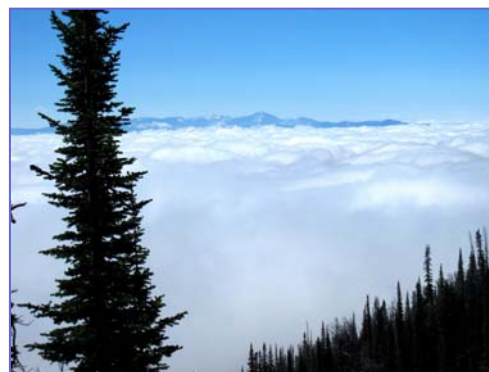
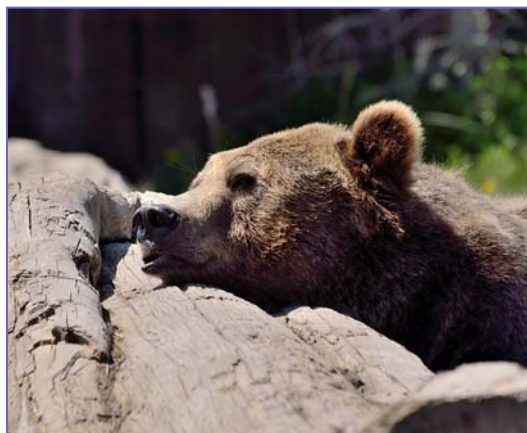
2. Shoot lots. I took more than 100 shots at the rodeo, luckily thought 4 were worth keeping.
3. Getting up early, though annoying, is worth it. We got up at 3:30 AM to drive to Lamar Valley to try to see wolves. We not only got to see these rare and elusive animals, we had the truly fabulous experience of seeing and ultimately being surrounded by an enormous herd of bison (in our large SUV). Seeing the changes in light from total darkness to full sunlight was an outstanding experience, one that will give me the ability to set the alarm and crawl out of bed when my first instinct is to go back to sleep.



4. The extra trouble to get a special shot is worth it. The photo of Grand Prismatic Spring was taken from a nearby hill so we got an aerial view instead of the at-level shot that most visitors get. Before the trip we spoke with a friend who knows the area; he told us where to go for the shot; it was a steep climb on loose dirt, but definitely worth it.



At the outset, we were a bit concerned that we wouldn't find yet another trip to the parks in Wyoming interesting. Instead of (ho-hum) a third trip to the same places as a thank-you gift to our friends, our Wyoming trip was amazing, colorful and filled with never-before seen beauty. It just takes fresh eyes.



Though not exactly a vacation, this summer I participated in two music workshops, driving cellos, viola da gamba, and a car-load of musical equipment first to Ohio and then to Pennsylvania. In between, I made a quick family visit to Nebraska. Surprisingly, all three trips presented me with unexpected photographic opportunities. However, it wasn't until the third trip until I finally had more than a point & shoot with me.

Early in the summer, I studied at the Baroque Performance Institute, at Oberlin College in Ohio. Hardly a

photo op, or so I thought. The only camera I took was my little Sony Cyber-shot, and then I kicked myself for not having a DSLR. The award-winning

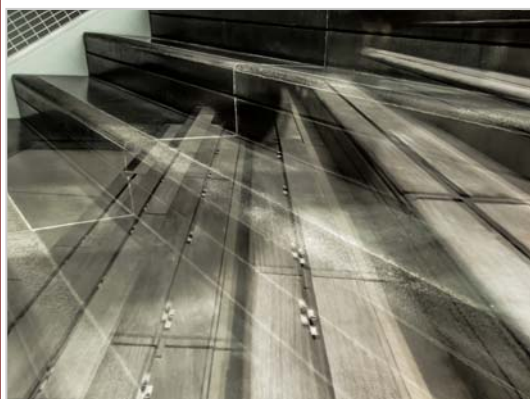
new jazz building at Oberlin (the Bertram and Judith Kohl Building, designed by the architecture firm Westlake, Reed, and Leskosky) presented endless possibilities for fascinating reflection shots of the outside staircase visible against the inside staircase, the building itself, and the building across from it – always changing with the time of the day. The angles of the broad expanse of glass along one side created



Reflection of stairs on Jazz Building, Oberlin College



Sky Reflections



Outside stairs reflected on inside stairs

surrealistic reflections, showing the sky and clouds sideways.

In July, I visited my brother, a former philosophy professor who lives in Lincoln, Nebraska. While changing planes at O'Hare in Chicago, I happened upon an amazing connecting space between the two concourses of Terminal One. A bold, eye-dazzling light show had been installed along the walls and ceiling above the moving walkway. When I asked a ticket agent about it, he didn't have any design information but told me that movies had been filmed there. Once again, it was my Cyber-shot to the rescue.



Moving walkway, O'Hare Airport



A detail of the concourse connector

My next adventure made up for it...I was the staff photographer for a 2-week cello workshop.

Since it began 12 years ago, I have been on the faculty of the CelloSpeak workshop, now held at Bryn Mawr College, outside of Philadelphia. The participants are all adults, most of whom started playing the cello as adults. This year, the one extraordinary week devoted to playing the cello was expanded into two weeks, and, for me, became an unexpected photo extravaganza. Just days before the workshop began, the director called to ask if, in addition to my musical responsibilities, I would be the official photographer.



A master class student



A cello quartet student takes a break

After nearly choking then catching my breath, I agreed – deciding to put myself and my new Canon 5D Mark III to the test. In years past, the workshop had engaged professional photographers for the big group

shot and can-

dids of the participants. Now it was my turn.

To prepare, I raced through my Speedlite tutorials. I ordered a new wide angle lens. I grabbed Bob Catlett for some emergency tutoring. I bought a handful of flash drives, commandeered Coco's old laptop, learned how to create slide shows in Lightroom 4, and figured out how to put a watermark on my images. Before I left, I even found a pro camera shop in Bryn Mawr, very close to the campus, to do the printing.

Each day, besides teaching cello, I shot candids of students and faculty in classes, rehearsals, and performances. Every evening, I stayed up late, processing the day's photos. At lunch, I ran a slide show on the laptop to show everyone what I'd captured. In between, I took some time to shoot the beautiful neo-Gothic stone buildings on the campus, practicing with my tilt-shift lens. Mid-week, I scouted a good location for the group shot, tested my set-up, then corralled everyone into formation. At their insistence, I got someone else to press the shutter so I could be in the photo, too.



A faculty member after a great performance



Dorothy Amarandos, the 88 year old founder and director of Cellospeak.

Perhaps it's because I'm a cellist, but students and faculty all agreed that my shots captured the spirit and joy of the Cellospeak workshop better than any other photographer.



One of the summer project suggestions in the June's Cable Release was to make a print a day.

I'd been having trouble getting good quality prints from Epson R3000 photo printer. I also have a new (for me) Mac Pro (purchased on line from eBay). This would be a good time learn how get my Mac, Epson R3000, Photoshop CS6 and me to get to know each other. I purchased about 100 sheets 8.5x11 in both in Epson matte and semi gloss paper.

Back from my days with Windows I always had trouble getting good quality prints from the Epson R3000 (though the Epson2200 work just great). A sale on the Epson R3000 last November made me purchase it.

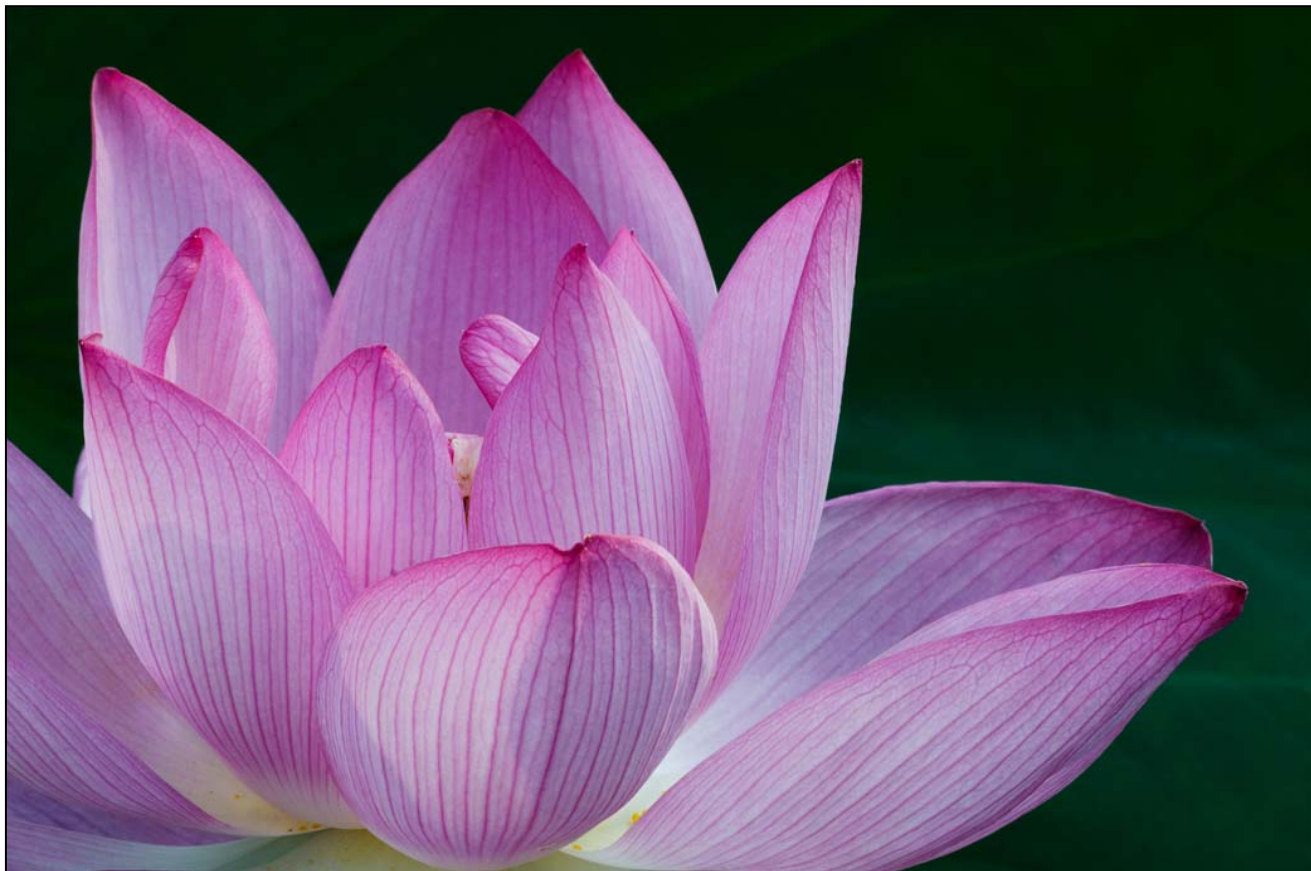
When the printer arrived I knew I would just get great B&W prints. I opened the box and out came the printer. I hooked it up to my Windows computer and started to print. What a disaster that was. I couldn't get a decent print for anything at all.

Well, on to the phone with the Epson reps. I spent hours, and I mean hours, on line with the Epson people trying to get R3000, Photoshop, Windows, and me

to get to work together. In the meantime I purchased a Mac Pro from eBay.

I could not profile the Dell 1200x1920 monitor, though I spent many hours trying to figure how to do this. I even brought the monitor into the Apple store to no avail. The Dell monitor is not an Apple-approved monitor so they couldn't help me. So home again, hooking the monitor back up to the Mac, and this solved the problem! Having reconfigured the hookup, my Spyder3Pro could profile the monitor. With this done I started to print again, and still a disaster. Back on to phones with Epson, again I was printing glossy ink on matte paper. Question how to change this?

This I could not do within the Photoshop print program. I was brought to tears and was ready to throw this x%&\$*^ printer out window. Once again, on to phones with Epson. We finally learned to change to the inks from black matte to glossy, which has to be done in the printer itself, through the programming on the R3000 printer



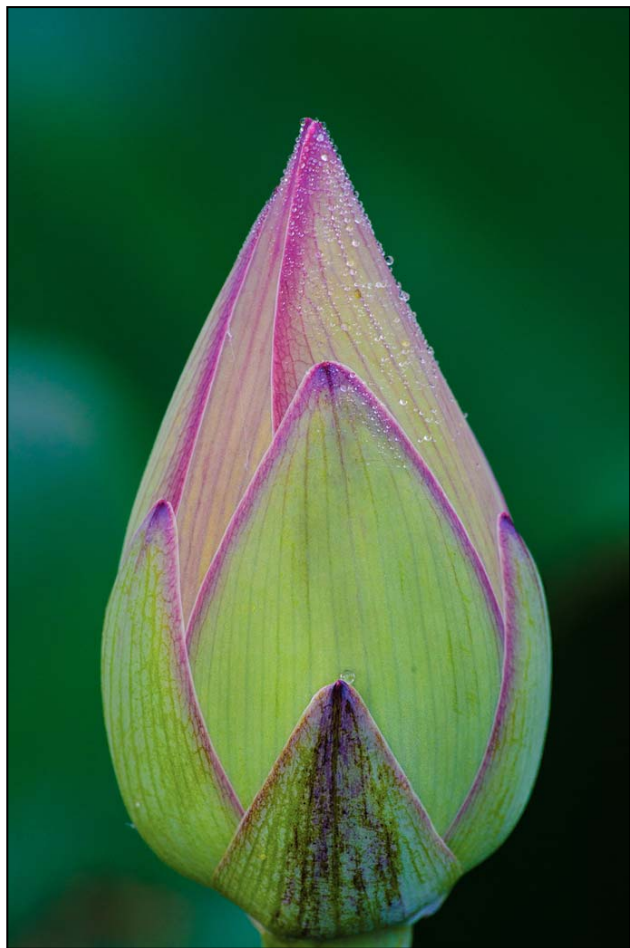
Once this black ink problem was solved, the prints matched beautifully in the preview in Photoshop matched the print itself, they came out of the printer and they look just great. The quality of the prints that Epson R3000 produces makes changing of the black inks well worth the time it.

Once I started printing I just kept on printing on the 8.5x11 paper, not at a print a day but a lots of prints came out of it.

The result that I discovered in doing all this printing is that Epson semi-gloss prints had more snap and appeared sharper then the matte prints. I use Epson 8.5x11 premium semi-gloss and ultra premium presentation matte papers for this summer printing project.

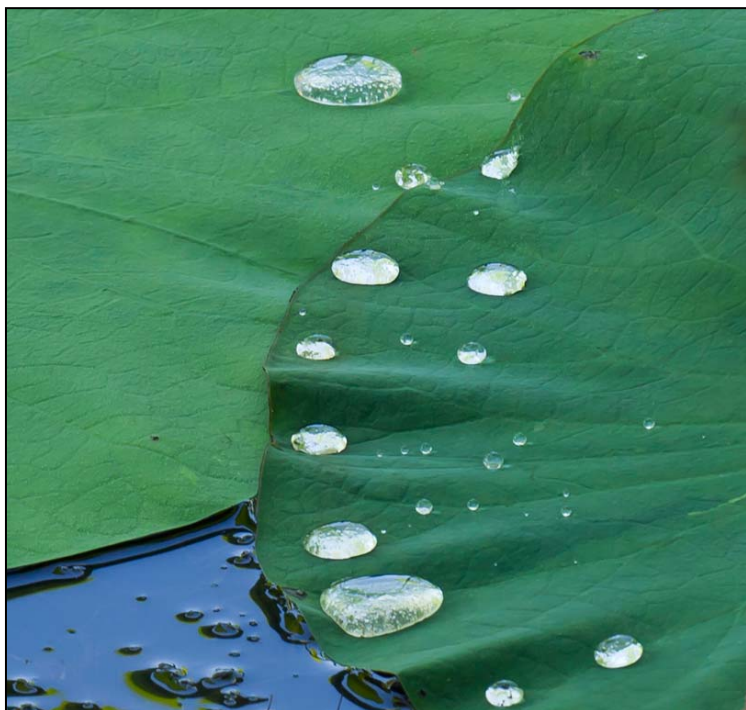
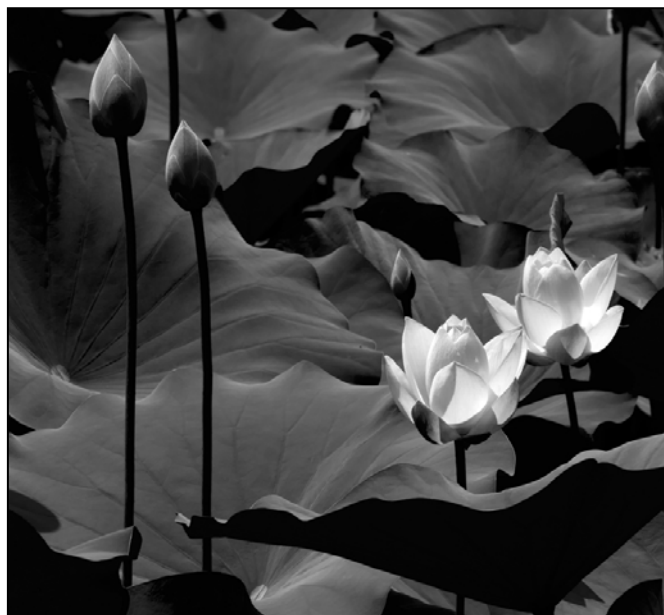
Now I could see my prints of the images had taken and make the little changes to each print I felt had needed to be made. It made a friend of the Epson R3000.

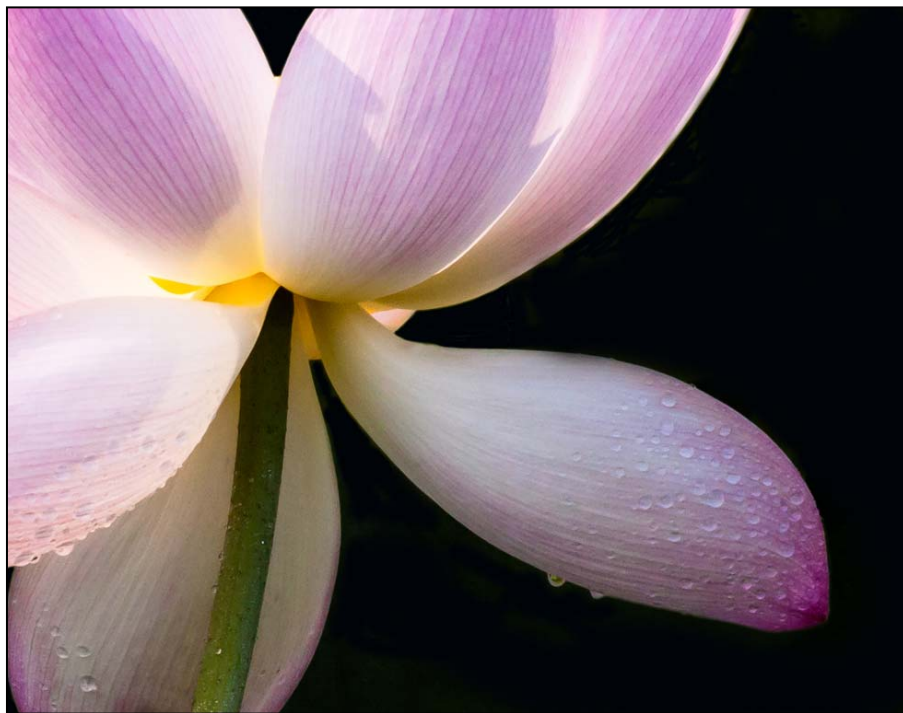
The time spent on "A print a day" program has made me a much better printer and photographer.



Kenilworth Aquatic Gardens-Nick Williams

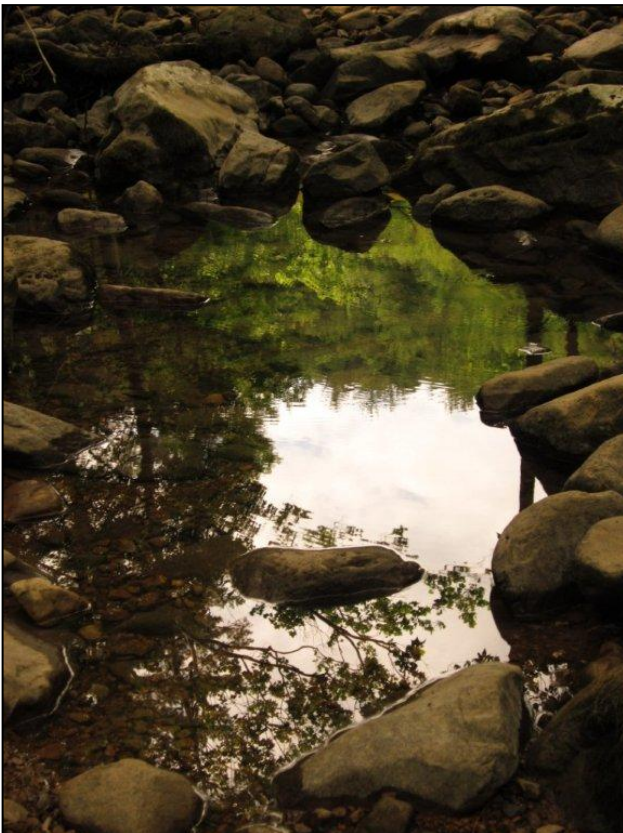
This summer I was warmly introduced to the wonders of Kenilworth Aquatic Gardens, a wet yet exciting location in Washington, DC that I was totally unaware of until now. The impressive collection of lotus ponds, lily pads and assorted flora and fauna are beautiful even at the crack of dawn. When the lotus flowers are in full bloom it is a breathtaking sight to see, but the lily pads are not without their charm. I made several trips to the Aquatic Gardens this summer not only trying to capture the lotus, but also trying to capture the elusive early morning water droplets shimmering on the lily pads.





West Virginia Camp-Karen Carkhuff

I worked for two months as a cook at a Christian Service Brigade Camp in West Virginia. Because the theme of the summer was "Cowboys," we did a lot of cowboy related activities - from learning to lasso and taking care of miniature ponies to serving a dinner out of a real chuck wagon! Near the end of the summer we put on a Father / Daughter camp - a half week where girls and their dads could spend time together outdoors.



State Capitols Project-Ted Ringger

In the March 2010 issue of the Cable Release, I described The Dead Presidents Quest, my project to visit and photograph the graves of every American president [the ones that were no longer living, anyway]. In 2008, as that project ended, I began to follow in earnest the next interest –state capitol buildings.

Like grave sites, buildings stand still and don't require makeup or potty breaks or signed releases to photograph. Unlike graves, these great public places are still alive with the people's business. One can appreciate the architecture, materials and the history that has often occurred in these centers of government.

This summer, I drove to my former home in Louisiana and, on the way, added the 36th state house to my collection. The capitol in Jackson Mississippi is in the Beaux Arts style and was completed in 1903. It incorporates many classical design features plus thousands of clear glass incandescent lights...a new option at that time. The place reminded me of an old, classic movie palace.



The Mississippi Capitol in Jackson



View of the Mississippi Capitol Rotunda



Panorama of ten images taken from the rear of the Senate chamber

Anniversary Cruise-Michael Koren

My summer started early this year. My wife and I celebrated our 20th Anniversary in May so we decided to go on a 12 night Mediterranean cruise as a special gift to ourselves. We have cruised many times in the past but this was by far the best and most scenic. The ports of call were incredible, even though we've visited some ports previously we saw and experienced something new each time. The ports were Barcelona, Naples, Venice, Dubrovnik, Rome, Cinque Terre, Ajaccio, Cassis then back to Barcelona. Oh yeah, there were three days at sea to recover and rest for the next port of call.

I wanted to travel light so I only brought two cameras with me on this trip. They were a Nikon P7000 compact point & shoot and my iPhone 4S. The DSLR stayed home with the cats. The Nikon is a great little camera that has a 10.1 MP sensor, 7.1x (28-200) zoom and all the fine tuning controls a mid-level DSLR has. The iPhone is 8 MP, with a fixed 28mm lens at f/2.4. Along with some memory and a spare battery for the Nikon, I brought a netbook computer to download and store the images as a backup. Over the course of two weeks I shot about 1500 pictures, then edited down to about 200 with the intention of making a coffee table style photobook. These are some of the photos I chose that are highlights from the trip, one picture a day.

Day 1: A bakery stand in Charles de Gaulle airport during a layover on the way to Barcelona. I was standing on a concourse about 10 feet above the bakery. I shot 4-5 images, each time waiting for the baker to come into view. I wanted the blur of motion on the baker and got the shot as she was bending into the case to get a lucky customer one of their delicious chocolate croissants. Naturally I got in line for a croissant of my own to reward my efforts. And why not?! What better place than France to have a chocolate croissant after flying 6 hours? You may be thinking,



“what happened to Barcelona, I thought you said that was the first port?” It was, but it was a short day there. The plane landed and we took a short bus tour of the city and went directly to the ship. I shot many images on the tour in Barcelona but you get one picture a day in this article! Shot with the iPhone (1/30 sec, 2.4, ISO 80), edited with Snapseed.

Day 2: Day at Sea. As we were preparing for the trip I read many guide books and listened to podcasts by Rick Steves. One of the tour guides Rick was interviewing used the expression “the sweetness of doing nothing”. I wrote it down and later asked an Italian crew member to translate this phrase into Italian. This image is exactly how it felt to cruise on the Mediterranean with no cares or worries. Shot with the iPhone (1/1534 sec, 2.4, ISO 64), edited with Snapseed, Photo Wizard, Motivational Poster apps.



Day 3: The beach in Naples. I liked the juxtaposition of the people sunning themselves on rocks with the city skyline in the background. Also interesting to me is why was everybody on the hard rocks rather than on the sand like the one person? Also, FYI, the Neapolitan pizza was better than can be imagined or described.

Shot with the Nikon (1/1200 sec, 6.3, 80mm, ISO 200).





Day 4: Day at Sea. It rained most of the day but the clouds broke around the time this container ship was in the area. The red contrasted well with the blue of the sea. Shot with the Nikon (1/400 sec, 5.6, 200mm, ISO 200).

Day 5: Venice. I really tried to look for a different image than what is seen all the time on postcards and in books. But when you're there, in arguably one of the most beautiful and unique cities in the world, your mind goes numb. All you can do is point your camera and shoot at everything you see. I shot multi-millions of megabytes of images that day. Some images were unique and different than the normal but I liked this one the best. I stood on a bridge waiting about ten minutes for three gondolas to arrive in the picture with no overlap or other tourists in the background. Shot with the Nikon (1/1000 sec, 5.6, 28mm, ISO 200).



Day 6: Day two in Venice. Yes, we docked overnight in Venice so we could explore the city some more. The day was spent on the ship because we walked the entire island the day before. It was also pouring rain with high winds so we figured the boat ride to St. Marks Square would not be the most pleasant experi-

ence. So more of "il dolce farniente"! As we were leaving port the weather broke. I shot this on the top deck of the ship looking back at San Marco Island with the Dolomite Mountains in the background. Shot with the Nikon (1/640 sec, 5.6, 200mm, ISO 200).



Day 7: Panoramic of Dubrovnik Croatia. This city is a medieval gem along the eastern coast of the Adriatic Sea. Shot with the iPhone (settings unrecorded), using the Photosynth app to create the panoramic, edited with Snapseed.



Day 8: Day at Sea. The ship passed by the Stromboli Volcano, known to sailors as the Lighthouse of the Mediterranean. The volcano is active and often has glowing lava at the top that can be seen at night for miles.



In this image you can see the smoke wafting from the crater. Shot with the Nikon (1/1900 sec, 6.3, 100mm, ISO 200). A bonus image for reading up to this point. After shooting images as the ship slowly passed the volcano I turned to walk across the deck towards the unlimited ice cream bar. I shot this portrait of a sleeping woman. The



goggles make the image. Shot with the iPhone (1/3953 sec, 2.4, ISO 64). Cropped and edited with Snapseed.



Day 9: Doorbells of Rome. Rome has the feeling and look of old built on top of old. Everything is historic. These well worn door knockers

looked like the drooping hands in a stockade. Shot with the Nikon (1/64 sec, 2.8, 28mm, ISO 200).



Day 10: La Spezia harbor. I liked the look of the fishing boats bobbing in the water. The day was spent at Cinque Terre, specifically in Riomaggiore, a small village perched on rock cliffs overlooking the sea. The village is colorful and easy to photograph. A Google search will show you everything I saw. The fishing boats in the harbor on the way back to the ship were quaint and gave an old time feel to the area. In the far background on the right side you can see the masts of Versace's personal yacht. Shot with the iPhone (1/279 sec, 2.4, ISO 64).



Day 11: Mediterranean Olives of Ajaccio. The home town of Napoleon Bonaparte had a farmers market in the center of town. I liked the colors and textures available, especially from the old wooden buckets and ladles. Shot with the Nikon (1/13 sec, 3.2, 30 mm, ISO 200).



Day 12: Overlooking Cassis France. This is from the top of Cap Canaille, the highest sea cliff in France. At an elevation 1,293, the overlook made your stomach move a little closer to your throat. The view was spectacular, too bad some people were afraid to get off the bus. Shot with the iPhone (1/546 sec, 2.4, ISO 64), edited with Snapseed.

Day 13: Torah in Barcelona. After disembarking from the ship we spent one extra day in Barcelona to explore the city. We visited the oldest synagogue in Europe that dated from the 2nd Century. It was abandoned after the Inquisition and rediscovered by accident in the 1990's. The Torah scroll in this image was not original to the synagogue but new by comparison. It's only 500 years old, and was recently donated by a resident of New York City. Shot with the Nikon (1/9 sec, 3.2, 40 mm, ISO 200).



Day 14: The airport of Charles de Gaulle. This time we missed out connecting flight back home so we had the pleasure of spending 6 hours in the airport eating chocolate croissants and Laduree macaroons while waiting for another flight. Shot with the iPhone (1/148 sec, 2.4, ISO 64), edited with Snapseed.



In summery, this was one of the best vacations I've ever had.

The cruise was just long enough that it didn't end just as you were beginning to unwind and not too long that you couldn't wait to get back home. I'm very glad I travelled light with the two small cameras. The most important and best camera is the one that's with you!

Very Little-Dave Mullen

The Muse seemed to have taken the summer off, despite a trip to visit Dad on Cape Cod. In fact, had Yr. Hmbl. Ed. not needed another page to make this *Cable Release* pagination divisible by four, this page would not even exist. Below are a couple of things I shot, both on Cape Cod this summer. The lighthouse image I had printed on acrylic, which gives it a “slide” like appearance. The image of my daughter and her (now ex) boyfriend was processed on my new iPad (best Father’s Day gift ever) in Snapseed.



Ireland: Landscapes and Locals-Jim Auerbach

At the beginning of August I joined a small group of photographers on a photo shoot workshop, offered by Horizon Photography Workshops, that took place in counties Limerick, Kerry and Clare in southwestern Ireland.

This part of Ireland includes spectacular and breathtaking landscapes, antiquities abound, fisherman and farmers abide, and life moves at a slower pace. However, driving is on the opposite side of the road than we are used to, with many of the roads very narrow, made for some hair-raising driving. Most days, we had typical Irish weather: cold, cloudy and rain, with only two sunny days, but that did not get in the way of a great trip with many wonderful picture opportunities.



Here are a few highlights:



Thousand-year old stonewalls and emerald hills filled with flowers.



A marooned ship on a sea of rocks on the Gaelic Island of Inisheer.

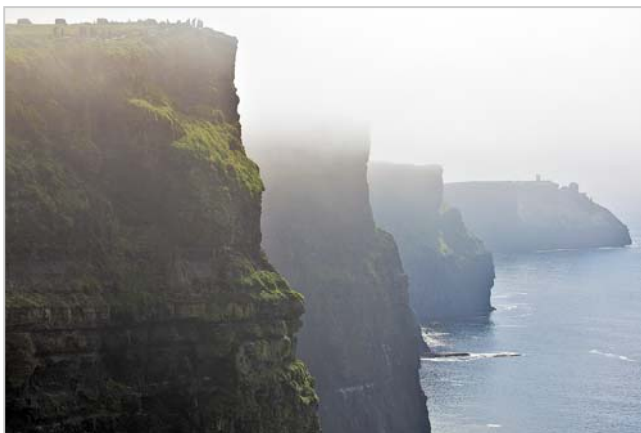
Castle ruins and megalithic tombs.



Quaint town markets.



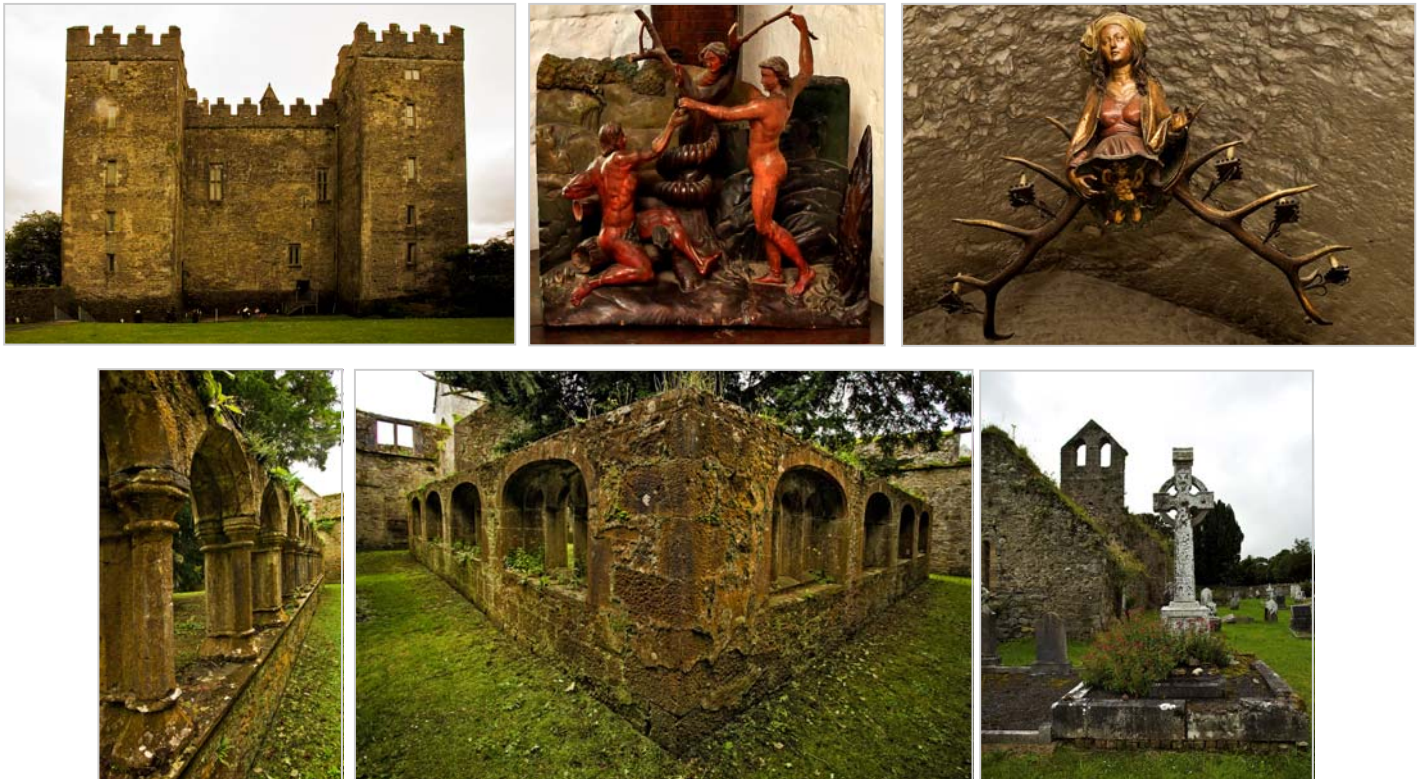
The Cliff's of Moher, one of the wonders of the world.



Starting at Shannon Airport, our whirlwind itinerary took us to the highlights above, as well as many other beautiful parts of Ireland, but our schedule always remained flexible so we were able to take advantage of serendipitous discoveries and unexpected photo opportunities.



We also visited Bunratty Castle and Adare (including ancient ruins and a cemetery in the middle of a golf course).



There were three detailed critiques of our favorite images taken during the trip, along with individual instruction from our group leader Steve Gottlieb of Horizon Photography Workshops, For more information about Horizon Photography Workshops go to: info@horizonworkshops.com.

June Competition Results

Topic: Year End Competition

Judge: Josh Taylor

Advanced Color Prints: 31 Entries from 7 Entrants

1st-David Kiel, Red Rock of the Desert Southwest #4
2nd-Mark Ratner, Peacock
3rd-Michael Tran, Crossing Sand Dune With Fishing Net
HM-Michael Tran, Don't Look at Me
HM-Beth Koller, Here I Am
HM-Beth Koller, Stack of Pencils

Advanced Mono Prints: 18 Entries from 4 Entrants

1st-Michael Tran, Mother Care
2nd-Beth Koller, Row of Deck Chairs
3rd-Beth Koller, Western Skies #1
HM-Beth Koller, Ross' Baby
HM-Michael Tran, Grandma and Child #1

Novice Color Prints: 39 Entries from 10 Entrants

1st-Sheryl Adams, 1932 Dodge Bros. **BEST Of SHOW**
2nd-Douglas Wolters, Leafscape #4
3rd-Genie Sachs, Red Panda
HM-Sheryl Adams, Lady in Blue
HM-Coriolana Simon, Lily Study #1
HM-Douglas Wolters, Cathedral Colors #2
HM-Douglas Wolters, Counter Point

Novice Mono Prints: 25 Entries from 7 Entrants

1st-Matt Hnatov, Forgotten Nebraska #3
2nd-Fred Skolnick, Cross Section
3rd-Coriolana Simon, Harold's Last Quartet
HM-Matt Hnatov, Forgotten Nebraska #1
HM-Fred Skolnick, Concentration
HM-Douglas Wolters, Remembering the Fallen

Advanced Projected: 67 Entries from 15 Entrants

1st-Michael Tran, Snake Tongue
2nd-Jim Rogers, Are You Gonna Eat That
3rd-Michael Tran, Follow Dad
HM-MyPhuong Nguyen, Seat and Read
HM-David Kiel, Cow Canyon Trading Post
HM-MyPhuong Nguyen, The Last Drop
HM-MyPhuong Nguyen, Back of Daisy
HM-Beth Koller, Inside
HM-Bill Rau, Singapore Hotel
HM-David Kiel, Tree in Pothole

Year End Awards

Service Awards Coriolana Simon and Michael Koren

Photographers of the Year

Novice Mono	Dave Mullen
Novice Color	Douglas Wolters
Novice Projected	Matt Hnatov
Advanced Mono	Elizabeth Koller
Advanced Color	Elizabeth Koller
Advanced Projected	Michael Tran

Joyce Bayley Award: Best Nature Photo (October)

MyPhuong Nguyen, The Last Drop

Len Tuchin Award for Best Of Show (Year End)

Sheryl Adams, 1932 Dodge Bros.

1st Star Plaques (50 total competition points)

Sheryl Adams, Gregory Holden, Dave Mullen,
Coriolana Simon, Douglas Wolters

4th Star Plaques (200 total competition points)

Elizabeth Koller and Michael Tran

Master of Photography MyPhuong Nguyen

Hall of Fame Chuck Bress (over 1700 points)

September Topic:
Open
Projected Image Entries
Due September 6
by Midnight!

Novice Projected: 53 Entries from 13 Entrants

1st-Dan Siskin, Team Splash
2nd-Fred Skolnick, Ho Hum
3rd-Coriolana Simon, Ontario College of Art and Design
HM-Benita Mayo, Port Cyde
HM-Sheryl Adams, Tulip Burst
HM-Sheryl Adams, Platinum
HM-Coriolana Simon, Magnolia Study No. 2
HM-Ted Ringger, Little Rock Rotunda

Congratulations to all who entered!

Member News

Macro Award

MyPhuong Nguyen won a top prize at the Macro contest held by Mike Moat. Her winning image can be seen at www.tinylandscapes.com.

Florida Professional Photographer Award

Sharon Antonelli who lives in Florida and is a member of the Florida Professional Photographers (FPP), entered six images in this year's State wide competition that was held in Orlando, August 11-15. All of her images did well, but one scored an 86, earning an "Excellent" rating. Of the 450 images entered only

20% scored 80 or higher. Her image titled *Explore India* was entered in the Commercial Advertising category, and was awarded First Place in that category. The image was created for her friend Judy Held's website and Facebook page, All Tours India, and www.AllToursIndia.com. There are more images on the Facebook page and complete tour information about their 2013 tours to India. These small group tours are limited to 10 participants. SSCC member are invited to join them for an exciting experience exploring the sights, people, culture, and food of India, not to mention wonderful photography!

Have news? Send it to dave@nora-school.org!

News from Past Speakers and Judges

Karen Messnick

I was so taken by my photographic experience in Ireland this past spring that I am considering offering a 10 day tour of the South West Coast and Ring of Kerry in Ireland from June 2-June 11. I am planning my 2013 workshops now and I have been in contact with Peter Cox in Ireland regarding the possibility of this 10 day "Wild Ireland" tour. The tour cost includes hotel lodging, breakfasts and dinners, ground transportation, and instruction by myself and Peter Cox of Ireland. It does not include airfare to Ireland or boat transportation to the Blasket and Skellig Michael Islands.

The cost is going to be \$4000 for the ten days, but I need 10 participants to make it a go, so I am trying to determine if I might have 10 people interested in going. If you have an interest please e-mail me and let me know. Based upon the response I get I will schedule it and return your e-mail with more specific information.

I can personally say this is a fabulous tour including trips to the Skellig Michael Island where the Puffins nest and the Blasket Islands. karenmessnick@aol.com

Nikhil Bahl

As usual, I have a busy fall schedule traveling and teaching from the second week in September up to the end of November. For those of you interested in attending one of my fall workshops, here is the schedule: **Digital Nature Photography One-day Workshop** (Chincoteague Island, VA). September 8, sunrise - sunset. This workshop is ideal for photographers who would like some guidance but not looking for an intensive workshop.

Great Falls Digital Workflow workshop (Great Falls,

VA). October 20, sunrise - October 21, sunset.

Ideal for photographers who are looking to learn about creative compositions and technique in the field and spend the classroom time refining your digital workflow that will make processing, storing, finding and sharing your photos as easy as possible. I will be using Lightroom and Photoshop to demonstrate how to process the photos that you will make in the field as part of the digital workflow.

Photographing Water (Class at the Nature Visions Photo Expo, Manassas, VA). November 11, 11:30am - 1:30pm. Ideal for someone who is looking for inspiration and ideas on how to use water to enhance and sometimes transform your photographs.

Chincoteague Island Workshop (VA). November 16, 1pm - November 18, 1pm. Ideal for photographers who are looking to immerse themselves in an intensive photographic experience and take their photography to the next level.

I will also be leading a private tour for the North Bethesda Camera Club and a private workshop for the Chestertown Arts League this fall.

Full workshop schedule at

www.nikhilbahl.com/photography_workshops.html

Robb Hill

I'm teaching street photography again though Photoworks at Glen Echo on Sunday afternoons starting Sept 9 and run through the end of October.

Here is a link to my class and how to register.

www.glenechophotoworks.org/2012/07/30/street-photography-e/
or www.robhill.com

Membership dues for the club year are due by October 31.

Wondering whether or not SSCC is a good value? Here's a comparison of classes you *could* have taken last year, and what they would have cost.



Club membership remains a great buy! Please give your check to our treasurer, Jerry Fath, at any club meeting, or mail it to the return address on this newsletter.

SSCC Value					
	Silver Spring Camera Club	Glen Echo PhotoWorks	Washington School of Photography	VisArts	Sante Fe Workshops
Membership	\$35	\$0	\$0	\$0	\$0
<i>Portrait Lighting</i>	Included	\$140	\$180	\$190	\$1,195
<i>Critiquing</i>	Included	\$70	Not offered	\$20	Included
<i>Mat Cutting</i>	Included	\$75	\$155	Not offered	Not offered
<i>Monthly Field Trips</i>	Included	Not offered	Not offered	\$50 each	\$700-\$5,000
<i>Photoshop Basics</i>	Included	\$325	\$75	\$150	\$1,095
<i>Macro/Close up</i>	Included	Not offered	\$155	Not offered	Not offered
<i>Point & Shoot</i>	Included	\$125	Not offered	Not offered	\$1,020
<i>Book Printing</i>	Included	\$360	Not offered	Not offered	\$345
<i>Composition</i>	Included	Not offered	\$155	Not offered	Not offered
<i>Photojournalism</i>	Included	Not offered	\$350	Not offered	\$995
Total	\$35	\$1,095	\$1,070	\$360	\$4,650
Savings		\$1,060	\$1,035	\$325	\$4,615

September and October Topic Definitions

Topic definitions for the year can be found on page 15 of the *SSCC Member Handbook*, available in the Downloads section of ssccphotography.org.

September: Open

Any subject matter, theme, and technique is acceptable, as long as the principal emphasis is on photography and shows the personal interpretation of the photographer.

October: Nature

Acceptable entries are photographs that portray various aspects of natural plant and animal life; that illustrate the natural features of land and sea; or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets, auroras etc.), precipitation, frost, fire, but which do not show any human intervention. Domestic plants (e.g., in a botanical garden) or animals (including zoo animals) may be included provided they do not show any human intervention.

Cable Release Article and Photo Submission Guidelines

Members of SSCC can submit articles for the *Cable Release* on any photography related topic. It may run the month following submission, or may run in a later issue depending on space availability. Topics might include your member profile, a gear review, a magazine review, a camera, flash, or Photoshop technique, places you've shot, why you like (or dislike) it, and how to get there, exhibits you've seen, upcoming exhibits that others might like to see, calls for entries, photolabs (online or local), what you like/dislike, classes and/or workshops you've taken. Please submit in Word, WordPerfect, or raw text format without font or other formatting. Photographs accompanying articles are always welcome. You can see samples of what others have done in this issue.

If you would like your print winners to appear in the *Cable Release* or on ssccphotography.org, please send a JPG resized to the Projected Image guidelines to dave@nora-school.org. Please be sure that your name and the title are in the filename.

Silver Spring Camera Club Board Meeting

August 16, 2012

Location: Coco Simon and Doug Wolters residence
Started: 7:30 pm, Adjourned: 9:30 pm

In attendance: Carl Brandt, , Bob Catlett, Michael Koren, Angelique Raptakis, Ted Ringger, Coco Simon, Ron Freudenheim, Doug Wolters, Bill Rau, Bob Peters, Dave Mullen

Regrets: Norm Bernache, Jim Rogers, Jerry Fath, Mike Lux, Dan Siskin

Treasurers Report: In his absence, Jerry Fath sent a summary to the Board. The current balance is \$2633.16. After our space rental for the coming year [\$1350] is paid to the church, the balance will be \$1283.16.

Co-Presidents' Ideas for the 2012-13 Year: Bill wants this, our 62nd year as a club, to be a 'Year of New Ideas' and suggests we identify 62 new ideas to consider going forward...to do something different, creative and innovative to attract new members.

This can take place at the meetings and on the new on-line Forum. We should challenge members to express what they want. Examples that were identified included:

- The co-presidency [although Bill confirmed his relocation to Utah in October]

- An updated member application form

- Coco promoted a tri-fold brochure with club information that includes the application. Angelique suggested we expand the application information and require re-application every year so member information and interests are updated each year.

ACTION ITEM – Angelique and Coco will draft a prototype application form.

- A revised club website. The website generated some discussion. We need a caretaker for the site. We need to decide what the site should have and be about. Michael Koren prefers it be little more than a billboard and calendar of coming events since we are more of a face-to-face group. Others suggested it is the place for competition point totals, an archive of past topics, rules and club history, competition winning shots and member galleries.

When the meetings resume, Bill will announce our need for volunteers to assume certain roles, web site caretaker among them.

- Host a weekend workshop – the idea is to make it a

full day affair with local or outside professional talent; invitations to other area clubs; 2-3 programs; registration fee to offset expenses.

- Produce an annual club exhibit – Another way to promote the club; we need someone to coordinate it, find a suitable public space, etc.

- Scheduled social time – Infrequently, we want to begin the meeting a half hour early to encourage new members to mingle and learn more from established members. We agreed to do this twice. On the first Thursdays of October and March, the meeting will begin at 7pm for a social half-hour with refreshments.

Plans for 2012-13 Year: The new SSCC Member Handbook – just completed. Dave passed around some copies of the final draft.

- Competition and topic definitions – A page of revised definitions was distributed. We will delete the word 'extreme' from the 'close-up &/or macro' definition. 'Abstract' must emphasize pattern, tone, texture above an identifiable subject.

- Speakers and judges – Coco noted that some commitments are set and some remain to be filled.

- Field trips – Bob Catlett said the September trip has been set for the B&O Railroad Museum in Baltimore.

Marketing Partnerships: Coco noted some collaborations that might serve to grow the club.

- Brookside Gardens – She's on the board there and we might use their facilities or grounds for our events.

- Penn Camera – wants to do more with us. Their staff can give lectures or demonstrations.

- Digital Photo Academy – is willing to work with us to grow their business. They will donate prizes.

- Washington Photo Safari – will do the same.

It was noted that we do not want to endorse any outfit or business. We can document or identify discount offers but no more than that.

Other Discussion Topics: Coco asked how we might discourage people from leaving the meetings early, especially when the speaker has not finished his/her presentation. We agreed that people have legitimate reasons to take off but it would be good to announce an end time and try to stick to it.

Ron is interested in tracking our yearly membership gains and losses so we might better tailor our outreach.

(Continued on page 35)

Exhibits and Events

Ted Ringer

Nature's Best Photography Awards – Through Jan. 6.
National Museum of Natural History. www.mnh.si.edu

Portraiture Now: Asian American Portraits of Encounter
Portraits by seven Asian American artists that capture the complexities of being Asian American. Through October 14. National Portrait Gallery. www.npg.si.edu

Pushing Boundaries: Portraits by Robert Weingarten
Composites of images that his subjects have identified as representing who they are. Through Oct. 14. S. Dillon Ripley Center. 202-633-1000.

Charlotte Dumas: Anima Her first one-person exhibit in the U.S. shows formal portraits of animals including a series on the burial horses of Arlington National Cemetery. Corcoran Gallery of Art. www.corcoran.org

The Deep Element: Photography at the Beach – Photos from the late 19th century to today. Through Oct. 14. Corcoran Gallery of Art. www.corcoran.org

The Beautiful Time: Photography by Sammy Baloji – Congolese photographer explores the meaning of memory and documents the copper mine industry before and after independence. Through Jan. 6. National Museum of Natural History. www.mnh.si.edu

The Wild Horses of Sable Island – Images by Roberto Dutesco. Embassy of Canada. 501 Pennsylvania Ave., NW, Washington, DC. 202-682-7732

Ansel Adams at the Wilderness Society – More than 80 works on permanent display. 1615 M St., NW
<http://wilderness.org/anseladams>.

The Solemnity of Shadows: Juan Laurent's Vision of Spain
23 albumen photographs depicting 19th century Spanish art and architecture. National Gallery of Art, East Building. www.nga.gov

Photographs of the Civil Rights Movement and March on Washington: 45th Anniversary Open indefinitely.
Historical Society of Washington. www.historydc.org

Snapshot: Painters and Photography, Bonnard to Vuillard
Shows how 19th century painters adopted photography as both a painting aid and an expressive medium in itself. The Phillips Collection. www.phillipscollection.org

In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio 24 portraits made for the Daily News Sunday color section. Through September 3. National Portrait Gallery. www.npg.si.edu

The Evolving Universe See images of space taken through telescopes and explore the time between the creation of the universe to present day earth. Through January 20. National Museum of Natural History. www.mnh.si.edu

Matthew Brady's Photographs of Union Generals Studio portraits by the famous Civil War photographer. National Portrait Gallery. www.npg.si.edu

Outward Reach: Seven Jamaican Photographers and New Media Artists Organized in celebration of Jamaica's Golden Jubilee anniversary of independence. Through September 28. Organization of American States General Secretariat Building, Terrace Level Gallery. 1889 F Street NW, Washington, D.C. 202-458-3000.

(Continued from page 34)

Carl suggested we target recently widowed people as a group that needs companionship and something to do.

Dave noted that he was going to work with 'Help Portrait', a community service to provide family pictures to poor people. Ron and Bob Peters also have lights and backgrounds and will join in the December 8 event. They will also need make-up and Spanish language translators.

Our need to fill some important vacancies was noted, in particular, the web site editor and Membership Chair.

It was agreed that if we pay the First Thursday/Speaker Night guest [\$50 + dinner], we should also pay the Third Thursday/Education Night speaker if they come from outside the club. We should also reimburse the Program Chair when we buy the guest speaker's dinner [\$25 maximum].

The next meeting was proposed for the Fourth Thursday in October – 10/25.

Adjourned to refreshments

Great Deals

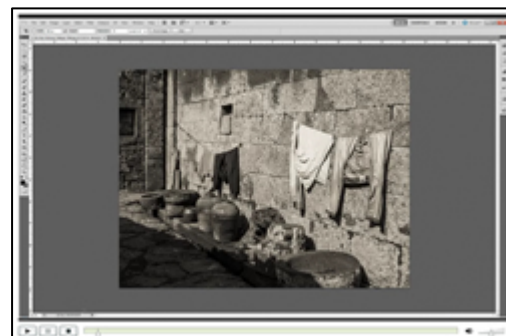
The Right Size Image in Photoshop **A Free LensWork Creative Labs Video Tutorial**

There are several ways to make an appropriate sized image for email, the web, iPad, or other on-screen presentations — most commonly we need to downsize our work from the larger in-camera files or from scans of prints. There are several ways to accomplish this. In this *LensWork Creative Lab* you will learn the common and not-so-common alternatives on how to do this seemingly simple task — and the pros and cons to each method.

PC or Mac Web Browser
iPad or iPod Compatible
Android Compatible

This free offer expires September 30 2012

http://shop.lenswork.com/The-Right-Size-Image-in-Photoshop_p_961.html



Free Book at Wal-Mart. Buy one 8x11 hard cover photo book and get an identical 5x7 soft cover photo book for free through Sept 9th.

<http://photos.walmart.com/walmart/storepage/storePageId=Photo+Books?adid=150000000000038111530&veh=eml>

30% Discount on Blurb Photo Books Part of the FotoDC Awards

<http://fotodc.us4.list-manage1.com/track/click?u=b39f0639a7d478d77ef3b8fc4&id=44dc383524&e=cf0b5b878c>

You can then enter at FotoDC.org by visiting the [FotoBook Competition Submission Page](#)

Free Workshop: *Location, Posing and Execution*, with Roberto Valenzuela, September 6-8

Get the best out of location, posing and execution with international award-winning photographer Roberto Valenzuela. In this upcoming workshop, Roberto will present signature step-by-step methodologies to help photographers master challenges, shoot in their own style and create world-class photographs. Having taught thousands of photographers from all over the world, and the author of *Picture Perfect Practice*, Roberto inspires photographers to practice their craft and build their brand.

It's all about location and Roberto's method helps photographers make the most out of any location by identifying key elements to enhance images and minimize distracting elements. In addition, learn his theory behind photojournalism vs. perfection and creative posing principles that can be applied universally.



Topics:

elements of location	shooting details
portrait lighting techniques	posing principles + variations
indoor/outdoor lighting	shooting for vendors
deliberate practice	branding + philosophies

To register, go to <http://www.creativelive.com/courses/location-posing-execution-roberto-valenzuela>

Ed. Note: CreativeLive has an interesting business model: you can watch any of their classes for free while the class is live. During the class you can order a video for a reduced price, and once the class is over you can order the video for full price. I was quite impressed with the course I watched in August with Sal Cincotta on shooting seniors.

Ask The Rules Guy

Dear Rules Guy: Last Spring I entered an image in the color print competition and received an award. I really like this image. Can I now have that image converted to a Monochrome file and enter that image in a Monochrome competition? **No, you can convert it yourself, but you can't have it converted by someone else.**

Well, can I convert the file to meet the criteria for Projected Images and then enter the image in the Projected Competition. **Yes, since the image has not won an award in the Projected Images category it is eligible, as long as you do the conversion yourself.**

Since my printer does not really do a great job producing monochrome prints can I take this digital file to a commercial outlet and have someone convert the image to Black and White and make the print for me? **No! You must do all conversions and other finessing of the image yourself. Having someone else work on your image means that it is not eligible for competition.**

Photoshop Tip of the Month Dodging and Burning Quick Tip

Rather than switching between the Dodge and Burn tools in the Toolbox with your mouse, when you use the Dodge tool press-and-hold Option (PC: Alt) and Photoshop will temporarily switch to the Burn tool for you (and vice versa). I use this all the time now.



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SSCC Online Forum

Want to follow up this month's meetings with an online discussion? Sign up for the SSCC Online Forum! We use Google Groups, a simple, intuitive system. To sign up, send an email to Dan Siskin at dan.siskin@gmail.com.

You will get an invite by email with a button to click on. Once you do that, you will be signed up to the forum. Simple. Once you are signed up, you can go to the forums at this URL:

<http://groups.google.com/group/ssccameraclub>.

You can then read discussion threads, respond to a thread, or start a new thread. You can also adjust your settings so that you only receive a daily digest of posts instead of getting each one separately by email. See the *Edit my membership* link on the right. It is also possible to do most of your interacting with the forum by email.

Complete details are in the *Member Handbook*.

Member Profile

Twenty (or so) Questions For Scott Shoreman

Scott's work can be seen at SSCC competitions, and at www.flickr.com/photos/sjshoreman/

Where did you grow up? Marblehead, MA

Where else have you lived? Washington, DC (for college at American University), Boston, Baltimore and Salem, MA for one summer each

What do you do for a living? I am a lawyer at the Department of Veterans Affairs

When did you first begin to photograph? I got my first camera when I was 10. As we have discussed in the Club, a good picture can be taken with any camera. However, this camera seriously challenged that notion! When I got a Canon Sure Shot, my first 35mm camera, about 5 years later, it was a major upgrade. Meanwhile, I inherited a Nikon FG SLR from my cousin Paul. It is completely manual and I had no idea how to use it. My last semester of high school I took a photography class, which included instruction on how to use the camera and how to develop black and white film and make prints. I loved working in the darkroom and photography has been a hobby for me since then.

How did you find the Silver Spring Camera Club? I did a search online for local camera clubs.



When did you join SSCC? 2009

What Club activities have you participated in? I have been to speaker nights, competitions, and education nights.

What Club activities do you most enjoy? This is hard to answer because they can all be good, but since I have to choose I'll have to go with the speakers. I have learned a lot about different techniques and genres. In addition, I have learned a lot from the questions that others in the club ask.

Where do you like to shoot? Street photography, including local neighborhoods, festivals, or when traveling. I have been experimenting with nature photography in Brookside Gardens and Rock Creek Park, including using macro extenders that I recently got.

What do you like to shoot? I try (with the emphasis on try) to capture interesting details of a place or the essence of a place. That is pretentious way of saying that I sometimes just go to take pictures without much of a plan. Most of my pictures are handheld with the available light.

What photographers do you most admire? Walker Evans. I recently saw Bruce Davidson's New York City subway portrait series from around 1980 at the National

(Continued on page 39)



Calls for Entries

David Blass

Vermont Photo Workplace

Greatest Hits, Deadline: Sep. 24

Birds, Real or Imagined, Deadline: Oct. 22

Lines: Crossed, Walked, Otherwise, Deadline: Nov. 19

www.vtphotoworkplace.com

Focal Press Photography Contest

Food, Deadline: Sep. 30

Pets, Deadline: Oct. 31

Macro, Deadline: Nov. 30

<http://focalpressphotographycontest.com/>

The Kiernan Gallery (Lexington, VA)

The Unreal, Deadline: Sep. 18

[http://www.kiernangallery.com/3/artist.asp?](http://www.kiernangallery.com/3/artist.asp?ArtistID=34813&Akey=8JMSW35S)

[ArtistID=34813&Akey=8JMSW35S](http://www.kiernangallery.com/3/artist.asp?ArtistID=34813&Akey=8JMSW35S)

Linus Galleries (Signal Hill, CA)

Angles and Curves, Deadline: Sep. 3

Motion, Deadline: Sep. 17

The Naked Truth, Deadline: Sep. 25

Shadows, Deadline: Oct. 1

<http://www.linusgallery.com/call-for-entries.html>

1x Photo Awards. First prize \$5000, additional 25 prize

<http://1x.com/photoawards>

Black Box Gallery (Portland, OR)

Shadows: Darkness and Light, Deadline: Sep. 6

Spinning Yarns: Narrative, Deadline: Oct. 4

<http://blackboxgallery.com/CallForEntry.html>

Castell Photography Gallery (Asheville, NC)

Road, Deadline: Sep. 15

[http://www.castellphotography.com/Artist.asp?](http://www.castellphotography.com/Artist.asp?ArtistID=33623&Akey=83672F4W)

[ArtistID=33623&Akey=83672F4W](http://www.castellphotography.com/Artist.asp?ArtistID=33623&Akey=83672F4W)

Darkroom Gallery (Essex Jct., VT)

Red, Deadline: Sep. 19

<http://www.darkroomgallery.com/ex34>

A Smith Gallery (Johnson City, TX)

Dinner, Deadline: Sep. 5

<https://asmithgallery.com/>

Women in Photography International

It's Magical: Images of Sunrises, Sunsets & Rainbows,

Deadline: Sep. 4

<http://www.womeninphotography.org/wipihome.html>

The Zebra Awards

Black and White Competition, Deadline: Oct. 31

<http://tzipac.com/index>

(Continued from page 38)

Gallery and was impressed at how he captured the time and place.

Nikon or Canon? Nikon (despite the Canon Sure Shot I used to have)

What equipment do you use? I have a Nikon D60 and might want to get a new camera in the next year, so I am open to suggestions. Also, I have a point and shoot Panasonic Lumix and use the camera on my iPhone.

With what lens(es) do you most frequently shoot? An 18-55 mm lens.

What software/film do you most frequently use?

Lightroom 3, and I should really get the new version 4.

What question do you have for the editor? I already asked one and somehow ended up being interviewed, so no more questions for now! Kidding aside, I do enjoy the Cable Release. It is a great benefit of the club.

What would you like to suggest to the club? I thought the education night when a Penn Camera representative spoke and brought new products to show us was great and would be useful to do again.

Want to answer 20 Questions and let your colleagues know a bit more about yourself? Send an email to dave@nora-school.org!

Classes and Workshops

David Blass

*Corey Hilz Photography (this month's speaker)

Lucketts Antiques, Sat. Sep. 15, 7-10:30am
White Mountains of New Hampshire, Oct. 1-5
Great Falls National Park, Sat. Oct. 27, 6:45-10:15am
Chincoteague Island, Virginia, Nov. 16-18
<http://coreyhilz.com/learn.html>

*Nikhil Bahl Workshops

Private Instruction and Custom Workshops available
Digital Nature Photography Workshop at Chincoteague,
Virginia, Sep. 8, sunrise-sunset
Great Falls Digital Workflow Workshop, Oct. 20-21
Chincoteague Island Workshop, Nov. 16-18
www.nikhilbahl.com

*Washington School of Photography

Introduction to Digital Photography, Tue. Sep. 4, 7-10pm
Focus on Composition, Sat. Sep. 8, 10am-1pm
Digital to Darkroom, Tue. Sep. 11, 7-10pm
Outdoor Portraiture, Sat. Sep. 15, 10am-4:30pm
Utilizing Light & Color, Fri. Sep. 28, 10am-1pm
Lighting w/Portable Flash, Tue. Oct. 9, 7-10pm
And many more at www.washingtonschoolofphotography.com

*Frank Van Riper and Judith Goodman

Umbria Italy Photo Workshop, Oct. 13-20
www.gvrphoto.com or www.experienceumbria.com

*Horizon Workshops

Ireland: Landscapes and Locals, Aug. 6-12
From Click to Print, Sat. Sep. 8, 10am-5pm
And many more at www.horizonworkshops.com

Yervant

Venice, Oct. 1-5 or 8-12
www.yervant.info/seminars.html

Joseph Van Ost Photo Safaris

Denali National Park in Autumn, Sep. 1-8
Sub-Antarctic South Georgia Photo Cruise, Oct. 4-22
Australia: Islands & Rain Forest, Nov. 29-Dec. 14
Venice at Carnival, Feb. 6-13, 2013
Aurora Borealis, Fairbanks, Alaska, Mar. 7-14, 2013
Tanzania—Serengeti National Park, Mar. 16-30, 2013
Midway Atoll, Hawaii, Mar. 18-26 or Apr. 1-9, 2013
Holland at Tulip Time, Apr. 13-24, 2013
www.photosafaris.com

Glen Echo Park

Basics: F Stop & Shutter, Mon. Sep. 4-Nov. 19, 7-9:30pm
Creative Camera Effects, Sat. Sep. 8, 9:30am-3:30pm
Adv. Darkroom Printing, Tue. Sep. 11-Nov. 20, 7-10pm
And others at
<http://register.glenechopark.org/class/classclassIndex.aspx?ctlgID=41&ctgyID=32&TypeID=2>

Montgomery College

Adobe Lightroom, Gaithersburg, Sep. 10-24, 6:30-9:30pm
Photoshop I, Rockville, Sep. 25-Oct. 4, 6:30-9:30pm
Photoshop II, Gaithersburg, Oct. 15-24, 6:30-9:30pm
Know Your DSLR, Bethesda, Oct. 16-23, 6:30-9:30pm
Know Your DSLR, Rockville, Nov. 6-13, 6:30-9:30pm
Know Your Flash, Rockville, Nov. 27-Dec. 4, 6:30-9:30pm
www.montgomerycollege.edu/wdce

Capital Photography Center

Alexandria and Old Town, Sat. Sep. 1, 3-5:30pm
Intro to EOS Cameras, Sun. Sep. 9, 9:30am-1:30pm
Photography as a Second Career, Thu. Sep. 13, 7-10pm
Intro to Photoshop and Elements, Sat. Sep. 15, 9am-5pm
Monuments at Night, Mon. Sep. 17, 6:45-9:45pm
Marine Corps Museum, Quantico, Sun. Sep. 30, 3-5:30pm
Kent Island Workboat Marina, Sat. Oct. 6, 9am-1pm
Many other workshops at various locations.
<http://capitalphotographycenter.wildapricot.org/>

Art Wolfe

Aspen, CO, Autumn Color, Oct. 5-7
Turkey, Oct. 17-31
Cultural India, Nov. 17-30
The Wilds of Hawaii, Jan. 14-18, 2013
Myanmar, Feb. 4-14, 2013
Bhutan, Mar. 25-Apr. 6, 2013
Vietnam, May 16-26, 2013
Bali, Indonesia, July 12-22, 2013
And more at www.artwolfeworkshops.com

Ghost Town Safari

Venice, Oct. 4-18
China, An Adventure in Culture, May/June, 2013
<http://ghosttownsafaris.com/category/workshops-and-safaris/>

Suzi Eszterhas

Wildlife of Costa Rica, Jan. 6-18 or 19-31, 2013
Wildlife of Brazil, Sep. 1-15, 2013
Pantanal Wildlife, Brazil, Sep. 15-29, 2013
Wildlife of India, Nov. 2013 (dates TBA)
www.suzieszterhas.com/toursWorkshops

National Geographic

Mastering Travel Photography, Sun. Dec. 2, 9am-4pm
<http://www.nationalgeographic.com/ngtseminars/seminars/mastering-travel-photography.html>

* Past SSCC Speaker and/or Judge

Shameless Commerce The SSCC General Store

The *Cable Release* In Hardcopy

To order this issue and back issues,
visit the *Cable Release* site at
<http://magcloud.com/browse/Magazine/11476>

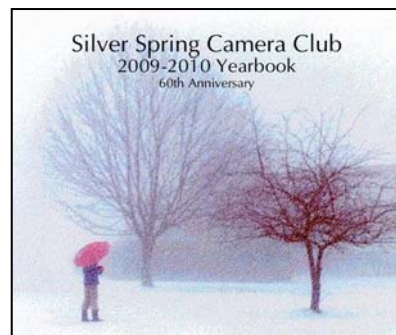
SSCC T-Shirts!



SSCC Yearbooks

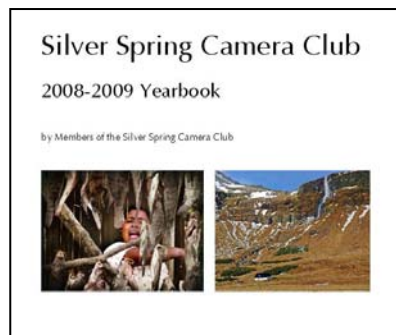
2009-2010

www.blurb.com/bookstore/detail/1323637



2008-2009

www.blurb.com/bookstore/detail/703616



\$40.95 with Dust jacket
\$43.95 with ImageWrap

Look stylish and show off your SSCC pride in a new, 100% cotton SSCC T-Shirt.
Sizes Small to 4XL. \$22-\$25. Perfect for those hot summer outings!

Order at <http://www.cafepress.com/cp/customize/product.aspx?clear=true&number=%20450131301>

News You Can Use

Full Moons

Date	Moonrise	Moonset
September 29	6:25 pm	6:32 am
October 29	6:02 pm	7:21 am

Sunrise and Sunset

Date	Sunrise	Sunset
September 1	6:37 am	7:38 pm
September 15	6:50 am	7:16 pm
September 30	7:04 am	6:52 pm

Times are for Washington DC. www.timeanddate.com

Learn to Cut Your Own Mats

Frustrated by having to crop your images to 8x10 or 11x14 just to have them fit a pre-cut mat? Wish you could crop for the image content, maybe 9x14 instead? Learn how to cut your own mats at a Plaza Art Mat Cutting workshop. On Sunday, Oct. 28, from 1-4pm, Mary Freeman will teach mat cutting at the Rockville Plaza Art store. The workshop will cover basic cutting techniques, including designing, measuring, materials, tools, and tricks of the trade. Yr. Hmbl. Ed. took a mat cutting class there and has never looked back. It's great to have the flexibility to cut your own mats, and it can be a lot less expensive. The cost is only \$25. Register at www.plazaart.com.



flickr

Google
Groups

www.sscpphotography.org

Link Notes: Adobe Acrobat does not always translate the Hyperlinks in the original publication into Hyperlinks in the Adobe PDF file. Specifically, multi-line websites or websites that do not include "www" seem to be particularly affected. If a link does not work, you may need to Copy and Paste the text into your web browser.

To get the latest version of Adobe Reader, use this Hyperlink: <http://get.adobe.com/reader/otherversions/>

Stay In Touch with SSCC

www.sscpphotography.org

www.twitter.com/ssccphoto

<http://groups.google.com/group/sscameraclub>

www.flickr.com/groups/sscc_picture_a_day

www.facebook.com/pages/Silver-Spring-Camera-Club/147660948590014?ref=sgm

Competition Entry Formats

For Projection (Please see details in this issue)

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**

Example: **Nov~Tom Jones~Washington Landscape.jpg**

The tilde ~ character separates 3 fields of the file name.

Class – Nov or Adv

Maker's Name – spaces allowed, use the same name throughout the year.

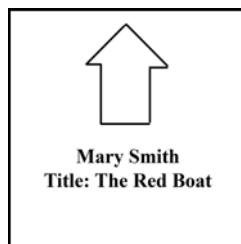
Image Title – spaces allowed, no commas.

Submissions by **e-mail only** to:

SSCCphotography@Yahoo.com

Deadline: Midnight 1-week before competition

For Prints



Mark the BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

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Plan Your Shooting! 2012 –2013 Competition Topics

September – Open

October – Nature

November – Open

December – Architecture

January – Open

February – Abstracts

March – Open

April – Macro / Close-ups

May – Reflections

June-Year End

Definitions for all topics can be found in the *Member Handbook*

For full details and tutorials on the Competition Rules,
please see the *Member Handbook*, available for download on the Club website.

Silver Spring Camera Club Membership Form

Name: _____ Spouse/Partner's Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phones - Home: _____ Work: _____ Cell: _____

Email Addresses: _____

Membership rates:
Individual \$35
Student or Spouse \$25
Family \$55

Dues cover the club year from September through May. After January 31, dues for the remainder of the club year for new members are \$35; dues for spouses and students remain at \$35.
Make checks payable to the *Silver Spring Camera Club*, and mail to:

SSCC, P.O. Box 2375, Wheaton, MD 20915-2375, or simply bring your check to one of our meetings.

For all questions about the club, contact Membership Chair MyPhuong Nguyen at mpnguyenfoto@yahoo.com

SSCC Calendar Upcoming Events

September 2012

- 6 Speaker Meeting: Corey Hilz
- 13 Competition Night: Open
- 15 Field Trip: B&O Railroad Museum
- 20 Education Night: Nature Photography
- 24 Cable Release Deadline

October 2012

- 4 Getting to Know You & Speaker Meeting
- 11 Competition Night: Nature
- 18 Education Night
- 20 Field Trip: Rockville Classic Car Show
- 25 Cable Release Deadline

***THE CABLE RELEASE SUBMISSION DEADLINE
is the 24th of each month.***

GETTING TO KNOW YOU...

Mark your SSCC calendar for
Thursday, October 4, at 7:00pm

Something new and different starts this season: Twice a year we'll begin our first Thursday meetings at 7:00 instead of 7:30. Why? So we can get together to chat and get to know more of our members! There's never enough time during the break at competitions, and we're always too busy setting up the chairs for a real conversation. So, on Thursday, October 4, plan to arrive at 7:00 and spend some time just being friendly.

See you then!

***Digital Entries
Due September 6
By Midnight!***



First Class Mail



Silver Spring Camera Club
PO Box 2375
Wheaton, MD
20915-2375