

Silver Spring Camera Club of Maryland • USA

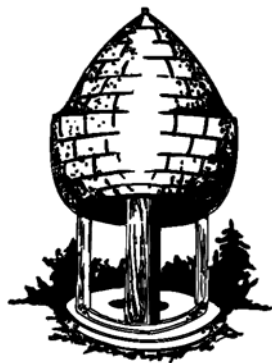
Winner of the 2011 and 2012 Henrick Award for Best Camera Club Newsletter

FOUNDED 1950

November 2012

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Cable Release



Dave Powell, Blackwater

SSCC Officers and Chairs 2012-2013

President: Angelique Raptakis
Vice President: Ron Freudenheim
Treasurer: Jerry Fath
Secretary: Ted Ringger
Directors: Carl Brandt
Mike Lux
Michael Koren

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Competition Chair: Bob Peters
Jim Rogers

Program Chair: Coco Simon

Third Thursdays: Michael Koren

Membership Chair: Vacant

Field Trip Chair: Bob Catlett

Historian: Norm Bernache

PSA Rep: Vacant

Website Manager: Dan Siskin

E-mail addresses for some officers are in the *Member Handbook*, others are available on request. Please contact Dave Mullen at dave@nora-school.org.

Visitors and prospective members are welcome. Membership is open to all persons interested in photography. For more information, contact Dave Mullen at dave@nora-school.org.

The *Cable Release* is published ten times each year, September through May plus Summer, for members of the Silver Spring Camera Club. All rights are reserved, but excerpts may be reprinted without permission provided proper credit and prior notification is given. Articles are written by members of SSCC, which is a nonprofit organization dedicated to the advancement and enjoyment of photography.

SSCC member submissions for the *Cable Release* should be directed to Editor, *Cable Release*, at dave@nora-school.org. More information is available at the SSCC Website: www.sscphotography.org

The Silver Spring Camera Club has been a member Club of the PSA since the club was founded in 1950. For information regarding the benefits of a PSA individual membership and for PSA sponsored activities, please contact our Club PSA Representative.



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SSCC Meeting Location

All three major monthly meetings of the Club Year are held at the Marvin Memorial United Methodist Church at Four Corners in Silver Spring.

Directions:

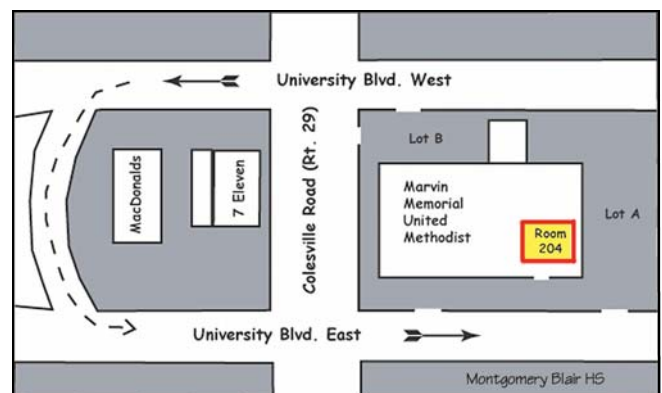
From downtown Silver Spring: Go north on Colesville Road (Rte. 29); take a right onto University Blvd. East; then left into the church parking lot A.

From College Park/Takoma Park: Take University Blvd. West. As you approach Rte. 29, move to the far left lane and turn left into church parking lot B. Or pass through Rte. 29 intersection and turn left at the loop just past McDonalds. Proceed on University Blvd. East, pass through Rte. 29 intersection, and quickly get in the far left lane and enter into church parking lot A.

From points north of Four Corners: Proceed south on Rte. 29 and turn right onto University Blvd. West, move into the far left lane and turn left at the loop just past the McDonalds. Proceed through the Rte. 29 intersection, and turn left into church parking lot A.

From Wheaton and points west of Four Corners: Go east on University Blvd. Pass through Route 29 intersection and turn left into parking lot A.

Wherever you park, walk to the southeast corner of the Church and enter Room 204.



All SSCC Meetings begin at 7:30 pm.

This Month at SSCC

November 1

Speaker Night

Sasha Vasiljev, A Vicarious Trek



In December of 2011, Sasha Vasiljev judged the SSCC abstracts competition, bringing to bear his experience not only as a photographer but also as an artist

– and one with an unusual background. We were so taken with gallery exhibits of his rain forest photography that we invited him to come speak to us about his travels. We thought he'd give us a virtual tour of his adventures in Costa Rica and South America, but surprise!!! He's taking us to the Himalayas and a trek in Nepal.

Sasha is not only an award-winning photographer but also co-director of Nature & Photo Tours, LLC (www.NaturePhotographyTours.com), which is a boutique tour company specializing in nature, culture, and photography eco-travel in Central, South America, and Nepal. In addition, he is on the faculty of The Washington School of Photography and Washington Studio School and independently teaches classes and workshops (www.AlexanderVasiljev.com) one-on-one or with groups. Sasha works in conceptual, fine art, portraiture, wildlife, and commercial photography and maintains a studio in Dupont Circle.

In the beginning of Sasha's education, he took up fine art, but ultimately received his degree in biology with a major in botany. He went on to curate major tropical orchid collections in his native Ukraine, Russia, and the United States. While living in Moscow, he had the opportunity to study photography under the mentorship of distinguished Russian landscape photographer, Boris Mashkov.

Since immigrating to the US in 1992, Sasha's work has been exhibited in galleries and has been acquired by many private collections worldwide. Several of his photographs are now part of the permanent collection at the Embassy of the Republic of Costa Rica in Washington, DC. His work has also been exhibited at the Smithsonian National Museum of Natural History and has been published in the following magazines: Home

& Décor, Nature's Best Photography Magazine, Fine Gardening, Washingtonian, Orchids Magazine, Ecuador Infinito Magazine.

In the coming months, Sasha is offering a number of local workshops, including such topics as portrait editing with Lightroom and Photoshop and external flash photography. For complete workshop descriptions and registration information, go to:

<http://alexandervasiljev.com/workshops2.html>.

In the spring of 2013, Sasha will be leading rainforest photo tours to Costa Rica and Ecuador. And in March, if you're feeling brave, you can join him for "Trekking in Nepal: Rhinos, Rhododendrons, and Orchids." See <http://naturephotographytours.com/nature-photography-tours-workshops.html> for all the details.

How he finds time for exhibits of his own work, we can't imagine, but a stunning show of Sasha's work called "In Search of the Windhorse: Landscapes and People of Nepal" opens on November 3. The exhibit, which will run until November 30, will host an opening reception on Saturday, November 3, from 6:00 to 8:00pm at Watergate Gallery in DC. It's definitely worth seeing! For more information on the exhibit, visit <http://alexandervasiljev.com/watergate-gallery-exhibit-nepal.html>.

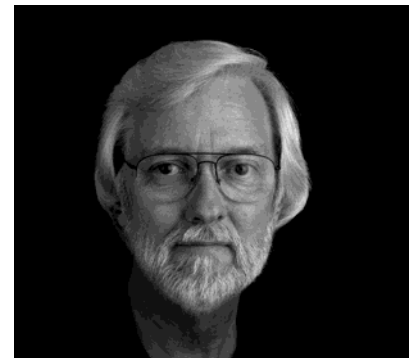
November 8

Competition Night: Topic-Open

Judge: Jim Steele

Jim Steele works primarily in black and white landscape and in figurative photography. He works in both traditional and digital media and was influenced by Ansel Adams and Edward Weston.

He maintains a studio at the Torpedo Factory Art Center in Alexandria. A frequent lecturer on the subject of fine black and white printing, Steele's photographs are in



many corporate and private collections.

Steele has been a guest lecturer in photography at Georgetown University and has taught for the Art League, the Smithsonian, and Photoworks. He has also taught workshops in fine printing, both traditional and digital. In addition, he has been a presenter at the New England Council of Camera Clubs in Massachusetts.

Apart from his profession as a photographer, Jim Steele has served on the Arts Council of Fairfax County Board of Directors, as Co-chair Visual Arts, for approximately 15 years.

As for education, Steele earned his BS and MS degrees in industrial engineering at the University of Missouri. After university, he served in the Navy and worked for three decades at Boeing and other technical firms. In terms of photographic training, Steele took master photography classes with George Tice, Carson Graves, Christopher James, Cole Weston, Joyce Tenneson, and Martha Casanave.

November 15

Education Night

Gadgets for Gifts and Portrait Photography

Michael Koren

A Holiday shopping guide of gadgets under \$200 every photographer must have. Also, this evening will introduce us to Portrait photography. On December 8th, SSCC will be partnering with Help-Portrait to use our photography skills in our local community to create portraits of people in need. Go to <http://help-portrait.com/> for more information.

November 17

Field Trip: Eastern State Penitentiary

Bob Catlett

The crew will be travelling north to Philadelphia to the Eastern State Penitentiary this month to shoot the old wreck of a complex where Al Capone was once held. Those who wish to carpool (a really good idea for this trip) can meet at 8am at the Giant supermarket parking lot at the corner of Flower Ave. and Arliss St. Directions to the parking lot can be found in the *Member Handbook* in the Downloads section of ssccphotography.org.

Inclement Weather Policy

If Montgomery County schools close,
SSCC is closed.

For up-to-the-minute information
go to www.montgomeryschoolsmd.org



Michael Koren, Nikhil Bahl, and Angelique Raptakis Bahl
at the PhotoPlus Expo in New York City in October

Editor's Corner

Dave Mullen

The All SSCC Issue

So what do you think of this issue? It's a leaner and meaner *Cable Release*, with only SSCC news, photos, and information. If it's not about an SSCC program, or an SSCC member, or by an SSCC member, it's not here! Do you prefer the slimmed down version, without all the non-club info, or do you miss having the bulkier version with information from sources *other* than SSCC members, speakers, and judges? Inquiring minds want to know... is anyone out there? Email your comments to me at dave@nora-school.org.

October Competition Results

Topic: Nature

Judge: Victoria Restrepo

Advanced Color Prints

- 1st Carl Brandt, Twelve Ducks (13)
2nd Mark Ratner, Sweet Gum Tree
3rd Dave Kiel, Totem Poles After the Storm
HM Myphuong Nguyen, Fall Layers
HM Mike Lux, Look at that Light (6)

Advanced Mono Prints

- 1st Chuck Bress, Bird & Branch
2nd Jim Auerbach, Fiddl'n Around
3rd Mark Ratner, Paper Kite Butterfly
HM Beth Koller, Light through Leaves
HM George DeBuchananne, Egrets in dispute

Novice Color Prints

- 1st Coriolana Simon, Camellia's Center (7)
2nd Douglas Wolters, Spiral Rose (8)
3rd Greg Holden, Ghosts
HM Sheryl Adams, Pretty Bird (4)
HM Jim Turner, Autumn Fern & Maple at Dolly Sods

Novice Mono Prints

- 1st Gene Luttenberg, The Lotus
2nd Greg Holden, Grumpy

Advanced Projected Images

- 1st Myphuong Nguyen, Cleaning my feather (3)
Best In Show
2nd Koller, Flower Tips (12)
3rd Michael Tran, Big Catch of The Day (2)
HM Myphuong Nguyen, Yellow dragonfly (5)
HM Dave Powell, Blackwater (Cover)

Novice Projected Images

- 1st Gene Luttenberg, Opening (14)
2nd Nick Williams, Lotus in Black and White (1)
3rd Patrick Stuart, Hibiscus Flower (9)
HM Coriolana Simon, Abundance (16)
HM Dan Siskin, Flower-Pollen-Bee (10)
HM Larry Burton, Yellowstone Wasteland (15)
HM Robert Peters, Flying (11)

Congratulations to all who entered!

November and December Topic Definitions

All topic definitions for the entire club year can be found on page 15 of the SSCC Member Handbook, available in the Downloads section of ssccphotography.org.

November: Open

Any subject matter, theme, and technique is acceptable, as long as the principal emphasis is on photography and shows the personal interpretation of the photographer.

December: Architecture

The center of interest has been designed and constructed or fashioned by humans. Architecture can include any building in its totality as well as any of its components, such as doors, windows, steel / concrete / timber frames, stairs, roofs, steeples, towers, domes, and the full gamut of architectural decoration. The term "architecture" includes the category "architecture without architects," in which people create habitats such as pueblos or underground dwellings. The term "architecture" also extends to works of civil engineering such as bridges, ancient arches/arenas/aqueducts / baths, dams, ship terminals, subway systems, etc.

Projected Image Entry Guidelines

JPG File Format, 1024 pixels wide (MAX) by 768 pixels tall (MAX), sRGB color space, 500 KB max size, correct file name format.

File Name: **Class~Maker's Name~Image Title.jpg**

Example: **Nov~Tom Jones~Good Friends.jpg**

The tilde ~ character separates 3 fields of the file name.

Class – Nov or Adv

Maker's Name – spaces allowed, use the same name throughout the year.

Image Title – spaces allowed, no commas.

Submissions by **e-mail only** to:

SSCCphotography@Yahoo.com

Deadline: Midnight 1-week before competition

Print Image Entry Guidelines

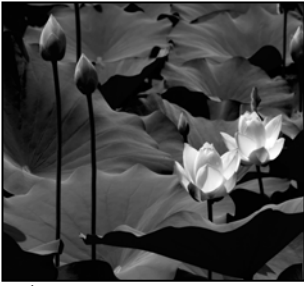


Mary Smith
Title: The Red Boat

Mark the BACK of the matte with photographer's **name** and **title** of the image and an **arrow** indicating the print's correct orientation

**Projected Entries
Due November 1
By Midnight!**

For full details and tutorials on Competition please see the *Member Handbook* in the Downloads section of the website.



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Member News

Photos by Ted Ringger and Dave Mullen

On October 13, club members Stan Klem, Joe Coughlin, Mike Koren, Dave Mullen, and Ted Ringger participated in the 5th Annual Worldwide PhotoWalk. The SSCCers strolled in DC with 50 of their new friends, from Farragut Square to the White House and on to the World War 2 Memorial and the memorials further south. A hearty lunch at Cusi was the perfect ending on a perfect day for shooting. More photos are at www.flickr.com/groups/wwpw-dc/pool/.



SSCC Calendar Upcoming Events

November 2012

- 1 Speaker Meeting
- 8 Competition Night: Open
- 15 Education Night
- 17 Field Trip: Eastern State Penitentiary
- 24 Cable Release Deadline

December 2012

- 6 Getting to Know You & Speaker Meeting
- 13 Competition Night: Nature
- 20 Education Night: Camera Basics
- 24 Cable Release Deadline

Welcome new members!

The club welcomes our newest members:

Alam Burhanan

Gloria Hynes

Robert Krauss

Amanda Stolarski

Mark Stephens

***THE CABLE RELEASE SUBMISSION DEADLINE
is the 24th of each month.***



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First Class Mail